

**WEDNESDAY 5 JULY / MERCREDI 5 JUILLET/ MERCOLEDÌ
5 LUGLIO**

**Tor Vergata University of Rome
(Via Columbia 1)**

10.00 am-10.30 am – 10h-10h30

Welcome Speech

Auditorium of the Rectorate

10.30 am- 11.30 am – 10h30-11h30

Plenary Session 4

Halima Ouanada (Université de Tunis El Manar), *A l'école des Anciens!*

Session 1 (90 minutes)

11.30 am-1.00 pm – 11h30-13h

22. Translating classical antiquity in eighteenth-century Europe

Convenor/chair: Alessia CASTAGNINO (University of Florence)

Room: Aula T18

Papers included in the panel:

- Yi-Hsin HSU (National Taiwan University), **John Dryden's *Alexander's Feast and De Rerum Natura***
- Sidonie LEMEUX-FRAITOT (Musée Girodet), **Les Recueils illustrés d'antiquités chez David et ses élèves : antiquité, réalité et révolution**

85. Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais 1 : enquêtes en cours

Convenors/chairs: Linda GIL (Paul-Valéry University of Montpellier 3), Stéphane PUJOL (University of Toulouse-Jean Jaurès)

Room: Aula T20

Papers included in the panel:

- Linda GIL (Paul-Valéry University of Montpellier 3), Stéphane PUJOL (University of Toulouse-Jean Jaurès), **Inventaire et édition de la correspondance de Beaumarchais : bilan et perspectives**
- Frédéric CALAS (Paul-Valéry University of Montpellier 3), **Images de soi et gestion des images de soi dans les lettres de Beaumarchais : quels enjeux pour une nouvelle édition ?**
- Franck SALAÜN (Paul-Valéry University of Montpellier 3), **Lettres véritables, ostensibles, publiques, publiées, un corpus hétérogène**

119. L'amitié au féminin à l'époque des Lumières I

Convenor : Isabelle TREMBLAY (Collège militaire royal du Canada)

Room: Aula T21

Papers included in the panel:

- Isabelle TREMBLAY (Collège militaire royal du Canada), « **La pseudo-traduction du grec, stratégie légitimante de l'amitié entre femmes sous la plume de Mlle de Falques ?** »
- Kim GLADU (University of Québec, Rimouski), « **L'amitié, gage de bonheur : la leçon de Tullie, fille de Cicéron de la marquise de Lassay (1726)** »
- Andréane AUDY-TROTTIER (University of Québec Trois-Rivières), « **L'amitié féminine dans le *Traité d'éducation des femmes* de Mme de Miremont : l'éducation au service des sentiments moraux** »

123. Myths and Vision in the long eighteenth century I

Convenors/chair : On behalf of the *Société d'Études anglo-américaines des dix-septième et dix-huitième siècles (XVII-XVIII)* : Claire BOULARD-JOUSLIN (Sorbonne Nouvelle University), Myriam-Isabelle DUCROCQ (University of Paris Nanterre)

Room: Aula T30

Papers included in the panel:

- Noémi DUPERRON (University of Geneva), **Voir la paix à travers le prisme de la guerre : peindre l'Iliade d'Homère au XVIIIe siècle**
- Jerry CHIA-JE WENG (National Taiwan University.), **William Blake and the Global Imagination: Primeval Myth and Universal History in the Late Eighteenth Century**
- Regulus ALLEN (California Polytechnic State University), **Black Venus: Representations of African Beauty and Sexuality in Eighteenth-Century Britain**
- Jérémy FILET (Manchester Metropolitan University), **The "Versailles Lorrain": The usage of time in shaping the representations of Eighteenth-century Lorraine**

127. Complaining and Petitioning in the 18th Century – perspectives and methods of investigation

Convenors: Ulrik LANGEN (University of Copenhagen), Peter Wessel HANSEN (Copenhagen City Archives)

Chair: Catherine BECK (University of Copenhagen)

Room: Aula T25

Papers included in the panel:

- Ulrik LANGEN (University of Copenhagen), Peter Wessel HANSEN (Copenhagen City Archives), **Copenhagen Complains**
- Ross NEDERVELT (Florida International University), **Island Petitioner Identity and Complaints in the Eighteenth-Century Atlantic Border-sea**
- Divya SETHI (Jawaharlal Nehru University), **Petitioning in the 18th Century Marwar: Microhistories of the Mercantile Community and the Agency of State**

143. Cicéron au XVIIIe siècle. Perspectives philosophiques

Chair: to be confirmed

Room: T23A

Papers included in the panel:

- Francesca FRANCOEUR (Laval University), **Un allié dans la quête du bonheur. Cicéron lu par du Châtelet**
- Keiko KAWANO (University of Nagoya), **Croisement de la théorie de l'inversion et de la théorie de l'imitation : L'esthétique de Diderot et sa critique de Batteux**
- Filippo MARCHETTI (Sapienza University of Rome), **Natural religion and/or ethical rationalism? Toland's use of Cicero in the Parallèle**
- Ioannes CHOUNTIS (University of Aberdeen), **Ciceronian 'Reconciliatio' and 'Otium cum Dignitate' in Burke's American Speeches**

145. Conjectural Histories and their Legacy

Chair: Diego CARNEVALE (University of Naples “Federico II”)

Room: Aula T28

Papers included in the panel:

- Andreas MOTSCH (University of Toronto), **Ancient society, Iroquois “matriarchy” and modern socio-political theory: From Lafitau to Bachofen, Morgan and Engels**
- Suzanne TAYLOR (Hamilton College), **“If he had lived ten years longer”: William Godwin’s Intercourse with the Illustrious Dead**
- Anna GRØGAARD (University of Oslo), **The Shaping of Old Norse Antiquity in Tormod Torfæus’s historical work**

177. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta I

Convenors/chairs: Maria Celeste COLA (Independent Scholar), Eleonora PISTIS (Columbia University), Alessandro SPILA (University of Sassari)

Room: Aula T26

Papers included in the panel:

- Tiziana CHECCHI (Ufficio beni culturali dell’Abbazia Territoriale of Subiaco), **La collezione Colonna nel XVIII secolo: la raccolta ereditaria di Caterina Maria Zeffirina Salviati (1703-1756) e il rapporto della contestabilessa con l’antico**
- Alessandro SPILA (University of Sassari), **L’incompiuta villa Colonna fuori Porta Pia. Marmi antichi, architettura, Giardini**
- Stefania TUCCINARDI (University of Messina), **Le antichità di Giovanni Torlonia: epilogo del “Lungo Settecento”?**
- Elisa DEBENEDETTI (Sapienza University of Roma), **Marchionni e l’Antico nei Taccuini Torlonia**

194. « On ne peut jamais quitter les Romains ». Usage et mésusage des modèles antiques dans l'œuvre de Montesquieu (roundtable)

Convenor/chair: Céline SPECTOR (Sorbonne University of Paris)

Room: Aula T29

Roundtable:

- Gabriele PULVIRENTI (University of Trento), **Le Cicéron de Montesquieu**
- Hugo TOUDIC (CNRS-University of Chicago – Sorbonne University of Paris), **Historia magistra vitae ? Publius, lecteur de Montesquieu**
- Fiona HENDERSON (Sorbonne University of Paris), **La relecture du modèle guerrier des Romains : la lutte de Montesquieu contre le machiavélisme**

195. Antiquity in the Mirror of Arcadia: Language, Poetry, Arts

Convenors/chairs: Stefania BARAGETTI (University of Milan “Statale”), Maurizio CAMPANELLI (Sapienza University of Rome), Massimiliano MALAVASI (University of Cassino and Southern Latium), Enrico ZUCCHI (University of Padova)

Room: Aula T27

Papers included in the panel:

- Elisabetta APPETECCHI (Sapienza University of Rome), **Sul Palatino. Dal regno di Evandro alla Repubblica d’Arcadia**
- Lucrezia ARIANNA (Scuola Normale Superiore of Pisa), **«Dictum ex tempore»: la poesia estemporanea latina in Arcadia**
- Stefano CRESCENZI (University of Cassino and Southern Latium), **«Imitando i prischi atleti». Antico e moderno nei Giochi olimpici in Arcadia**

201. Diderot avec et contre les modèles I

Convenor/chair: Stéphane LOJKINE (Aix-Marseille University). Session organisée par la Société Diderot

Room: Aula Moscati

Papers included in the panel:

- Pierre CHARTIER (University of Paris-Cité), **Frère Platon, ou encore : Tonpla**
- Pierre LÉGER (Aix-Marseille University), **Diderot face au projet platonicien de définition du Beau**
- Juliette FABRE (Artois University), **Le modèle platonicien de la promenade chez Shaftesbury et Diderot**

248. Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX) I

Convenor/chair: Elena RIVA (Cattolica University of Milan)

Room: Aula T23B

Papers included in the panel:

- Elena RIVA (Cattolica University of Milan), **Educare una futura regina alla corte di Versailles. Il caso di Madame de Maintenon e di Maria Adelaide duchessa di Borgogna (1696-1711)**
- Giulio SODANO (Luigi Vanvitelli University of Campania), **Devota, mondana e profana: l'educazione delle giovani principesse nell'Europa del XVIII**
- Giulio BREVETTI (Luigi Vanvitelli University of Campania), **L'educazione di una principessa. Modelli iconografici ed elementi simbolici nei ritratti di future regine e di giovani nobildonne nel XVIII secolo**

256. Music and Politics

Chair: Lucio TUFANO (University of Palermo)

Room: Sala Riunioni 1

Papers included in the panel:

- Robert JONES (University of Leeds), **Richard Cœur de Lion: Fighting Queens, Gothic Politics and Heterosexual Pleasure on the English Stage**
- Anna PALUCHOWSKA-MESSING (Jagiellonian University of Cracow), **Gulliver's Travels in the Krakow National Theatre. Fiction, History, Adaptation and Communal Identity**
- Susana ANTÓN PRIASCO (Argentine Catholic University), **The reuse of baroque dramatic music and classical mythology in the Spanish South American viceroyalties during the 18th century. Its social importance**

279. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature I

Convenor/chair: Kristin EICHHORN (University of Stuttgart)

Chair: to be confirmed

Room: Sala Riunioni 2

Papers included in the panel:

- Katja KAUER (University of Freiburg), **Male Love as Identity Politics**
- Julia BOHNENGEL (University of Heidelberg), **Men in Love as Mathematicians in 18th-century Anacreontic Poetry**
- Stefan HAJDUK (University of Adelaide), **Love as Experience. Across the Threshold from Sensible Marriage to Emotional Transgression**

282. British Visual Culture: Travelling through the Past and Reinventing Antiquity I

Convenors/chair: Dana ARNOLD (Manchester School of Architecture), Laurent CHÂTEL (University of Lille)

Room: Sala Riunioni 3

Papers included in the panel:

- Dana ARNOLD (Manchester School of Architecture), **Refracting Rome through Time and Space**
- Joan COUTU (University of Waterloo), **Buying Sprees and Erudition: Antiquities and the Value of a Gallery**
- Luisa CALÉ (Birkbeck University of London), **Anachronic Antiquity in Horace Walpole's Cabinet of Miniatures and Enamels**

285. History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism I

Convenor/chair: Nicholas B. MILLER (Flagler College, Florida)

Room: Aula P07

Papers included in the panel:

- David HARVEY (New College of Florida), **'Beyond the Pillars of Hercules:' Roman Law, Racial Difference, and Ancient and Modern Slavery in French Colonial Debates**
- Iwan Michelangelo D'APRILE (University of Potsdam), **Debates on Slave Trade, Slavery, and Colonial Economies in Academic Prize Contests (1740-1840)**
- Nicholas B. MILLER (Flagler College, Florida), **'Equally Inconvenient and Pernicious': Debates on Slavery, Plantations, and Colonialism in Scottish Enlightenment Social Theory**

318. Ancient and Modern Rome

Chair: Marina FORMICA (Tor Vergata University of Rome – President of the Società Italiana di Studi sul Secolo XVIII)

Room: Aula T32

Papers included in the panel:

- Maria CARDILLO (Independent Scholar), **Dai «Monumenti antichi inediti» alla Roma antica e Roma descritta ed illustrata: l'antico a Roma secondo Giuseppe Antonio Guattani**
- Noelia LÓPEZ-SOUTO (University of Salamanca), **Interpretare e collezionare tasselli dell'antichità: le Osservazioni su due mosaici antichi istoriati del Visconti, sponsorizzate da José Nicolás de Azara**
- Pam PERKINS (University of Manitoba), **Rewriting Antiquities: Charlotte Waldie Eaton's Rome in the Nineteenth Century**

319. Poetic genres

Chair: to be confirmed

Room: Aula P10

Papers included in the panel:

- Vera SUNDIN (Stockholm University), **“The Golden Days of Poetry”: The Temporalisation of 18th century Pastoral**
- Stéphanie LOUBÈRE (University of Orléans), **Dorat, « phosphore passager » de la poésie des Lumières**
- Mary FAIRCLOUGH (University of York), **Anna Laetitia Barbauld's Innovations of Scripture, and Eighteenth-Century Hymn Culture**

320. Painting the 18th century

Chair: to be confirmed

Room: Aula T12A

Paper included in the panel:

- Angelika DREYER (Ludwig Maximilian University of Munich), **Fortuna of the Favourite: The Ceiling Paintings of Bernhard Rode in Meseberg and the Renewal of Allegory Formation**
- Maria FAIFERRI (University of Bologna), **“The English genius”: Il tempo delle “scene di conversazione” nella Firenze del Settecento**
- Olga TODOROVIĆ (University of Belgrade), **Another Possible Source of Fuseli's ‘Nightmare’**

321. Looking East in the 18th century

Chair: Emanuele GIUSTI (University of Florence)

Room: Aula P08

Paper included in the panel:

- Joanna DE GROOT (University of York), **The ‘classical’ and the ‘oriental’: new constructions and interactions of cultural categories in the era of ‘Enlightenment**
- Wang QIAOHONG (Shanghai International Studies University), **A Study on Oliver Goldsmith’s Nonchalance towards Chinese Taste in his *Chinese Letters***
- Marta GARCÍA-ALONSO (National University of Distance Education of Madrid), **L’influence de la Chine ancienne sur l’œuvre de Pierre Bayle**
- Ana ŠVERKO (University of Split), **Truths and Fictions: New Perspectives on the Creative Dialogue between Robert Adam and Diocletian’s Palace in Split**

Lunch

1.00 pm -2.00 pm – 13h-14h

2.00 pm- 3.00 pm – 14h-15h

Plenary Session 5

Pierre Saint-Amand (Yale University), *Rousseau: Otium et Paresse*

3.00 pm-6.00 pm – 15h-18h

Parallel sessions

Session 2 (90 minutes)

3.00 pm-4.30 pm – 15h-16h30

86. Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais 2 : enquêtes en cours

Convenors/chairs: Linda GIL (Paul-Valéry University of Montpellier 3), Stéphane PUJOL (University of Toulouse-Jean Jaurès)

Room: Aula T20

Papers included in the panel:

- Valentine DUSSUEIL (Sorbonne University), **L'héritage de la fama antique chez Beaumarchais**
- Dimitri ALBANESE (University Jean Monnet, Saint-Étienne), **La lettre poétique : poésie et versification dans la correspondance de Beaumarchais**
- Rudy LE MENTHÉOUR (Bryn Mawr College), **Aux sources de la bienfaisance : Beaumarchais au secours des mères-nourrices**
- Virginie YVERNAULT (Sorbonne University of Paris), **De la Chambre des comptes aux Archives nationales : à propos d'une spéculation de Beaumarchais**

120. L'amitié au féminin à l'époque des Lumières II

Convenor : Isabelle TREMBLAY (Collège militaire royal du Canada)

Chair: Giuseppina D'Antuono (Tor Vergata University)

Room: Aula T21

Papers included in the panel:

- Michèle KAHAN (University of Tel-Aviv), **L'amitié dans les romans d'émigration de la Révolution française écrits par des femmes auteurs**
- Thaïs CHAUVEL (University of São Paulo), **L'amitié féminine dans *Les Liaisons dangereuses***
- Aurora GARCÍA MARTÍNEZ (Autonomous University of Madrid), **L'amitié féminine dans la vie et les romans d'Isabelle de Charrière**

124. Myths and Vision in the long eighteenth century II

Convenors/chairs : On behalf of the *Société d'Études anglo-américaines des dix-septième et dix-huitième siècles (XVII-XVIII)* : Claire BOULARD-JOUSLIN (Sorbonne Nouvelle University), Myriam-Isabelle DUCROCQ (University of Paris Nanterre)

Room: Aula T30

Papers included in the panel:

- Aya TANAKA (Stern School of Business, New York University), **Myth and Fiction as Precursors to Dupont de Nemours' Failed Colonial Enterprise in Virginia**
- Isabelle BAUDINO (Ecole Normale Supérieure, Lyon), **Myth-making and history in the depiction of Ancient Britain**
- Claire WROBEL (University Paris-Panthéon-Assas), **Re-envisioning Astraea: myth and vision in Jeremy Bentham's 'Blackstone Familiarized'**

128. Eighteenth-Century Radical Thinkers and Greco-Roman Religion and Mythology

Convenor: Ruggero SCIUTO (University of Oxford)

Chair: Roger MAIOLI (University of Florida)

Room: Aula T25

Papers included in the panel:

- Laura NICOLÌ (Voltaire Foundation), **Pagan Myths between Nature and Absurdity: Hume, d'Holbach and the Eighteenth-Century Philosophical Debate**
- Jenny MANDER (Newnham College, University of Cambridge), **Through the labyrinth: d'Holbach's guide for the perplexed**
- Visa HELENIUS (University of Turku), **Hume and Leibniz on the Limits of Human Knowledge and its Connection with Ancient Mythological and Philosophical Thinking**
- Ruggero SCIUTO (University of Oxford), **Roman Haruspicy and Holistic *Weltanschauung*: A Threat to Diderot's Determinism?**

141. Discipline the city: ancient models and practices of urban reform in the long Eighteenth century

Convenors/chairs: Francesco DENDENA (Institut Catholique de Paris/BNF), Chiara LUCREZIO MONTICELLI (Tor Vergata University of Rome)

Room: Aula T23A

Papers included in the panel:

- Vincent FONTANA (University of Genève), **L’utopie du “magistrat-citoyen” révolutionnaire est-elle classique ? La référence à l’Antiquité dans les réformes judiciaires et policières sous la Révolution genevoise (1792-1794)**
- Alessandro GUERRA (Sapienza University of Rome), **The revolutionary city as a fraternity space**
- Iacopo BENINCAMPI (Sapienza University of Rome), Angela LOMBARDI (University of Texas at San Antonio), **The design of the Franciscan Missions of San Antonio, Texas: local communities, ancient models, and Renaissance military treatises**
- Susanna CAVIGLIA (Duke University,), **The Role of Foreign Travelers in the Reform of the Urban, Natural, and Social Ecologies of Eighteenth Century Rome**
- Marco CIPOLLONI (Sapienza University di Rome), **Violence and Progress in the Age of the Enlightenment: Past and Future from 1775 Earthquake to Pombaline Baixa**

175. De-Centering the History of Reading – A Perspective from the “Margins” I

Convenors/chairs: Claire MADL, Michael WÖGERBAUER (Czech Academy of Sciences of Prague)

Room: Aula T12A

Papers included in the panel:

- Claire MADL, Michael WÖGERBAUER (Czech Academy of Sciences of Prague), **Introduction – De-Centering the History of Reading. A Perspective from the “Margins”**
- Claire MADL (Czech Academy of Sciences of Prague), **Voltaire’s Works in Bohemia, or why Josef Dobrovský postponed reading them**
- Michael WÖGERBAUER (Czech Academy of Sciences of Prague), **Reading, Writing, and Building the Nation. Notetaking on Foreign Language READING as a Means of Writing in the Mother Tongue**

178. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta II

Convenors/chairs: Maria Celeste COLA (Independent Scholar), Eleonora PISTIS (Columbia University), Alessandro SPILA (University of Sassari)

Room: Aula T26

Papers included in the panel:

- Beatrice Palma VENETUCCI (Tor Vergata University of Rome), **Novità sulla collezione di antichità dell'Abate Carlo Antonio Pullini**
- Matteo BORCHIA (Independent Scholar), **Alessandro Albani e l'Egitto**
- Micaela LUJÁN CAPONE (University of Salerno), **“Questo è un tesoro per l'Accademia del disegno”: i gessi tratti dall'Antico dell'Accademia di Francia requisiti dal Cavaliere Venuti nel 1799**
- Lorenzo FINOCCHI GHERSI (IULM University of Milan), **Venezia e l'Antico nel Settecento. Dalla collezione Farsetti al giovane Antonio Canova**

196. Representing Arcadia before and after the Arcadia (1504-1790) (roundtable)

Convenors/chairs: Silvia TATTI (Sapienza University of Rome)

Room: Aula T27

Roundtable:

- Stefania BARAGETTI (University of Milan “Statale”)
- Maurizio CAMPANELLI (Sapienza University of Rome)
- Massimiliano MALAVASI (University of Cassino and Southern Latium)
- Enrico ZUCCHI (University of Padova)

202. Diderot avec et contre les modèles II

Convenor/chair: Stéphane LOJKINE (Aix-Marseille University). Session organisée par la Société Diderot

Room: Aula Moscati

Papers included in the panel:

- Mathieu BRUNET (Aix-Marseille University), « **Les Anciens ! Sophocle ! Philoctète !** » : **Le modèle antique dans le projet de réforme théâtrale de Diderot**
- Giuseppe DI LIBERTI (Aix-Marseille University), **La position excentrique de Diderot dans la Querelle des Anciens et des Modernes. Le cas de “L’histoire et le secret de la peinture en cire”**
- Véronique LE RU (University of Reims Champagne-Ardennes), **Diderot face au modèle de l’astronome qui prend le point de vue du dessus**

206. Translators as cultural agents

Chair: Giovanni IAMARTINO (University of Milan “Statale”)

Room: Aula T18

Papers included in the panel :

- Giovanni LISTA (Martin-Luther-University Halle-Wittenberg, IZEA), ‘**Eine Neigung vor die neuere Gelehrsamkeit**’: **History of Science and The German Editions of Fontenelle’s *Entretiens sur la pluralité des mondes* (1686)**
- Frank GRUNERT (Martin-Luther-University Halle-Wittenberg, IZEA), **Transfer by Translation: Garve’s Translation of and his comments on Cicero’s *De officio***
- Alice BREATHE (University of Bern), ‘**J’ai en main un homme qui m’aiderait**’ (D11223): **Voltaire and Henri Rieu**
- ~~Tina JANSSEN (Independent Scholar), **Using and rejecting the classics: oriental poetry in Latin verse**~~

216. Métamorphoses de l'utopie et éclosion de l'avenir à l'âge des Lumières. Regard rétrospectif sur Dom Deschamps et Mercier (roundtable)

Convenors/chairs: Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University), Antonio CORATTI (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)

Room: Aula T12B

Roundtable :

- Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)
- Antonio CORATTI (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)
- Éric PUISAIS (University of Poitiers)
- Paolo QUINTILI (Tor Vergata University of Rome)
- Annie IBRAHIM (Première supérieure of Paris)
- Geneviève BOUCHER (University of Ottawa), Michael MULRYAN (Christopher Newport University)

244. Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII^e siècle I

Convenors/chairs: Marc André BERNIER (Quebec University, Trois-Rivières), Claude LA CHARITÉ (Quebec University, Rimouski)

Room: Sala Riunioni 1

Papers included in the panel:

- Marc André BERNIER (Quebec University, Trois-Rivières), **Cicéron à Québec**
- Charlene DEHARBE (Quebec University, Trois-Rivières), **Les territoires de la romancie dans la bibliothèque historique du Séminaire de Québec**
- Claude LA CHARITÉ (Quebec University, Rimouski), **Calvin et Marot en « Enfer ». Incunables et imprimés du XVI^e siècle au Musée de la civilisation de Québec**

249. Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX) II

Convenor/chair: Elena RIVA (Cattolica University of Milan)

Room: Aula T23B

Papers included in the panel:

- Chiara CONTINISIO (Cattolica University of Milan), **“A little learning of any kind is a dangerous thing”. L'educazione delle fanciulle tra modelli antichi e cittadinanza moderna in Mary Wollstonecraft**
- Giuliana BENDELLI (Cattolica University of Milan), **Mary Wollstonecraft, scrittrice tra ragione e sentimento**
- Cinzia RECCA (University of Catania), **La costruzione dell'identità femminile in Sicilia tra il XVIII e il XIX secolo: Rosina Muzio Salvo tra attivismo pedagogico e politico**

250. Memoria e rielaborazione dell'epica antica nella cultura settecentesca I

Convenors: Guglielmo BARUCCI (State University of Milan), Michele COMELLI (State University of Milan)

Room: Aula T32

Papers included in the panel:

- Gauthier AMBRUS (Sorbonne University of Paris – University of Lyon 3), **« D'après ou après l'antique ? L'Hermès et L'Amérique d'André Chénier ou l'épopée au risque de la philosophie »**
- Clément STAGNOL (Sorbonne University of Paris), **Réécrire Homère et Virgile pour l'Opéra : les tragédies en musique de Campistron et Fontenelle analysées au prisme de la Querelle des Anciens et des Modernes (1687-1690)**
- Barbara TANZI IMBRI (State University of Milan), **The revival of classical epic in the poetry of the second half of the eighteenth century**

260. Rousseau and the Heritage of the Ancients I

Chair: Marco MENIN (University of Turin)

Room: Aula P10

Papers included in the panel:

- Catherine J. L. THEOBALD (Brandeis University), **Diderot, Robert, Rousseau, and the Paradox of Imagined Ruins**
- Yun FAN (Zhejiang University), **Diogenes in Commercial Society: On J.-J. Rousseau's Cynicism**
- Saki SEKIGUCHI (École Normale Supérieure of Paris), **The Interpretation of Tacitus in Eighteenth-Century Republicanism: on the French and English Connection around Rousseau**
- Lucas RIBEIRO (Federal University of Minas Gerais), **Nature et convention dans le langage : Rousseau lecteur du Cratyle de Platon**

271. Antiquity as Topos. Phenomena of Change in the 18th Century I

Convenor/chair: Harald HEPPNER (University of Graz)

Room: Aula T29

Papers included in the panel:

- Reinhild LOHAN (University of Graz), **Medical concepts and the reception of antiquity using the example of ideas about “Lebenskraft” as a vital force in the 18th century**
- Teresa MOCHARITSCH (University of Graz), **Picturing Germanicness – Visual Culture and the Reception of Tacitus in the Long Eighteenth Century**
- Claudia GARCIA MINGUILLAN (University of Poitiers), **Shaping an ancient genre into the future: the reception of Lucan in 18th-century poetological texts**

280. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature II

Chair: Elisabetta MARINO (Tor Vergata University of Rome)

Room: Sala Riunioni 2

Papers included in the panel:

- Inge HEINEMANN (Johannes Gutenberg University Mainz), **‘Love’ at First Sight: Intertextuality to Greco-Roman Myth in Goethe’s Third Römische Elegie**
- Rachel K. CARNELL (Cleveland State University), **Taming Masculine Impetuosity: Male Lovers from Eliza Haywood to Jane Austen**
- Claudia DÍAZ RODIL (Independent Scholar), **Subverting the male gaze: Men’s love as the object of reflection in Margarita Hickey's poetry**

283. British Visual Culture: Travelling through the Past and Reinventing Antiquity II

Convenors/chairs: Dana ARNOLD (Manchester School of Architecture), Laurent CHÂTEL (University of Lille)

Room: Sala Riunioni 3

Papers included in the panel:

- Marion HARNEY (University of Bath), **Alexander Pope: the Poet and the Poetic landscape**
- Katharina BOEHM (University of Freiburg), **Paper Gods: Hindu Antiquities and the Transnational Print Networks of Enlightenment Orientalism**
- Laurent CHÂTEL (University of Lille), **Time Travel Machines: ‘Antiquities’ in the Present Day**

286. History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism II

Convenor/chair: Nicholas B. MILLER (Flagler College, Florida)

Room: Aula P07

Papers included in the panel:

- Thomas ARCHAMBAUD (University of Glasgow – Sorbonne University of Paris), **‘In an Antique Land’: Diplomacy, collecting and politics of Empire during Sir John Macpherson’s journey to the Italian peninsula, 1789-1792**
- Roseanna KETTLE (University of York), **‘The short glory of terrestrial things’: Empire and Antiquity in Liverpool’s Abolition Debate**
- Lucy POWELL (Trinity College of Cambridge), **‘Antiquity on its Side’: the ancients, empiricism, and the battle for ornithology**

Session 3 (90 minutes)

4.30 pm- 6.00 pm – 16h30-18h

100. Taking Liberties with the Past: The Rococo at Play in the Decorative Arts

Convenor/chair: Belinda SCERRI (University of Melbourne)

Room: Aula T20

Papers included in the panel:

- Matthew MARTIN (University of Melbourne), **The Matter of Rococo**
- Ulysse JARDAT (Musée Carnavalet), **Gilles-Marie Oppenord comme ornemaniste : des modénatures du baroque romain aux objets d’art rocaille**
- Belinda SCERRI (University of Melbourne), **Grotesque or Arab-esque? The Politics of French Ornament**

121. L'amitié au féminin à l'époque des Lumières III

Convenor : Isabelle TREMBLAY (Collège militaire royal du Canada)

Chair: to be confirmed

Room: Aula T21

Papers included in the panel:

- Matthieu LECHNER (University of Bern), **Julie de Lespinasse, philosophe de l'amitié**
- Laurence VANOFLEN (University of Paris Nanterre), **L'amitié dans deux essais féminins : G. de Staël, *De l'Influence des passions sur le bonheur* (1795), S. de Grouchy, *Lettres sur la sympathie* (1798)**
- Kamila ŽUKOWSKA (University of Lodz), **Homage to female friendship: Sappho in the poetry of Elizabeth Glaize**

176. De-Centering the History of Reading – A Perspective from the “Margins” II

Convenors/chairs: Claire MADL, Michael WÖGERBAUER (Czech Academy of Sciences of Prague)

Room: Aula T12A

Papers included in the panel:

- Mona GARLOFF (University of Innsbruck), **Reading and Publishing Censored Books in Bohemia – Reflections on Franz Anton Count Sporck's Library Inventories**
- John STONE (Barcelona University), **Polyglot Marginalia, Spanish Binding, and English Print The Many Lives of British Books in Eighteenth-Century Spain**
- Anthony ARNONE (New York University), **A Vernacular Political Education at the Oratory of John Henley**

179. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta III

Convenors/chairs: Maria Celeste COLA (Independent Scholar), Eleonora PISTIS (Columbia University), Alessandro SPILA (University of Sassari)

Room: Aula T26

Papers included in the panel:

- Maria Celeste COLA (Independent Scholar), **Etienne Parrocel (1696-1775) davanti all'antico. Il confronto con i modelli romani nei disegni dell'album del Louvre**
- Cristina RUGGERO, Timo STRAUCH (Berlin-Brandenburg Academy of Sciences), **Il ,modello Roma'? I molteplici modi di diffusione europea delle raccolte romane attraverso la rappresentazione grafica**
- Eleonora PISTIS (Columbia University), **Museums on Paper: Re-mediated Antiquities in the Eighteenth Century**

191. Ancient Rulers and New Regimes in Enlightenment Political Imagination

Convenors/chairs: Avi LIFSCHITZ (University of Oxford), Shiru LIM (Aarhus Institute of Advanced Studies)

Room: Aula T18

Papers included in the panel:

- Shiru LIM (Aarhus Institute of Advanced Studies), **The Death of the Philosopher, the Death of Counsel: Denis Diderot on Emperor Nero**
- Iain McDANIEL (University of Sussex), **A Mania for Comparisons: Enlightened Caesarism and the coming of Bonaparte**
- Signy GUTNICK ALLEN (University of Zurich), **Adam Ferguson's History of the Roman Republic, Thomas Hobbes, and the Struggle to Reclaim Politics**

203. Diderot avec et contre les modèles III

Convenor/chair: Stéphane LOJKINE (Aix-Marseille University). Session organisée par la Société Diderot

Room: Aula Moscati

Papers included in the panel:

- Caroline GRAPA (University of Lille), « **Machine à tableaux** » : sur le modèle de la machine chez Diderot
- Jean-Luc MARTINE (University of Bourgogne), **Échec de la représentation et échec du modèle : le cas de Suzanne**
- Claudio ROZZONI (University of Milan “Statale”), **Le modèle au futur antérieur : pensée hiéroglyphique et création de l’origine**
- Stéphane LOJKINE (Aix-Marseille University), **Le modèle statuaire : Diderot face à Winckelmann**

214. The academic institutionalisation of natural law. A coordinated research project on natural law at the Universities of Halle, Northern Germany and Denmark

Convenor/chair: Frank GRUNERT (Martin-Luther-University Halle-Wittenberg, IZEA)

Room: Aula T28

Papers included in the panel:

- Martin KÜHNEL (Martin-Luther-University Halle-Wittenberg), **Teaching natural law at the University Halle 1690–1740: teachers, lectures, writings and institutional conditions.**
- Mikkel Munthe JENSEN (Erfurt University), **Institutionalising the law of nature in northern Germany**
- Mads Langballe JENSEN (Martin-Luther-University Halle-Wittenberg), **Academic Natural Law in Absolutist Denmark c. 1690-1773: Professionalisation and Politics**

**221. Lumi dell'avvenire. Modelli antichi per il rinnovamento politico futuro
(roundtable)**

Convenor/chair: Paolo QUINTILI (Tor Vergata University of Rome)

Room: Aula T27

Roundtable:

- Linda GIL (Paul-Valéry University of Montpellier 3)
- Valentina SPEROTTO (Vita-Salute San Raffaele University of Milan)
- Antonio CECERE (Tor Vergata University of Rome)

**245. Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII^e
siècle II**

Convenors/chairs: Marc André BERNIER (Quebec University, Trois-Rivières), Claude LA CHARITÉ (Quebec University, Rimouski)

Room: Sala Riunioni 1

Papers included in the panel:

- Pierre-Olivier OUELLET (Quebec University, Montreal), **Lectures, annotations et œuvres de l'artiste canadien François Baillairgé (1759-1830)**
- Kilyan BONNETTI (Quebec University, Trois-Rivières), **La bibliothèque du collège jésuite de Québec : les origines méconnues d'une collection**
- Marie-Hélène NADEAU (Quebec University, Trois-Rivières), **La bibliothèque du Collège jésuite de Québec (1635-1760) : le surprenant destin d'un héritage humaniste**

251. Memoria e rielaborazione dell'epica antica nella cultura settecentesca II

Convenors: Guglielmo BARUCCI (University of Milan "Statale"), Michele COMELLI (University of Milan "Statale")

Room: Aula T32

Papers included in the panel:

- Luca FRASSINETI (Luigi Vanvitelli University of Campania), **Per una cronologia aggiornata della princeps (1810-1811, per i tipi di Nicolò Bettoni) della versione montiana dell'Iliade di Omero**
- Maria MAFFEZZOLI (University of Siena), **Ossian cinquant'anni dopo Cesarotti: Una traduzione di 'Oinamora' da Giovanni Torti (1825)**
- Helder MENDES BAIÃO (University of Berne), **Le Camões du groupe de Coppet : l'incarnation du génie portugais**
- Jacopo NARROS (State University of Milan), **«La stupenda macchina volante»: l'«Areostiade» di Vincenzo Lancetti tra modernità e recupero dell'antico**

261. Rousseau and the Heritage of the Ancients II

Chair: Marco MENIN (University of Turin)

Room: Aula P10

Papers included in the panel:

- Rômulo BARRETO FERNANDES (São Paulo State University), **Observation On Self-Love in Adam Smith And J.-J. Rousseau**
- Priscila DE OLIVEIRA SILVA (Rio de Janeiro State University), **History and Nature in Rousseau: dialoguing with the Anthropocene**
- Gabriel VON PRATA LAZARO (São Paulo State University), **Comparaison et émergence de la raison selon Rousseau**

272. Antiquity as Topos. Phenomena of Change in the 18th Century II

Convenor/chair: Harald HEPPNER (University of Graz)

Room: Aula T29

Papers included in the panel:

- Patrycja BAŁKOWSKA (Adam Mickiewicz University), **The role of antiquity in Józef Wybicki's anthropological thought**
- Isabelle RIEPE (European University Institute), **Styling space and future present: Weltliteratur and translation**
- Riccarda SUITNER (German Historical Institute of Rome), **Academic cheap prints and antiquity in early eighteenth-century Germany: a complex relationship**

281. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature III

Convenor: Kristin EICHHORN (University of Stuttgart)

Chair: Elisabetta MARINO (Tor Vergata University of Rome)

Room: Sala Riunioni 2

Papers included in the panel:

- Sarah ELDRIDGE (University of Tennessee), **Love Languages – Attraction and Selfhood in Schnabel and Rost**
- Jody GREENE (University of California, Santa Cruz), **Disarming Chivalry: Rewriting Masculinity in Steele's The Lover**
- Mladen KOZUL (University of Montana), **Doubts about love: the case of Valmont in Laclos's Les Liaisons dangereuses**
- Laura ALEXANDER (High Point University), **Abelard in Love**

316. Culture and Politics in the Baltic Area

Chair: to be confirmed

Room: Aula P08

Papers included in the panel:

- Andrzej DROZD (University of Warsaw), **Muslim Orient and Sarmatian Orientalism in Polish-Lithuanian Commonwealth in the 18th century: Islamic-European transculturality between Baltic and Black Sea**
- Urszula KICIŃSKA (Pedagogical University of Krakow), **Educational activity of noble court in the Polish-Lithuanian Commonwealth in the 18th century**
- Dorota WIŚNIEWSKA (University of Wrocław), **Political Ideas of Elite Women in the Polish-Lithuanian Commonwealth c. 1750-1795**
- Sara EKSTRÖM (Stockholm University), **Governing through Emotions. Governmentality and Politics of Emotion in three Royal Projects in Sweden 1771-1792**

326. Economy and politics: local and global perspectives

Chair: Fernando SALSANO (Tor Vergata University of Rome)

Room: Aula T30

Paper included in the panel:

- Benjamin BOURCIER (Catholic University of Lille), **Raynal, Smith and Bentham: narratives of peace in global commerce in 18th century**
- Mina Tsai-Yeh WANG (Fu-Jen Catholic University of Taiwan), **Richard Price: his idea of liberty and his global vision**
- Tristan NEW (Boston University), **Human nature, aristocracy, and political order: the conflicting visions of John Adams and John Taylor of Caroline**
- Armando MENÉNDEZ VISO (University of Oviedo), **Science policy in Eighteenth-century Spain: the case of Benito F. Feijoo**

327. Discussing religion

Chair: Alessandro SERRA (Tor Vergata University of Rome)

Room: Aula P07

Paper included in the panel:

- Maria Cecília PEDREIRA DE ALMEIDA (São Paulo State University), **Pierre Bayle et la vertu et la délicatesse des athées**
- Eduardo ZAZO (Autonomous University of Madrid), **Feijoo et les Lumières catholiques. Un débat ouvert**
- Monika MALINOWSKA (University of Warsaw), **François Poulain de la Barre – L’héritage de l’Antiquité chrétienne et son interprétation moderne de l’égalité des sexes**
- Isabella BRANDSTÄTTER (University of Innsbruck), **The long 18th century as antithesis to the 19th century idea of gender - reflected by Catholic brotherhoods**

334. Ongoing projects II

Chair: to be confirmed

Room: Aula T12B

Papers included in the panel:

- Claudio PETRILLO (Tor Vergata University of Rome), **Antoine Court de Gébelin e la rinascita del sentire esoterico in Occidente: lo studio dei Tarocchi e la loro simbologia iniziatica in “Le Monde primitif”**
- Omar F. MIRANDA (University of San Francisco), **The Origins of Global Celebrity Culture**
- Asuka YAMAZAKI (Nihon University), **On Leibniz’s “Drôle de Pensée”: A Model for Management of Pleasure and Pain in Public Amusement Spaces**
- Lourenço FERNANDES NETO E SILVA (São Paulo State University), **Condillac’s approach to the history of ancient philosophy**