16th International Congress for Eighteenth-Century Studies
16e Congrès International d'Études du XVIIIe Siècle
16° Congresso Internazionale di Studi sul XVIII Secolo

Antiquity and the Shaping of the Future in the Age of Enlightenment
L'Antiquité et la construction de l'avenir à l'âge des Lumières
L'Antichità e la costruzione del futuro nel secolo dei Lumi

Rome, 3-7 July 2023
Rome, 3-7 juillet 2023
Roma, 3-7 luglio 2023

Congress Final Programme
Programme final du Congrès
Programma finale del Congresso

Last update: July 2 2023
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MONDAY 3 JULY / LUNDI 3 JUILLET/ LUNEDÌ 3 LUGLIO
Sapienza University Rome
(Piazzale Aldo Moro 5)

9.30 am-10.00 am – 9h30-10h

Congress Opening

Auditorium of the Rectorate

10.00 am-11.30 am – 10h-11h30

Opening Plenary Session

Auditorium of the Rectorate

Panel on Global Antiquities

Convenor: Penelope J. CORFIELD (Royal Holloway, University of London)

Wen JIN (East China Normal University), *Revisiting Enlightenment Universalism: Rival Heritages as seen in Christian, Deist, Greek & Buddhist Understandings of the Soul*

Sutapa DUTTA (Gargi College, University of Delhi), *From the Kohinoor to the Hitopadesha: The Making of Tangible and Intangible Indian Antiquities*

Merit LAINE (Uppsala University), *"Gothic" Antiquity and Warlike Masculinity in Mid-Eighteenth-Century Swedish Medals*

Hiroshi WATANABE (Professor Emeritus of the University of Tokyo), Sayaka OKI (University of Tokyo, speaker), Atsuko TAMADA (Chubu University), *The Makings of Antiquity: Japanese Experience in the Seventeeth and Eighteenth Centuries*

11.30 am-5.30 pm – 11h30 – 17h30

Parallel sessions

Faculty of Letters and Philosophy

Session 1 (90 minutes)
11.30 am-1.00 pm – 11h30-13h

1. Rethinking eighteenth-century Italian culture and its transnational connections (roundtable)

Convenors: Clorinda DONATO (California State University), Pasquale PALMIERI (University of Naples "Federico II")

Chair: Clorinda DONATO (California State University)

Room: Aula I – Magna

Roundtable:

- Stefania BUCCINI (University of Wisconsin)
- Sabrina FERRI (Independent Scholar)
- Rebecca MESSBARGER (Washington University in St. Louis)
- Guido OLIVIERI (University of Texas at Austin)

4. In the Royal Circle. The ancient tradition and visions of the reform of the republic of Poland during the reign of Stanislaus Augustus

Convenor/chair: Piotr UGNIEWSKI (University of Warsaw)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Jolanta DYGUL (University of Warsaw), **Titus Flavius Vespasian, a model of a just and gracious ruler, in the Stanislaw August's environment**
- Piotr UGNIEWSKI (University of Warsaw), **François Fénelon's educational novel The Adventures of Telemachus on the attitude and propaganda of Stanislaus Augustus**
- Jakub FREJTAG (University of Warsaw), **"Solomon on the Throne": On the Topos of an Old Testament King in Stanislaus Augustus' Royal Propaganda**
- Rafał WASZCZUK (University of Warsaw), **"Two Papal souls" revisited: diplomatic relations of the Polish-Lithuanian Commonwealth with the Papacy in Gaetano Ghigiotti's writings**

9. Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 1: L'antique des Lumières à la Révolution : principes et modalités

Convenors: Pierre FRANTZ (Sorbonne University of Paris) e Renaud BRET-VITOZ (Sorbonne University of Paris)

Chair: Pierre FRANTZ (Sorbonne University of Paris)

Room: Aula D Egittologia

Papers included in the panel:

- Thibaut JULIAN (University Lumières Lyon 2), **« La Vérité ! la Nature ! les Anciens ! » : Contours d'une association topique de Diderot à Talma**
- Dario NICOLOSI (University of Pisa), **Tragédies mythologiques et tyrannicides en 1757 : « Le coup qui renverse un Prince, en le privant du jour, est une image qui ne doit point souiller notre scène »**
- Paola PERAZZOLO (University of Verona), Vincenzo DE SANTIS (University of Salerno), **Le fratricide à l'antique dans la tragédie révolutionnaire. Chénier, Legouvé, Lemercier**
- Eric AVOCAT (Osaka University), **La liberté des anciens revisitée par le théâtre révolutionnaire : un art démocratique moderne ?**

11. Virtues and vices among women in eighteenth-century Russia

Convenor/chair: Victoria FREDE (University of California, Berkeley)

Room: Aula II

Papers included in panel:

- Elena MARASINOVA (Hamburg University)**, Enforcement to virtue: punishment of women for the murder of illegitimate infants in 18th-century Russia**
- Victoria FREDE (University of California, Berkeley), **Christian and secular virtues among Russian noblewomen in the second half of the eighteenth century**
- Amanda EWINGTON (Davidson College), **Reimagining the sentimental cult of friendship in eighteenth-century Russia: toward a new canon of women's friendship literature**
- Luba GOLBURT (University of California, Berkeley), **Commentary: Virtues and vices among women in eighteenth-century Russia**

12. Antiquity contested: historical narratives of progress and decline in the European Enlightenment

Convenor/chair: Eleá DE LA PORTE (Radboud University)

Room: Aula A Ex ISO

Papers included in the panel:

- Frederic CLARK (University of Southern California), **Periodized pedagogy: ancient/medieval/modern in eighteenth-century historical studies**
- Anton MATYTSIN (University of Florida), **Antecedents of philosophical history at the académie des inscriptions**
- Eleá DE LA PORTE (Radboud University), **Classical models in Dutch historical thought, 1750-1800**
- Morgan GOLF-FRENCH (University of Oxford), **The decline of classical antiquity in the racial theory of Christoph Meiners**

14. The rediscovery of antiquities at the crossroads: the circulation of Western texts and the reinterpretation of the classics in East Asia over the long eighteenth century

Convenor/chair: Jeanhyoung SOH (Seoul National University)

Room: Aula Armando Petrucci

Papers included in the panel:

- Ya-Ting YU (Tuscia University), **Jesuit Louis Antoine de Poirot's translation of the Bible: "Dousi 陡斯" in the Manchu-Chinese version of *Guxin shengjing***
- Jeanhyoung SOH (Seoul National University), **A Korean intellectual's critique of Aristotle's concept of *anima*: Shin Hudam's *Seohak byeon* (1724) and the Confucian way of reading *Lingyan lishao* (1624)**
- Gabriele TOLA (Sapienza University of Rome), **Textual clues, revealing quotations, and religious disputes: some suggestions on the attribution of *Pi wang***
- Kyung Hee RHO (University of Ulsan), **Rediscovery of Eastern traditions and acceptance of Western Cultures in the 18th and 19th Century - Convergence of Western typography and Eastern typefaces**

17. Mapping multifaith London (c.1690-1740)

Convenors: Anne DUNAN-PAGE (Aix-Marseille University), Tessa WHITEHOUSE (Queen Mary University of London)

Chair: Emily VINE (University of Birmingham)

Room: Aula E

Papers included in the panel:

- Tessa WHITEHOUSE (Quuen Mary University of London), **Introducing Mapping Multifaith London: Where did Dissenters Meet?**
- Anna Lloyd HELLIER (University Rennes 2), **From early Quaker *ad hoc* gatherings for worship to established meetings and meeting houses in late-17th-and-early-18th-century London: tracking the establishment of the Religious Society of Friends in the London area**
- Anne DUNAN-PAGE (Aix-Marseille University), **The Presbyterians and their records : a case-study of the Scots' Church at Founders' Hall**
- Nora BAKER (University of Oxford), **Huguenot refugee experiences of Anglicanism: perspectives from ego-documents**

18. Contingencies, conversations and treasure hunts: artistic, literary and magical encounters in Italy

Convenor/chair: Susan DALTON (University of Montreal)

Room: Aula Raffaello Morghen

Papers included in the panel :

- Elisa CAZZATO (Ca' Foscari University of Venice), **Artistic networks and Roman encounters: Ignazio Degotti and Jacques-Louis David in Rome in 1784**
- Irene ZANINI-CORDI (Florida State University), **Not just sociability: cultivating temporal connections in salonnières' writings**
- Susan DALTON (University of Montreal), **Giustina Renier Michiel, art criticism and the Galleria dell'Accademia in Venice**
- John M. HUNT (Utah Valley University), **Hunting for medieval treasure in Enlightenment Venice**

20. Refashioning the early modern East Asian order

Chair: Inho CHOI (University of Southern California)

Room: Aula III - Multimediale

Papers included in the panel:

- Inho CHOI (University of Southern California), **An East Asian genealogy of the modern International order: transformations of fractal space**
- Ilsoo CHO (Kyoto University), **Requisitioning the "Shield" in Qing-Chosŏn Relations**
- Jihye SONG (Seoul National University), **Negotiating the Vision of Civilization: The state identity of Chosŏn Korea in the reign of Qing**
- Minjung KANG (Seoul National University), **An imagination of imperial order by an intellectual of tributary state in 18th century: Hong Taeyong's thought on Qing-Chosŏn Relations**

23. Antiquity and the others in the eighteenth-century theatre

Convenor/chair: Akiko TAKEUCHI (Hosei University)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel:

- Sayano OSAKI (Tokyo University of the Arts), **Goldoni's works and historical sources: using descriptions of foreigners of the East as a clue**
- Akiko TAKEUCHI (Hosei University), **Canon revered and ridiculed: Noh elements in Chikamatsu Monzaemon's *Horikawa Nami no Tsuzumi* (Wave Drum of Horikawa)**
- Yoshiji YOKOAMA (Gakushuin University), **Roscius, famous actor or infamous histrion? romans as future selves and ancient others**

24. Excavating the past / Making the modern: antiquity into ornament in eighteenth-century drawing

Convenor/chair: Jeffrey COLLINS (Bard Graduate Center)

Room: Aula "Manlio Simonetti"

Papers included in the panel:

- Tracy EHRLICH (Parsons School of Design), **Carlo Marchionni, Albani's Antinous, and the gesture of approach**
- John MARCIARI (Morgan Library & Museum, New York), **Copying and creating antiquity: ancient models in Piranesi's Drawings**
- Julia SIEMON (Smithsonian Design Museum), **Montfaucon's antiquity explained and the Adamesque ornament of Michel Angelo Pergolesi**
- Selena ANDERS (University of Notre Dame's School of Architecture), **Drawing the past, designing the future: Giuseppe Valadier's documentation of Rome's ancient monuments**

25. The Business of Theatre: The Performers, Playwrights and Tradespeople of the Georgian Theatre

Convenor/chair: David O'SHAUGHNESSY (University of Galway)

Room: Aula seminario

Papers included in the panel:

- Jennifer BUCKLEY (University of Galway), **Celebrity Calculations: Competing with Sarah Siddons**
- Kandice SHARREN (University of Galway), **Marginal Failures: Staging New Plays in 1790s London**
- Leo SHIPP (University of Galway), **Drury Lane, Covent Garden, and the Tradespeople of London, 1760-1809**
- David O'SHAUGHNESSY (University of Galway), **May Day Pay Days and June Boons: Benefit nights for non-performers in Drury Lane and Covent Garden Theatres**

26. Philology at the threshold. Formations of modern philology in and around Göttingen

Convenors/chairs: Daniel WEIDNER and Na SCHÄDLICH (Martin Luther University Halle-Wittenberg, IZEA - Interdisciplinary Centre for European Enlightenment Studies)

Room: Aula Archeologia

Papers included in the panel:

- Denis THOUARD (CNRS), **Historicization as philologization. The case of J. G. Eichhorn**
- Kristine PALMIERI (University of Chicago), **Philology and *Aufklärung*: Friedrich August Wolf and Classical Texts in the German Enlightenment**
- Na SCHÄDLICH (Martin Luther University Halle-Wittenberg), **The Philologization of the 'Origin'. On Heyne's Concept of Ancient Myth**
- Daniel WEIDNER (Martin Luther University Halle-Wittenberg), **Ur-Philology, Myth, and Textuality: Johann Gottfried Eichhorn's *Urgeschichte* in Context**

29. Rethinking Venice's long 18th century

Chair: Pierre Niccolò SOFIA (University of Nice Côte d'Azur)

Room: Aula Partenone

Papers included in the panel:

- Umberto SIGNORI (University of Naples "Federico II"), **Protecting Christians, Projecting Influence: Venetian Protection in the Ottoman Aegean between the Seventeenth and Eighteenth Centuries**
- Paolo AMIGHETTI (Catholic University of Milan), **Venetian Lombardy's élites between Venice and Europe (1669-1718)**
- Simon DOLET (University of Nice Côte d'Azur), **The University of Padua, a world scientific engine in the Enlightenment. Diffusion and reception of Toaldo's astrometeorological theory**
- Pierre Niccolò SOFIA (University of Nice Côte d'Azur), **Venice: an industrial city and a Mediterranean port of the 18th century**

33. The Limits of knowledge

Convenor/chair: Tita CHICO (University of Maryland)

Room: Aula Odeion

Papers included in the panel:

- Tita CHICO (University of Maryland), **Wonder**
- Sean SILVER (Rutgers University), **Scale**
- Helen THOMPSON (Northwestern University), **Mercantile Capitalism**
- Vivasvan SONI (Northwestern University), **Shaftesbury's Watch; or, Two Concepts of "Causation"**

56. Utopia, distopia e contro-utopia tra antichità e futuro I

Convenors: Francesco BERTI, Guido MONGINI (University of Padova)

Room: Aula V

Chair: Francesco BERTI (University of Padova)

- Girolamo IMBRUGLIA (University of Naples "L'Orientale"), **Libertà moderna e politica classica. L'utopia da Montesquieu a Benjamin Constant**
- Guido MONGINI (University of Padova), **Dal pitagorismo alle religioni della politica. Trasformazioni del sacro nell'*An 2440* di L.-S. Mercier**
- Pierluigi GIOVANNUCCI (University of Padova), **Un ideale economico per il futuro?**
- Mattia TORCHIA (University of Pisa), **Mondi ideali e realtà politica: seduzioni utopiche nel pensiero di Diderot**

63. Africa, antiquity, tragedy: Re-imagining stage blackness

Convenors/chairs: Daniel O'QUINN (University of Guelph), Misty G. ANDERSON (University of Tennessee)

Room: Aula II – Studi europei

Papers included in the panel:

- David TAYLOR (University of Oxford), **Panting for Virtue: Race, Rhetoric, and Sentimentalism in Cato**
- Misty G. ANDERSON (University of Tennessee), **Roman Virtue in Performance: Addison's Cato and Performative Blackness**

69. ISECS as a platform for DH Convergence (roundtable)

Convenor/chair: Thomas WALLNIG (University of Vienna)

Room: Aula IV

Roundtable :

- Marion ROMBERG (Austrian Academy of Science)
- Christian STANDHARTINGER (Austrian Academy of Science)
- Thomas STÄCKER (Technical University of Darmstadt)
- with contributions from Emily FRIEDMAN and Laura MANDELL (Auburn University)

71. L'atelier, la bibliothèque, l'archive : écrivains au travail au temps des Lumières

Convenor/chair: Nathalie FERRAND (ITEM-CNRS – École Normale Supérieure of Paris)

Room: Aula A Chabod

Papers included in the panel:

- Christian DEL VENTO (Sorbonne Nouvelle University of Paris), **Parmi les livres d'un écrivain des Lumières *: La biblioteca ritrovata de Vittorio Alfieri***
- Nathalie FERRAND (ITEM-CNRS – École Normale Supérieure of Paris), **Dans la maison de papier de l'écrivain : à propos de *Dans l'atelier de Jean-Jacques Rousseau***
- Pierre MUSITELLI (Ecole Normale Superiéure of Paris), **A propos de *Gli "scartafacci" degli scrittori. I sentieri della creazione letteraria in Italia (secc. XIV-XIX)***
- Monica ZANARDO (University of Padova), **Archives d'auteur, intentions d'archives**

91. Radical Translations: The transfer of revolutionary culture between Britain, France and Italy (1789-1815)

Convenor/chair: Sanja PEROVIC (King's College of London)

Room: Aula I – Studi europei

Papers included in the panel :

- Sanja PEROVIC (King's College of London), **Radical Translations: People, Places, Texts, Methods**
- Rosa MUCIGNAT (King's College of London), **Uses of Translation in the Radical Press: France and Italy in the 1790s**
- Jacob MCGUINN (Northeastern University of London), **Translation, politics, and poetic form: the French edition of Helen Maria Williams poems**
- Nigel RITCHIE (King's College of London), **Pain vs Paine : A tale of two translations competing for the *Rights of Man***

330. Scientific knowledge

Chair: Alessia CASTAGNINO (University of Florence)

Room: Cartoteca

Paper included in the panel:

- Asma GUEZMIR (University of Tunis), **Les Femmes et la douleur entre savoirs anciens et pratiques modernes: Mme d'Épinay et Mme Roland**
- David McCALLAM (University of Sheffield), **Contagion: The Marseille Plague of 1720-1723 and Bacterial Subjectivity**
- Dario GALVÃO (Sorbonne University of Paris – São Paulo State University), **Charles-Georges Le Roy: a hunter-philosopher in the origins of Ethology**

Session 2 (90 minutes)
1.00 pm-2.30 pm – 13h – 14h30

2. Rethinking eighteenth-century Italian culture and its transnational connections (roundtable)

Convenors: Clorinda DONATO (California State University), Pasquale PALMIERI (University of Naples "Federico II")

Chair: Pasquale PALMIERI (University of Naples "Federico II")

Room: Aula I - Magna

- Lodovica BRAIDA (University of Milan "Statale")
- Giulia DELOGU (Ca' Foscari University of Venice)
- Francesca SAVOIA (University of Pittsburgh)
- Antonio TRAMPUS (Ca' Foscari University of Venice)

5. ENCCRE I. L'antiquité de l'Encyclopédie : la recherche des traces après les siècles

Convenor/chair: Emmanuel BOUSSUGE (Sorbonne University of Paris)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Lucien DERAINNE (University of Strasbourg), **Les multiples signatures de Menuret de Chambaud**
- Christine LEHMAN (University of Paris Nanterre), **De nouveaux auteurs des articles de chimie révélés dans la correspondance de Venel**
- Mélanie EPHRÈME (Sorbonne University of Paris), **Le baron, le médecin et l'alchimiste : déterminer qui tient la plume chimique dans l'Encyclopédie grâce à l'ENCCRE**
- Alain CERNUSCHI (University of Lausanne), **Qu'est-ce qu'un auteur… dans l'Encyclopédie ?**
- Marie LECA-TSIOMIS (University of Paris Nanterre), **L'anonymat de Diderot en partie découvert**

10. Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 2: La représentation « néoclassique »

Convenors: Pierre FRANTZ (Sorbonne University of Paris) e Renaud BRET-VITOZ (Sorbonne University of Paris)

Chair: Virginie YVERNAULT (Sorbonne University of Paris)

Room: Aula D Egittologia

Papers included in the panel:

- Renaud BRET-VITOZ (Sorbonne University of Paris), **Dépayser l'antiquité et la tragédie ancienne pour mieux s'y conformer : « J'errais dans les détours de ce grand monument » (Voltaire, Sémiramis, V, 5)**
- Virginie YVERNAULT (Sorbonne University of Paris), **Antiquité rococo ou sévérité néo-classique ? Les décors antiquisants de Brunetti et Lesueur à la Comédie-Française**
- Sophie MARCHAND (Sorbonne University Paris IV), **Une fidélité à l'antique scandaleusement moderne : la réception du costume à l'antique dans la presse de la fin du XVIIIe siècle**
- Pierre FRANTZ (Sorbonne University of Paris), **Les républiques antiques, figures de pensée dans le théâtre de la Révolution**

27. The Confucian Ideal Revered and Challenged: The Politics and Culture of Late Joseon Korea in the 18th Century

Convenor/chair: Jaehoon JUNG (Kyungpook National University)

Room: Aula A Chabod

Papers included in the panel:

- Jaehoon JUNG (Kyungpook National University), **The Ancient Chinese Sage Kings Yao and Shun and the Politics of 18th-Century Korea**
- Jeongun KIM (Kyungpook National University), **The Significance of the *Marriage Rites* by Yi Byeong-hyu (1710~1776): The Reinterpretation and Justification of the Universality of Human Rights by Neo-Confucian Literati in 18th-Century Joseon Korea**
- Jong-Chol AN (Ca' Foscari University of Venice), **Dividing Civil and Criminal Elements? The Role of the Administrative Law In 18th Century Korea**

34. L'Accademia d'arte come moltiplicatore della riscoperta dell'antichità

Convenor/chair: Donatella BIAGI MAINO (University of Bologna)

Room: Aula Armando Petrucci

Papers included in the panel :

- Donatella BIAGI MAINO (University of Bologna), **1680 – 1810 : Bologna e l'antico**
- Raffaella MORSELLI (University of Teramo), **Uno statuto per gli artisti di Bologna. Dalla corporazione all'Accademia Clementina**
- Stefania PETRILLO (University of Perugia), **Dall'Accademia allo studio dell'artista: nelle officine del gusto per l'Antico**
- Steffi ROETTGEN (Ludwig Maximilian University of Munich), **Accademie d'arte a confronto – le "filiazioni" europee dei modelli italiani durante il Settecento**

39. History of monks reading in East Central Europe of the 18th century

Convenor/chair: Natalia SINKEVYCH (Ludwig Maximilian University of Munich)

Room: Aula B "Ciasca"

Papers included in the panel:

- Ivan ALMES (Ukrainian Catholic University), **Enlightenment ideas in the Basilian monastery libraries of the Lviv Eparchy in the 1780–1790s**
- Olga TKACHUK (Ossoliński National Institute in Wroclaw), **Basilian monks as publishers and readers of the classical and late antique writers in the 18th century**
- Mykhailo TUPYTSIA (Ukrainian Catholic University), **Reading practices of monks and priests of Mukachevo Eparchy in the second half of the 18th century**
- Nazarii LOSHTYN (Vasyl Stefanyk National Scientific Library of Ukraine in Lviv), **Orthodox, anti-Jewish and prohibited books in monastery libraries of Lviv latin metropolinate in the 18th century**

40. Influence, ideas, and intertextuality in French Revolutionary discourse: reassessing intellectual history using digital methods

Convenors: Glenn ROE (Sorbonne University of Paris), Clovis GLADSTONE (University of Chicago)

Chair: Robert MORRISSEY (University of Chicago)

Room: Aula Odeion

Papers included in the panel:

- Rachel TILS (University of Chicago), **Women, production, and commerce in Abbé Raynal's *Histoire des deux Indes***
- Glenn ROE (Sorbonne University of Paris), **Voltaire's hidden masterpiece: what happened to the Questions sur l'Encyclopédie during the Revolution?**
- Katherine MCDONOUGH (The Alan Turing Institute/Lancaster University,), **Describing the world: origins and futures of geographical information during the Enlightenment**
- Clovis GLADSTONE (University of Chicago), **Sample itineraries across the intertextual hub: tracing the transmission of ideas in 18th century France**

42. Access to Justice, Patterns of Litigation, and Legal Inequalities in 18th-Century Europe

Convenors : Klaas VAN GELDER (Free University of Brussels), Bram VAN HOFSTRAETEN (Maastricht University)

Chair: Ellinor FORSTER (University of Innsbruck)

Room: Aula E

Papers included in the panel:

- Bram VAN HOFSTRAETEN (Maastricht University), **From a Great to a Giant Litigation Decline**
- Klaas VAN GELDER (Free University of Brussels), **Going to Court in 18th-Century Brabant: An Inquiry into the Usefulness and Challenges of Court Rolls**
- Anja AMEND-TRAUT (University of Würzburg), **The Imperial Chamber Court – Access to the Court in the Long 18th Century**
- Manon VAN DER HEIJDEN, Karlijn LUK and Samantha SINT NICOLAAS (Leiden University), **Tolerant Dutch Cities? Migrants and courts in Holland, 1600-1900**

46. Diderot et l'art de conter l'histoire de la philosophie

Convenor/chair: Mitia RIOUX-BEAULNE (University of Ottawa)

Room: Aula Raffaello Morghen

Papers included in the panel :

- Mitia RIOUX-BEAULNE (University of Ottawa), **Variations diderotienne sur la nature et les mœurs dans l'article CYNIQUE de l'*Encyclopédie***
- Sophie AUDIDIÈRE (University of Bourgogne), **Université, Académie, et encyclopédie dans l'Encyclopédie. Histoire des idées, des institutions et de leur « déformation »**
- François PEPIN (Ecole Normale Superiéure de Lyon), **L'histoire éclectique de la philosophie dans les articles encyclopédiques de Diderot**
- Pierre GIRARD (University of Lyon 3), **Histoire de la philosophie et "antica sapienza italica": une source italienne**

50. Ideas, Identities and Practices in the Later Mughal Empire: Rethinking the Eighteenth Century in India

Convenor/chair: Noble SHRIVASTAVA (Jawaharlal Nehru University, New Delhi)

Room: Aula III - Multimediale

Papers included in the panel:

- Amrita CHATTOPADHYAY (Jawaharlal Nehru University, New Delhi), **Locating 'Illumination' in the Visual Landscape of Eighteenth Century India: Site of Materiality and Material Practices**
- Noble SHRIVASTAVA (Jawaharlal Nehru University, New Delhi), ***Kothas* and Courtesans: Rethinking Spaces, Sociability and Conviviality in 18th Century north India**
- Deepashree DUTTA (Jawaharlal Nehru University, New Delhi), **Situating the Little Kingdom of Bishnupur in Eighteenth Century India: Political Identities, Religious Practices and Devotional Traditions**

54. Opéra-comique, Antiquity and the Transformation of Modern Drama in the Eighteenth-Century

Convenor/chair: Martin WÅHLBERG (Norwegian University of Science and Technology)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel:

- Maxime MARGOLLÉ (Norwegian University of Science and Technology), **Antiquity in opéra-comique during the French Revolution and the Consulate: a fantasized vision?**
- Karina Valnumsen HANSEN (Norwegian University of Science and Technology), **The reception of Ancient Egypt in Mozart's Singspiele**
- Thea Selliaas THORSEN (Norwegian University of Science and Technology), **Curiosity and Women: A Classical Tradition in Grétry and Sedaine's *Raoul Barbe Bleue***

55. Les leçons du XVIIIe siècle : l'architecture hydraulique antique repensée à l'aune des nouvelles technologies du siècle des Lumières

Convenor/chair: Emilie D'ORGEIX (Ecole pratique des Hautes Etudes, PSL University)

Room: Aula "Manlio Simonetti"

Papers included in the panel :

- Emilie D'ORGEIX (Ecole pratique des Hautes Etudes, PSL University), ***L'hydraulique vitruvienne à l'épreuve du siècle des Lumières* : la modernisation technique de la baguette de sourcier**
- Daniel CRESPO DELGADO (Complutense University of Madrid.), **Future in the past. Spanish Enlightenment and its vision of Roman hydraulic engineering**
- Hermann SCHLIMME (Technival University of Berlin), **The role of the treatises of Mariotte, Morland and Bélidor for Western-style fountains and hydraulic engineering in 18th century Beijing**
- Edoardo PICCOLI (Polytechnic University of Turin), **Architecture, Water and the City in Eighteenth century Torino**

57. Utopia, distopia e contro-utopia tra antichità e futuro II

Convenors: Francesco BERTI and Guido MONGINI (University of Padova)

Room: Aula V

Chair. Guido MONGINI (University of Padova)

- Irene GADDO (University of Eastern Piedmont "Amedeo Avogadro"), **Utopie nel Settecento veneziano: *I viaggi di Enrico Wanton nelle terre australi* di Zaccaria Seriman**
- Marta FERRONATO (University of Padova), **Contro-utopia e distopia nell'Età dei Lumi**
- Francesco BERTI (University of Padova), **Contro-utopia e distopia nell'Età delle rivoluzioni**

58. Genealogie dell'ordine. L'uso politico della storia nella produzione controrivoluzionaria atlantica (1789-1815)

Convenors: Tazio MORANDINI (University of Turin), Marcello DINACCI (University of Naples "Federico II"), Amanda MAFFEI (University of Milan "Statale"), Glauco SCHETTINI (Yale University)

Chair: Anna Maria RAO (University of Naples "Federico II")

Room: Aula Archeologia

Papers included in the panel:

- Tazio MORANDINI (University of Turin), **The Dynasty and the Revolution. The meaning of history in Savoy Counter-Revolutionnary texts (1789-1799)**
- Marcello DINACCI (University of Naples "Federico II"), **Gravures insurrectionnelles. Le passé dans la production iconographique contre-révolutionnaire (1799-1805)**
- Amanda MAFFEI (University of Milan "Statale"), **« L'histoire et l'esclavage » : les émigrés de Saint-Domingue entre contre- révolution et esclavagisme (1795-1804)**
- Glauco SCHETTINI (Yale University), **Inventing the Christian Middle Ages: From Counter-Enlightenment to Counterrevolution**

60. Beyond the Gloss: The Multi-sensory Experience of Eighteenth-Century Varnishes

Convenors/chairs: Marjolijn BOL (Utrecht University), Érika WICKY (Bibliotheca Hertziana)

Room: Aula I – Studi europei

Papers included in the panel:

- Marie THÉBAUD-SORGER (CNRS/Koyré) and Romain THOMAS (University of Paris Nanterre,), **Eighteenth-Century Varnishes, an ambiguous and versatile material for the arts**
- Marjolijn BOL (Utrecht University) and Grace KIM-BUTLER (Utrecht University), **The many durabilities of *urushi* lacquer: a diptych presentation**
- Érika WICKY (Bibliotheca Hertziana), **The Lingering Scent of Eighteenth-Century Varnishes**

83. Project PDB 18: Digitizing and Investigating the German Letter of the Enlightenment

Convenor/chairs: Elisabeth DÉCULTOT and Jana KITTELMANN (University of Halle)

Room: Cartoteca

Papers included in the panel:

- Jana KITTELMANN (University of Halle), **What is a letter in the German Enlightenment? Findings from an ontological point of view**
- Stefan DUMONT (Berlin-Brandenburg Academy of Sciences and Humanities), **CorrespSearch – Search and connect historical correspondences**
- Thomas STÄCKER (Technical University of Darmstadt), **Surfing the net – using epistolary data to disclose networks of the Enlightenment**

103. Antiquities Transformed: British Collections from Rome in the Eighteenth Century

Convenor/chair: Miriam AL JAMIL (Independent Scholar)

Room: Aula II – Studi europei

Papers included in the panel:

- Miriam AL JAMIL (Independent Scholar), **From the Tiber to the Thames: The reclining river god transformed**
- Nora AVESTON (Independent Scholar), **Charles Townley: Eccentric Collector or Neglected Connoisseur?**
- Trudie MESSENT (Independent Scholar), **A Seven - Year Sojourn in Italy: Ann & John Flaxman en-route to posterity**
- Julie PEAKMAN (Independent Scholar), **Lascivious Collecting: The Connection between Sex and Gender in C18th Roman Antiquities**

133. L'antico nei periodici e nei carteggi del XVIII secolo. I: L'antico nelle traduzioni

Convenors/chairs: Sabine SCHWARZE (University of Augsburg), Corrado VIOLA (University of Verona)

Room: Aula IV

Paper included in the panel:

- Sabine SCHWARZE (University of Augsburg), **Da Orsi a Cesarotti: Protagonisti, testi ed argomentazione del dibattito intorno alla traduzione dei classici antichi**
- Luigia BUFFATTI (University of Verona – University of Augsburg), **"Avvisar dell'intenzione". I classici antichi e la traduzione nell'epistolario di Scipione Maffei**
- Marco AGNETTA (University of Innsbruck), **Il tradurre a più riprese. La trasmissione dei classici antichi nell'epistolario di Melchiorre Cesarotti**

142. Changements urbains dans les zones périphériques: Une comparaison interrégionale sur le long dix-huitième siècle (roundtable)

Convenor/chair: Ulrike TISCHLER-HOFER (University of Graz)

Room: Aula Partenone

Roundtable:

- Harald HEPPNER (University of Graz), **Réflexions sur le rôle d'une position périphérique en Europe en ce qui concerne la ville au XVIIIe siecle**
- Greta MIRON (Babeș-Bolyai University), **Blaj- une résidence épiscopale du XVIIIe siècle**
- Ulrike TISCHLER-HOFER (University of Graz), **Salonique - la principale ville de la péninsule balkanique au XVIIIe siècle**

164. Interrogating Religion, Natural Rights, and Secularization from Enlightenment to the Age of Revolutions (roundtable)

Convenors: Jeffrey D. BURSON (Georgia Southern University), Damien TRICOIRE (University of Trier)

Room: Aula A Ex ISO

Roundtable:

- Damien TRICOIRE (University of Trier), **Secularization in the Enlightenment?**
- Jeffrey D. BURSON (Georgia Southern University), **Genealogies of Enlightenment Secularization: A Brief Investigation**
- Miriam FRANCHINA (University of Trier), **Catholicism in the Haitian Revolution**
- Mathias SONNLEITHNER (University of Trier), **Theopolitics in the French Revolution**

331. Political thought

Chair: Emanuele GIUSTI (University of Florence)

Room: Aula seminario

Paper included in the panel:

- Jeff STRABONE (Connecticut College), **Boadicea and Caractacus revisited: staging Roman Britain against the grain of antiquity in the eighteenth century**
- Jorunn JOINER (Lund University), **'Deathless fame': Odin in eighteenth-century antiquarian and political imagination**
- Madalena COSTA LIMA (University of Lisbon), **Modernity vs. memory: architectural forms as landmarks of memory – the emergence of heritage awareness in eighteenth century Portugal**

Session 3 (90 minutes)
2.30 pm-4.00 pm – 14h30-16h

6. ENCCRE II. Histoire, manufacture et édition critique du Recueil des planches de l'Encyclopédie

Convenor/chair: Marie LECA-TSIOMIS (University of Paris Nanterre)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel :

- Emmanuel BOUSSUGE (Sorbonne University of Paris), **L'histoire du *Recueil des planches* : un sujet neuf. Bilan et perspectives**
- Valérie NÈGRE (Université Paris 1 Panthéon-Sorbonne), **Les planches de la « Charpenterie » de l'*Encyclopédie* (1763) *:* un travail de synthèse ?**
- Alexandre GUILBAUD (Sorbonne University of Paris), **L'édition critique et collaborative des volumes de planches de l'*Encyclopédie* : un environnement numérique au service d'un corpus à l'histoire et à la structure complexes**

19. The identity / identities of the Ukrainian ecclesiastic and secular elites in the eighteenth century

Convenor/chair: Svitlana POTAPENKO (National Academy of Sciences of Ukraine)

Room: Aula V

Papers included in the panel:

- Nataliia SINKEVYCH (Ludwig Maximilian University of Munich), **The Metropolitan Joasaph Krokowski: continuation of tradition or shifting the identity of Kyiv ecclesiastical elite in the 18th century**
- Oksana PROKOPYUK (National Preserve "Kyiv-Pechersk Lavra"), **"Communication through donations" and identity of the Kyiv ecclesiastic elite in the eighteenth century**
- Andrii BOVGYRIA (The Institute of History of Ukraine of the National Academy of Sciences of Ukraine), **"I don't know your tsar": the reception of Russian monarchical power in 18th century Ukraine**
- Svitlana POTAPENKO (National Academy of Sciences of Ukraine), **"Graf" vs. "Hetman": the engraved images of Kyrylo Rozumovsky as a mirror of his self-identity, 1750s to early 1760s**

21. Women translators in the Age of Goethe

Convenors/chairs: Daniele VECCHIATO (University of Padova), Angela SANMANN (University of Lausanne)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel:

- Daniele VECCHIATO (University of Padova), **Edwige de' Battisti Scolari mediatrice del Settecento tedesco in Italia**
- Vera VIEHÖVER (University of Liège), **Entre traduction littéraire et traduction scientifique: Caroline Paulus et sa contribution au transfert culturel franco-allemand à l'époque de Goethe**
- Angela SANMANN (University of Lausanne), **Une femme du progrès? L'autrice et traductrice Aloïse de Carlowitz**

30. Antiquity in the Works of Ukrainian Intellectuals During the "Long" Eighteenth Century

Convenor/chair: Volodymyr SKLOKIN (Ukrainian Catholic University)

Room: Aula D Egittologia

Papers included in the panel:

- Tetiana LYTVYNOVA (Oles Honchar Dnipro National University), **Classical Age of Antiquity as an Ideal and a Factor in Making of Intellectual Landscape in Ukraine During the Second Half of the Eighteenth Through the Early Nineteenth Centuries**
- Liudmyla POSOKHOVA (V. N. Karazin Kharkiv National University), **The Legacy of Antiquity in Educational and Cultural Practices of Orthodox Colleges of the Eighteenth Century**
- Oleh ZHURBA (Oles Honchar Dnipro National University), **The Translation Activities of Ukrainian intellectuals and the Instrumentalization of the Legacy of Antiquity During the Second Half of the Eighteenth Through the Early Nineteenth Century**

35. L'antichità studiata, copiata, diffusa: gli strumenti della grafica al servizio del classicismo europeo

Convenor/chair: Donatella BIAGI MAINO (University of Bologna)

Room: Aula I - Magna

Papers included in the panel :

- Maria Teresa CARACCIOLO (CNRS), **"Le Costume : ou Essai sur les Habillements et les usages de plusieurs peuples de l'Antiquité, prouvé par les Monuments" di André Corneille Lens (Liegi, 1776). L'Antico e la riforma della pittura di storia, della scena teatrale, della moda**
- Irene GRAZIANI (University of Bologna), **L'Antico nella grafica di Jacopo Alessandro Calvi**
- Ilaria BIANCHI (Bologna), **Ercole Lelli (1702-1766), la grafica e l'antico**

37. New Approaches to British Neoclassicism 1: Being Classical

Convenor/chair: Courtney WEISS SMITH (Wesleyan University)

Room: Aula B "Ciasca"

Papers included in the panel:

- Courtney WEISS SMITH (Wesleyan University), **Antiquities, Mother Tongues, and Monosyllables**
- Tom JONES (University of St Andrews), **Communities of Literary Practice in Pope and Wheatley**
- Caroline GONDA (St Catharine's College, Cambridge), **Being Classical: Women, Queerness and the Ancients in the Long Eighteenth Century**

41. The Theórica y práctica de comercio y de marina (1724) by Jerónimo de Uztáriz and its Legacy. The Shaping of a New Policy for Bourbon Spain

Convenors/chairs: Jesús ASTIGARRAGA (University of Zaragoza), Niccolò GUASTI (University of Modena and Reggio Emilia)

Room: Aula Odeion

Papers included in the panel:

- Niccolò GUASTI (University of Modena and Reggio Emilia), **Uztáriz and his Sources: the Public Good beyond the "Reason of State"**
- Elena CARPI (University of Pisa), **The date of the first edition of the *Theórica y Práctica de Comercio y de Marina*: a new hypothesis**
- Jesús ASTIGARRAGA (University of Zaragoza), **Renewing the Uztariz's economic tradition: the *Erudición política* (1743) by Argumosa**
- Javier USOZ (University of Zaragoza), **Uztáriz and the Agrarianism Spanish Enlightenment**

51. L'Europe des Lumières dans les collections d'œuvres d'art des maisons d'enseignement de Québec

Convenor/chair: Vincent GIGUÈRE (Musée de la Civilisation de Québec)

Room: Aula Armando Petrucci

Papers included in the panel :

- Vincent GIGUÈRE (Musée de la Civilisation de Québec), **La Rome de Piranesi et Vasi au Séminaire de Québec : visibilité de la ville et la représentation d'un idéal**
- Arnaud BESSIÈRE (Pôle culturel du Monastère des Ursulines de Québec), **L'Italie et les collections des Ursulines de l'Union canadienne**
- Isabelle PICHET (University of Québec à Trois-Rivières), **L'expérience sensorielle à travers les récits de voyage**
- Peggy DAVIS, Marie-Lise POIRIER, Lyse ROY (Quebec University, Montreal), **« Les estampes de toutes sortes sont les pièces à conviction de l'histoire. » Reconstitution de la collection d'estampes de l'abbé Hospice-Anthelme Verreau**

Roundtable (20 min.):

Vincent GIGUÈRE (Musée de la Civilisation de Québec), Arnaud BESSIÈRE (Pôle culturel du Monastère des Ursulines de Québec), Isabelle PICHET (University of Québec à Trois-Rivières), Peggy DAVIS, Marie-Lise POIRIER, Lyse ROY (Quebec University, Montreal)

59. Genealogie della libertà. L'uso politico della storia nella produzione rivoluzionaria peninsulare (1796-99)

Convenors: Domenico MAIONE (University of San Marino), Beatrice DONATI (Istituto Italiano di Studi Germanici) Giacomo CARMAGNINI (University of Florence)

Chair: Alessandro GUERRA (Sapienza University of Rome)

Room: Aula Archeologia

Papers included in the panel:

- Domenico MAIONE (University of San Marino), **Un passé actuel. L'antiquité dans la presse républicaine du Triennio 1796-99**
- Beatrice DONATI (Istituto Italiano di Studi Germanici), **Mémoires du sous-sol. Passé et « bonheur de l'Italie » dans les réflexions des patriotes aux débuts du Triennio**
- Giacomo CARMAGNINI (University of Florence), **Can the Ancients represent the Moderns? The Recovery of Classical Institutions in the Universe of the Sister Republics (1797-1799)**

61. Historicization of the Classical in the Long Eighteenth Century I

Convenors: Daniel FULDA (Martin-Luther-University Halle-Wittenberg), Nicholas HALMI (University of Oxford)

Chair: Daniel FULDA (Martin-Luther-University Halle-Wittenberg)

Room: Aula III - Multimediale

Papers included in the panel:

- Nicholas HALMI (University of Oxford), **Future Ruins and the Dissolution of the Classical**
- Constanze BAUM (Humboldt-University Berlin, Institute for German Literature), **From Site to Sight. The perception of Ancient Ruins in the long 18th century**
- Silvia TATTI (Sapienza University of Rome), **The Surprising Meanings of Classical in 18th Century Italy**

72. Les Académies de musique en France entre 1710 et 1770: nouveaux regards sur la vie musicale sous le règne de Louis XV

Convenor/chair: Christophe SCHMIT (SYRTE, Observatoire de Paris, CNRS, University PSL, Sorbonne University of Paris)

Room: Aula II – Studi europei

Papers included in the panel :

- Pauline LEMAIGRE-GAFFIER (University of Paris-Saclay), **Bâtir AcadéC : des sources aux données, un projet de recherche au défi de l'interdisciplinarité et de la science ouverte**
- Nathalie BERTON-BLIVET (IReMus, CNRS), Bénédicte HERTZ (CMBV, CESR), **Caractériser l'académisme musical : premiers bilans des données et connaissances**
- Raphaëlle LEGRAND (Sorbonne University), **Chanter à l'Académie de musique d'Aix-en-Provence à la fin du règne de Louis XV**

74. Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre I

Convenors/chairs: Courtney A. HOFFMAN (Georgia Institute of Technology), Doreen THIERAUF (North Carolina Wesleyan University)

Room: Aula I – Studi europei

Papers included in the panel:

- Crystal VERONIE (University of Southern Mississippi), **Eighteenth-Century Medical Texts and Sara Coleridge: A Case Study**
- Courtney A. HOFFMAN (Georgia Institute of Technology), **Production and Reproduction: A Genre Analysis of 18th-Century Midwifery Manuals**
- Martina GUZZETTI (University of Milan), **Popularising Midwifery and Obstetrics in Martha Mears' *Pupil of Nature* (1797)**

78. Diderot et Rousseau : nouvelles perspectives (roundtable)

Convenor: Ourida MOSTEFAI (Brown University)

Room: Aula Raffaello Morghen

Roundtable :

- Franck SALAÜN (Paul-Valéry University of Montpellier 3)
- Rudy LE MENTHÉOUR (Bryn Mawr College)
- Shelly CHARLES (CNRS-Sorbonne University)
- Christophe MARTIN (CNRS)
- Stéphane PUJOL (University of Toulouse-Jean Jaurès)

84. Reconsidering the Public Sphere in Pre-revolutionary France: Radical Writers and their Patrons

Convenor: Benoît CARRÉ (Trier University)

Chair: Miranda KAM (Trier University)

Room: Aula A Ex ISO

Papers included in the panel:

- Barbara ABRAMS (Suffolk University), ***Tanastès* and the Writings of Marie-Madeleine Bonafon**
- Simon DAGENAIS (Trier University), **Radical Writers under the Protection of Louis-François de Bourbon, Prince of Conti : the Cases of Étienne-Gabriel Morelly, and Jean-Jacques Rousseau**
- Damien TRICOIRE (Trier University), **The Palais-Royal Style of Revolution: the Faction of the Duc d'Orléans and Brissot's politics**
- Benoît CARRÉ (Trier University), **The pamphleteers of the Society of Thirty (1788-1789) : liberal aristocrats, public sphere and the electoral campaign for General Estates**

134. L'antico nei periodici e nei carteggi del XVIII secolo. II: L'antico negli epistolari

Convenors/chairs: Sabine SCHWARZE (University of Augsburg), Corrado VIOLA (University of Verona)

Room: Aula IV

Paper included in the panel:

- Emilio BOARETTO (University of Trento – University of Augsburg), **Traduzioni, attribuzioni e scambi culturali attorno alla scoperta della città di Ercolano. Notizie dai carteggi di Angelo Calogerà con i corrispondenti stranieri**
- Fabio FORNER (University of Verona), **I classici latini e greci nel carteggio inedito fra Saverio Bettinelli e Angelo Mazza**
- Luca MAZZONI (University E-Campus), **«Scire tuum nihil est, nisi te scire hoc sciat alter». Affioramenti classici nell'epistolario di Giuseppe Torelli**
- Anna Maria SALVADE' (University of Verona), **Tra scienza e leggenda: animali favolosi e cronache antiche in una dissertazione epistolare di Luigi Bossi**

158. Reconsidering the Reception of Antiquity Anew: Hidden Agendas between Pasts and Futures?

Convenor: Ellinor FORSTER (University of Innsbruck)

Chair: Elisabeth LOBENWEIN (University of Klagenfurt)

Room: Aula E

Papers included in the panel:

- Michaela OBERHUBER (Geschichte und Region Journal, Bozen), **Ancient Not Modern Women? The Reception of Antiquity within Gender Constructions in the Writings of Bianca Laura Saibante**
- Kerstin DROß-KRÜPE (University of Kassel – Ruhr University Bochum), **Ancient 'oriental' rulers on baroque opera stages – reception and construction of the Ancient Near East in the libretti of Pietro Metastasio**
- Christoph GNANT (University of Vienna), **"Necessaria è una legge simile fondamentale in tutti i stati al pubblico..." – Pietro Leopoldo, Grand Duke of Tuscany and the Reception of Antiquity**

183a. Création et circulation des romans italiens du Settecento: une aventure européenne I : Creazione e circolazione dei romanzi italiani nel Settecento (roundtable)

Convenor/chair: Pierre MUSITELLI (École Normale Supérieure of Paris)

Room: Aula "Manlio Simonetti"

Papers included in the panel:

- Nathalie FERRAND (ITEM-CNRS – École Normale Supérieure of Paris), **La *Filosofessa italiana* dell'abate Chiari: vera traduzione dal francese e finto romanzo Italiano?**
- Daniela MANGIONE (University of L'Aquila), **La "gloria d'inventare": categorie del romanzo italiano in Europa nel lungo Settecento**
- Pierre MUSITELLI (École Normale Supérieure of Paris), **Centovent'anni dopo. Catalogare il romanzo italiano del Settecento: primi risultati di una nuova indagine bibliografica**

193. The Silence of the Ancients

Convenor/chair: Daniel O'QUINN (University of Guelph)

Room: Cartoteca

Papers included in the panel:

- Lynn FESTA (Rutgers University), **The Speaking Tongues of the Enslaved: Rewriting Aesop in the Eighteenth-Century Fable**
- Charlotte SUSSMAN (Duke University), **Dido's Silence, Clarissa's Forgiveness**
- Daniel O'QUINN (University of Guelph), **The Future of Allusion: Cowper's Homer**

205. Gracchus Babeuf, un tribun romain pour le bien commun (roundtable)

Convenor: Hélène PARENT (University of Lorraine)

Chair: Anne VERJUS (CNRS-Triangle)

Room: Aula Partenone

Roundtable:

- Stéphanie ROZA (CNRS-Triangle)
- Hélène PARENT (University of Lorraine)
- Jean DIEULEVEUX (University of Caen Normandie)

222. New Directions in the Production and Consumption of German Opera (roundtable)

Convenors/chairs: Austin GLATTHORN (Southampton University), Estelle JOUBERT (Dalhousie University)

Room: Aula A Chabod

Roundtable:

- Adeline MUELLER (Mount Holyoke College)
- Livio MARCALETTI (University of Music and Performing Arts of Vienna)
- Pascale LAFOUNTAIN (Montclair State University)
- Konstantin HIRSCHMANN (University of Vienna)
- Helen COFFEY (Open University)
- Andrea HORZ (University of Music and Performing Arts of Vienna)

253. L'umanesimo penale e i suoi nemici: paradigmi antichi e tradizioni culturali

Convenors/chairs: Dario IPPOLITO (Roma Tre University), Philippe AUDEGEAN (Sorbonne University of Paris)

Room: Aula seminario

Papers included in the panel:

- Philippe AUDEGEAN (Sorbonne University of Paris), **Beccaria e la nascita dell'umanesimo penale**
- Dario IPPOLITO (Roma Tre University), **Organicismo politico e potere penale: la *civitas terrena* di Ferdinando Facchinei**
- Pasquale MATARAZZO (Federico II University of Naples), **Stato, società e riforma penale nelle accademie e nei periodici italiani del Settecento**
- Aleksandra SEKULIC (Belgrade University of Arts), **Kant e Cicerone: costruire il nemico**

287. Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography I

Convenors: Elisa CAZZATO (Ca' Foscari University of Venice), Petra DOTLAČILOVÁ (Stockholm University)

Room: Aula II

Papers included in the panel:

- Petra DOTLAČILOVÁ (Stockholm University), **Old *Alceste* in New Clothes: The struggles of the costume reform at the French opera stage**
- Brontë HEBDON (New York University), **Un homme à l'antique: the visual vocabulary of antiquity in French menswear between Louis XVI and Napoleon Bonaparte**
- Alessandra MIGNATTI (Cattolica University of Milan), **Antiquity in Napoleonic Milan: Stage Design, Urban Settings, and the Shaping of a New Image**

Session 4 (90 minutes)

4.00 pm-5.30 pm – 16h-17h30

3. Antiquité et modernité dans les bibliothèques privées et dans les catalogues d'imprimeurs

Convenor/chair: Lodovica BRAIDA (University of Milan "Statale")

Room: Aula I - Magna

Papers included in the panel:

- Vincenzo LAGIOIA (University of Bologna), **Letture devote: Cosimo III, gli Alcantarini e la biblioteca del principe**
- Pierfilippo SAVIOTTI (University of Milan "Statale"), **Between Ancient and Contemporary: Classics for European Book Collecting in the Catalogues of Giambattista Bodoni**
- Rosa NECCHI (University of Trieste), **Antichità e modernità nella collezione libraria di Carlo Firmian**
- Nicolas BAS MARTIN (University of Valencia), **Antiquités et modernité au XVIIIe siècle: le collectionnisme bibliographique du doyen Martí à Rome**

16. Ahead of their time? Women and Italian Opera in the eighteenth century

Convenor/chair: Tatiana KORNEEVA (Ca' Foscari University of Venice - Norwegian University of Science and Technology)

Room: Aula seminario

Papers included in the panel:

- Teresa CHIRICO (Conservatorio di musica "Santa Cecilia"), **A powerful arcadian goddess: Elisabeth Christine of Brunswick-Wolfenbüttel in the serenade *Sacrificio a Venere* by Giovanni Bononcini (1714)**
- Christine JEANNERET (University of Copenhagen), **Representing antiquity on the Venetian operatic stage. Female performers and eighteenth-century costume design**
- Margaret BUTLER (University of Wisconsin-Madison), **Circe on the Seria Stage: Cecilia Davies in Venice and the imagination of magic**
- Bella BROVER LUBOVSKY (The Jerusalem Academy of Music and Dance), **Sorceress, empress, and "the singer of all the centuries": the St Peterburg Armida**

28. Philosophe, grand homme, écrivain national : métamorphoses au prisme du Panthéon sous la Révolution française

Convenors/chairs: Gauthier AMBRUS (Sorbonne University of Paris – University of Lyon 3), Linda GIL (Paul-Valéry University of Montpellier 3)

Room: Cartoteca

Papers included in the panel :

- Hans-Jurgen LÜSEBRINK (University of the Sarre), **Le texte-Voltaire dans la sphère publique révolutionnaire. Sélection, circulation et canonisation d'extraits d'œuvres de Voltaire dans le contexte de sa panthéonisation en 1791**
- Antoine LILTI (Collège de France), **De coupables idoles : La Révolution contre les Lumières**
- Keith Michael BAKER (Stanford University), **Marat Confronts the Panthéon**
- Gerardo TOCCHINI (Ca' Foscari University of Venice), **Voltaire : "le plus licencieux" des grands hommes. Le rôle de la critique artistique et littéraire dans la fabrication du mythe du "siècle libertin"**

31. Eighteenth-Century Ukraine: History Writing, Identity, and Empire

Convenor/chair: Nataliia VOLOSHKOVA (Kazimierz Wielki University)

Room: Aula D Egittologia

Papers included in the panel:

- Andrii BOVGYRIA (Ukrainian Catholic University), **"Cossack Chronicles": Constructing Identity in Eighteenth-Century Ukraine**
- Iurii ZAZULIAK (Ukrainian Catholic University), **In Search for the New History and New Identity. Johannes Christian von Engel and the Galicia's Past in the Late 18th-Century Habsburg Monarchy**
- Volodymyr SKLOKIN (Ukrainian Catholic University), **Colonialism Without Colony? Historiographic Debates over the Nature of Russian Imperial Rule in 18th-Century Ukraine**
- Vadym ADADUROV (Ukrainian Catholic University), **Un siècle du regard historiographique sur Pierre-Grégoire Orlyk – le fis du général des cosaques, le gentilhomme polonais et le serviteur du roi de la France Louis XV**

38. New Approaches to British Neoclassicism 2: Metamorphosis, Translation, Temporality

Convenors/chairs: Sarah ELLENZWEIG (Rice University)

Room: Aula B "Ciasca"

Papers included in the panel:

- Sarah ELLENZWEIG, Scott McGILL (Rice University), **Turn, Turn, Turn: Dryden and the Afterlives of Ovidian Word Play**
- Katarina O'BRIAIN (University of York), **World-dismantling, World-building: Georgic Transformations Otherwise**

47. Reshaping tradition: The assimilation of foreign models and the modernisation of Spanish 18th century music

Convenor/chair: Gorka RUBIALES ZABARTE (University of Salamanca / Complutense University of Madrid)

Room: Aula V

Papers included in the panel :

- Lucía MAGÁN ABOLLO (University of Salamanca), **The voices of the "empresses": reception and adaptation alla spagnola of the Metastasio opera libretti**
- Gorka RUBIALES ZABARTE (University of Salamanca / Complutense University of Madrid), **Oriental festivities in Aranjuez: Literature on Chinese history and dramatic adaptions at the Spanish Court**
- Paula MOLINA GONZÁLEZ (University of Salamanca), **Echoes from the Past in the Mid- and Late-Eighteenth-Century Solo Concerto: The Case of the Cello Concertos of Luigi Boccherini (1743-1805)**
- Pablo Alonso DÍEZ (University of Salamanca), **Boccherini in London. An early source of the first 'a voce sola' version of the Stabat Mater G. 532**

48. New Approaches to the History of the Eighteenth Century Book in Central Europe

Convenors/chairs: Mona GARLOFF (University of Innsbruck), Doris GRUBER (Austrian Academy of Sciences), Thomas WALLNIG (University of Vienna)

Room: Aula Raffaello Morghen

Papers included in the panel:

- Mona GARLOFF (University of Innsbruck), **Introduction**
- Doris GRUBER (Austrian Academy of Sciences), **Antiquity and Perceptions of Ottoman "Nature" in German-language Travelogues**
- Tobias WINNERLING (Heinrich-Heine-University, Düsseldorf), **How to Process Books Listed alongside Books? Modified Co-citation and Early Modern Scholar's Book Auction Catalogues**
- Marcus STIEBING (University of Stuttgart), **Concepts of Childhood in Early Modern School Books in the Habsburg Monarchy**
- Thomas WALLNIG (University of Vienna), **Comment**

62. Historicization of the Classical in the Long Eighteenth Century II

Convenors: Daniel FULDA (Martin-Luther-University Halle-Wittenberg), Nicholas HALMI (University of Oxford)

Chair: Nicholas HALMI (University of Oxford)

Room: Aula III - Multimediale

Papers included in the panel:

- Bysshe COFFEY (University of Oxford), **Marlow, Buckinghamshire: Shelley and Peacock's Classic Ground**
- Daniel FULDA (Martin-Luther-University Halle-Wittenberg), **Transformed from a Reference to Antiquity to an Expectation of the Future: German Discourse on the Classical in the Second Half of the 18th Century**
- Maike OERGEL (University of Nottingham), **Ancient and Modern Bards – Historizing 'Antiquities' to create a Modern Future**

65. The second edition of the Diccionario de autoridades: at the beginning of the future of Spanish lexicography

Convenors/chairs: Elena CARPI (University of Pisa), Francisco M. CARRISCONDO ESQUIVEL (University of Málaga)

Room: Aula Odeion

Papers included in the panel:

- Francisco M. CARRISCONDO ESQUIVEL (University of Málaga), **Autoridades 2: the stage of 1700**
- Ivo BUZEK (Masaryk University), **Criminal slang terms in the second edition of *Diccionario de autoridades* (DA2)**
- Alberto Hernando GARCÍA-CERVIGON (Universidad Rey Juan Carlos), **The treatment of grammatical terms in the second edition of the *Diccionario de Autoridades* (1770-1829)**
- Alvaro EZCURRA (Pontificia Universidad Católica de Perú), **The Inca Garcilaso in the second edition of *Diccionario de Autoridades***
- Soledad CHÁVEZ FAJARDO (University of Chile), **Il gesuita Alonso de Ovalle come Autorità del XVII secolo all'interno di un dizionario settecentesco**

75. Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre II

Convenors/chairs: Courtney A. HOFFMAN (Georgia Institute of Technology), Doreen THIERAUF (North Carolina Wesleyan University)
Room: Aula I – Studi europei

Papers included in the panel :

- Lilith TODD (Columbia University), **Practice and Speculation: Pregnancy as Metaphor in the Eighteenth-Century Caribbean**
- Doreen THIERAUF (North Carolina Wesleyan University), **Creole Obstetrics and *The History of Mary Prince***
- Laura EARLS (University of Delaware), **A Woman chain'd down upon a table': Anatomical Models and Gendered Obstetric Knowledge in the British Atlantic World**

87. Réception des Lumières françaises en Corée du Sud

Convenor/chair: Soon-Hee LEE (University of Korea)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel :

- Yunsoo LEE (University of Kongju), **Laclos, auteur des Lumières et sa réception en Corée**
- Soon-Hee LEE (University of Korea), **Madame de Staël en Corée et au Japon**
- Yohwan CHOI (University of Ewah), **Étude des Lumières françaises en Corée : l'approche généalogique**
- Wooyoung KIM (University of Paris Nanterre), **Les Lumières vues par les études postcoloniales coréennes**

92. Usages de l'antiquité, colonialisme et esclavage

Convenor/chair : Patrizia DELPIANO (University of Turin)

Room : Aula Archeologia

Papers included in the panel:

- Giulia IANNUZZI (University of Florence – University of Trieste), **Ruin Lust, American Futures**
- Giulio TALINI (Scuola Superiore Meridionale, Naples), **What is a Modern Colony? History, Caribbean Slavery, and Reform in Jean Barré de Saint-Venant's Enlightenment**
- Massimiliano VAGHI (University of Bergamo), **Esclavage naturel, économie politique et société créole. Un portrait inédit des Mascareignes par le «Journal» de M. Boutin (1785)**

116. Scots Song and Italians in Edinburgh 1771-1800

Convenor: Brianna E. ROBERTSON-KIRKLAND (Royal Conservatoire of Scotland)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Brianna E. ROBERTSON-KIRKLAND (Royal Conservatoire of Scotland), **Rediscovering Francesca Corri née Bacchelli (c.1750-1802)**
- Mhairi LAWSON (Guildhall School of Music and Drama), **From the tea table to the world's stage – the songs of the Scottish Enlightenment**
- Kirsteen McCUE (University of Glasgow), **An Italian Inoculation: George Thomson (1757-1851) and the influence of Italian singers on his collections of National Airs**

135. L'antico nei periodici e nei carteggi del XVIII secolo. III: L'antico nei periodici

Convenors/chairs: Sabine SCHWARZE (University of Augsburg), Corrado VIOLA (University of Verona)

Room: Aula IV

Paper included in the panel:

- Angela FABRIS (University of Klagenfurt), **Il dialogo tra antichi e moderni nei giornali veneziani di Gasparo Gozzi**
- Éric FRANCALANZA (University of Bretagne Occidentale), **L'Art et l'Antiquité en Italie : réception des ouvrages italiens sur l'art dans le *Journal étranger* (1754-1762) et la *Gazette littéraire de l'Europe* (1764-1766)**
- Giulia MANTOVANI (University of Augsburg - University of Trento), **Dagli antichi agli Spectators: (Dis-)continuità del topos 'abuso delle parole'**

161. Negotiating Power and Hierarchy: Communication Practices in Rulers' Family Correspondence during the Second Half of the Eighteenth Century

Convenor: Elisabeth LOBENWEIN (University of Klagenfurt)

Chair: Klaas VAN GELDER (Free University of Brussels)

Room: Aula E

Papers included in the panel:

- Gabriel GUARINO (Ulster University), **Obedience Versus Agency: Power Dynamics in the Correspondence of Charles III of Spain and Ferdinand IV of Naples and Sicily (1775-1788)**
- Elisabeth LOBENWEIN (University of Klagenfurt), ***Je suivrai votre conseil [...].* Decision-making Practices in the Correspondence of the Last Prince Archbishop of Salzburg, Hieronymus Colloredo (1732-1812), with his Brother Gundaker**
- Ellinor FORSTER (University of Innsbruck), **Advising the Emperor. The Complex Relationship between the Brothers Ferdinand III of Tuscany and Francis II/I, 1788-1799**
- Ainoa CHINCHILLA GALARZO (Complutense University of Madrid), **Between obedience to parents and political pragmatism. The advice of Carlos IV and María Luisa de Parma to Carlota Joaquina and the prince of Brasil facing the Revolutionary France**

183b. Création et circulation des romans italiens du Settecento: une aventure européenne II : Circoscrivere e catalogare il corpus romanzesco. Una discussione metodologica (roundtable)

Convenor/chair: Pierre MUSITELLI (École Normale Supérieure of Paris)

Room: Aula "Manlio Simonetti"

Roundtable:

- Tatiana CRIVELLI (University of Zurich)
- Christian DEL VENTO (Sorbonne Nouvelle University of Paris)
- Nathalie FERRAND (ITEM-CNRS – École Normale Supérieure of Paris)
- Daniela MANGIONE (University of L'Aquila)
- Pierre MUSITELLI (École Normale Supérieure of Paris)
- Valeria TAVAZZI (Sapienza University of Rome)

223. Genre and Transnational Approaches to German Opera in the Long Eighteenth Century (roundtable)

Convenor/chair: Pascale LAFOUNTAIN (Montclair State University)

Room: Aula A Chabod

Roundtable:

- Estelle JOUBERT (Dalhousie University)
- Jacqueline WAEBER (Duke University)
- Wiebke THORMÄHLEN (Royal College of Music of London)
- Katherine HAMBRIDGE (Durham University)
- Austin GLATTHORN (Southampton University)
- Thomas IRVINE (University of Southampton)
- Mary Helen DUPREE (Georgetown University)

231. Les Lumières en revue : penser et construire l'avenir (roundtable)

Convenors : all the participants

Room: Aula Partenone

Roundtable :

- Sophie AUDIDIÈRE (University of Bourgogne)
- Aurélia GAILLARD (University of Bordeaux)
- Stéphanie GENAND (University of Paris-Est-Créteil)
- Dominique GODINEAU (University of Rennes 2)
- Tatsuo HEMMI (University of Niigata)
- Sophie MARCHAND (Sorbonne-Paris IV University)
- Franck SALAÜN (Paul-Valéry University of Montpellier 3)
- Emmanuelle SEMPÈRE (University of Strasbourg)
- Anne VERJUS (CNRS-Triangle)

254. A piece of Rome: ancient marbles and copies in Roman Eighteenth-century art market

Chair: Giovanni IAMARTINO (University of Milan "Statale")

Room: Aula A Ex ISO

Papers included in the panel:

- Chiara PIVA (Sapienza University of Rome), **"Degli inganni che si usano nel commercio delle antiche statue". Il trattato di Cavaceppi sui falsi in bilico tra teoria e prassi**
- Cristina RUGGERO (Berlin-Brandenburg Academy of Sciences), **Egyptian, Egyptianizing, Forgeries: Modern Views of Ancient Egypt**
- Daniela ROBERTS (University of Würzburg), **Embedding Antiquities in Gothic Architecture and Collections of the British Past**
- Dhindsa HARDEEP SINGH (King's College of London), **'the most beautiful, the whitest, best-formed people on the whole of the earth': White Marbles, White Britons, and the imperial desire to collect the ancient world**

288. Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography II

Convenors: Elisa CAZZATO (Ca' Foscari University of Venice), Petra DOTLAČILOVÁ (Stockholm University)

Room: Aula II

Papers included in the panel:

- Stefania ONESTI (University of Padova), **Ancient model in Gasparo Angiolini's theories and practice**
- Olivia SABEE (Swarthmore College, Pennsylvania), **Ancient Models for French Ballet and Dance, 1750-1801**
- Helen DALLAS (University of Oxford), **From Classical Antiquity to Pantomiming Peru: Representations of Sheridan's *Pizarro* (1799)**

5.30 pm-6.30 pm – 17h30-18h30

Plenary Session 2

Auditorium of the Rectorate

Antonio DE FRANCESCO (Università degli Studi di Milano), *An Etruscan Empire in the Mediterranean: Antiquities, Cultural Models and National Identities in 18th-century Italy*

6.30 pm-8.00 pm – 18h30-20h

Welcome Cocktail

Rectorate

TUESDAY 4 JULY / MARDI 4 JUILLET/ MARTEDÌ 4 LUGLIO
Sapienza University Rome
(Piazzale Aldo Moro 5)

9.00 am-10.45 am – 9h-10h45

Plenary Session 3

Auditorium of the Rectorate

Chantal GRELL (Université de Versailles Saint-Quentin-en-Yvelines), *La "Nouvelle science" et la Science Antique: Une dette mal acquittée?*

Carlos SPOERHASE (University of Bielefeld), *Syncrisis: Friedrich Gottlieb Klopstock's antiquity and the shaping of a national future*

11.00 am- 5.45 pm – 11h-17h45

Parallel sessions

Faculty of Letters and Philosophy

Session 1 (90 minutes)
11.00 am-12.30 pm – 11h-12h30

73. Travels of the imagination: from utopian and satirical representation to proto-science fiction

Convenor: Francesca SAVOIA (University of Pittsburgh)

Chair: Giovanni IAMARTINO (University of Milan "Statale")

Room: Aula A "Luigi Enrico Rossi"

Papers included in the panel:

- Sabrina FERRI (Independent Scholar), **Fictional World-Building in Giacomo Casanova's *Icosameron***
- Francesca SAVOIA (University of Pittsburgh), **Between Utopia and Dystopia: The imaginary voyages of Zaccaria Seriman**

81. Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques. I : Présentation des projets scientifiques

Convenors/chairs: Laurence MACÉ (University of Rouen Normandie), Charline GRANGER (École Normale Supérieure), Virginie YVERNAULT (Sorbonne University of Paris)

Room: Aula II

Papers included in the panel:

- Laurence MACÉ (University of Rouen Normandie), **Retour d'expérience sur une bibliothèque numérique prototype autour des manuscrits du 18e siècle soumis à la censure royale française ECuMe (Edition Censure Manuscrit)**
- Charline GRANGER (École Normale Supérieure), Virginie YVERNAULT (Sorbonne University of Paris), **Les manuscrits de la Comédie-Française : traitement et usages numériques**
- Martin WÅHLBERG (Norwegian University of Science and Technology), **Le projet Revolutionary Opera Comique et ses enjeux**

89. Cosmopolitan Visions in England

Convenor/chair: Rémy DUTHILLE (Bordeaux Montaigne University)

Room: Aula V

Papers included in the panel:

- Sora SATO (Toyo University), **Edmund Burke on Patriotism, Cosmopolitanism and Scepticism**
- Brian CHIEN-KANG CHEN (National Chengchi University)**, Utility, Public Opinion, and Representative System: Revisiting Bentham's Theory of Codification**
- Alvin CHEN (Academia Sinica), **Law's Empire: William Blackstone and the Political Necessity of Cosmopolitanism**
- Maria PAGANELLI (Trinity University), **title to be confirmed**

117. «Alla maniera degli antichi». Teorie e pratiche della rappresentazione del classico nello spettacolo europeo del Settecento

Chair: Lorena VALLIERI (University of Florence)

Room: Aula seminario

- Lorena VALLIERI (University of Florence), **La reinvenzione dell'antico nella Firenze dei Lorena**
- Margherita ANTOLINI (Polytechnic University of Turin), **Antico, classico e neoclassico: gli scavi di Ercolano e le macchine per la Chinea (1739-1750)**
- Ines THOMAS ALMEIDA (IELT - Faculty of Social Sciences and Humanities, Universidade NOVA de Lisboa), **Music and wages: a comparative study of orchestral musicians in Portugal and Germany in the second half of the 18th century**

137. Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice

Convenor/chair: Clorinda DONATO (California State University)

Room: Aula B "Ciasca"

Papers included in the panel :

- Clorinda DONATO (California State University), **Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice**
- Isabelle KELMAN (University of Montpellier 3 and California State University), **« Rapprochements et clivages dans l'échange de lettres entre Onorato Caetani et F.-B. De Felice, 1780-1789 »**
- Luigi DELIA (University of Bourgogne), **Le droit féodal dans le Code de l'humanité de De Felice**

153. Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières I

Convenors/chairs: Rotraud VON KULESSA (University of Augsburg), Catriona SETH (University of Oxford)

Room: Aula A Chabod

Papers included in the panel :

- Francesca PAGANI (University of Bergamo), **Les réseaux européens de la Comtesse d'Albany**
- Erica VIANELLO (University of Augsburg – Ca' Foscari University of Venice), **La correspondance d'Anne-Marie du Boccage: un exemple de réseau féminin au siècle des Lumières**
- Nancy ISENBERG (Roma Tre University), **Giustiniana Wynne. The making of a cosmopolitan woman of letters**

159. Thomas Patch (1725-1782) in Italy I

Convenor/chair: Cynthia ROMAN (Yale University)

Room: Aula I – Studi europei

Papers included in the panel:

- Bradford MUDGE (University of Colorado, Denver), **Hiding in Plain Sight: The Self-Portraits of Thomas Patch**
- Dana ARNOLD (Manchester School of Architecture), **Thomas Patch, Lady Mary Wortley Montagu, and the Other Grand Tour**
- Mita CHOUDHURY (Purdue University Northwest), **"Patch-Ed," Painted, Drawn, Etched, and Engraved: Reflections on Enlightenment Transnational Consumerist Culture**

170. Ambiguities of the ancient: conservative uses of the past in 18th century culture and politics I

Convenor/chair: David ARMANDO (Institute for the History of Philosophy and Science in Modern Age-CNR)

Room: Aula I - Magna

Papers included in the panel:

- Fabrizio OPPEDISANO (Scuola Normale Superiore of Pisa), **Chiesa antica e cristianesimo moderno nella cultura italiana del primo '700**
- Tim Mc INERNEY (Paris 8-St. Denis-Vincennes University), **'The Noble Paradigm: an Ancient Power Strategy in Eighteenth-Century Britain**
- Joanna ORZEL (University of Lodz), **Ancient history in the encyclopaedia of Ignacy Krasicki**
- Niccolò VALMORI (Robert Schuman Centre for Advanced Studies of Florence), **Between Antiquity and Revolution: Volney's contribution to the eighteenth-century debate on the role of history**

173. Practices and Attitudes Surrounding Death and Renewal: Superstition and Reason's Creation of Mephitic and Lifegiving Corpses

Convenors/chairs: Michael J. MULRYAN, Brian McINNIS (Christopher Newport University)
Room: Aula Partenone

Papers included in the panel:

- Michael MULRYAN (Christopher Newport University), **Tyrannizing the Dead: French Jacobins' use of "Roman" Mortuary Customs during the Revolution**
- Brian McINNIS (Christopher Newport University), **Philosophies of Nonexistence: Physician Johann August Unzer and Educating the Public on Life's End**
- Guy SPIELMANN (Georgetown University), **The Dead Don't Die: Or, how to (not) Make Sense of Strange Incidents in Serbia**

180. Non-Human Remembrances of Things Past: Antiquarian Remains, It-Narratives and Animal Narrators in the Eighteenth Century

Convenor/chair: Alessio MATTANA (University of Turin)

Room: Aula D Egittologia

Papers included in the panel:

- Alessio MATTANA (University of Turin), **Non-Human Accounts of the Past: Smollett, It-Narratives and the De-Personification of Knowledge**
- Valentina SPEROTTO (Vita-Salute San Raffaele University of Milan), **Philosophical functions of animals as characters in Mandeville, Voltaire and Diderot: a comparison**
- Florence MAGNOT-OGILVY (University of Rennes 2), **Narrateurs de tout poil : narration expérimentale et corporéité animale**

207. Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century I

Convenor/chair: Yvonne FUENTES (University of West Georgia)

Room: Aula Archeologia

Papers included in the panel:

- Mariselle MELÉNDEZ (University of Illinois at Urbana-Champaign), **Antiquity and the Shaping of Patriotic Love in Eighteen-Century Spanish American Newspapers**
- Luis RAMOS (New York University), **Provincializing Europe: Pedro José Márquez and the Cultures of Classical Revival in Late Eighteenth-Century Rome**
- Emily A. ENGELL (University of California, Santa Barbara), **The Politics of Ancient Aesthetics in Eighteenth-Century South America**
- Karen STOLLEY (Emory University), **Other Antiquities in the Eighteenth-Century Hispanic Empire: the Legacy of Aztec Mexico**

211. The World in 1723 and thereafter: Conversations of Microhistory and the World History (roundtable)

Convenors/chairs: Jeng-Guo CHEN (Academia Sinica of Taiwan), Nicola DI COSMO (Institute for Advanced Studies of Princeton)

Room: Aula "Manlio Simonetti"

Roundtable:

- Jeng-Guo CHEN (Academia Sinica of Taiwan)
- Nicola DI COSMO (Institute for Advanced Studies of Princeton)
- Jonathan ISRAEL (Institute for Advanced Studies of Princeton)
- Lingwei KUNG (Academia Sinica of Taiwan)
- Hungyueh LAN (Academia Sinica of Taiwan)
- Renyuan LI (Academia Sinica of Taiwan)

215. Les travaux de réécriture dans l'Encyclopédie : les dialogues cachés (roundtable)

Convenors/chairs : Tatsuo HEMMI (University of Niigata), Takeshi KOSEKI (University of Hitotsubashi), Toki MASUDA (University of Hitotsubashi), Yoshiho IIDA (University of Keio)

Room: Aula III - Multimediale

Roundtable:

- Tatsuo HEMMI (University of Niigata)
- Takeshi KOSEKI (University of Hitotsubashi)
- Toki MASUDA (University of Hitotsubashi)
- Yoshiho IIDA (University of Keio)

224. Revisiting Ancien régime French women writers in the literary field: where are we now?

Convenors/chairs: Sharon Diane NELL (St. Edward's University), Aurora WOLFGANG (Michigan State University)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Sharon Diane NELL (St. Edward's University), Aurora WOLFGANG (Michigan State University)**, Ancien régime Women in the Literary Field: An Overview**
- Anne DUGGAN (Wayne State University), **Marie-Catherine d'Aulnoy's Eighteenth-Century Legacy**
- Faith E. BEASLEY (Dartmouth College), **Revising the Conversation: Salon Culture and French Literary History**
- Julie Candler HAYES (University of Massachusetts-Amherst), **Woman and Philosophy, Women Philosophers**

233. Tracing the Enlightenment reception of the ancient world using digital tools and collections: a cross-disciplinary conversation (roundtable)

Convenors/chair: Glenn ROE (Sorbonne University of Paris), James GAWLEY (Sorbonne University of Paris – University of Oxford)

Room: Aula Odeion

Roundtable:

- Nicholas CRONK (University of Oxford)
- James GAWLEY (Sorbonne University of Paris – University of Oxford)
- Clovis GLADSTONE (University of Chicago)
- Roman KUHN (University of Oxford)
- Katherine McDONOUGH (Turing Institute – University of Lancaster)
- Dario NICOLOSI (Sorbonne University of Paris)
- Gillian PINK (University of Oxford)
- Glenn ROE (Sorbonne University of Paris)

234a. Les signes du temps. Jean Potocki historien et écrivain I

Convenors/chairs: Emilie KLENE (Paul-Valéry University of Montpellier 3), Emiliano RANOCCHI (University of Udine)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel :

- Paul PELCKMANS (University of Antwerp), **La mémoire gréco-latine dans les récits de voyage**
- Émilie KLENE (Paul-Valéry University of Montpellier 3), **Mythos et logos dans le *Manuscrit trouvé à Saragosse***
- François ROSSET (University of Lausanne), **Les antiquités du *Manuscrit trouvé à Saragosse***
- Emiliano RANOCCHI (University of Udine), **La tradition hermétique dans l'histoire du Juif errant**

242. The ancient critique of luxury and the birth of modern political economy

Convenors/chairs: Adriana LUNA-FABRITIUS (University of Helsinki), Dirk SCHUCK (University of Erfurt)

Room: Cartoteca

Papers included in the panel:

- Adriana LUNA-FABRITIUS (University of Helsinki), **Antonio Genovesi's Approach to Luxury: Civil History at the Core of Neapolitan Political Economy**
- Dirk SCHUCK (University of Erfurt), **Republican Themes in the Critique of Luxury of William Hogarth**
- Zoltán GÁBOR SZŰCS (Eötvös Loránd University), **The Stoic moral psychological background of opposition in early modern constitutionalism: The case of Hungary**
- Gregorio FIORI CARONES (Universities of Turin – University of Florence), **Smith, Kant and Pluquet: an enquiry into the ambivalences of luxury**

268. The citational eighteenth century I

Convenors/chairs: Katie CHARLES (Washington College), Erica LEVY MCALPINE (University of Oxford)

Room: Aula Raffaello Morghen

Papers included in the panel:

- Helen DEUTSCH (University of California, Los Angeles), **Savage Indignation and Vive la Bagatelle: Swift, Ovid, and the Ironies of Liberty**
- Alexia Mandla AINSWORTH (Stanford University), **Quotation and Misquotation as Gothic Terrain in Ann Radcliffe's *The Romance of the Forest***
- Erin SEVERSON (University of California, Los Angeles), **"Smoke Othello!": (mis)quotation & insubordination in the Letters of Ignatius Sancho**
- Anadaios BOX (University of California, Los Angeles), **"Thou beauteous Wonder of a different kind": Behn, Ovid, and the Queer Act of Paraphrase**

273. Talking Objects: Conversations with Eighteenth-Century Material Culture I

Convenor/chair: Karen LIPSEDGE (Kingston University of London), Stephen G. HAGUE (Rowan University of New Jersey)

Room: Aula IV

Papers included in the panel:

- Karen LIPSEDGE (Kingston University of London), **'Enter into thy Closet': Women, Objects, and the Eighteenth-Century Closet'**
- Laura KEIM (University of Pennsylvania), **The Grotto, the Urn, and the Whole Cloth Quilt: Classical Conversations and the Human Life Cycle**
- Stephen G. HAGUE (Rowan University of New Jersey), **The 'Stamp of History': The Redeployment of Eighteenth-Century Architecture and Design**

276. Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien I

Convenor/chair: Atsuko TAMADA (Chubu University, CE de la SIEDS)

Room: Aula XXII

Papers included in the panel :

- Atsuko TAMADA (Chubu University, CE de la SIEDS), **« Pourquoi le sublime produit-il un si grand effet ? » : Rousseau et Longin**
- Gabrielle RADICA (University of Lille), **Des spartiates en Amérique : Rousseau et Lafitau**
- Céline SPECTOR (Sorbonne University of Paris), **Platon ou Machiavel ? Le législateur dans le *Contrat social***

298. News discourse in the 18th century I

Chair: Patrizia DELPIANO (University of Turin)

Room: Aula A Ex ISO

Papers included in the panel:

- Jacinthe DE MONTIGNY (University of Toronto), **L'évolution de la propagande gouvernementale dans la presse européenne : l'exemple de l'Amérique du Nord durant la guerre de Sept Ans (1754-1763)**
- Sophia PILOURI (National and Kapodistrian University of Athens), **Perceptions of antiquity in the Greek Revolutionary Press**
- Susan CARLILE (California State University, Long Beach), **Discouraging Transnational Conflict and Early Social Media**
- Kevin SEDEÑO-GUILLÉN (University of Cartagena), **The Ancients, the Moderns, and the Savages: Quoting, criticizing, and questioning antiquity in Eighteenth-century American periodical press**

300. Women and revolution

Chair: Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)

Room: Aula Armando Petrucci

Papers included in the panel:

- Clémentine GARCENOT (University of York), **Sharing the self and reshaping the past in female aristocrats' memoirs of the French Revolution**
- Charles VINCENT (Hauts-de-France Polytechnic University), **Plutarque chez Manon Roland : le fier enthousiasme de la liberté au féminin ?**
- Rafaella PILO (University of Cagliari), **The Unbearable Mildness of Revolution: the case of Olympe de Gouges**

304. Voyager dans l'espace et dans le temps : voyages, ruines et civilisations disparues I

Convenor/chair: Matthias SOUBISE (École Normale Supérieure of Lyon)

Room: Aula II – Studi europei

Papers included in the panel :

- Apolline STREQUE (University of Saint-Étienne), **Imaginer l'avenir du passé : les imaginaires archéologiques et patrimoniaux dans le discours des voyageurs en Italie sur l'Antiquité**
- Juliette MORICE (University of Mans), **« Je marche entre deux éternités » : poétique des ruines et vanité des voyages chez Diderot**
- Matthias SOUBISE (École Normale Supérieure of Lyon), **La Condamine face aux ruines des Incas**

Session 2 (90 minutes)
12.30 pm-2.00 pm – 12h30-14h

64a. La mode féminine au XVIIIe siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie

Convenor/chair: Maria Teresa ZANOLA (Cattolica University of Milan)

Room: Aula B "Ciasca"

Papers included in the panel:

- Maria Teresa ZANOLA (Cattolica University of Milan), **L'influence de la robe à la française au XVIIIe siècle : une perspective de terminologie diachronique**
- Claudio GRIMALDI (University of Naples "Parthenope",), **La presse de mode française au XVIIIe siècle : vers la création de nouveaux espaces de communication**
- Francesca PISELLI (University of Perugia), **Les termes de couleur de la teinture du coton au XVIIIe siècle entre langue et culture. Une réflexion en diachronie**
- Silvia Domenica ZOLLO (University of Naples "Parthenope"), **Prolifération dénominative et analogique dans le lexique de la coiffure féminine au XVIIIe siècle**

82. Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques. II : Études de cas

Convenors/chairs: Laurence MACÉ (University of Rouen Normandie), Charline GRANGER (École Normale Supérieure), Virginie YVERNAULT (Sorbonne University of Paris)

Room: Aula II

Papers included in the panel:

- Judith LE BLANC (University of Rouen Normandie), **Manuscrits de théâtre, bases numériques et éclairage scénique**
- Justine MANGEANT (University of Paris Diderot), **Les archives de Brutus, ou les « sentiments républicains » de Voltaire à l'épreuve des ressources numériques**
- Vincenzo DE SANTIS (University of Salerno), **La tragédie de Voltaire sous l'Empire**

90. Varieties of European Cosmopolitanism

Convenor/chair : Sora SATO (Toyo University)

Room: Aula V

Papers included in the panel:

- Hiroki UENO (Keio University), **Insurality and cosmopolitanism in the Pocockean view of eighteenth-century 'United' Britain: David Hume, pan-Europeanism, and the end of the Seven Years War**
- Tanvi SOLANKI (Yonsei University), **German Cosmopolitanisms: A paradox or a productive point of tension?**
- Paul TONKS (Yonsei University), **Cosmopolitanism in Eighteenth-Century Scotland: The Place of Jews and Religious Minorities**

151. Cosmopolitisme et politique de la table, Europe-Asie de l'Est

Convenor/chair : Rémy DUTHILLE (Bordeaux Montaigne University)

Room: Aula Odeion

Papers included in the panel :

- Chikako HAHISMOTO (Kwansei Gakuin University), **Politique ou poétique ? : Les traits du discours culinaire entre la France et le Japon au XVIIIe siècle**
- Rémy DUTHILLE (Bordeaux Montaigne University), **Nation et cosmopolitisme dans les dîners politiques en Grande-Bretagne à l'époque de la Révolution française**
- Yoshie KAWADE (University of Tokyo), **Between Love of Country and Love of Humanity: Jean-Jacques Rousseau and Eighteenth-Century French Cosmopolitanism**

154. Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières II

Convenors/chairs: Rotraud VON KULESSA (University of Augsburg), Catriona SETH (University of Oxford)

Room: Aula A Chabod

Papers included in the panel :

- Rotraud VON KULESSA (University of Augsburg), **Les réseaux épistolaires de Giustiniana Wynne**
- Catriona SETH (University of Oxford), **Entre localisme et internationalisme, les réseaux de Katharine Read**
- Gillian DOW (University of Southampton), **Frances Burney among French Women: Continental Networks and researching The Wanderer (1814)**
- Valérie ANDRÉ (Free University of Brussels), **Louise Fusil : retour sur l'itinéraire d'une comédienne cosmopolite en voyage**

160. Thomas Patch (1725-1782) in Italy II

Convenor/chair: Cynthia ROMAN (Yale University)

Room: Aula I – Studi europei

Papers included in the panel:

- Silvia DAVOLI (Strawberry Hill House & Garden), **The rediscovery of Italian primitives between Italy and England. Thomas Patch, Horace Walpole and Horace Mann**
- Pierre VON-OW (Yale University), **An Outrageous Perspective: Thomas Patch's Pavement**
- Joan COUTU (University of Waterloo), **Randy Habitus: Grand Tourists and the Allure of Venus**

167. Eighteenth-Century Ukraine: New Perspectives on Social, Cultural, and Intellectual History (roundtable)

Convenor: Volodymyr MASLIYCHUK (National University Kyiv-Mohyla Academy)

Chair: Nataliia VOLOSHKOVA (Kazimierz Wielki University)

Room: Aula E

Roundtable:

- Volodymyr SKLOKIN (Ukrainian Catholic University)
- Kateryna DYSA (National University Kyiv-Mohyla Academy)
- Svitlana POTAPENKO (National Academy of Sciences of Ukraine – Goethe University Frankfurt)
- Nataliia SINKEVYCH (Ludwig Maximilian University of Munich)

171. Ambiguities of the ancient: conservative uses of the past in 18th century culture and politics II

Convenor/chair: David ARMANDO (Institute for the history of philosophy and science in Modern Age-CNR)

Room: Aula I - Magna

Papers included in the panel:

- Amparo FONTAINE (École des Hautes Études en Sciences Sociales of Paris – Pontificia Universidad Católica de Chile and Católica de Valparaíso), **Ancient harmony for a new social order. Music, mesmerism and freemasonry in pre-revolutionary France**
- Monica RICCIO (Institute for the history of philosophy and science in Modern Age-CNR), **Gli antichi e il presente della trasformazione tra riforme e rivoluzione: Filangieri e Russo**
- Leonardo PICA CIAMARRA (Institute for the history of philosophy and science in Modern Age-CNR), **Goethe e l'antico come terapia del moderno**

190. Commedia dell'arte from Antiquity to the 18th Century—and to the Present

Convenor/chair: Guy SPIELMANN (Georgetown University)

Room: Aula Partenone

Papers included in the panel:

- Doe POLANZ (James Madison University), **Harlequin on the Moon: The Making of a 21st-century Commedia Show**
- Andrea CAVARRA (Zorba Association, Arpajon), **Il mascheraio: mask-making and life lessons from the commedia dell'arte**
- Flora MELE ROGER (Independent Scholar), **L'apport de Favart aux mutations de la *commedia dell'arte* en France au XVIIIe siècle**

208. Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century II

Convenor/chair: Yvonne FUENTES (University of West Georgia)

Room: Aula Archeologia

Papers included in the panel:

- Catherine M. JAFFE (Texas State University), **Reframing the Restoration: the Pelayo myth and gender discourse in eighteenth-century Spain**
- Elena DEANDA (Washington College), **Hetairas, Pornés, Lenons, and Lupanars: Greco-Latin Legacies in French and Spanish Prostitution**
- Yvonne FUENTES (University of West Georgia), **From Roman Common Law to Eighteenth Century Spanish National Law: Customs, Usage, and Fueros in Jurisprudence Texts and Satires**
- Miriam CERA BREA (Autonomous University of Madrid), **Roman and Islamic legacy in Al-Andalus architecture: between rejection and praise**

234b. Les signes du temps. Jean Potocki historien et écrivain II

Convenors/chairs: Emilie KLENE (Paul-Valéry University of Montpellier 3), Emiliano RANOCCHI (University of Udine)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel :

- Dominique TRIAIRE (Paul-Valéry University of Montpellier 3)**, Jeannot s'en va-t-en guerre. Potocki de la Pologne à l'Ukraine**
- Koichiro HATA (University of the Sacred Heart of Tokyo), **Jean Potocki et des langues orientales - une lettre à Joseph de Maistre**
- Juan Rodríguez RENDÓN (Sorbonne Nouvelle University of Paris), **De 'grands changements dans le monde démonagorique' : deux récits de l'Antiquité comme principe de l'esthétique du bizarre dans le Manuscrit trouvé à *Saragosse***
- Isabella MATTAZZI (University of Ferrara), **Le succès éditorial de Potocki en Italie. Reconnaissance**

236. Colonial Georgia (1732-1776) as a Window into the Eighteenth Century and Scholarship on the Eighteenth Century

Convenor/chair: John Thomas SCOTT (Mercer University)

Room: Aula Armando Petrucci

Papers included in the panel:

- John Thomas SCOTT (Mercer University), **Antique and Enlightened: the Janus-Faced Colony of Trustee Georgia (1732-1752)**
- Achim KOPP (Mercer University), **Bridging the Divide between the Eighteenth and Twenty-First Centuries: Lessons Learned from Translating the Journals of German-speaking Moravians in Colonial Georgia into Present-Day English**
- Ben MARSH (University of Kent), **Consuming Bodies in Eighteenth-Century Georgia: Understanding Dirt-Eating and its Implications**
- Claire McCORMICK (University of Limerick), **In the footsteps of Palatines – rethinking the 1733 migration of Salzburg miners to Georgia**

238. Phillis Wheatley: Rethinking Legacies of the Enlightenment through Antiquity

Convenor/chair: Mona NARAIN (Texas Christian University)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Katarina STENKE (University of Greenwich), **"Suspend the Sigh, dear Sir, and check the Groan": Phillis Wheatley's gender-subversive affirmation of neoclassical elegy**
- Abigail ZITIN (Rutgers University), **Lost Letters? Phillis Wheatley Peters and the Verse Epistle**
- Amelia WORSLEY (Amherst College), **Allusion as Critique in Phillis Wheatley Peters' "On Imagination"**

240a. Visions antiques, visions utopiques

Convenors/chairs: Gérard LAUDIN (Sorbonne University of Paris), Pauline PUJO (University of Bordeaux)

Room: Aula seminario

Papers included in the panel :

- Gianluca PAOLUCCI (Roma Tre University), **Il *Bildungsroman* come "esercizio spirituale": dalla *Geschichte des Agathon* di Wieland ai *Wilhelm Meisters Lehrjahre* di Goethe**
- Marie-Cécile NORBELLY-SCHANG (Southern Brittany University), **De l'hyménée au mariage sur les scènes lyriques des Lumières**
- Sylvie LE MOËL (Sorbonne University of Paris), **Le « roman grec » de Christoph Martin Wieland comme lieu et forme de discussion des utopies des Lumières**

259. Social Values in Eighteenth-Century Thought: The Legacy of the Past

Chair: Andrea GATTI (University of Ferrara)

Room: Aula A "Luigi Enrico Rossi"

Papers included in the panel:

- Mümin KÖKTAŞ (Ankara Yildirim Beyazit University), **Systemizing the Scottish Enlightenment at the Threshold of the Nineteenth-Century: The Case of Dugald Stewart**
- Antônio Carlos DOS SANTOS (Federal University of Sergipe), **John Locke: liberal creed, republican values**
- Maria Isabel LIMONGI (Federal University of Paraná), **Le pouvoir comme réputation et l'avènement du social chez Maquiavel, Hobbes et Hume**

262. Ancient Topics, Modern Thought: An Overview

Chair: Lorenzo BIANCHI (University of Naples "L'Orientale")

Room: Aula III - Multimediale

Papers included in the panel:

- Roger MAIOLI (University of Florida), **Enlightenment Relativism: An Overview**
- Pedro Miguel SOUSA SANTOS (Bahia Federal Institute of Education, Science and Technology), **Voltaire e la sua filosofia critica della storia**
- Elena MUCENI (University of Milan "Statale"), **Between History, Myth and Utopia: Images of the Amazons in the Early Eighteenth Century**
- Edmilson MENEZES (Federal University of Sergipe), **Philosophie hermétique et héritage baconien dans l'*Encyclopédie***
- Luke WILSON (Ohio State University), **Shutting up and speaking out: Plutarch and the oracles in the Enlightenment**

269. The citational eighteenth century II

Convenors/chairs: Katie CHARLES (Washington College), Erica LEVY MCALPINE (University of Oxford)

Room: Aula Raffaello Morghen

Papers included in the panel:

- Katie CROWTHER (University of York), **Looseleaf Accounting: Inter-Document Citation and Eighteenth-Century Financial Management**
- Kate FRANK (University of Toronto), **Male and Female Pedestrianism in the Citational Practice of Charlotte Smith, Anne Radcliffe, and Jane Austen**
- Zachary GARBER (University of Oxford), **'In the Manner of the Ancient Jewish Historians': Eighteenth-Century Mock Chronicles and the Questioning of Historical Tradition**
- Corrina READIOFF (University of Liverpool), **'Under Golden Boughs': Quoted Verse in Stephen Switzer's Ichnographia Rustica: The Nobleman, Gentleman, and Gardener's Recreation (1718)**

274. Talking Objects: Conversations with Eighteenth-Century Material Culture II

Convenor/chair: Karen LIPSEDGE (Kingston University of London), Stephen G. HAGUE (Rowan University of New Jersey)

Room: Aula IV

Papers included in the panel:

- Ilja VAN DAMME, Alessandra DE MULDER (University of Antwerp), **Unravelling the sign value of antiques. Advertising antique objects in eighteenth- and early-nineteenth century London newspapers**
- Roberta CRUCIATA (University of Palermo), **Argenti e cultura del cibo nel Settecento siciliano**
- Aditi GUPTA (University of Oxford), **The Gentil Collection: Mediating India in Eighteenth-Century France**
- Daniel HERNANDEZ ARDILA (Sorbonne University of Paris), **Matter of Conversation: Cultural Dialogues of New-Spaniard Lacquered Trays**

277. Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien II

Convenor/chair: Atsuko TAMADA (Chubu University, CE de la SIEDS)

Room: Aula XXII

Papers included in the panel :

- Maho ISEKI (Fukuoka University), **Aspects modernes et antiques de la notion de famille chez Rousseau**
- Martin RUEFF (University of Geneva), **« Que feriez-vous si l'on vous apprenait que Sophie est morte ? » : Rousseau et la liberté stoïcienne**

289. Culture and Politics in Eighteenth Century Russia

Chair: Bianca SULPASSO (Tor Vergata University of Rome)

Room: Aula D Egittologia

Papers included in the panel:

- Hanna FILIPOVA (University of Gothenburg), **Deconstruction of the public image of Peter I in the context of Russian aggression against Ukraine: relevance, methods and prospects**
- Alison K. SMITH (University of Toronto), **To each their grievance is bitter and unbearable': Petitions and complaints in 18th-century Russia**
- Erica CAMISA MORALE (University of Southern California), **Nikolai Karamzin and the Desacralization of Death. Between Enlightenment and Classicism**
- Nadezda DOROKHOVA (Independent Scholar), **L'"outil mental" du Siècle des Lumières dans la correspondance des frères Vorontsov**

295. Travelling East

Chair: Paolo QUINTILI (Tor Vergata University of Rome)

Room: Aula "Manlio Simonetti"

Papers included in the panel:

- Ivan VALCHEV (Sofia University), **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Archaeological Monuments and Artefacts from Roman provinces of Thracia and Moesia**
- Maria BARAMOVA, Ivan PARVEV (Sofia University), **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Perceptions and Receptions**
- Kirila ATANASOVA, Maria BARAMOVA (Sofia University), **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Digital Approaches and Research Possibilities**
- Markos TSARLAMPAS (Panteion University of Athens), **Making of Greece through the maps of Antiquity - from Ptolemy to Sebastian Munster and the European travellers in the 18th century**

299. News discourse in the 18th century II

Chair: Rolando MINUTI (University of Florence)

Room: Aula A Ex ISO

Papers included in the panel:

- Li MA (University of Yangzhou), **Les valeurs de l'*Histoire générale de la Chine* du père de Mailla vues par les journalistes français du XVIIIe siècle**
- Harvey CHISICK (University of Haifa), **Treatments of Bienfaisance in the *Journal de Paris*, 1783-84**
- Emrys JONES (King's College of London), **'A Little Chasm in Conversation': Politeness and Faction in British Periodicals of the 1730s**
- Sean MOORE (University of New Hampshire), **The British Secret Service and the Scottish and Irish Book Trades, 1660-1829**

305. Voyager dans l'espace et dans le temps : voyages, ruines et civilisations disparues II

Convenor : Matthias SOUBISE (École Normale Supérieure of Lyon)

Room: Aula II – Studi europei

Papers included in the panel :

- Martina GREČENKOVÁ ONDO (Charles University of Prague), **Les voyages a Pompei, la fascination par les fouilles et monuments de l´Antiquité, et leur reflet dans le discours social et scientifique**
- Elisabetta SERAFINI (Tor Vergata University of Rome), **Oriente, passato d'Europa. Le antichità orientali e la storia europea nelle relazioni di viaggio (XVIII secolo-primo quarto del XIX secolo)**
- Margrét GUNNARSDÓTTIR (University of Iceland), **Northern antiquities and Iceland: The journey of Grímur Thorkelín to the British Isles and Ireland in 1786–1791**

Session 3 (45 minutes)
2.00 am-2.45 pm – 14h-14h45

64b. La mode féminine au XVIIIe siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie

Convenor/chair: Maria Teresa ZANOLA (University "Cattolica" of Milan)

Room: Aula B "Ciasca"

Papers included in the panel:

- Jean-Alexandre PERRAS (European University Institute), **From Berenice's hair to Titus' hairstyle: Antiquity in French 18th-century hairstyles**
- Vilashini COOPPAN (University of California at Santa Cruz), **Dressed in the Past: Neoclassical Style and Enlightenment Ideals**

150. Eighteenth Century Fiction

Chair : Alessia CASTAGNINO (University of Florence)

Room: Aula V

Papers included in the panel:

- Tili CUILLÉ BOON (Washington University of St. Louis), **Materializing the Marvelous in Restif's *Le Pied de Fanchette***
- Brooke TYBUSH (Pennsylvania State University), **Where are the Signares? Tracing Literary and Historical Representations of Influential Women of Color in 18th-century Senegal**

155. Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières III

Convenors/chairs: Rotraud VON KULESSA (University of Augsburg), Catriona SETH (University of Oxford)

Room: Aula A Chabod

Papers included in the panel :

- Laura GIULIANO (Independent Scholar), **Lady Mary Wortley Montagu in Italia (1739-1761): note per una topografia artistica**
- Marina FORMICA (Tor Vergata University of Rome – President of the Società Italiana di Studi sul Secolo XVIII), **Saperi e modelli al femminile nelle donne d'Arcadia**

229. Shaping the Modern Man: Examining Cultural, Fictional, and Historical Masculinities

Chair: to be confirmed

Room: Aula D Egittologia

Roundtable:

- Sabrina Gabrielle YATES (Stanford University), **Becoming Charles Brown: Transmasculine Identity in *A Narrative of the Life of Mrs Charlotte Charke***
- Izidor JANŽENOVIČ (Central European University), **Benjamin Franklin and the British Atlantic Hegemonic Masculinity**

240b. Visions antiques, visions utopiques

Convenors/chairs: Gérard LAUDIN (Sorbonne University of Paris), Pauline PUJO (University of Bordeaux)

Room: Aula seminario

Papers included in the panel :

- Giuseppina D'ANTUONO (Tor Vergata University of Rome), **Il Popolo alla ricerca dei Tribuni (secolo XVIII)**
- Martine JACQUES (University of Bourgogne-Franche-Comté), **Voyages en Égypte Antique : un temps retourné**

257. Music and society

Chair: Lucio TUFANO (University of Palermo)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel:

- Emilia PANTINI (Conservatory of Ferrara), **Nascita di una superstar. Il caso di Niccolò Piccinni**
- Lorna CLARK (Carleton University of Ottawa), **A new edition of letters of Charles Burney**

275. Talking Objects: Conversations with Eighteenth-Century Material Culture III

Convenors: Karen LIPSEDGE (Kingston University of London), Stephen G. HAGUE (Rowan University of New Jersey)

Chair: to be confirmed

Room: Aula IV

Papers included in the panel:

- Brittany LUBERDA (Baltimore Museum of Art), **Crafting Antiquity with Paper & Paste**
- Helen WILLIAMS (Northumbria University), **Cottonian Bookbinding as Romantic Craftivism**

306. Uses and re-uses of architectural models

Chair: to be confirmed

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Illán HOLGADO GARCÍA (University of Girona), **Andrea Pozzo and the expression of the architectural principles of the XVIIIth Century in the Catalan baroque altarpiece**
- Mehtap SERIM (Independent Scholar), **Searching for a Creative Average in Eighteenth Century Ottoman Landscape**

Session 4 (90 minutes)
2.45 pm-4.15 pm – 14h45-16h15

7. ENCCRE III. Astronomie et physique des « anciens » dans l'Encyclopédie

Convenor/chair: Irène PASSERON (Sorbonne University of Paris)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel :

- Dalia DEIAS (University of Bordeaux), **Le lieu d'observation astronomique décrit dans l'*Encyclopédie***
- Colette LE LAY (University of Nantes) et Christophe SCHMIT (SYRTE, Observatoire de Paris, CNRS, University PSL, Sorbonne University of Paris), **Astronomie « ancienne » et historiographie dans l'*Encyclopédie***

43. Stories of independent and educated women in the archives

Convenor/chair: Margrét GUNNARSDÓTTIR (The National Archives of Iceland)

Room: Aula Archeologia

Papers included in the panel:

- Ragnhildur Anna KJARTANSDÓTTIR (The National Archives of Iceland), **The Icelandic Census of Livestock 1703: Women and their ownership**
- Guðný HALLGRÍMSDÓTTIR (The Reykjavik Academy, The Center for Microhistorical Research), **Specialized and clever maids**
- Erla Doris HALLDÓRSDÓTTIR (University of Iceland), **Probate records of the first educated class of women in Iceland in the 18th and 19th centuries**
- Guðrún Hildur ROSENKJÆR (Annríki - National costumes and jewelry), **"The mother of the flowers" – The search for 18th century women**

97. Rousseau et Platon : politique, esthétique, morale

Convenor/chair: Gabrielle RADICA (University of Lille)

Room: Aula XXII

Papers included in the panel:

- Louis GUERPILLON (École Normale Supérieure of Paris), **La généralité de la loi : mutation d'un concept politique de Platon à Rousseau**
- Iris DOUZANT (HIPHIMO, Sorbonne University), **La critique de l'imitation théâtrale : l'héritage platonicien de Rousseau**
- Johanna LENNE-CORNUEZ (University Lyon 3 – IRPHIL), **La petite patrie et la grande : Rousseau et la critique de Platon au Livre V d'*Émile***

101. Diplomatie et Lumières. Passé, présent et futur (roundtable)

Convenor/chair: Jean-Charles SPEECKAERT (University of Artois)

Room: Aula A Chabod

Roundtable:

- Frederik DHONDT (Free University of Brussels), **Knowledge Production in the French King's Foreign Office (1757) Antoine Pecquet jr.'s sequel to Montesquieu's *Esprit des Loix***
- Malou HAINE (Free University of Brussels), **Diplomates et diplomatie : étude lexicographique**
- Gilles MONTÈGRE (Grenoble Alpes University), **Les rapports entre diplomates, consuls et voyageurs**
- Ruggero SCIUTO (University of Oxford), **La *Représentation aux Etats de l'Empire* de Voltaire et François de Bussy, ou l'Emergence de la diplomatie des Lumières**

156. Antiquity in Southeastern Europe during the long Eighteenth-Century I

Convenors/chairs: Society for 18th Century Studies on South Eastern Europe SOG18: Greta Monica MIRON (Babeș-Bolyai University), Dragana GRBIĆ (University of Cologne)

Room: Aula II

Papers included in the panel:

- Greta Monica MIRON (Babeș-Bolyai University), **The revival of Antiquity in Dimitrie Cantemir's historical discourse**
- Nadezhda ALEXANDROVA (Sofia University), **The principle of non-contradiction and the heresies in Islam: the Bulgarian translation of Dimitrie Kantemir's "System or Structure of Muhammadan Religion"**
- Silvia MARIN BARUTCIEFF (University of Bucharest), **Inside and Outside the Garden of Eden. The Rise of a Biblical Theme in the 18th Century Romanian Iconography (1700-1830)**
- Radu NEDICI (University of Bucharest), **The divisive Dacian ancestry of the Romanians: Intellectual debate and political stakes in Habsburg Transylvania and Phanariot Wallachia**

148. Fiction as History, History as Fiction: Modernity and Tradition I

Convenors/chairs : Isabelle BOUR (Sorbonne Nouvelle University), Flavio GREGORI (Ca' Foscari University of Venice)

Room: Aula I - Magna

Papers included in the panel:

- Michael McKEON (Rutgers University - New Brunswick), **Making the Tacit Explicit**
- Gerd BAYER (Friedrich-Alexander-University Erlangen-Nürnberg,), **Novels, Genres, Histories: The Prose Fictions in Peter Motteux's Gentleman's Journal**
- Jacon SIDER JOST (Dickinson College, Carlisle, Pennsylvania), **Who Lives in The New Atalantis? Life-Writing Fact and Amatory Fiction in Early Modern Secret History**
- Joshua BARNES (University of Melbourne), **Caliban and the British Recluse: Theorising History in the Amatory Novel**

162. Botanical Investigations & Agricultural Enlightenment I

Convenors/chairs: Sarah BENHARRECH (University of Maryland), April G. SHELFORD (American University, Washington DC)

Room: Aula IV

Papers included in the panel:

- Marianna VOLLE (University of York), **The role of the Parisian Royal Agricultural Society in promoting the use of American plants to regenerate France's forests and farmlands**

- Michèle CROGIEZ LABARTHE (University of Bern), **Les expériences agronomiques ont-elles un enjeu politique ?**

- April G. SHELFORD (American University, Washington DC), **Promoting Agricultural Improvement in the French Caribbean**

- Edna Maria MATOS ANTÔNIO (Federal University of Sergipe), **Reflections on absences, costs and arms: Manuel Arruda da Câmara (1752-1810) and the economic potentialities of Brazil's textile plants**

199. Shades of Light? The Enlightenment and/in Central Europe. I: Overviews

Convenor/chair: László KONTLER (Central European University of Vienna/Budapest)

Room: Aula III - Multimediale

Papers included in the panel:

- László KONTLER (Central European University of Vienna/Budapest), **Introduction**
- Benedek M. VARGA (Institute of History of Budapest), **Competing with the ancient world: Eastern Europe in the works of August Ludwig Schlözer**
- Daniela TINKOVÁ (Charles University of Prague), **The Czech lands: periphery or "information membrane"?**
- Teodora SHEK BRNARDIĆ (Croatian Institute of History of Zagreb), **The Legacy of Antiquity as a Ticket to Europe? The Enlightenment's Engagement with Illyrians and Dalmatians**
- Vladimir SIMIĆ (University of Belgrade), **The concepts of enlightenment among Orthodox Serbs in the Habsburg Monarchy (1770–1830)**

204. Enlightenment Transformations of Antiquity: Inventing New Pasts for the Future

Convenors/chairs : David ALVAREZ (DePauw University), Andrea GATTI (University of Ferrara)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel :

- David ALVAREZ (DePauw University), **Neo-Stoicism and the Future of Religion in Shaftesbury**
- Andrea GATTI (University of Ferrara), **The Rhetoric of Enlightenment and the Ancients: A Matter of Style**
- Gianni DE NITTIS (University of Modena and Reggio Emilia?), **Ancient sources in Adam Smith "sympathetic morality": the Role of Classical Thought in the Foundation of The Theory of Moral Sentiments**
- Samantha MATHERNE (Harvard University), **Playing with Time: Imagination and Aesthetic Experience in Kant**

210. Un nouveau Montesquieu : 19 volumes d'Œuvres complètes (imprimées et en ligne) (roundtable)

Convenor/chair: Catherine VOLPILHAC-AUGER (École Normale Supérieure of Lyon)

Room: Aula "Manlio Simonetti"

Roundtable :

- Christian ALBERTAN (Valenciennes University)
- Christophe MARTIN (Sorbonne University of Paris)
- Myrtille MÉRICAM-BOURDET (University of Lyon II)
- Catherine VOLPILHAC-AUGER (École Normale Supérieure of Lyon)

212. Les Antiquités vues d'ailleurs : une histoire globale de la culture antiquaire au siècle des Lumières (roundtable)

Convenors/chairs: Charlotte GUICHARD (École Normale Supérieure of Paris), Stéphane VAN DAMME (École Normale Supérieure of Paris)
Room: Cartoteca

Roundtable :

- Emanuele GIUSTI (University of Florence)
- Charlotte GUICHARD (École Normale Supérieure of Paris)
- Corinne LEFEVRE (CNRS-CEIAS)
- Stéphane VAN DAMME (École Normale Supérieure of Paris)

219. L'état actuel des recherches dix-huitiémistes en Corée et au Japon (1) : autour de Diderot et du matérialisme (roundtable)

Convenors: Tatsuo HEMMI (University of Niigata), Young-Mock LEE (National University of Seoul)

Room: Aula A Ex ISO

Roundtable:

- Tatsuo HEMMI (University of Niigata)
- Young-Mock LEE (Seoul National University)
- Choong Hoon LEE (Hanyang University)
- Shun SUGINO (Aix-Marseille University)

235. (Re)Negotiating Authorship: Social Networks and Presentations of the Self

Convenors/chairs: Amélie JAQUES (KU Leuven University), Vanessa VAN PUYVELDE (KU Leuven University), Merel WAEYAERT (KU Leuven University)

Room: Aula seminario

Papers included in the panel:

- Vanessa VAN PUYVELDE (KU Leuven University), **The Functions of Epistolarity in Eighteenth-Century Periodicals of the Southern Low Countries: Readers' Letters in *Le Littérateur belgique* (1755)**
- Merel WAEYAERT (KU Leuven University), **Socrates and the Mouse. The Social in Paratexts of Eighteenth-Century Dutch translations**
- Amélie JAQUES (KU Leuven University), **'[A] very extraordinary Phaenomenon': Elizabeth Carter and the multilingual dimensions of epistolary self-representation**

237. Scientific Poetics. Reflections of Natural Science and Technical Innovations in the Literature of the 18th Century

Convenors/chairs: Baptiste BAUMANN (University of Halle), Jana KITTELMANN (University of Halle)

Room: Aula I – Studi europei

Papers included in the panel:

- Baptiste BAUMANN (University of Halle), **Instruments of Novelty: Technical Knowledge and the new Perception of Nature in the early Eighteenth Century Literature**
- Jana KITTELMANN (University of Halle), **The Botanization of Poetry in the Mid-18th century**
- Emmanuel BUETTLER (University of Bern), **L'évolution du registre scientifique chez Delille**
- Anett LÜTTEKEN (University of Bern), **Balneology meets didactic poetry: Valerius Neubeck's Die Gesundbrunnen**

239. L'esthétique nouvelle à l'épreuve de l'Antiquité. Tragédie, peinture, opéra dans les Réflexions critiques sur la poésie et la peinture, de Jean-Baptiste Dubos

Convenor/chair: Daniel DUMOUCHEL (University of Montreal)

Room: Aula E

Papers included in the panel :

- Daniel DAUVOIS (CNRS), **Dubos, entre Anciens et Modernes**
- Thierry CÔTÉ (University of Montreal), **La musique des anciens et l'avenir de l'opéra dans les Réflexions critiques de Dubos**
- Marina LEONI (University of Geneva), **Le climat des Anciens et des Modernes. Le jugement artistique selon Jean-Baptiste Dubos**

241. The Eighteenth-Century British Novel and the Arts

Convenor/chair: Jakub LIPSKI (Kazimierz Wielki University)

Room: Aula V

Papers included in the panel:

- Jakub LIPSKI (Kazimierz Wielki University), **Tobias Smollett as an art critic**
- Mary NEWBOULD (Kazimierz Wielki University), **Seeing statues: British domestic tourism in eighteenth-century novels**
- Joanna MACIULEWICZ (Adam Mickiewicz University), **Orality, manuscript and print: intermediality of the eighteenth-century novel**
- Sandra MACPHERSON (Ohio State University), **Pictures and Picaresques: Roderick Random's Descriptions**

255. Médecine et science au siècle des Lumières en Italie et en France/ Enlightenment Medicine and Science in Italy and France

Convenor: John C. O'NEAL (Hamilton College)

Chair: J.B. SHANK (University of Minnesota)

Room: Aula D Egittologia

Papers included in the panel:

- John C. O'NEAL et Gabriel RICHET† (Academy of Medicine of Paris), **Ramazzini et Fourcroy: Le père fondateur italien de la médecine du travail et son traducteur français**
- Margaret CARLYLE (University of British Columbia Okanagan), **Delivering the Enlightenment: France's Population Crisis and the Technologies of Childbirth**
- Jean-Marc KEHRÈS (Trinity College of Cambridge), **Logique narrative et discours scientifique devant l'événement prodigieux dans l'*Histoire de l'Académie des sciences***

265. Ancient Moral Topics and Enlightenment

Chair: Paolo QUINTILI (Tor Vergata University of Rome)

Room: Aula B "Ciasca"

Papers included in the panel:

- Danilo BILATE (Federal University of Rio de Janeiro), **Le sens de l'humanisme dans l'*Encyclopédie***
- William ROMUALDO (São Paulo State University), **La « science des mœurs » et la question de la tolérance dans le matérialisme athée du baron d'Holbach**
- Benoît PETIET (University of Paris Nanterre), **What remains of ancient consolation during the Enlightenment?**

270. The citational eighteenth century III

Convenors: Katie CHARLES (Washington College), Erica LEVY MCALPINE (University of Oxford)

Chair: Robert DE MARIA (Vassar College)

Room: Aula Raffaello Morghen

Papers included in the panel:

- Rebecca SHORT (University of Oxford), **The Patchwork Self: Fashioning Intertextual Identity in Louis-Antoine Caraccioli (1719-1803)**
- Luisa SIGNORELLI (University College London), **'Unlearning' Literature: The Poetry Handbook and the Shape of the Literary Past**
- David TAYLOR (University of Oxford), **Hogarth, Fielding, and the Sight of Citation**

278. Rousseau et l'Antiquité

Chair : Marco MENIN (University of Turin)

Room: Aula II – Studi europei

Papers included in the panel:

- Charles MASSICOTTE (University of Ottawa), **Amour conjugal et amour de la sagesse : la critique du Banquet et de le *République* de Platon par Rousseau dans l'*Émile***
- Michail BAJER (University of Szczecin), **Rééditer, traduire, relier : le livre et le manuscrit dans la diffusion européenne de Pygmalion de Rousseau (1770-1830)**
- Arnaud DUFOUR (University of Ottawa), **Aristote, Rousseau et la question de la téléologie : quelle convergence?**

302. Women and gender issues

Chair: Cinzia RECCA (University of Catania)

Room: Aula Odeion

Papers included in the panel:

- Avantika POKHRIYAL (Uppsala University), **Women Shaping the City: A Reading of Women and Space in select texts from the Eighteenth Century**
- Thierry RIGOGNE (Fordham University), **Eighteenth-Century French Women Went to Cafés: (How) Does It Change What We (Think) We Know about Cafés and the Gendering of Public Space?**
- Dorota VARGOVÁ (Austrian Academy of Sciences), **Antique Virtues and Modern Vices: The Popular Image of Sarah, the Duchess of Marlborough in the Early 18th Century Political Satire**
- Yoojung CHOI (Incheon National University), **British Women's Grand Tours in Italy: Anna Riggs Miller and Hester Lynch Piozzi**

312. Gardens and Landscapes

Chair: Julie PARK (Pennsylvania State University),

Room: Aula Partenone

Papers included in the panel:

- Rosamund PAICE (Newcastle University – Northumbria University), **Hydraulics in Eden: John Milton and the Mannerist Garden**
- Roberto RICCI (Istituto Storico Italiano per l'Età Moderna e Contemporanea), **Gli *Orti farnesiani* dai Farnese ai Borbone nel '700 a Roma**
- Peter DENNEY (Griffith University), **Listening to Landscape: Sound, Sociability and Aesthetics in English Rural Pleasure Gardens**
- Julie PARK (Pennsylvania State University), **Pope's Grotto and the Intentional Design of Inner Life**

315. Networks

Chair: to be confirmed

Room: Aula Armando Petrucci

Papers included in the panel:

- Gemma TIDMAN (Queen Mary University of London), Marc SARAZIN (University of Edinburgh), **Bringing Social Networks to Life: Reanimating an Eighteenth-Century Quarrel**
- Devin VARTIJA (Utrecht University), **Imagining a World of Equals: Capitalism and Daily Life in Pre-Revolutionary Paris**
- Eros CALCARA (University of Cordoba), **Analizzare la quotidianità e la storia urbana attraverso una élite: attività economiche e reti clientelari del corpo dei giannizzeri nel XVIII secolo**
- Séverine ANGERS (University of York), **"Alas he is fallen, but how bravely fallen": British Military Families and Mourning during the Napoleonic Wars**

Session 5 (90 minutes)
4.15 pm-5.45 pm – 16h15-17h45

8. ENCCRE IV : La musique dans l'Encyclopédie, entre modernité et références anciennes

Convenor/chair: Alain CERNUSCHI (University of Lausanne)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel :

- Marie DEMEILLIEZ (Grenoble Alpes University), **Guy d'Arezzo dans l'*Encyclopédie* : un jalon entre la théorie musicale de l'Antiquité et les pratiques musicales du XVIIIe siècle**
- Alban RAMAUT (University Jean Monnet, Saint-Étienne), **Des origines à 1750 quel(s) statut(s) le « Discours préliminaires des éditeurs » de l'Encyclopédie accorde-t-il à la musique ?**
- Nathan John MARTIN (University of Michigan,), **Rousseau and Burette**

88. L'Antiquité dans l'image et l'imagination des Lumières

Convenor/chair: Hangyul KIM (University Chung-Ang)

Room: Aula II – Studi europei

Papers included in the panel :

- Sun-Hyung KIM (University of d'Hongik), **Lire Homère dans les *Salons* de Diderot**
- Ji-Young HUH (Seoul National University), **Dialogues entre les Anciens et les Modernes : Discours sur l'origine des fables et l'imagination**
- Hangyul KIM (University Sogang, Séoul), **Représenter l'Antiquité dans les projets muséaux en France à la fin du XVIIIe siècle**

149. Fiction as History, History as Fiction: Modernity and Tradition II

Convenors/chair: Isabelle BOUR (Sorbonne Nouvelle University), Flavio GREGORI (Ca' Foscari University of Venice)

Room: Aula I - Magna

Papers included in the panel:

- Alice TARTARI (Ca' Foscari University of Venice)**Charlotte Lennox's The Female Quixote and the Olympic Games Misunderstanding**
- Carmen BORBELY (Babeș-Bolyai University), **Panarchic Disruptions in Sarah Scott's *Millenium Hall***
- Hélène VIDAL (Sorbonne Nouvelle University), **Between Sensibility and History: The Count de Rethel (1779) by Georgiana, Duchess of Devonshire**
- Isabelle BOUR (Sorbonne Nouvelle University), **Classical antiquity and the radical novel**

157. Antiquity in Southeastern Europe during the long Eighteenth-Century II

Convenors/chairs: Society for 18th Century Studies on South Eastern Europe SOG18: Greta Monica MIRON (Babeș-Bolyai University), Dragana GRBIĆ (University of Cologne)

Room: Aula II

Papers included in the panel:

- Nenad NINKOVIĆ (University of Novi Sad), **The standpoint of the Metropolitanate of Karlovci towards the Classical period and its heritage**
- Olga KATSIARDI-HERING (National and Kapodistrian University of Athens), **Greek Enlightenment. Antiquity and Orthodoxy: an ambivalent relation concerning the way to the national identity**
- Dragana GRBIĆ (University of Cologne), **Cultural Translation of Ancient Classics and the Greek-Serbian-German Networks of Academic Exchange**
- Ileana MIHAILA (University of Bucharest), **Jean-Baptiste Bourguignon d'Anville and His Views on Cantemir's Dacia Vetus Et Nova**

163. Botanical Investigations & Agricultural Enlightenment II

Convenors/chairs: Sarah BENHARRECH (University of Maryland), April G. SHELFORD (American University, Washington DC)

Room: Aula IV

Papers included in the panel:

- Tassanee ALLEAU (University of Tours), **From ancient to local knowledge about the root system of plants in Europe and in the colonies (16th-18th c.)**
- Sarah BENHARRECH (University of Maryland), **Garden Waste: How Modernity Discarded Gardeners' Knowledge in 18th Century Treatises on Agriculture**
- Ada ARENDT (University of Oslo), **Ecological ethic of care in the genre of Hausväterliteratur**

200. Shades of Light? The Enlightenment and/in Central Europe II: Case studies

Convenor/chair: László KONTLER (Central European University of Vienna/Budapest)

Room: Aula III - Multimediale

Papers included in the panel:

- Tibor BODNÁR-KIRÁLY (University of Public Service of Budapest), **Statistics and Enlightenment – A History of Political Knowledge in Habsburg Central Europe**
- Zrinko NOVOSEL (Croatian Institute of History of Zagreb), **Ancient Ideas at Modern Faculties of Law? Hungarian Natural and General Public Law at the Academy in Zagreb (1776-1850)**
- Maria FLORUTAU (Uppsala University), **What Transylvanian Philosophy can Reveal about European Enlightenment: The Role of Eclecticism in Philosophical Production between 1680 and 1780**
- Adrian WESOŁOWSKI (Jagiellonian University of Cracow), **Politics of Popularity in the November Uprising (1830-1831)**

213. Decolonize Enlightenment?: The Prospects and Perils of Seeking Alternative Mythos (roundtable)

Convenor/chair: Mita CHOUDHURY (Purdue University)

Room: Aula I – Studi europei

Roundtable:

- May JOSEPH (Pratt Institute of Brooklyn)
- James MULHOLLAND (North Carolina State University)
- Rajani SUDAN (Southern Methodist University)
- Kathleen WILSON (Stony Brook University)
- Jocelyn ZIMMERMAN (Stony Brook University)

220. L'état actuel des recherches dix-huitiémistes en Corée et au Japon (2) : penser la conscience historique (roundtable)

Convenor/chair: Young-Mock LEE (Seoul National University)

Room: Aula A Ex ISO

Roundtable:

- Jong-Ho CHUN (Sogang University)
- Toki MASUDA (University of Hitotsubashi)
- Yoshiho IIDA (University of Keio)
- Masahide GOTO (Saga University)
- Younguk KIM (Seoul National University)

225. La littérature philosophique clandestine et l'Antiquité (roundtable)

Convenor/chair: Maria Susana SEGUIN (Paul-Valéry University of Montpellier 3 Paul-Valéry University of Montpellier 3 - HRIM ENS de Lyon - IUF)

Roundtable:

- Nassif FARHAT (ENS de Lyon), **Soussigner le surnom. L'allonymie antique du *Theophrastus redivivus***
- Eszter KOVACZ (University of Public Service of Budapest), **L'Antiquité de Madame Du Châtelet**
- Maria Susana SEGUIN (Paul-Valéry University of Montpellier 3 - HRIM ENS de Lyon - IUF), **Les sources comme outils de recherche: présentation de la nouvelle phrase éditoriale de la plateforme "Philosophie clandestine"**

232. Voltaire's readings of Roman antiquity

Convenor/chair: Nicholas CRONK (University of Oxford)

Room: Aula Armando Petrucci

Papers included in the panel:

- James GAWLEY (Sorbonne University of Paris), **Epic Irony: the Complex Message of Classical Allusion in Voltaire's Henriade**
- Roman KUHN (University of Oxford), ***Deciens repetita placebit*? Voltaire's Poetry and Horace**
- Gillian PINK (University of Oxford), **Classifying the Classics: Voltaire's Library at Ferney**
- Nicholas CRONK (University of Oxford), **Voltaire, Cicero and Natural Religion**

266. Eighteenth-Century Aesthetics and Antiquity

Chair: Andrea GATTI (University of Ferrara)

Room: Aula B "Ciasca"

Papers included in the panel:

- Maria Valderez DE COLLETES NEGREIROS (São Paulo State University)**,** ***Montesquieu, le goût, le plaisir esthétique dans l'Antiquité***
- Cheng GUIMING (Shanghai International Studies University), **A Comparative Study on European Ancient-Modern Quarrel in 17-18th Centuries and Chinese New Cultural Movement in 20th Century**
- Yougyeong LEE (CNRS – Sorbonne University of Paris), **Le plaisir esthétique d'Aristote à Dubos : sentiment paradoxal face aux peintures**

293. Religious confessions in the 18th century

Chair: to be confirmed

Room: Aula E

Papers included in the panel:

- Gregory TIRENIN (Boston University), **"All Say He is a Downright Methodist": The Ministry and Evangelical Loyalism of the Rev. William Stringer**
- Franz L. FILLAFER (Austrian Academy of Sciences), **The Sacred Republic. Political Jansenism and its Remaking of the Church in the Age of Revolutions, 1780s–1830s**
- Sergiy SERYAKOV (H.S. Skovoroda Kharkiv National Pedagogical University), **The Educational Level of Teaching Staff of Jesuit Schools in the East of the Polish Province of the Society of Jesus in the Last Quarter of the 17th Century**
- Mariella CARPINELLO (Pontifical Lateran University), **Ritorno al passato e costruzione del futuro nella riforma di Augustin de Lestrange. I trappisti in fronte alla Rivoluzione Francese**

294. Ancients models for a new world

Chair: to be confirmed

Room: Aula V

Papers included in the panel:

- Rodrigo RIBEIRO DE SOUSA (University of Campinas), **John Locke and the republican freedom: influences from Roman antiquity in the process of "anglicization of the republic"**
- Dafydd MOORE (University of Plymouth), **Jacob Bryant and the Trojan War: Enlightenment Mythography and the Image of Antiquity**
- Rebecca KINGSTON (University of Toronto), **Dacier's Lycurgus and the Example of Sparta in Eighteenth-Century French Political Thought**

296. Scientific languages and theories

Chair: Giovanni LISTA (Martin-Luther-University Halle-Wittenberg, IZEA)

Room: Aula Partenone

Papers included in the panel:

- Fokko Jan DIJKSTERHUIS (University of Twente), **Understanding *Mathématique* through its ancient origins in Enlightenment *histoires***
- Takashi SUGIYAMA (Kyoto University), **Mathematical Foundation of Baumgarten's Concept of the "Extensive Clarit**
- Tomoo KANAZAWA (University of Electro-Communications of Tokyo), **"Clocks" and "Time" in XVIII Russian Literature**
- Colomban DINH-VINH (University of Paris-Nanterre), **Classer ou mesurer le probable ? Les mutations de la certitude au XVIIIème siècle**

301. Marie-Antoinette, between iconography and politics

Chair: Valentina ALTOPIEDI (University of Turin)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel:

- Tess EASTGATE (University of Oxford), **Marie-Antoinette, political strategist**
- Marjorie CHARBONNEAU (Université du Québec à Montréal), **Marie-Antoinette à l'antique, dichotomie monarchique**
- Christine BRANDNER RHEO (Manchester Community College), **A Female Version of Antiquity: The Scandalous Portrait of Marie-Antoinette en Chemise**

303. Women as writers and readers

Chair: Gillian DOOLEY (Flinders University)

Room: Aula Odeion

Papers included in the panel:

- Kathryn READY (University of Winnipeg), **Above all Greek, above all Roman Fame": Hannah More, Jonathan Swift, and the Battle of the Books**
- Megan COLE (Independent Scholar), **Conceiving the Future: Celibacy and Futurity in the Work of Mary Astell**
- Irene FIZER (Hofstra University, New York), **Her "Restless Mind": Neoclassical Cults, Bacchanalian Ecstacy, and Women Out of Place in Jane Austen's Sense and Sensibility**

307. Beyond Europe

Chair: Paolo QUINTILI (Tor Vergata University of Rome)

Room: Aula Archeologia

Papers included in the panel:

- Brycchan CAREY (Northumbria University), **New Worlds: Ancient Cultures. Caribbean Environment Writing in the Classical Tradition**
- Armelle ST-MARTIN (University of Manitoba), **L'esclavage aux Antilles : le cas du Père Jean-Baptiste Labat**
- Mrinalini SIL (Jawaharlal Nehru University), **Jean Baptiste Gentil's Album of 'Theogenie Indienne' : Exploring the Visual Turn of French Antiquarianism in Eighteenth Century Bengal**
- Alessandro GIOIA (Federazione Italiana Diritti Umani, sezione di Roma), **Art. 4 della Dichiarazione dei diritti dell'Uomo: "nessun individuo può essere tenuto in stato di schiavitù o servitù" Il caso della Mauritania**

308. Ongoing projects I

Chair: to be confirmed

Room: Aula "Manlio Simonetti"

Papers included in the panel:

- Walentyna SOBOL (University of Warsaw), **Pylyp Orlik (1672-1742) and his diary: problems of paleography, textology, publishing**
- Hélène CUSSAC (University of Toulouse-Jean Jaurès), **L'Antiquité et la pensée de l'avenir chez Bernardin de Saint-Pierre**
- Heather HECKMAN-MCKENNA (University of Missouri), **New Methodologies in Meaning-Making: The Eighteenth-Century Subversive Body Database**

309. Reading and writing

Chair: to be confirmed

Room: Aula D Egittologia

Papers included in the panel:

- Leah ORR (University of Louisiana), **Afterlives of Antiquity: The Secondhand Trade in Books about the Ancient World**
- Claudia Lora MÁRQUEZ (University of Las Palmas de Gran Canaria), **Decostruire il futuro attraverso il riso: l'almanacco serio-faceto tra Spagna ed Italia**
- Cornelia DAHMER (TH Köln - Cologne University of Applied Sciences), **"I still find I have several vacant hours which begin to lie heavy on my hand ...": Advice on Time Use and Experience of Time in Eighteenth-Century Female Conduct Books**

310. Condorcet

Chair: to be confirmed

Room: Cartoteca

Papers included in the panel:

- Carlota BOTO (São Paulo State University), **Whereabouts of the Spirit: The Philosophy of History as a Guide to Modernity in Condorcet**
- Tiago ANDERSON BRUTTI (University of Cruz Alta), **Reflection on Republican Education and Elementary Knowledge in Condorcet**
- Gabriel SERRANO-DARRIULAT (Sorbonne University of Paris), **Condorcet et la critique des républiques grecques**

311. Diplomacy

Chair: Silvia TATTI (Sapienza University of Rome)

Room: Aula A Chabod

Papers included in the panel:

- Stefano CATTELAN (Free University of Brussels), **Maritime Neutrality under Pressure: French Diplomacy in Northern Europe during the Nine Years' War (1688-1697)**
- Jean-Charles SPEECKAERT (University of Artois), **La place des femmes dans la diplomatie d'Ancien Régime. L'exemple de Lady Torrington à Bruxelles à la fin du XVIIIe siècle**
- Sophie HOLM (Max Weber Foundation), Vladislav RJÉOUTSKI (German Historical Institute of Paris), **French in internal Russian and Swedish diplomatic correspondences: language choices and code switching in an eighteenth-century context**

314. Medical issues in the 18th century

Chair: Alessia CASTAGNINO (University of Florence)

Room: Aula seminario

Papers included in the panel:

- Heather MEEK (University of Montreal), **A "double Wreath plait [of] Poetry and Physick": Jane Barker's Imaginative Medical Landscapes**
- Katherine ASKE (Northumbria University), **Sharing Skincare Secrets in Eighteenth-Century Popular Culture**
- Geneviève BOUCHER (University of Ottawa), **Marat médecin : zèle réfutatif et anti-académisme**

6.00 pm – 18h

Auditorium of the Rectorate (free entrance)

An eighteenth-century melodrama
MuSa Sapienza presents:
La Fiera di Sinigaglia, libretto by Carlo Goldoni,
music by Domenico Fischietti (Rome, 1760)

WEDNESDAY 5 JULY / MERCREDI 5 JUILLET/ MERCOLEDÌ 5 LUGLIO
Tor Vergata University of Rome
(Via Columbia 1)

10.00 am-10.30 am – 10h-10h30

Welcome Speech

Auditorium of the Rectorate

10.30 am- 11.30 am – 10h30-11h30

Plenary Session 4

Halima Ouanada (Université de Tunis El Manar), *A l'école des Anciens!*

Session 1 (90 minutes)

11.30 am-1.00 pm – 11h30-13h

22. Translating classical antiquity in eighteenth-century Europe

Convenor/chair: Alessia CASTAGNINO (University of Florence)

Room: Aula T18

Papers included in the panel:

- Yi-Hsin HSU (National Taiwan University), **John Dryden's *Alexander's Feast* and *De Rerum Natura***
- Sidonie LEMEUX-FRAITOT (Musée Girodet), **Les Recueils illustrés d'antiquités chez David et ses élèves : antiquité, réalité et révolution**

85. Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais 1 : enquêtes en cours

Convenors/chairs: Linda GIL (Paul-Valéry University of Montpellier 3), Stéphane PUJOL (University of Toulouse-Jean Jaurès)

Room: Aula T20

Papers included in the panel:

- Linda GIL (Paul-Valéry University of Montpellier 3), Stéphane PUJOL (University of Toulouse-Jean Jaurès), **Inventaire et édition de la correspondance de Beaumarchais : bilan et perspectives**
- Frédéric CALAS (Paul-Valéry University of Montpellier 3), **Images de soi et gestion des images de soi dans les lettres de Beaumarchais : quels enjeux pour une nouvelle édition ?**
- Franck SALAÜN (Paul-Valéry University of Montpellier 3), **Lettres véritables, ostensibles, publiques, publiées, un corpus hétérogène**

119. L'amitié au féminin à l'époque des Lumières I

Convenor : Isabelle TREMBLAY (Collège militaire royal du Canada)

Room: Aula T21

Papers included in the panel:

- Isabelle TREMBLAY (Collège militaire royal du Canada), **« La pseudo-traduction du grec, stratégie légitimante de l'amitié entre femmes sous la plume de Mlle de Falques ? »**
- Kim GLADU (University of Québec, Rimouski), **« L'amitié, gage de bonheur : la leçon de Tullie, fille de Cicéron de la marquise de Lassay (1726) »**
- Andréane AUDY-TROTTIER (University of Québec Trois-Rivières), **« L'amitié féminine dans le *Traité d'éducation des femmes* de Mme de Miremont : l'éducation au service des sentiments moraux »**

123. Myths and Vision in the long eighteenth century I

Convenors/chair : On behalf of the *Société d'Études anglo-américaines des dix-septième et dix-huitième siècles (XVII-XVIII)* : Claire BOULARD-JOUSLIN (Sorbonne Nouvelle University), Myriam-Isabelle DUCROCQ (University of Paris Nanterre)

Room: Aula T30

Papers included in the panel:

- Noémi DUPERRON (University of Geneva), **Voir la paix à travers le prisme de la guerre : peindre l'Iliade d'Homère au XVIIIe siècle**
- Jerry CHIA-JE WENG (National Taiwan University.), **William Blake and the Global Imagination: Primeval Myth and Universal History in the Late Eighteenth Century**
- Regulus ALLEN (California Polytechnic State University), **Black Venus: Representations of African Beauty and Sexuality in Eigheenth-Century Britain**
- Jérémy FILET (Manchester Metropolitan University), **The "Versailles Lorrain": The usage of time in shaping the representations of Eighteenth-century Lorraine**

127. Complaining and Petitioning in the 18th Century – perspectives and methods of investigation

Convenors: Ulrik LANGEN (University of Copenhagen), Peter Wessel HANSEN (Copenhagen City Archives)

Chair: Catherine BECK (University of Copenhagen)

Room: Aula T25

Papers included in the panel:

- Ulrik LANGEN (University of Copenhagen), Peter Wessel HANSEN (Copenhagen City Archives), **Copenhagen Complains**
- Ross NEDERVELT (Florida International University), **Island Petitioner Identity and Complaints in the Eighteenth-Century Atlantic Border-sea**
- Divya SETHI (Jawaharlal Nehru University), **Petitioning in the 18th Century Marwar: Microhistories of the Mercantile Community and the Agency of State**

143. Cicéron au XVIIIe siècle. Perspectives philosophiques

Chair: to be confirmed

Room: T23A

Papers included in the panel:

- Francesca FRANCOEUR (Laval University), **Un allié dans la quête du bonheur. Cicéron lu par du Châtelet**
- Keiko KAWANO (University of Nagoya), **Croisement de la théorie de l'inversion et de la théorie de l'imitation : L'esthétique de Diderot et sa critique de Batteux**
- Filippo MARCHETTI (Sapienza University of Rome), **Natural religion and/or ethical rationalism? Toland's use of Cicero in the Parallèle**
- Ioannes CHOUNTIS (University of Aberdeen), **Ciceronian 'Reconciliatio' and 'Otium cum Dignitate' in Burke's American Speeches**

145. Conjectural Histories and their Legacy

Chair: Diego CARNEVALE (University of Naples "Federico II")

Room: Aula T28

Papers included in the panel:

- Andreas MOTSCH (University of Toronto), **Ancient society, Iroquois "matriarchy" and modern socio-political theory: From Lafitau to Bachofen, Morgan and Engels**
- Suzanne TAYLOR (Hamilton College), **"If he had lived ten years longer": William Godwin's Intercourse with the Illustrious Dead**
- Anna GRØGAARD (University of Oslo), **The Shaping of Old Norse Antiquity in Tormod Torfæus's historical work**

177. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta I

Convenors/chairs: Maria Celeste COLA (Independent Scholar), Eleonora PISTIS (Columbia University), Alessandro SPILA (University of Sassari)

Room: Aula T26

Papers included in the panel:

- Tiziana CHECCHI (Ufficio beni culturali dell'Abbazia Territoriale of Subiaco), **La collezione Colonna nel XVIII secolo: la raccolta ereditaria di Caterina Maria Zeffirina Salviati (1703-1756) e il rapporto della contestabilessa con l'antico**
- Alessandro SPILA (University of Sassari), **L'incompiuta villa Colonna fuori Porta Pia. Marmi antichi, architettura, Giardini**
- Stefania TUCCINARDI (University of Messina), **Le antichità di Giovanni Torlonia: epilogo del "Lungo Settecento"?**
- Elisa DEBENEDETTI (Sapienza University of Roma), **Marchionni e l'Antico nei Taccuini Torlonia**

194. « On ne peut jamais quitter les Romains ». Usage et mésusage des modèles antiques dans l'œuvre de Montesquieu (roundtable)

Convenor/chair: Céline SPECTOR (Sorbonne University of Paris)

Room: Aula T29

Roundtable:

- Gabriele PULVIRENTI (University of Trento), **Le Cicéron de Montesquieu**
- Hugo TOUDIC (CNRS-University of Chicago – Sorbonne University of Paris), **Historia magistra vitae ? Publius, lecteur de Montesquieu**
- Fiona HENDERSON (Sorbonne University of Paris), **La relecture du modèle guerrier des Romains : la lutte de Montesquieu contre le machiavélisme**

195. Antiquity in the Mirror of Arcadia: Language, Poetry, Arts

Convenors/chairs: Stefania BARAGETTI (University of Milan "Statale"), Maurizio CAMPANELLI (Sapienza University of Rome), Massimiliano MALAVASI (University of Cassino and Southern Latium), Enrico ZUCCHI (University of Padova)

Room: Aula T27

Papers included in the panel:

- Elisabetta APPETECCHI (Sapienza University of Rome), **Sul Palatino. Dal regno di Evandro alla Repubblica d'Arcadia**
- Lucrezia ARIANNA (Scuola Normale Superiore of Pisa), **«Dictum ex tempore»: la poesia estemporanea latina in Arcadia**
- Stefano CRESCENZI (University of Cassino and Southern Latium), **«Imitando i prischi atleti». Antico e moderno nei Giuochi olimpici in Arcadia**

201. Diderot avec et contre les modèles I

Convenor/chair: Stéphane LOJKINE (Aix-Marseille University). Session organisée par la Société Diderot

Room: Aula Moscati

Papers included in the panel:

- Pierre CHARTIER (University of Paris-Cité), **Frère Platon, ou encore : Tonpla**
- Pierre LÉGER (Aix-Marseille University), **Diderot face au projet platonicien de définition du Beau**
- Juliette FABRE (Artois University), **Le modèle platonicien de la promenade chez Shaftesbury et Diderot**

248. Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX) I

Convenor/chair: Elena RIVA (Cattolica University of Milan)

Room: Aula T23B

Papers included in the panel:

- Elena RIVA (Cattolica University of Milan), **Educare una futura regina alla corte di Versailles. Il caso di Madame de Maintenon e di Maria Adelaide duchessa di Borgogna (1696-1711)**
- Giulio SODANO (Luigi Vanvitelli University of Campania), **Devota, mondana e profana: l'educazione delle giovani principesse nell'Europa del XVIII**
- Giulio BREVETTI (Luigi Vanvitelli University of Campania), **L'educazione di una principessa. Modelli iconografici ed elementi simbolici nei ritratti di future regine e di giovani nobildonne nel XVIII secolo**

256. Music and Politics

Chair: Lucio TUFANO (University of Palermo)

Room: Sala Riunioni 1

Papers included in the panel:

- Robert JONES (University of Leeds), **Richard Cœur de Lion: Fighting Queens, Gothic Politics and Heterosexual Pleasure on the English Stage**
- Anna PALUCHOWSKA-MESSING (Jagiellonian University of Cracow), **Gulliver's Travels in the Krakow National Theatre. Fiction, History, Adaptation and Communal Identity**
- Susana ANTÓN PRIASCO (Argentine Catholic University), **The reuse of baroque dramatic music and classical mythology in the Spanish South American viceroyalties during the 18th century. Its social importance**

279. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature I

Convenor/chair: Kristin EICHHORN (University of Stuttgart)

Chair: to be confirmed

Room: Sala Riunioni 2

Papers included in the panel:

- Katja KAUER (University of Freiburg), **Male Love as Identity Politics**
- Julia BOHNENGEL (University of Heidelberg), **Men in Love as Mathematicians in 18th-century Anacreontic Poetry**
- Stefan HAJDUK (University of Adelaide), **Love as Experience. Across the Threshold from Sensible Marriage to Emotional Transgression**

282. British Visual Culture: Travelling through the Past and Reinventing Antiquity I

Convenors/chair: Dana ARNOLD (Manchester School of Architecture), Laurent CHÂTEL (University of Lille)

Room: Sala Riunioni 3

Papers included in the panel:

- Dana ARNOLD (Manchester School of Architecture), **Refracting Rome through Time and Space**
- Joan COUTU (University of Waterloo), **Buying Sprees and Erudition: Antiquities and the Value of a Gallery**
- Luisa CALÉ (Birkbeck University of London), **Anachronic Antiquity in Horace Walpole's Cabinet of Miniatures and Enamels**

285. History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism I

Convenor/chair: Nicholas B. MILLER (Flagler College, Florida)

Room: Aula P07

Papers included in the panel:

- David HARVEY (New College of Florida), **'Beyond the Pillars of Hercules:' Roman Law, Racial Difference, and Ancient and Modern Slavery in French Colonial Debates**
- Iwan Michelangelo D'APRILE (University of Potsdam), **Debates on Slave Trade, Slavery, and Colonial Economies in Academic Prize Contests (1740-1840)**
- Nicholas B. MILLER (Flagler College, Florida), **'Equally Inconvenient and Pernicious': Debates on Slavery, Plantations, and Colonialism in Scottish Enlightenment Social Theory**

318. Ancient and Modern Rome

Chair: Marina FORMICA (Tor Vergata University of Rome – President of the Società Italiana di Studi sul Secolo XVIII)

Room: Aula T32

Papers included in the panel:

- Maria CARDILLO (Independent Scholar), **Dai «Monumenti antichi inediti» alla Roma antica e Roma descritta ed illustrata: l'antico a Roma secondo Giuseppe Antonio Guattani**
- Noelia LÓPEZ-SOUTO (University of Salamanca), **Interpretare e collezionare tasselli dell'antichità: le Osservazioni su due musaici antichi istoriati del Visconti, sponsorizzate da José Nicolás de Azara**
- Pam PERKINS (University of Manitoba), **Rewriting Antiquities: Charlotte Waldie Eaton's Rome in the Nineteenth Century**

319. Poetic genres

Chair: to be confirmed

Room: Aula P10

Papers included in the panel:

- Vera SUNDIN (Stockholm University), "**The Golden Days of Poetry": The Temporalisation of 18th century Pastoral**
- Stéphanie LOUBÈRE (University of Orléans), **Dorat, « phosphore passager » de la poésie des Lumières**
- Mary FAIRCLOUGH (University of York), **Anna Laetitia Barbauld's Innovations of Scripture, and Eighteenth-Century Hymn Culture**

320. Painting the 18th century

Chair: to be confirmed

Room: Aula T12A

Paper included in the panel:

- Angelika DREYER (Ludwig Maximilian University of Munich), **Fortuna of the Favourite: The Ceiling Paintings of Bernhard Rode in Meseberg and the Renewal of Allegory Formation**
- Maria FAIFERRI (University of Bologna), **"The English genius": Il tempo delle "scene di conversazione" nella Firenze del Settecento**
- Olga TODOROVIĆ (University of Belgrade), **Another Possible Source of Fuseli's 'Nightmare'**

321. Looking East in the 18th century

Chair: Emanuele GIUSTI (University of Florence)

Room: Aula P08

Paper included in the panel:

- Joanna DE GROOT (University of York), **The 'classical' and the 'oriental': new constructions and interactions of cultural categories in the era of 'Enlightenment**
- Wang QIAOHONG (Shanghai International Studies University), **A Study on Oliver Goldsmith's Nonchalance towards Chinese Taste in his *Chinese Letters***
- Marta GARCÍA-ALONSO (National University of Distance Education of Madrid), **L'influence de la Chine ancienne sur l'œuvre de Pierre Bayle**
- Ana ŠVERKO (University of Split), **Truths and Fictions: New Perspectives on the Creative Dialogue between Robert Adam and Diocletian's Palace in Split**

Lunch

1.00 pm -2.00 pm – 13h-14h

2.00 pm- 3.00 pm – 14h-15h

Plenary Session 5

Pierre Saint-Amand (Yale University), *Rousseau: Otium et Paresse*

3.00 pm-6.00 pm – 15h-18h

Parallel sessions

Session 2 (90 minutes)
3.00 pm-4.30 pm – 15h-16h30

86. Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais 2 : enquêtes en cours

Convenors/chairs: Linda GIL (Paul-Valéry University of Montpellier 3), Stéphane PUJOL (University of Toulouse-Jean Jaurès)

Room: Aula T20

Papers included in the panel:

- Valentine DUSSUEIL (Sorbonne University), **L'héritage de la fama antique chez Beaumarchais**
- Dimitri ALBANESE (University Jean Monnet, Saint-Étienne), **La lettre poétique : poésie et versification dans la correspondance de Beaumarchais**
- Rudy LE MENTHÉOUR (Bryn Mawr College,), **Aux sources de la bienfaisance : Beaumarchais au secours des mères-nourrices**
- Virginie YVERNAULT (Sorbonne University of Paris), **De la Chambre des comptes aux Archives nationales : à propos d'une spéculation de Beaumarchais**

120. L'amitié au féminin à l'époque des Lumières II

Convenor : Isabelle TREMBLAY (Collège militaire royal du Canada)

Chair: Giuseppina D'Antuono (Tor Vergata University)

Room: Aula T21

Papers included in the panel:

- Michèle KAHAN (University of Tel-Aviv), **L'amitié dans les romans d'émigration de la Révolution française écrits par des femmes auteurs**
- Thaïs CHAUVEL (University of São Paulo), **L'amitié féminine dans *Les Liaisons dangereuses***
- Aurora GARCÍA MARTÍNEZ (Autonomous University of Madrid), **L'amitié féminine dans la vie et les romans d'Isabelle de Charrière**

124. Myths and Vision in the long eighteenth century II

Convenors/chairs : On behalf of the *Société d'Études anglo-américaines des dix-septième et dix-huitième siècles (XVII-XVIII)* : Claire BOULARD-JOUSLIN (Sorbonne Nouvelle University), Myriam-Isabelle DUCROCQ (University of Paris Nanterre)

Room: Aula T30

Papers included in the panel:

- Aya TANAKA (Stern School of Business, New York University), **Myth and Fiction as Precursors to Dupont de Nemours' Failed Colonial Enterprise in Virginia**
- Isabelle BAUDINO (Ecole Normale Superièure, Lyon), **Myth-making and history in the depiction of Ancient Britain**
- Claire WROBEL (University Paris-Panthéon-Assas), **Re-envisioning Astraea: myth and vision in Jeremy Bentham's 'Blackstone Familiarized'**

128. Eighteenth-Century Radical Thinkers and Greco-Roman Religion and Mythology

Convenor: Ruggero SCIUTO (University of Oxford)

Chair: Roger MAIOLI (University of Florida)

Room: Aula T25

Papers included in the panel:

- Laura NICOLÌ (Voltaire Foundation), **Pagan Myths between Nature and Absurdity: Hume, d'Holbach and the Eighteenth-Century Philosophical Debate**
- Jenny MANDER (Newnham College, University of Cambridge), **Through the labyrinth: d'Holbach's guide for the perplexed**
- Visa HELENIUS (University of Turku), **Hume and Leibniz on the Limits of Human Knowledge and its Connection with Ancient Mythological and Philosophical Thinking**
- Ruggero SCIUTO (University of Oxford), **Roman Haruspicy and Holistic *Weltanschauung*: A Threat to Diderot's Determinism?**

141. Discipline the city: ancient models and practices of urban reform in the long Eighteenth century

Convenors/chairs: Francesco DENDENA (Institut Catholique de Paris/BNF), Chiara LUCREZIO MONTICELLI (Tor Vergata University of Rome)

Room: Aula T23A

Papers included in the panel:

- Vincent FONTANA (University of Génève), **L'utopie du "magistrat-citoyen" révolutionnaire est-elle classique ? La référence à l'Antiquité dans les réformes judiciaires et policières sous la Révolution genevoise (1792-1794)**
- Alessandro GUERRA (Sapienza University of Rome), **The revolutionary city as a fraternity space**
- Iacopo BENINCAMPI (Sapienza University of Rome), Angela LOMBARDI (University of Texas at San Antonio), **The design of the Franciscan Missions of San Antonio, Texas: local communities, ancient models, and Renaissance military treatises**
- Susanna CAVIGLIA (Duke University,), **The Role of Foreign Travelers in the Reform of the Urban, Natural, and Social Ecologies of Eighteenth Century Rome**
- Marco CIPOLLONI (Sapienza University di Rome), **Violence and Progress in the Age of the Enlightenment: Past and Future from 1775 Earthquake to Pombaline Baixa**

175. De-Centering the History of Reading – A Perspective from the "Margins" I

Convenors/chairs: Claire MADL, Michael WÖGERBAUER (Czech Academy of Sciences of Prague)

Room: Aula T12A

Papers included in the panel:

- Claire MADL, Michael WÖGERBAUER (Czech Academy of Sciences of Prague), **Introduction – De-Centering the History of Reading. A Perspective from the "Margins"**
- Claire MADL (Czech Academy of Sciences of Prague), **Voltaire's Works in Bohemia, or why Josef Dobrovský postponed reading them**
- Michael WÖGERBAUER (Czech Academy of Sciences of Prague), **Reading, Writing, and Building the Nation. Notetaking on Foreign Language READING as a Means of Writing in the Mother Tongue**

178. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta II

Convenors/chairs: Maria Celeste COLA (Independent Scholar), Eleonora PISTIS (Columbia University), Alessandro SPILA (University of Sassari)

Room: Aula T26

Papers included in the panel:

- Beatrice Palma VENETUCCI (Tor Vergata University of Rome), **Novità sulla collezione di antichità dell'Abate Carlo Antonio Pullini**
- Matteo BORCHIA (Independent Scholar), **Alessandro Albani e l'Egitto**
- Micaela LUJÁN CAPONE (University of Salerno), **"Questo è un tesoro per l'Accademia del disegno": i gessi tratti dall'Antico dell'Accademia di Francia requisiti dal Cavaliere Venuti nel 1799**
- Lorenzo FINOCCHI GHERSI (IULM University of Milan), **Venezia e l'Antico nel Settecento. Dalla collezione Farsetti al giovane Antonio Canova**

196. Representing Arcadia before and after the Arcadia (1504-1790) (roundtable)

Convenors/chairs: Silvia TATTI (Sapienza University of Rome)

Room: Aula T27

Roundtable:

- Stefania BARAGETTI (University of Milan "Statale")
- Maurizio CAMPANELLI (Sapienza University of Rome)
- Massimiliano MALAVASI (University of Cassino and Southern Latium)
- Enrico ZUCCHI (University of Padova)

202. Diderot avec et contre les modèles II

Convenor/chair: Stéphane LOJKINE (Aix-Marseille University). Session organisée par la Société Diderot

Room: Aula Moscati

Papers included in the panel:

- Mathieu BRUNET (Aix-Marseille University), **« Les Anciens ! Sophocle ! Philoctète ! » : Le modèle antique dans le projet de réforme théâtrale de Diderot**
- Giuseppe DI LIBERTI (Aix-Marseille University), **La position excentrique de Diderot dans la Querelle des Anciens et des Modernes. Le cas de "L'histoire et le secret de la peinture en cire"**
- Véronique LE RU (University of Reims Champagne-Ardennes), **Diderot face au modèle de l'astronome qui prend le point de vue du dessus**

206. Translators as cultural agents

Chair: Giovanni IAMARTINO (University of Milan "Statale")

Room: Aula T18

Papers included in the panel :

- Giovanni LISTA (Martin-Luther-University Halle-Wittenberg, IZEA), **'Eine Neigung vor die neuere Gelehrsamkeit': History of Science and The German Editions of Fontenelle's *Entretiens sur la pluralité des mondes* (1686)**
- Frank GRUNERT (Martin-Luther-University Halle-Wittenberg, IZEA), **Transfer by Translation: Garve's Translation of and his comments on Cicero's *De officio***
- Alice BREATHE (University of Bern), **'J'ai en main un homme qui m'aiderait' (D11223): Voltaire and Henri Rieu**
- ~~Tina JANSSEN (Independent Scholar), **Using and rejecting the classics: oriental poetry in Latin verse**~~

216. Métamorphoses de l'utopie et éclosion de l'avenir à l'âge des Lumières. Regard rétrospectif sur Dom Deschamps et Mercier (roundtable)

Convenors/chairs: Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University), Antonio CORATTI (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)

Room: Aula T12B

Roundtable :

- Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)
- Antonio CORATTI (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)
- Éric PUISAIS (University of Poitiers)
- Paolo QUINTILI (Tor Vergata University of Rome)
- Annie IBRAHIM (Première supérieure of Paris)
- Geneviève BOUCHER (University of Ottawa), Michael MULRYAN (Christopher Newport University)

244. Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIIIe siècle I

Convenors/chairs: Marc André BERNIER (Quebec University, Trois-Rivières), Claude LA CHARITÉ (Quebec University, Rimouski)

Room: Sala Riunioni 1

Papers included in the panel:

- Marc André BERNIER (Quebec University, Trois-Rivières), **Cicéron à Québec**
- Charlène DEHARBE (Quebec University, Trois-Rivières), **Les territoires de la romancie dans la bibliothèque historique du Séminaire de Québec**
- Claude LA CHARITÉ (Quebec University, Rimouski), **Calvin et Marot en « Enfer ». Incunables et imprimés du XVIe siècle au Musée de la civilisation de Québec**

249. Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX) II

Convenor/chair: Elena RIVA (Cattolica University of Milan)

Room: Aula T23B

Papers included in the panel:

- Chiara CONTINISIO (Cattolica University of Milan), **"A little learning of any kind is a dangerous thing". L'educazione delle fanciulle tra modelli antichi e cittadinanza moderna in Mary Wollstonecraft**
- Giuliana BENDELLI (Cattolica University of Milan), **Mary Wollstonecraft, scrittrice tra ragione e sentimento**
- Cinzia RECCA (University of Catania), **La costruzione dell'identità femminile in Sicilia tra il XVIII e il XIX secolo: Rosina Muzio Salvo tra attivismo pedagogico e politico**

250. Memoria e rielaborazione dell'epica antica nella cultura settecentesca I

Convenors: Guglielmo BARUCCI (State University of Milan), Michele COMELLI (State University of Milan)

Room: Aula T32

Papers included in the panel:

- Gauthier AMBRUS (Sorbonne University of Paris – University of Lyon 3), **« D'après ou après l'antique ? L'Hermès et L'Amérique d'André Chénier ou l'épopée au risque de la philosophie »**
- Clément STAGNOL (Sorbonne University of Paris), **Réécrire Homère et Virgile pour l'Opéra : les tragédies en musique de Campistron et Fontenelle analysées au prisme de la Querelle des Anciens et des Modernes (1687-1690)**
- Barbara TANZI IMBRI (State University of Milan), **The revival of classical epic in the poetry of the second half of the eighteenth century**

260. Rousseau and the Heritage of the Ancients I

Chair: Marco MENIN (University of Turin)

Room: Aula P10

Papers included in the panel:

- Catherine J. L. THEOBALD (Brandeis University), **Diderot, Robert, Rousseau, and the Paradox of Imagined Ruins**
- Yun FAN (Zhejiang University), **Diogenes in Commercial Society: On J.-J. Rousseau's Cynicism**
- Saki SEKIGUCHI (École Normale Supérieure of Paris), **The Interpretation of Tacitus in Eighteenth-Century Republicanism: on the French and English Connection around Rousseau**
- Lucas RIBEIRO (Federal University of Minas Gerais), **Nature et convention dans le langage : Rousseau lecteur du Cratyle de Platon**

271. Antiquity as Topos. Phenomena of Change in the 18th Century I

Convenor/chair: Harald HEPPNER (University of Graz)

Room: Aula T29

Papers included in the panel:

- Reinhild LOHAN (University of Graz), **Medical concepts and the reception of antiquity using the example of ideas about "Lebenskraft" as a vital force in the 18th century**
- Teresa MOCHARITSCH (University of Graz), **Picturing Germanicness – Visual Culture and the Reception of Tacitus in the Long Eighteenth Century**
- Claudia GARCIA MINGUILLAN (University of Poitiers), **Shaping an ancient genre into the future: the reception of Lucan in 18th-century poetological texts**

280. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature II

Chair: Elisabetta MARINO (Tor Vergata University of Rome)

Room: Sala Riunioni 2

Papers included in the panel:

- Inge HEINEMANN (Johannes Gutenberg University Mainz), **'Love' at First Sight: Intertextuality to Greco-Roman Myth in Goethe's Third Römische Elegie**
- Rachel K. CARNELL (Cleveland State University), **Taming Masculine Impetuosity: Male Lovers from Eliza Haywood to Jane Austen**
- Claudia DÍAZ RODIL (Independent Scholar), **Subverting the male gaze: Men's love as the object of reflection in Margarita Hickey's poetry**

283. British Visual Culture: Travelling through the Past and Reinventing Antiquity II

Convenors/chairs: Dana ARNOLD (Manchester School of Architecture), Laurent CHÂTEL (University of Lille)

Room: Sala Riunioni 3

Papers included in the panel:

- Marion HARNEY (University of Bath), **Alexander Pope: the Poet and the Poetic landscape**
- Katharina BOEHM (University of Freiburg), **Paper Gods: Hindu Antiquities and the Transnational Print Networks of Enlightenment Orientalism**
- Laurent CHÂTEL (University of Lille), **Time Travel Machines: 'Antiquities' in the Present Day**

286. History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism II

Convenor/chair: Nicholas B. MILLER (Flagler College, Florida)

Room: Aula P07

Papers included in the panel:

- Thomas ARCHAMBAUD (University of Glasgow – Sorbonne University of Paris), **'In an Antique Land': Diplomacy, collecting and politics of Empire during Sir John Macpherson's journey to the Italian peninsula, 1789-1792**
- Roseanna KETTLE (University of York), **'The short glory of terrestrial things': Empire and Antiquity in Liverpool's Abolition Debate**
- Lucy POWELL (Trinity College of Cambridge), **'Antiquity on its Side': the ancients, empiricism, and the battle for ornithology**

Session 3 (90 minutes)
4.30 pm- 6.00 pm – 16h30-18h

100. Taking Liberties with the Past: The Rococo at Play in the Decorative Arts

Convenor/chair: Belinda SCERRI (University of Melbourne)

Room: Aula T20

Papers included in the panel:

- Matthew MARTIN (University of Melborne), **The Matter of Rococo**
- Ulysse JARDAT (Musée Carnavalet), **Gilles-Marie Oppenord comme ornemaniste : des modénatures du baroque romain aux objets d'art rocaille**
- Belinda SCERRI (University of Melbourne), **Grotesque or Arab-esque? The Politics of French Ornament**

121. L'amitié au féminin à l'époque des Lumières III

Convenor : Isabelle TREMBLAY (Collège militaire royal du Canada)

Chair: to be confirmed

Room: Aula T21

Papers included in the panel:

- Matthieu LECHNER (University of Bern), **Julie de Lespinasse, philosophe de l'amitié**
- Laurence VANOFLEN (University of Paris Nanterre), **L'amitié dans deux essais féminins : G. de Staël, *De l'Influence des passions sur le bonheur* (1795), S. de Grouchy, *Lettres sur la sympathie* (1798)**
- Kamila ŻUKOWSKA (University of Lodz), **Homage to female friendship: Sappho in the poetry of Elizabeth Glaize**

176. De-Centering the History of Reading – A Perspective from the "Margins" II

Convenors/chairs: Claire MADL, Michael WÖGERBAUER (Czech Academy of Sciences of Prague)

Room: Aula T12A

Papers included in the panel:

- Mona GARLOFF (University of Innsbruck), **Reading and Publishing Censored Books in Bohemia – Reflections on Franz Anton Count Sporck's Library Inventories**
- John STONE (Barcelona University), **Polyglot Marginalia, Spanish Binding, and English Print The Many Lives of British Books in Eighteenth-Century Spain**
- Anthony ARNONE (New York University), **A Vernacular Political Education at the Oratory of John Henley**

179. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta III

Convenors/chairs: Maria Celeste COLA (Independent Scholar), Eleonora PISTIS (Columbia University), Alessandro SPILA (University of Sassari)

Room: Aula T26

Papers included in the panel:

- Maria Celeste COLA (Independent Scholar), **Etienne Parrocel (1696-1775) davanti all'antico. Il confronto con i modelli romani nei disegni dell'album del Louvre**
- Cristina RUGGERO, Timo STRAUCH (Berlin-Brandenburg Academy of Sciences), **Il ‚modello Roma'? I molteplici modi di diffusione europea delle raccolte romane attraverso la rappresentazione grafica**
- Eleonora PISTIS (Columbia University), **Museums on Paper: Re-mediated Antiquities in the Eighteenth Century**

191. Ancient Rulers and New Regimes in Enlightenment Political Imagination

Convenors/chairs: Avi LIFSCHITZ (University of Oxford), Shiru LIM (Aarhus Institute of Advanced Studies)

Room: Aula T18

Papers included in the panel:

- Shiru LIM (Aarhus Institute of Advanced Studies), **The Death of the Philosopher, the Death of Counsel: Denis Diderot on Emperor Nero**
- Iain McDANIEL (University of Sussex), **A Mania for Comparisons: Enlightened Caesarism and the coming of Bonaparte**
- Signy GUTNICK ALLEN (University of Zurich), **Adam Ferguson's History of the Roman Republic, Thomas Hobbes, and the Struggle to Reclaim Politics**

203. Diderot avec et contre les modèles III

Convenor/chair: Stéphane LOJKINE (Aix-Marseille University). Session organisée par la Société Diderot

Room: Aula Moscati

Papers included in the panel:

- Caroline GRAPA (University of Lille), **« Machine à tableaux » : sur le modèle de la machine chez Diderot**
- Jean-Luc MARTINE (University of Bourgogne), **Échec de la représentation et échec du modèle : le cas de Suzanne**
- Claudio ROZZONI (University of Milan "Statale"), **Le modèle au futur antérieur : pensée hiéroglyphique et création de l'origine**
- Stéphane LOJKINE (Aix-Marseille University), **Le modèle statuaire : Diderot face à Winckelmann**

214. The academic institutionalisation of natural law. A coordinated research project on natural law at the Universities of Halle, Northern Germany and Denmark

Convenor/chair: Frank GRUNERT (Martin-Luther-University Halle-Wittenberg, IZEA)

Room: Aula T28

Papers included in the panel:

- Martin KÜHNEL (Martin-Luther-University Halle-Wittenberg), **Teaching natural law at the University Halle 1690–1740: teachers, lectures, writings and institutional conditions.**
- Mikkel Munthe JENSEN (Erfurt University), **Institutionalising the law of nature in northern Germany**
- Mads Langballe JENSEN (Martin-Luther-University Halle-Wittenberg), **Academic Natural Law in Absolutist Denmark c. 1690-1773: Professionalisation and Politics**

221. Lumi dell'avvenire. Modelli antichi per il rinnovamento politico futuro (roundtable)

Convenor/chair: Paolo QUINTILI (Tor Vergata University of Rome)

Room: Aula T27

Roundtable:

- Linda GIL (Paul-Valéry University of Montpellier 3)
- Valentina SPEROTTO (Vita-Salute San Raffaele University of Milan)
- Antonio CECERE (Tor Vergata University of Rome)

245. Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIIIe siècle II

Convenors/chairs: Marc André BERNIER (Quebec University, Trois-Rivières), Claude LA CHARITÉ (Quebec University, Rimouski)

Room: Sala Riunioni 1

Papers included in the panel:

- Pierre-Olivier OUELLET (Quebec University, Montreal), **Lectures, annotations et œuvres de l'artiste canadien François Baillairgé (1759-1830)**
- Kilyan BONNETTI (Quebec University, Trois-Rivières), **La bibliothèque du collège jésuite de Québec : les origines méconnues d'une collection**
- Marie-Hélène NADEAU (Quebec University, Trois-Rivières), **La bibliothèque du Collège jésuite de Québec (1635-1760) : le surprenant destin d'un héritage humaniste**

251. Memoria e rielaborazione dell'epica antica nella cultura settecentesca II

Convenors: Guglielmo BARUCCI (University of Milan "Statale"), Michele COMELLI (University of Milan "Statale")

Room: Aula T32

Papers included in the panel:

- Luca FRASSINETI (Luigi Vanvitelli University of Campania), **Per una cronologia aggiornata della princeps (1810-1811, per i tipi di Nicolò Bettoni) della versione montiana dell'Iliade di Omero**
- Maria MAFFEZZOLI (University of Siena), **Ossian cinquant'anni dopo Cesarotti: Una traduzione di 'Oinamora' da Giovanni Torti (1825)**
- Helder MENDES BAIAO (University of Berne), **Le Camões du groupe de Coppet : l'incarnation du génie portugais**
- Jacopo NARROS (State University of Milan), **«La stupenda macchina volante»: l'«Areostiade» di Vincenzo Lancetti tra modernità e recupero dell'antico**

261. Rousseau and the Heritage of the Ancients II

Chair: Marco MENIN (University of Turin)

Room: Aula P10

Papers included in the panel:

- Rômulo BARRETO FERNANDES (São Paulo State University), **Observation On Self-Love in Adam Smith And J.-J. Rousseau**
- Priscila DE OLIVEIRA SILVA (Rio de Janeiro State University), **History and Nature in Rousseau: dialoguing with the Anthropocene**
- Gabriel VON PRATA LAZARO (São Paulo State University), **Comparaison et émergence de la raison selon Rousseau**

272. Antiquity as Topos. Phenomena of Change in the 18th Century II

Convenor/chair: Harald HEPPNER (University of Graz)

Room: Aula T29

Papers included in the panel:

- Patrycja BĄKOWSKA (Adam Mickiewicz University), **The role of antiquity in Józef Wybicki's anthropological thought**
- Isabelle RIEPE (European University Institute), **Styling space and future present: Weltliteratur and translation**
- Riccarda SUITNER (German Historical Institute of Rome), **Academic cheap prints and antiquity in early eighteenth-century Germany: a complex relationship**

281. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature III

Convenor: Kristin EICHHORN (University of Stuttgart)

Chair: Elisabetta MARINO (Tor Vergata University of Rome)

Room: Sala Riunioni 2

Papers included in the panel:

- Sarah ELDRIDGE (University of Tennesse), **Love Languages – Attraction and Selfhood in Schnabel and Rost**
- Jody GREENE (University of California, Santa Cruz), **Disarming Chivalry: Rewriting Masculinity in Steele's The Lover**
- Mladen KOZUL (University of Montana), **Doubts about love: the case of Valmont in Laclos's Les Liaisons dangereuses**
- Laura ALEXANDER (High Point University), **Abelard in Love**

316. Culture and Politics in the Baltic Area

Chair: to be confirmed

Room: Aula P08

Papers included in the panel:

- Andrzej DROZD (University of Warsaw), **Muslim Orient and Sarmatian Orientalism in Polish-Lithuanian Commonwealth in the 18th century: Islamic-European transculturality between Baltic and Black Sea**
- Urszula KICIŃSKA (Pedagogical University of Krakow), **Educational activity of noble court in the Polish-Lithuanian Commonwealth in the 18th century**
- Dorota WIŚNIEWSKA (University of Wrocław), **Political Ideas of Elite Women in the Polish-Lithuanian Commonwealth c. 1750-1795**
- Sara EKSTRÖM (Stockholm University), **Governing through Emotions. Governmentality and Politics of Emotion in three Royal Projects in Sweden 1771-1792**

326. Economy and politics: local and global perspectives

Chair: Fernando SALSANO (Tor Vergata University of Rome)

Room: Aula T30

Paper included in the panel:

- Benjamin BOURCIER (Catholic University of Lille), **Raynal, Smith and Bentham: narratives of peace in global commerce in 18th century**
- Mina Tsai-Yeh WANG (Fu-Jen Catholic University of Taiwan), **Richard Price: his idea of liberty and his global vision**
- Tristan NEW (Boston University), **Human nature, aristocracy, and political order: the conflicting visions of John Adams and John Taylor of Caroline**
- Armando MENÉNDEZ VISO (University of Oviedo), **Science policy in Eighteenth-century Spain: the case of Benito F. Feijoo**

327. Discussing religion

Chair: Alessandro SERRA (Tor Vergata University of Rome)

Room: Aula P07

Paper included in the panel:

- Maria Cecília PEDREIRA DE ALMEIDA (São Paulo State University), **Pierre Bayle et la vertu et la délicatesse des athées**
- Eduardo ZAZO (Autonomous University of Madrid), **Feijoo et les Lumières catholiques. Un débat ouvert**
- Monika MALINOWSKA (University of Warsaw), **François Poulain de la Barre – L'héritage de l'Antiquité chrétienne et son interprétation moderne de l'égalité des sexes**
- Isabella BRANDSTÄTTER (University of Innsbruck), **The long 18th century as antithesis to the 19th century idea of gender - reflected by Catholic brotherhoods**

334. Ongoing projects II

Chair: to be confirmed

Room: Aula T12B

Papers included in the panel:

- Claudio PETRILLO (Tor Vergata University of Rome), **Antoine Court de Gébelin e la rinascita del sentire esoterico in Occidente: lo studio dei Tarocchi e la loro simbologia iniziatica in "Le Monde primitif"**
- Omar F. MIRANDA (University of San Francisco), **The Origins of Global Celebrity Culture**
- Asuka YAMAZAKI (Nihon University), **On Leibniz's "Drôle de Pensée": A Model for Management of Pleasure and Pain in Public Amusement Spaces**
- Lourenço FERNANDES NETO E SILVA (São Paulo State University), **Condillac's approach to the history of ancient philosophy**

THURSDAY 6 JULY / JEUDI 6 JUILLET/ GIOVEDÌ 6 LUGLIO
Sapienza University Rome
(Piazzale Aldo Moro 5)

9.00 am-10.00 am – 9h-10h

Plenary Session 6

Auditorium of the Rectorate

Daniel Roche (1935-2023), historien de l'Europe du XVIIIe siècle

(roundtable)

Convenor: Brigitte Marin (Ecole Française de Rome – University of Aix-Marseille)

Antoine Lilti (Collège de France), *L'énigme des Lumières*

Maria Pia Donato (CNRS), *Les académies: l'Europe des Lumières par les pratiques*

Marcello Verga (University of Florence), *Pour une histoire de l'Europe*

Brigitte Marin (Ecole Française de Rome – University of Aix-Marseille), *Cultures urbaines, sociétés en mouvement*

10.00 am-11.00 am – 10h-11h

ISECS General Meeting

Parallel Sessions (90 minutes)

Faculty of Letters and Philosophy

12.00 am-1.30 pm – 12h-13h30

13. La colonnade à l'antique: support et espace pour les projets d'avenir dans l'architecture des Lumières

Convenors/chairs Cristophe LOIR (Free University of Brussel), Adrián FERNANDEZ ALMOGUERA (Complutense University of Madrid)

Room: Aula Archeologia

Papers included in the panel:

- Adrián FERNANDEZ ALMOGUERA (Complutense University of Madrid), **Il futuro come elemento trainante: i colonnati dei nuovi monumenti civili a Madrid alla fine dell'Illuminismo**
- Christophe LOIR (Free University of Brussel), **La place de la colonnade dans les nouveaux embellissements urbains : le cas bruxellois**
- Susanna PASQUALI (Sapienza University of Rome), **Nuovi significati del colonnato nei progetti urbani per il futuro delle città italiane alle fine del Settecento**
- Hélène ROUSTEAU CHAMBON (University of Nantes), **Entre passé et avenir : la colonnade au sein de l'Académie royale d'architecture**

36. Il filosofo e il selvaggio: rappresentazioni e riflessioni sull'alterità (roundtable)

Convenor/chair: Donatella BIAGI MAINO (University of Bologna)

Room: Aula Armando Petrucci

Roundtable:

- Donatella BIAGI MAINO (University of bologna)
- Giuseppe MAINO (Independent Scholar)
- Chiara SAVETTIERI (University of Pisa)

44. Melancholy on trial: Examining categories of 'the inner person' and mental health in eighteenth-century Denmark-Norway

Convenor/chair: Ralf HEMMINGSEN (University of Copenhagen)

Room: Aula A Ex ISO

Papers included in the panel:

- Rasmus H. C. DREYER (University of Copenhagen), **The Way to Salvation – or Melancholy? Dippel's Medico-Theological Understanding of Salvation**
- Sigrid Nielsby CHRISTENSEN, Tine REEH (University of Copenhagen), **The Pietists' Nomenclature**
- Benjamin Brandt CHRISTIANSEN (University of Copenhagen), **Mental disorder in parish and mad cell: Pastoral care and diocesan management**
- Catherine BECK (University of Copenhagen), **Melancholy Matros: understanding mental disturbance in the Danish-Norwegian Navy**

45. Making and Wearing: Eighteenth-Century Material Culture

Convenors/chairs: Jennie BATCHELOR (University of Kent), Chloe WIGSTON SMITH (University of York)

Room: Aula E

Papers included in the panel:

- Catriona KENNEDY (University of York), **Material culture, domestic servants and the 1798 rebellion in Ireland**
- Matthew MCCORMACK (University of Northampton), **Shoes and the body: making and wearing as research methodologies**
- Chloe WIGSTON SMITH (University of York), **Black Attendants in Thread: Clothes and Empire in Needlework Portraiture**
- Jennie BATCHELOR (University of Kent), **So I went to work with pen and needle': Rethinking Eighteenth-Century Domestic Embroidery**

52. Palladianesimo: circolazione di modelli e nuove interpretazioni per un linguaggio universale nel secolo dei Lumi

Convenor/chair: Federico BULFONE GRANSINIGH (University "G. d'Annunzio", Chieti-Pescara)

Room: Aula Partenone

Papers included in the panel:

- Maria Cristina LOI (Polytechnic University of Milan), **"Palladio is my Bible". L'equivoco del palladianesimo nell'architettura della giovane nazione americana**
- Federico Bulfone GRANSINIGH (University "G. d'Annunzio", Chieti-Pescara), **Palladio rivisitato: tra palladianesimo e illuminismo attraverso alcuni progetti e libri di cantiere del XVIII secolo nei territori nord-orientali della Penisola**

93. Brutus in the Political Discourse of the French and American Revolutions

Convenor: Vincenzo FERRONE (University of Turin)

Chair: Gerardo TOCCHINI (Ca' Foscari University of Venice)

Room: Aula A Chabod

Papers included in the panel:

- Valentina ALTOPIEDI (University of Turin), **The barbarian example of Brutus the Elder: Marie-Madeleine Jodin and the rights of women during the French Revolution**
- Ariane Viktoria FICHTL (Turin Humanities Programme), **Brutus' "domestic tribunal" and the exclusion of women from public life in Revolutionary France**
- Alessandro MAURINI (University of Turin), **Brutus: Declaration of Rights and slavery in the American constitutional debate**

96. With Gulliver around the World: Reading Swift in Abu Dhabi

Convenor/chair: Ileana BAIRD (Zayed University)

Room: Aula A "Luigi Enrico Rossi"

Papers included in the panel :

- Najla ALSUWAIDI (Zayed University), **Enlightenment Ideas in Swift's *Gulliver's Travels*, Kant's *Critique of Pure Reason,* and Rousseau's *Social Contract***
- Fatima ALAWADI (Zayed University), **A Feminist Approach to *Gulliver's Travels***
- Meera Y. ALBUSMAIT (Zayed University), **Houyhnhnms and Yahoos**

122. The future of antiquity in Italy, from Vico to Romagnosi

Convenor: Anna Maria RAO (University of Naples "Federico II")

Room: Aula I - Magna

Papers included in the panel:

- Maurizio MARTIRANO (University of Basilicata), **Modelli di «Storia d'Italia»**
- John ROBERTSON (Emeritus Fellow of Clare College, Cambridge), **The two antiquities, civil and sacred, of Pietro Giannone**
- Manuela SANNA (CNR), **Vico e l'antichità nella costruzione di una nuova scienza**

129. Neo-Hippocratism, Neo-stoicism, and Mental Health

Convenor/chair: Daniela TINKOVÁ (Charles University)

Room: Aula B "Ciasca"

Papers included in the panel:

- Tereza LIEPOLDOVÁ (Charles University), **The Brain, Soul and Insanity: the Transformation of the Humoral Paradigm and the Reception of Hippocratism in the Second Half of the 18th Century**
- Eva HAJDINOVÁ (Charles University), **Mind and Body Escaping from the Grip of Metaphysics: The Complex Reception of the Ancient Heritage or the Pluridisciplinary Struggle of the Sciences of the Soul in German Society at the Turn of the 18th and 19th Centuries**
- Janka KOVÁCS (Research Center for the Humanities, Institute of History), **Translation, Domestication, Conceptualization: Hysteria and Hypochondria in the Hungarian Medical Discourse (1780–1830)**

147. Innovation Through Tradition: Representations and Reinterpretations of the Past in the Formation of the Age of Enlightenment in Joseon Korea and Qing China

Convenor/chair: Chin-Sung CHANG (Seoul National University)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel:

- Min JUNG (Hanyang University), **The Future from the Past: The City of Great Peace as Eighteenth-Century Metaverse**
- Youenhee KHO (Sungkyunkwan University), **Visualizing Vanished Antiquity: Eighteenth-Century Joseon Paintings after Chinese Poems Depicting the Architectural Budlings of the Southern and Tang Dynasties**
- Chin-Sung CHANG (Seoul National University), **Encyclopedic Knowledge Displayed: Emperor Qianlong's (r. 1736-1795) Antiquarianism**
- Shi YE (Shanghai Normal University), **Plowing and Spinning in the World: The Spread of "Qin Geng Tu" and its European Practice in the 18th Century**

152. The Reminiscence of Antiquity in 18th-Century Science and Fiction

Convenors/chair: Simona ZETTERBERG-NIELSEN (Aarhus University)

Room: Aula Odeion

Papers included in the panel:

- Simona ZETTERBERG-NIELSEN (Aarhus University), **From an Antique Concept of Truth to 18th-Century Science Fictions**
- Valdemar NIELSEN POLD (Aarhus University), **The Socratic Method as Science Communication in Denmark-Norway**
- Carol STEWART (University of East Anglia), **Ancient Romance in the Age of Capitalism: The Early Fiction of Penelope Aubin**

165. Il dialogo tra Antico e Moderno nella letteratura periegetica a Roma nel Settecento

Convenor: Stefano PIERGUIDI (Sapienza University of Rome)

Chair: Chiara PIVA (Sapienza University of Rome)

Room: Aula I – Studi europei

Papers included in the panel:

- Alessio CIANNARELLA (Sapienza University of Rome), **Uno sguardo nuovo sulla Roma antica: le guide di Francesco de' Ficoroni e di Ridolfino Venuti**
- Anna ALETTA (Sovrintendenza Capitolina ai Beni Culturali, Rome), **L'apparato grafico nelle guide settecentesche di Roma: espressione di continuità tra antico e moderno**

168. Landscape, Society, and Sociability: Travels in Ukrainian Lands and Beyond, 1780-1830

Convenor/chair: Volodymyr SKLOKIN (Ukrainian Catholic University)

Room: Aula seminario

Papers included in the panel:

- Kateryna DYSA (National University Kyiv-Mohyla Academy), **Representations of (Ukrainian) Steppe in Western Travelogues of the Late Eighteenth Century**
- Oleksandr KHODAKIVSKYI (National University Kyiv-Mohyla Academy), "**Regardless of Sex, Rank, or Nature": Society and State in the Travelogue of Ivan Galagan**
- Nataliia VOLOSHKOVA (Kazimierz Wielki University), **Travel, Sociability, and Knowledge: Britons in Ukrainian Lands, 1800-1830**
- Yrii VOLOSHYN (Poltava V.G. Korolenko National Pedagogical University), **Reproduction of the population in the Cossack Hetmanate region in the second half of the 18th century**

184. Montesquieu et l'Italie

Convenors/chairs: Gilles BERTRAND (Grenoble Alpes University), Rolando MINUTI (University of Florence)

Room: Aula V

Papers included in the panel :

- Eleonora BARRIA (University of Montpellier), **Entre tradition et sensibilité moderne : le goût de Montesquieu pour quelques auteurs et artistes italiens**
- Ida Gilda MASTROROSA (University of Florence), **"Une certaine gravité de mœurs" : norme giuridiche e concezione della donna nell'antica Roma secondo Montesquieu**
- François BRIZAY (University of Poitiers), **L'Italie vue par Montesquieu : de l'héritage antique et artistique à l'adaptation au monde moderne**
- Gilles MONTÈGRE (Grenoble Alpes University), **Du voyage de Montesquieu au voyage de Latapie : dynamiques et mutations du tropisme italien dans l'Europe des Lumières**

189. Building up identities. Cultural process, collecting practices, visual arts in modern Europe. The role of objects in reconstructing, interpretating and communicating history

Convenor/chair: Maria TOSCANO (Warburg Institute of London)

Room: Aula II – Studi europei

Papers included in the panel:

- Maria TOSCANO (Warburg Institute of London), **RE-CONNECTING THE WORLD. Representation of Nature as a speculative activity in XVIII century antiquarian and naturalistic culture: Guardi, Fabris, Canova**
- Desmond KRAEGE (University of Lausanne), **Architectural History as Natural History: Collecting and Comparing Buildings in J.N.L. Durand's Recueil et Parallèle**
- Maya KUMAGAI (Tohoku University), **The Visual Images of the Chinese Emperor Qianlong; The Pictures and the Records from the Macartney Embassy**
- Amalia PAPAIOANNOU (National Archive of Monuments of Athens), **Reimagining red-figure painting in the Age of Enlightenment: art, politics and the Etruscan style during the second half of the 18th century**

192. Eighteenth-Century Atlantic Black and Blackface Performances, Onstage and Off

Convenors: Sarah J. ADAMS (Ghent University), Jenna M. GIBBS (Florida International University)

Chair: Kathleen WILSON (Stony Brook, New York)

Room: Aula D Egittologia

Papers included in the panel:

- Britt DAMS (Paul-Valéry University of Montpellier 3), **Voices of Resistance in Rio de Janeiro in the Long Eighteenth Century: From the *Terreiro* to the Opera House and Back**
- Sarah J. ADAMS (Ghent University), **Harlequin in Suriname: Blackface Ridicule or Rebellion?**
- Jenna M. GIBBS (Florida International University), **Jonkanoo Performances of Resistance, Freedom, and Memory**

197. L'Antiquité de Jean-Jacques Rousseau : histoire, politique et esthétique (roundtable)

Convenors/chairs: Flora CHAMPY (Princeton University), Nicolas FRÉRY (University of Strasbourg)

Room: Aula Raffaello Morghen

Roundtable:

- Jean-Luc GUICHET (University of Picardie Jules Verne), **Plutarque chez Rousseau, entre vertu et pitié**
- Nicolas FRÉRY (University of Strasbourg), **'Je me croyais Grec ou Romain'. Rousseau et l'identification aux héros de Plutarque**
- Andrea FRIZZERA (University of Padova – Ca' Foscari University of Venice), **L'apporto dell'antichistica nello studio dell'opera di Rousseau**
- Flora CHAMPY (Princeton University), **L'Antiquité de Jean-Jacques Rousseau et la possibilité d'un futur désirable**

226. Beckford Round Table: Visual and Literary Grand Tours (roundtable)

Convenor/chair: Daniele NIEDDA (International University of Rome)

Room: Aula "Manlio Simonetti"

Roundtable:

- Marion HARNEY (University of Bath), **Beckford and Classicism: the Bath Years**
- Malcolm JACK (Beckford Society of London), **Beckford's Recollections of Portugal**
- Peter LINDFIELD (Manchester Metropolitan University), **Beckford and Continental Architecture**
- Laurent CHÂTEL (University of Lille), **Beckford's Alternative Lures: Oriental Antiquities**
- Stephen CLARKE (University of Liverpool), **Forty New Books from William Beckford's Library**
- Daniele NIEDDA (International University of Rome), **Beckford's Use of the Ancients in *Dreams, Waking Thoughts, and Incidents***

230. Elections in Eighteenth-Century England: Traditional Practices Shaping the Development of Practical Democracy

Convenor/chair: Matthew GRENBY (Newcastle University)

Room: Aula II

Papers included in the panel:

- Matthew GRENBY (Newcastle University), **18th-Century Political Participation: a Digital Humanities Approach to 'Big Data' from Poll Books**
- Kendra PACKHAM (Newcastle University), **New Perspectives on Electoral Culture: Electoral Media in Eighteenth-Century England**
- Dan FOSTER SMITH (Newcastle University), **Making Data Stories: Combining Cultural and Voting Data for Lay and Scholarly Publics**

317. Echoes of Antiquity in Museum Collections

Chair: to be confirmed

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Aneta BIAŁY, Izabella WIERCIŃSKA (National Museum of Warsaw), **Reception of antiquity in a post-Winckelmann version in Polish painting and portrait miniatures on the examples of works from the collection of the National Museum in Warsaw**
- Paolo COEN (University of Teramo), **Trasmettere e tradurre l'Antico attraverso il mezzo grafico: da Richard Topham a Bartolomeo Cavaceppi**
- Massimo GALTAROSSA (University of Padova), **La Pinacoteca degli antichi: il Prato della valle a Padova**

324. Thinking about the past, thinking about the future

Chair: Signy GUTNICK ALLEN (University of Zurich)

Room: Aula IV

Paper included in the panel:

- Maria DAS GRAÇAS DE SOUZA (São Paulo State University), **L'héritage des images classiques du temps dans la pensée politique du dix-huitième siècle**
- Elisa COZZI (University of Oxford), Italian History and Irish **Nationhood in the Shelley Circle: The Case of Lady Mount Cashell's Unpublished Historical Novel *The Chieftains of Erin***

333. Philosophy

Chair: Halima OUANADA (University of Tunis)

Room: Cartoteca

Paper included in the panel:

- Khadija BEN HASSINE (University of Tunis), **Modernité et Monde arabo-musulman : frontières et limites**
- Laura Anna MACOR (University of Verona), **Il tardo illuminismo tedesco e la filosofia come forma di vita. Un capitolo trascurato dell'eredità dell'antico**
- Mahbouba SAI TLILI (University of Tunis), **Voltaire historien de l'Antiquité dans *L'Essai sur les mœurs***
- George ERNST (Aix-Marseille University), **La tolérance comme dispositif herméneutique dans le *Traité sur la tolérance* (1762) et dans l'*Essai sur les mœurs* (1755)**

FRIDAY 7 JULY / VENDREDI 7 JUILLET/ VENERDÌ 7 LUGLIO
Sapienza University Rome
(Piazzale Aldo Moro 5)

9.00 am-10.00 am – 9h-10h

Plenary Session 7

Auditorium of the Rectorate

Sebastien CHARLES (Université du Québec à Trois-Rivières), *Entre Fidélité à l'Antiquité et Quête de modernitè: l'impossible scepticisme des Lumières*

Meanings & messages: ISECS and the growth of 'eighteenth-century studies'
(roundtable)

Convenor: Penelope J. CORFIELD (Royal Holloway, University of London)

Gregory S. BROWN (University of Nevada / Voltaire Foundation, University of Oxford), *Intellectual and Institutional Origins of the International Society for Eighteenth-Century Studies, 1930 - 1970 : A Transnational History*

Daniel FULDA (Martin-Luther-University Halle-Wittenberg), *How activist should enlightenment studies be? Historical examples from three centuries*

Al COPPOLA (John Jay College, City University of New York), *Enlightenolatry and the Promotion of Eighteenth-Century Studies in the United States*

11.15 am- 14.15 pm – 11h15-14h15

Parallel sessions

Session 1 (90 minutes)
11.15 am-12.45 pm – 11h15-12h45

76. Faut-il brûler Voltaire ? I

Convenors/chairs: Linda GIL (Paul-Valéry University of Montpellier 3), Gerhardt STENGER (University of Nantes)

Room: Aula I - Magna

Papers included in the panel:

- Laurence MACÉ (University of Rouen Normandie), **En réalité ou en effigie: comment les censeurs brûlèrent les textes de Voltaire (ou firent semblant)**
- Linda GIL (Paul-Valéry University of Montpellier 3), **Casanova artisan de la légende noire de Voltaire**
- Renan LARUE (University of California, Santa Barbara, **Le rire voltairien à l'ère de l'inclusivité et des offenses. Enseigner Voltaire sur les campus américains au XXIe siècle**

79. La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia. I: "Leggere il Passato…"

Convenors/chairs: Ida Gilda MASTROROSA (University of Florence), Maria Stefania MONTECALVO (University of Foggia)

Room: Aula II

Papers included in the panel:

- Nunzio BIANCHI (University of Bari), **Voltaire e Rollin ad Altamura. Antichi e moderni tra le carte di Luca de Samuele Cagnazzi**
- Rosa OTRANTO (University of Bari), **Prospero Petroni traduttore della grammatica di Port-Royal**
- Pasquale Massimo PINTO (University of Bari), **Isocrate nel Settecento europeo. Dall'illuminismo inglese all'età napoleonica**

98. Le parole dei moderni. Tradizione, riuso, innovazione

Convenor/chair: Simonetta BASSI (University of Pisa)

Room: Cartoteca

Papers included in the panel:

- Simonetta BASSI (University of Pisa), **La scelta di un lessico**
- Roberto BORDOLI (University of Urbino), **Eredità dell'Illuminismo**
- Brunello LOTTI (University of Udine), **Il lessico della natura in età moderna**
- Mario PIAZZA (Scuola Normale Superiore, Pisa), **Lessico e nuvole**

99. Two Steps Back, One Step Forward: The Uses of the Past in the Advancement of Enlightenment Science

Convenor/chair: Anton MATYTSIN (University of Florida)

Room: Aula E

Papers included in the panel:

- Luke FREEMAN (University of Minnesota), **Antiquity and the Science of Religion: A Study of the Major Versions of the *Ceremonies et coutumes religieuses des tous les peuples du monde***
- Wouter DE VRIES (Leiden University), **The History of the Earth: Too Big for the Bible?**
- J.B. SHANK (University of Minnesota), **Looking Backwards for Innovation within Enlightenment Cosmology: The Case of Scheuchzer & Pfeffel's *Kupfer Bibel/Physique Sacrée***

102. Change, Immateriality, and the Body in British letters

Convenor/chair: Emily VINE (University of Birmingham)

Room: Aula "Manlio Simonetti"

Papers included in the panel:

- Karen HARVEY (University of Birmingham), **Shifting spirits: the material and immaterial body in eighteenth-century British letters**
- Sarah FOX (University of Birmingham), **'In discharge of yt trust reposed in me': embodied approaches to trust and trustworthiness across the long eighteenth century**
- Emily VINE (University of Birmingham), **Embodied memories of weather and environment**

106. The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of "local nature" and the integration of ancient knowledge I

Convenors/chairs: Simona BOSCANI LEONI (University of Lausanne), Florike EGMOND (Leiden University)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Simona BOSCANI LEONI (University of Lausanne), **Discovering the Indigenous Plants: The Alps between the 17th and 18th centuries**
- Bettina DIETZ (University of Erfurt), **Knots in a web. The making of a Ceylonese flora in the first half of the eighteenth century**
- Straffan MÜLLER-WILLE (University of Cambridge), **Landscape and Territory in Carl Linnaeus's *Iter lapponicum* (1732)**

108. Classical Antiquity in Eighteenth-Century Reference Works I

Convenors: Laura PINNAVAIA (University of Milan "Statale"), Elisabetta LONATI (University of Eastern Piedmont "Amedeo Avogadro")

Room: Aula I – Studi europei

Papers included in the panel:

- Laura PINNAVAIA (University of Milan "Statale"), **Exploring Antiquity in *The Gentleman and Lady's Key, to Polite-Literature...* (1760)**
- Elisabetta LONATI (University of Eastern Piedmont "Amedeo Avogadro"), **"I Come Like an Heir to a Large Patrimony": The Representation of Antiquity in 18th-c. British Dictionaries of Arts and Sciences**
- Giovanni IAMARTINO (University of Milan "Statale"), **Popularising classical antiquity for a female readership: The Ladies Dictionary of 1694**

110a. Syncretic Scientific Approach in Sacred Architecture during the 18th century I

Convenors/chairs: Angela LOMBARDI (University of Texas at San Antonio), Iacopo BENINCAMPI (Sapienza University of Rome)

Room: Aula Odeion

Papers included in the panel:

- Ruben MENDOZA (California State University), **Hierophanies of light. Syncretic Architecture and Solar Eucharistic Worship in the 18th and early 19th Century Missions of Las Californias**
- Giulio MAGLI (Polytechnic University of Milan), **The light in the temples: Archaeoastronomy as a key to sacred architecture.**
- Emanuele GAMBUTI (Sapienza University of Rome), **Symbolic light in the work of Francesco Borromini**

111. Queens and Muses of the Stage

Convenor/chair: Kalin SMITH (McMaster University)

Room: Aula A Chabod

Papers included in the panel:

- Angelina DEL BALZO (Bilkent University), **Roxolana in Restoration England and Contemporary Turkey: Performing Imperial History**
- Nevena MARTINOVIĆ (Queens University), **Muses, Myths and Immortality: The Deification of Aging Actresses on the Eighteenth-Century Stage**
- Kalin SMITH (McMaster University), **Aristophanes in London and A New Part for Peg Hughes**
- Aline GALLASCH-HALL DE BEUVINK (Autonomous University of Lisbon), **Tito and Alessandro: the classical emperors as the reflection of Portuguese rulers' virtues on stage**

113. Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure I

Convenor: Meg KOBZA (Newcastle University)

Chair: Matthew GRENBY (Newcastle University)

Room: Aula II – Studi europei

Papers included in the panel:

- Hillary BURLOCK (Newcastle University – University of Liverpool), **'Bodily powers and mental faculties': educating boys and men to dance in the eighteenth century**
- Meg KOBZA (Newcastle University), **'A Prospect of Modern Arcadia': The British Masquerade and Antiquity**
- Tine DAMSHOLT (University of Copenhagen), **"A significant number of white-clad daughters of the middle classes" – performing antiquity in patriotic tableaux of late 18th-century Copenhagen**

125. Working with Medicine in the eighteenth century

Convenor/chair: Chris MOUNSEY (University of Winchester)

Room: Aula D Egittologia

Papers included in the panel:

- Stan BOOTH (University of Winchester), **A Country Practice: The life of a provincial doctor in the eighteenth century**
- Chris MOUNSEY (University of Winchester), **Being a Blind Professor: the case of Nicholas Saunderson**
- Barbara INNOCENTI (University of Florence), **Ritorno ad Ippocrate: un nuovo medico per un nuovo mondo**
- César RODRÍGUEZ ORGAZ (National University of Distance Education of Madrid), **New materials for the reconstruction of Antonio José Rodríguez's life and works**
- Andreas GOLOB (University of Graz), **Antiquity as a Reference in Assessing Medical Achievements and Concepts in the Periodical Press: The Case of Moritz Flavius Trenck von Tonder's "Politische Gespräche der Todten" (1786–1810)**

130a. Les Lumières et la référence aux classiques : enjeux lexicologiques et traductologiques

Convenors/chairs: Flora AMANN (University Jean Monnet), Anne-Claire MARPEAU(Catholic University of Louvain)

Room: Aula Armando Petrucci

Papers included in the panel :

- Ilhem BELKAHLA (University of Monastir, Laboratoire Intersignes), **Les néologismes de Rétif de La Bretonne : un retour aux origines ou une transgression des règles classiques ?**
- Amélie DEROME (University of Lille), **L'Antiquité interdite dans les traductions françaises de Gulliver's Travels de Jonathan Swift (1727-1999)**

131. L'Antico e Vico I

Convenor/chair: Manuela SANNA (CNR)

Room: Aula V

Papers included in the panel:

- Priscila ARAGÃO ZANINETTI (University of São Paulo – University of Naples "Federico II"), **Origini e perpetuità delle storie nella Scienza Nuova di Giambattista Vico**
- Geri CERCHIAI (CNR), **Vico e l'antichissima sapienza degli italiani**
- Roberto EVANGELISTA (CNR), **Inventare l'antico. Scienza nuova e Metastoria**
- Rosella FOLINO GALLO (Independent Scholar), **Passato, presente, futuro : il valore dell'antico in Vincenzo Cuoco**

139. "Non-Knowledge is Power"? Transformations of the Concept of Ignorance in Enlightenment Literature and Culture

Convenors/chairs: Anna AUGUSCIK (Carl von Ossietzky University of Oldenburg), Simone BRODERS (Friedrich-Alexander-University of Erlangen-Nürnberg)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel:

- Anna AUGUSCIK and Simone BRODERS (Friedrich-Alexander-University of Erlangen-Nürnberg), **Introduction: "Non-Knowledge (Il-) Literacy" – Negotiating the Limits of Knowledge in the Age of Enlightenment**
- Claude WILLAN (Rowan University), **The Poor Indian Prince: Orientalising Ignorance from Locke to Hume**
- Bartosz ŻUKOWSKI (University of Lodz) **'Destructive Contagion of Pyrrhonism'. Three Strategies against Pyrrhonism in the Early Enlightenment British Philosophy**
- Anton KIRCHHOFER (University of Oldenburg), **Narrative Strategies and the Rise of Non-Knowledge in the 18th Century Novel**

185. Spreading antiquity and the ancients in 18th-century medical dictionaries in Europe

Convenor/chair: Alessandra VICENTINI (University of Insubria)

Room: Aula seminario

Papers included in the panel:

- Alessandra VICENTINI (University of Insubria), **Ancient and modern sources in Quincy's (1719) medical dictionary and its eighteenth-century new editions: A comparative lexicographic analysis**
- Giulia ROVELLI (University of Bergamo), **Antiquity and modernity in 18th-c. English medical dictionaries: the circulation of the blood as a case study**
- Bo-Yuan HUANG (National Chiayi University of Taiwan), **Old Age in Medical Dictionaries and Medical Pamphlets in the Mid-Eighteenth Century England**

186. Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia

Convenor/chair: Andrei KOSTIN (Grenoble Alpes University)

Room: Aula A Ex ISO

Papers included in the panel:

- Laura ROSSI (State University of Milan), **Numa Pompilii, or Flourishing Rome / Numa Pompilii or Flourishing Russia**
- Tatiana SMOLIAROVA (University of Toronto), **"As beam reflected by the bumisht bright...": on one example from Lomonosov's Rhetoric (1748)**
- Andrei KOSTIN (Grenoble Alpes University), **Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia**
- Elena BORSHCH, **Ovid's *Metamorphoses* in Book Engravings of 18th century: From Europe to Russia**

198. Enlightenment Craft

Convenor/chair: Janet SORENSEN (University of California, Berkeley)

Room: Aula B "Ciasca"

Papers included in the panel:

- Ruth MACK (State University of New York, Buffalo), **Poetry and How-to**
- Janet SORENSEN (University of California, Berkeley), **Representation as Craft in Dutch Painting and the Early Novel**
- Robert DE MARIA (Vassar College in Poughkeepsie, New York), **Samuel Johnson, poetry, and versification**
- Christopher GEARY (University of California, Berkeley), **Peri Bathous; or, The Poetics of Formal Subsumption**

217. La critique érudite de Desgabets à Deschamps. Les bénédictins et les autres ordres religieux du Long Dix-huitième siècle (roundtable)

Convenors/chairs: Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University), Laura MORETTI (Paris 1 Panthéon-Sorbonne University – Ca' Foscari University of Venice)

Room: Aula Raffaello Morghen

Roundtable:

- Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)
- Sylviane ALBERTAN-COPPOLA (University of Picardie Jules Verne)
- Laura MORETTI (Paris 1 Panthéon-Sorbonne University– Ca' Foscari University of Venice)
- Elena RAPETTI (Cattolica University of Milan)

227. Book Launch for the ISECS Early Career Scholar publication, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth-Century*, ed. Aske, et al. (Paris: Honoré Champion, 2023) (roundtable)

Convenor/chair: Katherine ASKE (Northumbria University)

Room: Aula Partenone

Roundtable:

- Katherine ASKE (Northumbria University)
- Brycchan CAREY (Northumbria University)
- Noelia LÓPEZ SOUTO (University of Salamanca)
- Corrina READIOFF (University of Liverpool)
- Lucas RIBEIRO (University of Campinas)
- Caroline WARMAN (University of Oxford)
- Helen WILLIAMS (Northumbria University)

246. Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle I

Convenors/chairs: Marie-Ange CROFT (Quebec University, Rimouski), Maxime GOHIER (Quebec University, Rimouski)

Room: Aula A "Luigi Enrico Rossi"

Papers included in the panel:

- Marie-Ange CROFT (Quebec University, Rimouski), **Faire naufrage aux abords du Parnasse : de l'événement tragique aux vers ludiques**
- Nicholas DION (University of Sherbrooke), **« Party par l'ordre de La Parque. » Raconter le naufrage de la flotte Walker sous le mode de l'épopée burlesque**
- Philippe SARRASIN-ROBICHAUD (Quebec University, Trois-Rivières), ***Faire des chansons sur leur malheur.* L'héritage lyrique du naufrage de la flotte Walker**

263. German Enlightenment and Antiquity

Chair: to be confirmed

Room: Aula IV

Papers included in the panel:

- Lucas MAXIMIANO (Federal University of São Paulo), **Friedrich Schiller's Paradoxes about Classicism**
- Hideo KOTANI (Gunma University), **German popular philosophy as a philosophy of sensus communis**
- Michele VAGNETTI (University of Florence – University of Paderborn), **Lotze e Leibniz**
- Yiyun LU (Free University of Berlin), **The Rebirth of Myth and the Beginning of Modernity: The "New Mythology" of early German Romanticism**

290. Forms of Narration I

Chair: Aurora GARCÍA MARTÍNEZ (Autonomous University of Madrid)

Room: Aula Archeologia

Papers included in the panel:

- Nora NACHUMI (Yeshiva University), **Laughter, Lady Susan, and Love & Friendship**
- Guilherme GRANÉ DINIZ (Sorbonne University of Paris – São Paulo State University), **Sade, historien du roman: notes sur la théorie sadiénne du roman**

Session 2 (90 minutes)
12.45 pm-2.15 pm – 12h45-14h15

70. ISECS as a Platform for DH Convergence (roundtable)

Convenor/chair: Thomas WALLNIG (University of Vienna)

Room: Aula IV

Roundtable:

- Gregor PIRGIE (Austrian Academy of Science)
- Dario KAMPKASPAR (Technical University of Darmstadt)
- with contributions from Emily FRIEDMAN and Laura MANDELL (Auburn University)

77. Faut-il brûler Voltaire ? II

Convenors : Linda GIL (Paul-Valéry University of Montpellier 3), Gerhardt STENGER (University of Nantes)

Room: Aula I - Magna

Papers included in the panel:

- Alain SAGER (Société Voltaire), **Les anti-voltairiens contre les idées d'universel et de cosmopolitisme**
- Halima OUANADA (University of Tunis), **A quoi bon brûler Voltaire, aujourd'hui ?**
- Riccardo CAMPI (University of Bologna), **Du bon usage de Voltaire**
- Gerhardt STENGER (University of Nantes), **Voltaire face à l'extrême droite française**

80. La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia II. "… per riformare il Presente"

Convenors/chairs: Ida Gilda MASTROROSA (University of Florence), Maria Stefania MONTECALVO (University of Foggia)

Room: Aula II

Papers included in the panel:

- Maria Stefania MONTECALVO (University of Foggia), **Imperi, colonie, federazioni tra teoria e prassi nella riflessione del baron de Sainte-Croix**
- Claudio SCHIANO (University of Bari), **Lo scontro tra Roma e Cartagine nella riflessione illuministica sulla "rivalità delle nazioni"**
- Giovanni ROSSI (University of Verona)**, «Quest'ammasso di leggi... può paragonarsi alle rovine d'un grande ed informe palazzo»: la critica del diritto di Giustiniano in Alessandro Verri**
- Raffaele RUGGIERO (University of Aix-Marseille), **Il regolo di Lesbo e la ratio studiorum: storia vichiana di un'immagine aristotelica**

95. The popularization of antiquity in the long eighteenth-century periodical press (1670-1830)

Convenors/chairs: Elisabetta CECCONI (University of Florence), Massimo STURIALE (University of Milan "Statale")

Room: Aula seminario

Papers included in the panel:

- Elisabetta CECCONI (University of Florence), T**he reporting of the discoveries at Herculaneum and Pompeii in 18th-century English newspapers**
- Massimo STURIALE (University of Milan "Statale"), **Travelogues, newspapers and the popularisation of Sicily's ancient past in the late 18th century**
- Marina DOSSENA (University of Bergamo), **Apud Caledonios: Ancient Rome in the Publications of Eighteenth-century Scottish Antiquaries**
- Isabella MARTINI (University of Florence), **The dissemination of Etruscan discoveries in early19th-century British press**

105. Superstars animalières : vedettes emblématiques au siècle des Lumières

Convenors/chairs: Swann PARADIS (York University), Elodie RIPOLL (Trier University)

Room: Cartoteca

Papers included in the panel :

- Catherine GALLOUËT (Hobart and William Smith Colleges), **Le charme secret de la girafe au siècle des Lumière**
- Minh HOANG PHAM (Catholic University of Louvain), **Petits animaux philosophes dans la pensée alimentaire de Voltaire : Des ressemblances (méta)physiques à l'anthropophagie**
- Swann PARADIS (York University), **À propos d'un artéfact exposé au Musée Buffon : la "Nomenclature des singes" et la hiérarchie taxinomique dans l'Histoire des quadrupèdes**
- Elodie RIPOLL (Trier University), **Le cheval, l'animal vedette de l'*Encyclopédie***

107. The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of "local nature" and the integration of ancient knowledge II

Convenors/chairs: Simona BOSCANI LEONI (University of Lausanne), Florike EGMOND (Leiden University)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Morgana LISI (University of Turin), **New World, old studies: natural history and local knowledge in eighteenth-century Chile**
- Sutapa SAHA (Nabadwip Vidyasagar College), **The 'Botanic' Interest In The Foreign Lands: Dutch Encounters And British initiatives in India in the Seventeenth and Eighteenth Centuries**
- Florike EGMOND (Leiden University), **Concluding Remarks**

109. Classical Antiquity in Eighteenth-Century Reference Works II

Convenors: Laura PINNAVAIA (University of Milan "Statale"), Elisabetta LONATI (University of Eastern Piedmont "Amedeo Avogadro")

Room: Aula I – Studi europei

Papers included in the panel:

- Pelayo FERNÁNDEZ GARCÍA (University of Oviedo,), **Reconciliation of the Ancients and the Moderns: enlightened perspectives from marquis of Santa Cruz de Marcenado's literary work.**
- Ruxandra VISAN (University of Bucharest), **Sources for linguistic/national stereotypes in Chambers's 1728 entry for LANGUAGE**
- Maria Chiara SALVATORE (University of Naples "Parthenope"), **Pour une archéologie du savoir scientifique : l'Antiquité dans les articles scientifiques des dictionnaires au XVIIIe siècle**

110b. Syncretic Scientific Approach in Sacred Architecture during the 18th century II

Convenors/chairs: Angela LOMBARDI (University of Texas at San Antonio), Iacopo BENINCAMPI (Sapienza University of Rome)

Room: Aula Odeion

Papers included in the panel:

- Manuel Eduardo VALIENTE QUEVEDO (Sapienza University of Rome), **Religious syncretism and architecture. The open-air churches in Mexico**
- Maria Esther VALLEJO GAVONEL (Sapienza University of Rome), **Le chiese gesuitiche nei complessi scolastici urbani dell'America meridionale: tra sincretismo indigeno e dialogo intereuropeo**

114. Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure II

Convenor: Meg KOBZA (Newcastle University)

Chair: Matthew GRENBY (Newcastle University)

Room: Aula II – Studi europei

Papers included in the panel:

- Gillian DOOLEY (Flinders University), **Antiquity and Italian Song in Jane Austen's Music Collection**
- Stephen FRAGANO (Fordham University), **Fishing for Empire: Classical Pastoralism and Colonization in Ligon's A True and Exact History of the Island of Barbados**

130b. Enjeux lexicologiques des débats contemporains sur les Lumières

Convenors/chairs: Flora AMANN (University Jean Monnet), Anne-Claire MARPEAU (Catholic University of Louvain)

Room: Aula Armando Petrucci

Papers included in the panel :

- Flora CHAMPY (Princeton University), **De la vertu des nations : les devenirs du vocabulaire politique des Lumières au XXI e siècle**
- Stéphane LOJKINE (Aix-Marseille University), **Biopolitique du choix à l'époque des Lumières : héritages antiques et résonances contemporaines**

132. L'Antico e Vico II

Convenor/chair: Manuela SANNA (CNR)

Room: Aula V

Papers included in the panel:

- Alessia SCOGNAMIGLIO (CNR), **Indagine sull'antico: legge e consuetudine nel *De uno***
- Elena PARTENE (Ecole Normale Superièure Paris), **Le point d'Archimède antique pour une science des Lumières : Vico et l'histoire**
- Jorge Alberto MOLINA (Federal University of Bahia), **Vico et la Géométrie des anciens**

136. Literate Professionals in Northern Europe: Layered Identities 1680-1822

Convenor/chair: Kajsa VARJONEN (Åbo Akademi University)

Room: Aula B "Ciasca"

Papers included in the panel:

- Robin ENGBLOM (Åbo Akademi University), **Breaking Patterns: Professors Transcending Early Modern Social Hierarchies**
- Emil KAUKONEN (Åbo Akademi University), **On the Border of Civilization and Barbary: Identity and Rhetoric at the Swedish Consulate in Tangier, 1787–1822**
- Kajsa VARJONEN (Åbo Akademi University), **Divided Loyalties of Scottish State Officials in Early 18th Century Great Britain**

138. "Mens sana in corpore sano": Education, Antiquity, and Disability in the Eighteenth Century

Convenor: Stephanie DIEHL (Rutgers University)

Room: Aula A Ex ISO

Papers included in the panel:

- Stéphanie DIEHL (Rutgers University), **"Conceal[ing] crookedness": Grammar and Disability in Eighteenth-Century Education**
- Tracy L. RUTLER (Pennsylvania State University), **"Cours d'accouchemens": The disappearing female body in eighteenth-century obstetric medicine**
- Elina MAANIITTY (University of Helsinki), **References to Classical Authors in Eighteenth-Century Medical Texts in the Swedish Realm**

169. Présences de l'Antiquité chez G. Casanova

Convenor/chair: Jean-Christophe IGALENS (Sorbonne University of Paris)

Room: Aula Partenone

Papers included in the panel :

- Jean-Christophe IGALENS (Sorbonne University of Paris), **Imaginaire antique et écriture polémique chez Casanova**
- Noémie ROCHAT NOGALES (University of Lausanne), **Casanova et le récit biblique des origines : relire la Genèse après les Pères de l'Église**
- Erik LEBORGNE (Sorbonne Nouvelle University of Paris), **Le cynisme antique chez Casanova**

218. Léger-Marie Deschamps, enjeux contemporains et actualisation d'un corpus (roundtable)

Convenor/chair: Alexis TÉTREAULT (University of Ottawa)

Room: Aula Raffaello Morghen

Roundtable:

- Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)
- Guillaume COISSARD (Free University of Brussels)
- Éric PUISAIS (University of Poitiers)
- Alexis TÉTREAULT (University of Ottawa)

247. Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle II

Convenors/chairs: Marie-Ange CROFT (Quebec University, Rimouski), Maxime GOHIER (Quebec University, Rimouski)

Room: Aula A "Luigi Enrico Rossi"

Papers included in the panel:

- Marie-Christine PIOFFET (University of York), **L'historiographie au féminin : l'exemple du désastre de l'île aux Œufs**
- Maxime GOHIER (Quebec University, Rimouski), **Une colonie en alerte : les stratégies canadiennes de défense face à l'invasion britannique de 1711**
- Renald LESSARD (National Library and Archives of Quebec), **Le droit d'épave en Nouvelle-France, de la flotte de Phips (1690) à celle de Walker (1711)**

291. Forms of Narration II

Chair: Aurora GARCÍA MARTÍNEZ (Autonomous University of Madrid)

Room: Aula Archeologia

Papers included in the panel:

- Margaretmary DALEY (Case Western Reserve University), **Under the Cloak of Antiquity: Austrian Historical Romance as a Political *Roman à Clef***
- Anne M. THELL (National University of Singapore), **Dark Futures in Abbé Coyer's Description of the Island Frivola (1752)**
- Chiara SILVESTRI (Independent Scholar), **Late Antiquity in the novel between France and Italy: the *Belisario trasportato in italiano* (1768)**

323. Debates and Practices of Historical Writing

Chair: Alessia CASTAGNINO (University of Florence)

Room: Aula "Manlio Simonetti"

Paper included in the panel:

- Wolfang NEDOBITY (Independent Scholar), **The paraphilia of Elagabalus: a challenge to enlightened historiography**
- Thomas LEONARD-ROY (Independent Scholar), **Nostalgia and Longing at the Beginnings of Eighteenth-Century Studies**

325. Political projects and reforms

Chair: Diego CARNEVALE (University of Naples "Federico II")

Room: Aula E

Paper included in the panel:

- Thiago VARGAS (King's College of London – São Paulo State University), **La concrétude de l'économie politique : Rousseau et les affaires de Corse et de Pologne**
- Katsunori ONISHI (Kawamura Gakuen Women's University), **Il progetto di catasto generale nella Toscana del Settecento: un dibattito sull'orientamento della riforma leopoldina**

1.30 pm-3.30pm – 13h30-15h30
ISECS Executive Committee Meeting
Faculty of Letters and Philosophy

4.00 pm-5.00pm – 16h-17h
Presentation of the next ISECS Congress (2027)
Closing Ceremony
Auditorium of the Rectorate