

1 & 2. Rethinking eighteenth-century Italian culture and its transnational connections (roundtable)

Convenors: Clorinda DONATO, Pasquale PALMIERI

Roundtable 1:

Chair: Clorinda DONATO

- Stefania BUCCINI
- Sabrina FERRI
- Rebecca MESSBARGER
- Guido OLIVIERI

Roundtable 2:

Chair: Pasquale PALMIERI

- Lodovica BRAIDA
- Giulia DELOGU
- Francesca SAVOIA
- Antonio TRAMPUS

3. Antichità e modernità nelle biblioteche private e nei cataloghi degli stampatori

Convenor: Lodovica BRAIDA

Papers included in the panel:

- Vincenzo LAGIOIA, **Lecture devote: Cosimo III, gli Alcantarini e la biblioteca del principe**
- Pierfilippo SAVIOTTI, **Tra antico e contemporaneo: i classici per il collezionismo europeo nei cataloghi di Giambattista Bodoni**
- Miriam FOCACCIA, **Tra arte e scienza: la biblioteca di Anna Morandi Manzolini a Bologna**
- Rosa NECCHI, **Antichità e modernità nella collezione libraria di Carlo Firmian**
- Nicolas BAS MARTIN, **Antiquités et modernité au XVIIIe siècle: le collectionnisme bibliographique du doyen Martí à Rome**

4. In the Royal Circle. The ancient tradition and visions of the reform of the republic of Poland during the reign of Stanislaus Augustus

Convenor: Piotr UGNIEWSKI

Papers included in the panel:

- Jolanta DYGUL, **Titus Flavius Vespasian, a model of a just and gracious ruler, in the Stanislaw August's environment**
- Piotr UGNIEWSKI, **François Fénelon's educational novel The Adventures of Telemachus on the attitude and propaganda of Stanislaus Augustus**
- Jakub FREJTAG, **The Polish king Stanislaus Augustus as Solomon**
- Rafał WASZCZUK, **"Two Papal souls" revisited: diplomatic relations of the Polish-Lithuanian Commonwealth with the Papacy in Gaetano Ghigiotti's writings**

5. ENCCRE I. L'antiquité de l'Encyclopédie : la recherche des traces après les siècles

Convenor : Emmanuel BOUSSUGE

Papers included in the panel:

- Lucien DERAINE, **Les multiples signatures de Menuret de Chambaud**
- Christine LEHMAN, **De nouveaux auteurs des articles de chimie révélés dans la correspondance de Venel**
- Mélanie EPHRÈME, **Le baron, le médecin et l'alchimiste : déterminer qui tient la plume chimique dans l'Encyclopédie grâce à l'ENCCRE**
- Alain CERNUSCHI, **Qu'est-ce qu'un auteur... dans l'Encyclopédie ?**
- Marie LECA-TSIOMIS, **L'anonymat de Diderot en partie découvert**

6. ENCCRE II. Histoire, manufacture et édition critique du Recueil des planches de l'Encyclopédie

Convenor : Marie LECA-TSIOMIS

Papers included in the panel :

- Emmanuel BOUSSUGE, **L'histoire du *Recueil des planches* : un sujet neuf. Bilan et perspectives**
- Valérie NEGRE, **Les planches de la « Charpenterie » de l'*Encyclopédie* (1763) : un travail de synthèse ?**
- Alexandre GUILBAUD, **L'édition critique et collaborative des volumes de planches de l'*Encyclopédie* : un environnement numérique au service d'un corpus à l'histoire et à la structure complexes**

7. ENCCRE III. Astronomie et physique des « anciens » dans l'Encyclopédie

Convenor : Irène PASSERON

Papers included in the panel :

- Hugues CHABOT, *Enquête sur les systèmes astronomiques et physiques des « Anciens » dans l'Encyclopédie*
- Dalia DEIAS, *Le lieu d'observation astronomique décrit dans l'Encyclopédie*
- Matthieu HUSSON, *Terminologie et observations: les dialogues de l'astronomie avec les savoirs "anciens" dans l'Encyclopédie*
- Colette LE LAY, *Astronomie « ancienne » et historiographie dans l'Encyclopédie*

8. ENCCRE IV : La musique dans l'Encyclopédie, entre modernité et références anciennes

Convenor : Alain CERNUSCHI

Papers included in the panel :

- Marie DEMEILLIEZ, *Guy d'Arezzo dans l'Encyclopédie : un jalon entre la théorie musicale de l'Antiquité et les pratiques musicales du XVIII^e siècle*
- Alban RAMAUT, *Des origines à 1750 quel(s) statut(s) le « Discours préliminaires des éditeurs » de l'Encyclopédie accorde-t-il à la musique ?*
- Malou HAINE, *De l'Antiquité aux contemporains : les explications des planches de la série Musique du Recueil de planches (t. VII, 1769) de l'Encyclopédie*
- Nathan John MARTIN, *Rousseau and Burette*

9. Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 1: L'antique des Lumières à la Révolution : principes et modalités

10. Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 2: La représentation « néoclassique »

Convenors : Pierre FRANTZ e Renaud BRET-VITTOZ

Papers included in panel 1:

- Thibaut JULIAN, « La Vérité ! la Nature ! les Anciens ! » : Contours d'une association topique de Diderot à Talma
- Dario NICOLOSI, Tragédies mythologiques et tyrannicides en 1757 : « Le coup qui renverse un Prince, en le privant du jour, est une image qui ne doit point souiller notre scène »
- Paola PERAZZOLO, Le fraticide à l'antique dans la tragédie révolutionnaire. Chénier, Legouvé, Lemercier
- Eric AVOCAT, La liberté des anciens revisitée par le théâtre révolutionnaire : un art démocratique moderne ?

Papers included in panel 2:

- Renaud BRET-VITTOZ, Dépayser l'antiquité et la tragédie ancienne pour mieux s'y conformer : « J'errais dans les détours de ce grand monument » (Voltaire, Sémiramis, V, 5)
- Virginie YVERNAULT, Antiquité rococo ou sévérité néo-classique ? Les décors antiquisants de Brunetti et Lesueur à la Comédie-Française
- Sophie MARCHAND, Une fidélité à l'antique scandaleusement moderne : la réception du costume à l'antique dans la presse de la fin du XVIII^e siècle
- Fabrice MOULIN, Le motif du temple antique (scénographie, dramaturgie et allégorie politique) dans les tragédies de Voltaire de la dernière période, d'Olympie à Agathocle

11. Virtues and vices among women in eighteenth-century Russia

Convenor: Victoria FREDE

Papers included in panel:

- Elena MARASINOVA, **Enforcement to virtue: punishment of women for the murder of illegitimate infants in 18th-century Russia**
- Victoria FREDE, **Christian and secular virtues among Russian noblewomen in the second half of the eighteenth century**
- Amanda EWINGTON, **Reimagining the sentimental cult of friendship in eighteenth-century Russia: toward a new canon of women's friendship literature**
- Luba GOLBURT, **Commentary: Virtues and vices among women in eighteenth-century Russia**

12. Antiquity contested: historical narratives of progress and decline in the European Enlightenment

Convenor: Eleá DE LA PORTE

Papers included in the panel:

- Frederic CLARK, **Periodized pedagogy: ancient/medieval/modern in eighteenth-century historical studies**
- Anton MATYTSIN, **Antecedents of philosophical history at the académie des inscriptions**
- Eleá DE LA PORTE, **Classical models in Dutch historical thought, 1750-1800**
- Morgan GOLF-FRENCH, **The decline of classical antiquity in the racial theory of Christoph Meiners**

13. La colonnade à l'antique: support et espace pour les projets d'avenir dans l'architecture des Lumières

Convenors : Cristophe LOIR, Adrián FERNANDEZ ALMOGUERA

Papers included in the panel :

- Adrián FERNANDEZ ALMOGUERA, **L'avenir comme élément porteur : à propos des colonnades des nouveaux monuments civils du Madrid de la fin des Lumières**
- Christophe LOIR, **La place de la colonnade dans les nouveaux embellissements urbains : le cas bruxellois**
- Susanna PASQUALI, **Nuovi significati del colonnato nei progetti urbani per il futuro delle città italiane alle fine del Settecento**
- Hélène ROUSTEAU CHAMBON, **Entre passé et avenir : la colonnade au sein de l'Académie royale d'architecture. De la pratique à la théorie**

14. The rediscovery of antiquities at the crossroads: the circulation of Western texts and the reinterpretation of the classics in East Asia over the long eighteenth century

Convenor: Jeanhyoung SOH

Papers included in the panel:

- Ya-Ting YU, **Jesuit Louis Antoine de Poirot's translation of the Bible: "Dousi 陡斯" in the Manchu-Chinese version of *Guxin shengjing***
- Jeanhyoung SOH, **A Korean intellectual's critique of Aristotle's concept of *anima*: Shin Hudam's *Seohak byeon* (1724) and the Confucian way of reading *Lingyan lishao* (1624)**
- Gabriele TOLA, **Textual clues, revealing quotations, and religious disputes: some suggestions on the attribution of *Pi wang***
- Kyung Hee RHO, **Rediscovery of Eastern traditions and acceptance of Western Cultures in the 18th and 19th Century - Convergence of Western typography and Eastern typefaces**

15. Émilie du Châtelet and Antiquity

Convenor: Ruth E. HAGENGRUBER

Papers included in the panel:

- Ruth E. HAGENGRUBER, **Du Châtelet und Plato. The philosophy of the ancients and its function in Du Châtelet's scientific architecture**
- Gianenrico PAGANINI, **Old and new philosophy. Antonio Conti and Emilie Du Châtelet as a hidden character of the *Dialoghi filosofici***
- Romana BASSI, **Émilie du Châtelet confronts ancient morality about happiness**
- Jil MULLER, **Émilie du Châtelet, Plato and the definition of God**

16. Ahead of their time? Women and Italian Opera in the eighteenth century

Convenor: Tatiana KORNEEVA

Papers included in the panel:

- Teresa CHIRICO, **A powerful arcadian goddess: Elisabeth Christine of Brunswick-Wolfenbüttel in the serenade *Sacrificio a Venere* by Giovanni Bononcini (1714)**
- Christine JEANNERET, **Representing antiquity on the Venetian operatic stage. Female performers and eighteenth-century costume design**
- Margaret BUTLER, **Circe on the Seria Stage: Cecilia Davies in Venice and the imagination of magic**
- Bella BROVER LUBOVSKY, **Sorceress, empress, and “the singer of all the centuries”: the St Peterburg Armida**

17. Mapping multifaith London (c.1690-1740)

Convenors: Anne DUNAN-PAGE, Tessa WHITEHOUSE

Papers included in the panel:

- Anna Lloyd HELLIER, **From early Quaker *ad hoc* gatherings for worship to established meetings and meeting houses in late-17th-and-early-18th-century London: tracking the establishment of the Religious Society of Friends in the London area**
- Anne DUNAN-PAGE, **The Presbyterians and their records : a case-study of the Scots' Church at Founders' Hall**
- Nora BAKER, **Huguenot refugee experiences of Anglicanism: perspectives from ego-documents**

18. Contingencies, conversations and treasure hunts: artistic, literary and magical encounters in Italy

Convenor : Susan DALTON

Papers included in the panel :

- Elisa CAZZATO, **Artistic networks and Roman encounters: Ignazio Degotti and Jacques-Louis David in Rome in 1784**
- Irene ZANINI-CORDI, **Not just sociability: cultivating temporal connections in salonnières' writings**
- Susan DALTON, **Giustina Renier Michiel, art criticism and the Galleria dell'Accademia in Venice**
- John M. HUNT, **Hunting for medieval treasure in Enlightenment Venice**

19. The identity / identities of the Ukrainian ecclesiastic and secular elites in the eighteenth century

Convenor: Svitlana POTAPENKO

Papers included in the panel:

- Nataliia SINKEVYCH, **The Metropolitan Joasaph Krokowski: continuation of tradition or shifting the identity of Kyiv ecclesiastical elite in the 18th century**
- Oksana PROKOPYUK, **“Communication through donations” and identity of the Kyiv ecclesiastic elite in the eighteenth century**
- Andrii BOVGYRIA, **“I don’t know your tsar”: the reception of Russian monarchical power in 18th century Ukraine**
- Svitlana POTAPENKO, **“Graf” vs. “Hetman”: the engraved images of Kyrylo Rozumovsky as a mirror of his self-identity, 1750s to early 1760s**

20. Refashioning the early modern East Asian order

Convenor: Ronald C. PO

Papers included in the panel:

- Inho CHOI, **An East Asian genealogy of the modern International order: transformations of fractal space**
- Ilsoo CHO, **Requisitioning the “Shield” in Qing-Chosŏn Relations**
- Jihye SONG, **Negotiating the Vision of Civilization: The state identity of Chosŏn Korea in the reign of Qing**
- Minjung KANG, **An imagination of imperial order by an intellectual of tributary state in 18th century: Hong Taeyong’s thought on Qing-Chosŏn Relations**

21. Women Translators in the Age of Goethe

Convenors: Daniele VECCHIATO, Angela SANMANN

Papers included in the panel:

- Elena POLLEDRI, *L'Europa Letteraria* di Elisabetta Caminer, traduttrice e mediatrice (anche) della Letteratura tedesca in Italia
- Daniele VECCHIATO, Edwige de' Battisti Scolari mediatrice del Settecento tedesco in Italia
- Vera VIEHÖVER, *Entre traduction littéraire et traduction scientifique: Caroline Paulus et sa contribution au transfert culturel franco-allemand à l'époque de Goethe*
- Angela SANMANN, *Une femme du progress? L'autrice et traductrice Aloïse de Carlowitz*

22. Translating classical antiquity in eighteenth-century Europe

Convenor: Alessia CASTAGNINO

Papers included in the panel:

- Heewon CHUNG, "That every valuable foreign work be translated into the Makar tongue": Translatable Utopia in Thomas Northmore's *Memoirs of Planentes*
- Wen HAN, *A Study of Ten stanzas of London* (Lan Dun Shi Yong)
- Xu SHUANGSHUANG, J. F. Davis's English translation of Laou-Seng-Urh and the concept of "Chinese Drama" in early British Sinology
- Yi-Hsin HSU, *John Dryden's Alexander's Feast and De Rerum Natura*

23. Antiquity and the others in the eighteenth-century theatre

Convenor: Akiko TAKEUCHI

Papers included in the panel:

- Sayano OSAKI, **Goldoni's works and historical sources: using descriptions of foreigners of the East as a clue**
- Akiko TAKEUCHI, **Canon revered and ridiculed: Noh elements in Chikamatsu Monzaemon's *Horikawa Nami no Tsuzumi* (Wave Drum of Horikawa)**
- Yoshiji YOKOAMA, **Roscius, famous actor or infamous histrion? romans as future selves and ancient others**

24. Excavating the Past / Making the Modern: antiquity into ornament in eighteenth-century drawing

Convenor: Jeffrey COLLINS

Papers included in the panel:

- Tracy EHRLICH, **Carlo Marchionni, Albani's Antinous, and the gesture of approach**
- John MARCIARI, **Copying and creating antiquity: ancient models in Piranesi's Drawings**
- Julia SIEMON, **Montfaucon's antiquity explained and the Adamesque ornament of Michel Angelo Pergolesi**
- Selena ANDERS, **Drawing the past, designing the future: Giuseppe Valadier's documentation of Rome's ancient monuments**

25. The Business of Theatre: The Performers, Playwrights and Tradespeople of the Georgian Theatre

Convenor: David O'SHAUGHNESSY

Papers included in the panel:

- Jennifer BUCKLEY, **Celebrity Calculations: Competing with Sarah Siddons**
- Kandice SHARREN, **Marginal Failures: Staging New Plays in 1790s London**
- Leo SHIPP, **Drury Lane, Covent Garden, and the Tradespeople of London, 1760-1809**
- David O'SHAUGHNESSY, **May Day Pay Days and June Boons: Benefit nights for non-performers in Drury Lane and Covent Garden Theatres**

26. Philology at the threshold. Formations of modern Philology in and around Göttingen

Convenors: Daniel WEIDNER, Na SCHÄDLICH

Papers included in the panel:

- Denis THOUARD, **Historicization as philologization. The case of J. G. Eichhorn**
- Kristine PALMIERI, **Philology and *Aufklärung*: Friedrich August Wolf and Classical Texts in the German Enlightenment**
- Na SCHÄDLICH, **The Philologization of the 'Origin'. On Heyne's Concept of Ancient Myth**
- Daniel WEIDNER, **Ur-Philology, Myth, and Textuality: Johann Gottfried Eichhorn's *Urgeschichte* in Context**

27. The Confucian Ideal Revered and Challenged: The Politics and Culture of Late Joseon Korea in the 18th Century

Convenor: Jaehoon JUNG

Papers included in the panel:

- Jaehoon JUNG, **The Ancient Chinese Sage Kings Yao and Shun and the Politics of 18th-Century Korea**
- Hang-Nyeong OH, **The Purge of Literati in Late Joseon Korea: Was the Sage-King Possible?**
- Jeongun KIM, **The Significance of the *Marriage Rites* by Yi Byeong-hyu (1710~1776): The Reinterpretation and Justification of the Universality of Human Rights by Neo-Confucian Literati in 18th-Century Joseon Korea**
- Younghwi YOON, **Challenges to the Imperial System and Antislavery Campaigners' Apocalyptic Sense of Crisis in the Late Eighteenth-Century Britain**

28. Philosophe, grand homme, écrivain national : métamorphoses au prisme du Panthéon sous la Révolution française

Convenors : Gauthier AMBRUS, Linda GIL

Papers included in the panel :

- Hans-Jurgen LÜSEBRINK, **Le texte-Voltaire dans la sphère publique révolutionnaire. Sélection, circulation et canonisation d'extraits d'œuvres de Voltaire dans le contexte de sa panthéonisation en 1791**
- Antoine LILTI, **De coupables idoles : La Révolution contre les Lumières**
- Keith Michael BAKER, **Marat Confronts the Panthéon**
- Gerardo TOCCHINI, **Voltaire : "le plus licencieux" des grands hommes. Le rôle de la critique artistique et littéraire dans la fabrication du mythe du "siècle libertin"**

29. Ripensare il lungo XVIII secolo veneziano

Convenor: Walter PANCIERA

Papers included in the panel:

- Umberto SIGNORI, **Proteggere i cristiani, proiettare influenza: la protezione veneziana nell'Egeo ottomano tra Sei e Settecento**
- Paolo AMIGHETTI, **Le élites della “Lombardia veneta” tra la Repubblica e l'Europa (1669-1718). Spunti per una ricerca**
- Simon DOLET, **L'université de Padoue, moteur scientifique mondiale au siècle des Lumières : la diffusion et la réception de la théorie astrométéorologique de Giuseppe Toaldo (1719-1797)**
- Pierre Niccolò SOFIA, **Venezia, città industriale e porto mediterraneo del XVIII secolo**

30. Antiquity in the Works of Ukrainian Intellectuals During the “Long” Eighteenth Century

Convenor: Volodymyr SKLOKIN

Papers included in the panel:

- Tetiana LYTUVNOVA, **Classical Age of Antiquity as an Ideal and a Factor in Making of Intellectual Landscape in Ukraine During the Second Half of the Eighteenth Through the Early Nineteenth Centuries**
- Liudmyla POSOKHOVA, **The Legacy of Antiquity in Educational and Cultural Practices of Orthodox Colleges of the Eighteenth Century**
- Oleh ZHURBA, **The Translation Activities of Ukrainian intellectuals and the Instrumentalization of the Legacy of Antiquity During the Second Half of the Eighteenth Through the Early Nineteenth Century**

31. Eighteenth-Century Ukraine: History Writing, Identity, and Empire

Convenor: Nataliia VOLOSHKOVA

Papers included in the panel:

- Andrii BOVGYRIA, "Cossack Chronicles": Constructing Identity in Eighteenth-Century Ukraine
- Iurii ZAZULIAK, In Search for the New History and New Identity. Johannes Christian von Engel and the Galicia's Past in the Late 18th-Century Habsburg Monarchy
- Volodymyr SKLOKIN, Colonialism Without Colony? Historiographic Debates over the Nature of Russian Imperial Rule in 18th-Century Ukraine
- Vadym ADADUROV, Un siècle du regard historiographique sur Pierre-Grégoire Orlyk – le fis du général des cosaques, le gentilhomme polonais et le serviteur du roi de la France Louis XV

32. Back to the future. Exhibitions on the eighteenth century between antiquarianism, complexity, and identity

Convenor: Maria Celeste COLA

Papers included in the panel:

- Andrea LEONARDI, The Italian eighteenth century and the encyclopedic exhibitions (Florence Venice-Florence 1911-1948)
- Maria Giulia AURIGEMMA, Past and future in Piranesi through exhibitions (from 1920)
- Alessandra CASATI, Baroque "without" a past: Settecento Lombardo (Milan 1991)
- Gianpaolo ANGELINI, Toward a "new" past: Milan in the age of Pietro Verri and Cesare Beccaria (Milan 1998)

33. The Limits of Knowledge

Convenor: Tita CHICO

Papers included in the panel:

- Tita CHICO, **Wonder**
- Sean SILVER, **Scale**
- Helen THOMPSON, **Mercantile Capitalism**
- Vivasvan SONI, **Shaftesbury's Watch; or, Two Concepts of "Causation"**

34. L'Accademia d'arte come moltiplicatore della riscoperta dell'antichità

Convenor: Donatella BIAGI MAINO

Papers included in the panel :

- Donatella BIAGI MAINO, **1680 – 1810 : Bologna e l'antico**
- Raffaella MORSELLI, **<Titolo da confermare>**
- Stefania PETRILLO, **Dall'Accademia allo studio dell'artista: nelle officine del gusto per l'Antico**
- Steffi ROETTGEN, **Accademie d'arte a confronto – le "filiazioni" europee dei modelli italiani durante il Settecento**

35. L'antichità studiata, copiata, diffusa: gli strumenti della grafica al servizio del classicismo europeo

Convenor: Donatella BIAGI MAINO

Papers included in the panel :

- Maria Teresa CARACCIOLO, **"Le Costume : ou Essai sur les Habillements et les usages de plusieurs peuples de l'Antiquité, prouvé par les Monuments" di André Corneille Lens (Liegi, 1776). L'Antico e la riforma della pittura di storia, della scena teatrale, della moda**
- Irene GRAZIANI, **L'Antico nella grafica di Jacopo Alessandro Calvi**
- Duccio K. MARIGNOLI, **Su quattro disegni inediti per il fregio "L'ingresso di Alessandro Magno in Babilonia" di Bertel Thorvaldsen**
- Simonetta PROSPERI-VALENTI RODINÒ, **<Titolo da confermare>**

36. Il filosofo e il selvaggio: rappresentazioni e riflessioni sull'alterità (roundtable)

Convenor: Donatella BIAGI MAINO

Roundtable:

- Donatella BIAGI MAINO
- Duccio K. MARIGNOLI
- Olimpia NIGLIO
- Chiara SAVETTIERI

37. New Approaches to British Neoclassicism 1: Being Classical

Convenor: Courtney WEISS SMITH

Papers included in the panel:

- Courtney WEISS SMITH, **Antiquities, Mother Tongues, and Monosyllables**
- Tom JONES, **Communities of Literary Practice in Pope and Wheatley**
- Caroline GONDA, **Being Classical: Women, Queerness and the Ancients in the Long Eighteenth Century**

38. New Approaches to British Neoclassicism 2: Metamorphosis, Translation, Temporality

Convenors: Sarah ELLENZWEIG, Corrinne HAROL

Papers included in the panel:

- Sarah ELLENZWEIG, Scott MCGILL, **Turn, Turn, Turn: Dryden and the Afterlives of Ovidian Word Play**
- Corrinne HAROL, **The Age of Ages: John Dryden and Honorée Fannone Jeffers Remediate the Literary Past**
- Katarina O'BRIAIN, **World-dismantling, World-building: Georgic Transformations Otherwise**

39. History of monks reading in East Central Europe of the 18th century

Convenor: Natalia SINKEVYCH

Papers included in the panel:

- Ivan ALMES, **Enlightenment ideas in the Basilian monastery libraries of the Lviv Eparchy in the 1780–1790s**
- Olga TKACHUK, **Basilian monks as publishers and readers of the classical and late antique writers in the 18th century**
- Mykhailo TUPYTSIA, **Reading practices of monks and priests of Mukachevo Eparchy in the second half of the 18th century**
- Nazarii LOSHTYN, **Orthodox, anti-Jewish and prohibited books in monastery libraries of Lviv latin metropolinate in the 18th century**

40. Influence, ideas, and intertextuality in French Revolutionary discourse: reassessing intellectual history using digital methods

Convenors: Glenn ROE, Clovis GLADSTONE **Chair:** Robert MORRISSEY

Papers included in the panel:

- Rachel TILS, **Women, production, and commerce in Abbé Raynal's *Histoire des deux Indes***
- Glenn ROE, **Voltaire's hidden masterpiece: what happened to the Questions sur l'Encyclopédie during the Revolution?**
- Katherine MCDONOUGH, **Describing the world: origins and futures of geographical information during the Enlightenment**
- Clovis GLADSTONE, **Sample itineraries across the intertextual hub: tracing the transmission of ideas in 18th century France**

41. The *Theórica y práctica de comercio y de marina* (1724) by Jerónimo de Uztáriz and its Legacy. The Shaping of a New Policy for Bourbon Spain

Convenors: Jesús ASTIGARRAGA, Niccolò GUASTI

Papers included in the panel:

- Niccolò GUASTI, *Uztáriz and his Sources: the Public Good beyond the “Reason of State”*
- Elena CARPI, *The date of the first edition of the *Theórica y Práctica de Comercio y de Marina*: a new hypothesis*
- Jesús ASTIGARRAGA, *Renewing the Uztariz’s economic tradition: the *Erudición política* (1743) by Argumosa*
- Javier USOZ, *Uztáriz and the Agrarianism Spanish Enlightenment*

42. Access to Justice, Patterns of Litigation, and Legal Inequalities in 18th-Century Europe

Convenors : Klaas VAN GELDER, Bram VAN HOFSTRAETEN **Chair:** Ellinor FORSTER

Papers included in the panel:

- Bram VAN HOFSTRAETEN, *From a Great to a Giant Litigation Decline*
- Klaas VAN GELDER, *Going to Court in 18th-Century Brabant: An Inquiry into the Usefulness and Challenges of Court Rolls*
- Anja AMEND-TRAUT, *The Imperial Chamber Court – Access to the Court in the Long 18th Century*
- Manon VAN DER HEIJDEN, Karlijn LUK and Samantha SINT NICOLAAS, *Tolerant Dutch Cities? Migrants and courts in Holland, 1600-1900*

43. Stories of independent and educated women in the archives

Convenor: Margrét GUNNARSDÓTTIR

Papers included in the panel:

- Ragnhildur Anna KJARTANSDÓTTIR, **The Icelandic Census of Livestock 1703: Women and their ownership**
- Guðný HALLGRÍMSDÓTTIR, **Specialized and clever maids**
- Erla Doris HALLDÓRSDÓTTIR, **Probate records of the first educated class of women in Iceland in the 18th and 19th centuries**
- Guðrún Hildur ROSENKJÆR, **“The mother of the flowers” – The search for 18th century women**

44. Melancholy on trial: Examining categories of ‘the inner person’ and mental health in eighteenth-century Denmark-Norway

Convenor: Ralf HEMMINGSEN

Papers included in the panel:

- Rasmus H. C. DREYER, **The Way to Salvation – or Melancholy? Dippel’s Medico-Theological Understanding of Salvation**
- Sigrid Nielsby CHRISTENSEN, Tine REEH, **The Pietists’ Nomenclature**
- Benjamin Brandt CHRISTIANSEN, **Mental disorder in parish and mad cell: Pastoral care and diocesan management**
- Catherine BECK, **Melancholy Matros: understanding mental disturbance in the Danish-Norwegian Navy**

45. Making and Wearing: Eighteenth-Century Material Culture

Convenors: Jennie BATCHELOR, Chloe WIGSTON SMITH

Papers included in the panel:

- Catriona KENNEDY, **Material culture, domestic servants and the 1798 rebellion in Ireland**
- Matthew MCCORMACK, **Shoes and the body: making and wearing as research methodologies**
- Chloe WIGSTON SMITH, **Black Attendants in Thread: Clothes and Empire in Needlework Portraiture**
- Jennie BATCHELOR, **So I went to work with pen and needle': Rethinking Eighteenth-Century Domestic Embroidery**

46. Diderot et l'art de conter l'histoire de la philosophie

Convenor: Mitia RIOUX-BEAULNE

Papers included in the panel :

- Mitia RIOUX-BEAULNE, **Variations diderotienne sur la nature et les mœurs dans l'article CYNIQUE de l'*Encyclopédie***
- Sophie AUDIDIÈRE, **Université, Académie, et encyclopédie dans l'*Encyclopédie*. Histoire des idées, des institutions et de leur « déformation »**
- François PEPIN, **L'histoire éclectique de la philosophie dans les articles encyclopédiques de Diderot**
- Pierre GIRARD, **Histoire de la philosophie et “antica sapienza italica”: une source italienne**

47. Reshaping tradition: The assimilation of foreign models and the modernisation of Spanish 18th century music

Convenor: Gorka RUBIALES ZABARTE

Papers included in the panel :

- Lucía MAGÁN ABOLLO, **The voices of the “empresses”: reception and adaptation alla spagnola of the Metastasio opera libretti**
- Gorka RUBIALES ZABARTE, **Oriental festivities in Aranjuez: Literature on Chinese history and dramatic adaptations at the Spanish Court**
- Paula MOLINA GONZÁLEZ, **Echoes from the Past in the Mid- and Late-Eighteenth-Century Solo Concerto: The Case of the Cello Concertos of Luigi Boccherini (1743-1805)**
- Pablo Alonso DÍEZ, **Boccherini in London. An early source of the first ‘a voce sola’ version of the Stabat Mater G. 532**

48 & 49. New Approaches to the History of the Eighteenth Century Book in Central Europe. Panel I e II

Convenors: Mona GARLOFF, Doris GRUBER, Thomas WALLNIG

Papers included in panel 1:

- Mona GARLOFF, **Introduction**
- Doris GRUBER, **Antiquity and Perceptions of Ottoman “Nature” in German-language Travelogues**
- Tobias WINNERLING, **How to Process Books Listed alongside Books? Modified Citation and Early Modern Scholar’s Book Auction Catalogues**
- Róbert PÉTER, **Digital Turn in the Study of Eighteenth Century Anglo-Hungarian Relations**

Papers included in panel 2:

- Alberto José CAMPILLO PARDO, **Book Circulation, Control and Legislation between the Spanish Empire and Central Europe in the Eighteenth Century**
- Idalia GARCÍA, **Central European Used Books in the Specialised Market of Colonial Mexico: The Bookstores of Joseph Trepana Quinto and Manuel de Cueto**
- Marcus STIEBING, **Concepts of Childhood in Early Modern School Books in the Habsburg Monarchy**
- Jacob SCHILLING, **"Nothing, but to look at the costumes of former centuries". The Practice of Editing earlier Historiographical Texts in Eighteenth Century Germany**
- Thomas WALLNIG, **Comment**

50. Ideas, Identities and Practices in the Later Mughal Empire: Rethinking the Eighteenth Century in India

Convenor: Noble SHRIVASTAVA

Papers included in the panel:

- Anuj SAH, **The Reign of Bahadur Shah I and the Profusion of Sodomy: Attitudes Towards Male Same-Sex Desire in Late Mughal Northern India (c.1700-1800)**
- Amrita CHATTOPADHYAY, **Locating 'Illumination' in the Visual Landscape of Eighteenth Century India: Site of Materiality and Material Practices**
- Noble SHRIVASTAVA, **Kothas and Courtesans: Rethinking Spaces, Sociability and Conviviality in 18th Century north India**
- Deepashree DUTTA, **Situating the Little Kingdom of Bishnupur in Eighteenth Century India: Political Identities, Religious Practices and Devotional Traditions**

51. L'Europe des Lumières dans les collections d'œuvres d'art des maisons d'enseignement de Québec

Convenor : Vincent GIGUÈRE

Papers included in the panel :

- Vincent GIGUÈRE, **La Rome de Piranesi et Vasi au Séminaire de Québec : visibilité de la ville et la représentation d'un idéal**
- Arnaud BESSIÈRE, **L'Italie et les collections des Ursulines de l'Union canadienne**
- Isabelle PICHET, **L'expérience sensorielle à travers les récits de voyage**
- Peggy DAVIS, Marie-Lise POIRIER et Lyse ROY, **« Les estampes de toutes sortes sont les pièces à conviction de l'histoire. » Reconstitution de la collection d'estampes de l'abbé Hospice-Anthelme Verreau**

Roundtable (20 min.):

Vincent GIGUÈRE, Arnaud BESSIÈRE, Isabelle PICHET, Peggy DAVIS, Marie-Lise POIRIER, Lyse ROY

52. Palladianesimo: circolazione di modelli e nuove interpretazioni per un linguaggio universale nel secolo dei Lumi

Convenor: Federico BULFONE GRANSINIGH

Papers included in the panel:

- Werner OECHSLIN, “Gleichzeitig/Ungleichzeitig”: barocco, rococò, classicismo ecc., ecc.; **nomenclature della storia dell’arte (ed ideologie) come ostacolo per capire le complessità della storia del Settecento**
- Cinzia M. SICCA, **Palladio fever. Significati e impatto del Palladianesimo in Inghilterra**
- Maria Cristina LOI, “Palladio is my Bible”. **L’equivoco del palladianesimo nell’architettura della giovane nazione americana**
- Federico Bulfone GRANSINIGH, **Palladio rivisitato: tra palladianesimo e illuminismo attraverso alcuni progetti e libri di cantiere del XVIII secolo nei territori nord-orientali della Penisola**

53. Les catastrophes du temps. De Lisbonne à la Révolution / Le catastrofi del tempo. Da Lisbona alla Rivoluzione

Convenor: Matteo MARCHESCHI

Papers included in the panel

- Elena GIORZA, «Lisbonne étoit; elle n’est plus»: **la catastrofe messa fuori scena**
- Matteo MARCHESCHI, **Cours et recours de l’histoire : Boulanger et l’antiquité du futur entre catastrophe et ruines**
- Guido FRILLI, **L’animal perfectible. Expérience du temps et liberté dans le Discours sur l’inégalité de Rousseau**
- Mario COSENZA, **Catastrofe, speranza e popolo: Saint-Just e le Institutions Républicaines**
- Marco CIPOLLONI, **Violence and Progress in the Age of the Enlightenment: Past and Future from 1775 Earthquake to Pombaline Baixa**

54. Opéra-comique, Antiquity and the Transformation of Modern Drama in the Eighteenth-Century

Convenor: Martin WÄHLBERG

Papers included in the panel:

- Maxime MARGOLLÉ, **Antiquity in opéra-comique during the French Revolution and the Consulate: a fantasized vision?**
- Karina Valnumsen HANSEN, **The reception of Ancient Egypt in Mozart's Singspiele**
- Thea Selliaas THORSEN, **Curiosity and Women: A Classical Tradition in Grétry and Sedaine's *Raoul Barbe Bleue***

55. Les leçons du XVIII^e siècle : l'architecture hydraulique antique repensée à l'aune des nouvelles technologies du siècle des Lumières

Convenor : Emilie D'ORGEIX

Papers included in the panel :

- Emilie D'ORGEIX, ***L'hydraulique vitruvienne à l'épreuve du siècle des Lumières : la modernisation technique de la baguette de sourcier***
- Daniel CRESPO DELGADO, **Future in the past. Spanish Enlightenment and its vision of Roman hydraulic engineering**
- Hermann SCHLIMME, **The role of the treatises of Mariotte, Morland and Bélidor for Western-style fountains and hydraulic engineering in 18th century Beijing**
- Edoardo PICCOLI, **Architecture, Water and the City in Eighteenth century Torino**

56 & 57. Utopia, distopia e contro-utopia tra antichità e futuro (I & II)

Convenors: Francesco BERTI, Guido MONGINI

Papers included in panel 1

Presidente: Francesco BERTI

- Girolamo IMBRUGLIA, **Libertà moderna e politica classica. L'utopia da Montesquieu a Benjamin Constant**
- Guido MONGINI, **Dal pitagorismo alle religioni della politica. Trasformazioni del sacro nell'An 2440 di L.-S. Mercier**
- Pierluigi GIOVANNUCCI, **Un ideale economico per il futuro?**

Papers included in panel 2:

Presidente: Guido MONGINI

- Irene GADDO, **Utopie nel Settecento veneziano: *I viaggi di Enrico Wanton nelle terre australi* di Zaccaria Seriman**
- Marta FERRONATO, **Contro-utopia e distopia nell'Età dei Lumi**
- Mattia TORCHIA, **Mondi ideali e realtà politica: seduzioni utopiche nel pensiero di Diderot**
- Francesco BERTI, **Contro-utopia e distopia nell'Età delle rivoluzioni**

58. Genealogie dell'ordine. L'uso politico della storia nella produzione controrivoluzionaria atlantica (1789-1815)

Chair: tbc

Papers included in the panel:

- Tazio MORANDINI, **The Dynasty and the Revolution. The meaning of history in Savoy Counter-Revolutionary texts (1789-1799)**
- Marcello DINACCI, **Gravures insurrectionnelles. Le passé dans la production iconographique contre-révolutionnaire (1799-1805)**
- Amanda MAFFEI, **« L'histoire et l'esclavage » : les émigrés de Saint-Domingue entre contre- révolution et esclavagisme (1795-1804)**
- Glauco SCHETTINI, **Inventing the Christian Middle Ages: From Counter-Enlightenment to Counterrevolution**

59. Genealogie della libertà. L'uso politico della storia nella produzione rivoluzionaria peninsulare (1796-99)

Chair: tbc

Papers included in the panel:

- Domenico MAIONE, **Un passé actuel. L'antiquité dans la presse républicaine du Triennio 1796-99**
- Beatrice DONATI, **Memorie dal sottosuolo. Passato e «felicità dell'Italia» nelle riflessioni dei patrioti agli albori del Triennio**
- Carlo BAZZANI, **La guerra dei mondi. Antico regime e Rivoluzione a Brescia nel 1797**
- Giacomo CARMAGNINI, **Quando l'antico rappresenta il moderno. Il recupero delle istituzioni classiche nell'universo delle repubbliche sorelle (1797-1799)**

60. Beyond the Gloss: The Multi-sensory Experience of Eighteenth-Century Varnishes

Convenors: Marjolijn BOL, Érika WICKY

Papers included in the panel:

- Marie THÉBAUD-SORGER and Romain THOMAS, **Eighteenth-Century Varnishes, an ambiguous and versatile material for the arts**
- Marjolijn BOL and Grace KIM-BUTLER, **The many durabilities of *urushi* lacquer: a diptych presentation**
- Érika WICKY, **The Lingering Scent of Eighteenth-Century Varnishes**

61 & 62. Historicization of the Classical in the Long Eighteenth Century (I & II)

Convenors: Daniel FULDA, Nicholas HALMI

Papers included in panel 1:

Chair: Daniel FULDA, Professor (Universität Halle-Wittenberg)

- Nicholas HALMI, **Future Ruins and the Dissolution of the Classical**
- Constanze BAUM, **From Site to Sight. The perception of Ancient Ruins in the long 18th century**
- Silvia TATTI, **The Surprising Meanings of Classical in 18th Century Italy**

Papers included in panel 2:

Chair: Nicholas HALMI, Professor (University of Oxford)

- David WOMERSLEY, **David Hume and Classical Antiquity**
- Daniel FULDA, **Transformed from a Reference to Antiquity to an Expectation of the Future: German Discourse on the Classical in the Second Half of the 18th Century**
- Maïke OERGEL, **Ancient and Modern Bards – Historizing ‘Antiquities’ to create a Modern Future**

63. Africa, Antiquity, Tragedy: Re-imagining Stage Blackness

Convenors: Daniel O'QUINN, Misty G. ANDERSON

Papers included in the panel:

- Kristina STRAUB, **Roman Virtue in Performance: Addison's Cato and Performative Blackness**
- Lisa FREEMAN, **Classical Precedents Then and Now: Edward Young's *The Revenge***
- Misty G. ANDERSON, **All For Love: Adapting Antiquity, Adapting Blackness**

64. La mode féminine au XVIII^e siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie

Convenor: Maria Teresa ZANOLA

Papers included in the panel :

- Maria Teresa ZANOLA, **L'influence de la robe à la française au XVIII^e siècle : une perspective de terminologie diachronique**
- Claudio GRIMALDI, **La presse de mode française au XVIII^e siècle : vers la création de nouveaux espaces de communication**
- Francesca PISELLI, **Les termes de couleur de la teinture du coton au XVIII^e siècle entre langue et culture. Une réflexion en diachronie**
- Silvia Domenica ZOLLO, **Prolifération dénomminative et analogique dans le lexique de la coiffure féminine au XVIII^e siècle**
- Jean-Alexandre PERRAS, **From Berenice's hair to Titus' hairstyle: Antiquity in French 18th-century hairstyles**
- Vilashini COOPAN, **Dressed in the Past: Neoclassical Style and Enlightenment Ideals**

65. The second edition of the *Diccionario de autoridades*: at the beginning of the future of Spanish lexicography

Convenors: Elena CARPI, Francisco M. CARRISCONDO ESQUIVEL

Papers included in the panel:

- Francisco M. CARRISCONDO ESQUIVEL, ***Autoridades 2: the stage of 1700***
- Ivo BUZEK, ***Criminal slang terms in the second edition of *Diccionario de autoridades* (DA2)***
- Alberto Hernando GARCÍA-CERVIGON, ***The treatment of grammatical terms in the second edition of the *Diccionario de Autoridades* (1770-1829)***
- Alvaro EZCURRA, ***The Inca Garcilaso in the second edition of *Diccionario de Autoridades****

66. Il lessico specialistico nell'America dei Lumi: nuove prospettive

Convenors: Mario Salvatore CORVEDDU, José Luis RAMÍREZ LUENGO

Papers included in the panel:

- Marta TORRES MARTÍNEZ, ***Lessico di specialità nell'ambito culinario: il "Recetario" messicano di Dominga de Guzmán***
- José Luis RAMÍREZ LUENGO ***L'americanizzazione lessicale nel discorso medico nel Guatemala dei Lumi: l'esempio della Instrucción di José Felipe Flores (1794)***
- Mario Salvatore CORVEDDU, ***Gli albori del discorso tecnico-scientifico nella Cuba coloniale: analisi lessicologica di un corpus ottocentesco***
- Soledad CHÁVEZ FAJARDO, ***Il gesuita Alonso de Ovalle come Autorità del XVII secolo all'interno di un dizionario settecentesco***

67. Antiquités orientales et Lumières

Convenor : Halima OUANADA

Papers included in the panel :

- Khadija BEN HASSINE, **Modernité et Monde arabo-musulman : frontières et limites**
- Mahbouba SAI TLILI, **Voltaire historien de l'Antiquité dans *L'Essai sur les mœurs***
- Mounir TIBAOUI, **Hume et le pyrrhonisme**
- Laura PAULIZZI, **La réception de l'antiquité chez le jeune Hegel**

68. Towards a Contextual History of "Eighteenth-Century Studies" : Papers from the Working Group on the History of ISECS

Convenor : Penelope J. CORFIELD

Papers included in the panel :

- Gregory S. BROWN, **Intellectual and Institutional Origins of the International Society for Eighteenth-Century Studies, 1930 - 1970 : A Transnational History**
- Daniel FULDA, **How activist should enlightenment studies be? Historical examples from three centuries**
- Al COPPOLA, **Enlightenolatry and the Promotion of Eighteenth-Century Studies in the United States**

69 & 70. ISECS as a Platform for DH Convergence (roundtables)

Convenor: Thomas WALLNIG

Roundtable 1 & 2:

- Emily FRIEDMAN
- Laura MANDELL
- Marion ROMBERG
- Gregor PIRGIE
- Christian STANDHARTINGER
- Thomas STÄCKER

71. L'atelier, la bibliothèque, l'archive : écrivains au travail au temps des Lumières

Convenor : Nathalie FERRAND

Papers included in the panel:

- Christian DEL VENTO, Parmi les livres d'un écrivain des Lumières : *La biblioteca ritrovata de Vittorio Alfieri*
- Nathalie FERRAND, Dans la maison de papier de l'écrivain : à propos de *Dans l'atelier de Jean-Jacques Rousseau*
- Pierre MUSITELLI, A propos de *Gli "scartafacci" degli scrittori. I sentieri della creazione letteraria in Italia (secc. XIV-XIX)*
- Monica ZANARDO, Archives d'auteur, intentions d'archives

72. Les Académies de musique en France entre 1710 et 1770: nouveaux regards sur la vie musicale sous le règne de Louis XV

Convenor : Christophe SCHMIT

Papers included in the panel :

- Pauline LEMAIGRE-GAFFIER, Bâtir AcadéC : des sources aux données, un projet de recherche au défi de l'interdisciplinarité et de la science ouverte
- Nathalie BERTON-BLIVET, Bénédicte HERTZ, Caractériser l'académisme musical : premiers bilans des données et connaissances
- Raphaëlle LEGRAND, Chanter à l'Académie de musique d'Aix-en-Provence à la fin du règne de Louis XV

73. Travels of the imagination: from utopian and satirical representation to proto-science fiction

Convenor: Giovanni IAMARTINO

Papers included in the panel:

- Sabrina FERRI, **Fictional World-Building in Giacomo Casanova's *Icosameron***
- Paolo BUGLIANI, **An alternative Utopia: Samuel Johnson's *Rasselas* and its Italian Translation**
- Francesca SAVOIA, **Between Utopia and Dystopia: The imaginary voyages of Zaccaria Seriman**

74 & 75. Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre (I & II)

Convenors: Courtney A. HOFFMAN, Doreen THIERAUF

Papers included in panel 1:

- John REGAN and Paul NULTY, **What Digital Tools make Visible: A Collective Semantics of Midwifery and Obstetrics in Eighteenth-Century Britain**
- Crystal VERONIE, **Eighteenth-Century Medical Texts and Sara Coleridge: A Case Study**
- Courtney A. HOFFMAN, **Production and Reproduction: A Genre Analysis of 18th-Century Midwifery Manuals**
- Martina GUZZETTI, **Popularising Midwifery and Obstetrics in Martha Mears' *Pupil of Nature* (1797)**

Papers included in panel 2:

- Lilith TODD, **Practice and Speculation: Pregnancy as Metaphor in the Eighteenth-Century Caribbean**
- Doreen THIERAUF, **Creole Obstetrics and *The History of Mary Prince***
- Laura EARLS, **A Woman chain'd down upon a table': Anatomical Models and Gendered Obstetric Knowledge in the British Atlantic World**

76 & 77. Faut-il brûler Voltaire ? (I & II)

Convenors : Linda GIL, Gerhardt STENGER

Papers included in panel 1:

- Linda GIL, **Casanova artisan de la légende noire de Voltaire**
- Renan LARUE, **Le rire voltairien à l'ère de l'inclusivité et des offenses. Enseigner Voltaire sur les campus américains au XXI^e siècle.**

Papers included in panel 2:

- Alain SAGER, **Les anti-voltairiens contre les idées d'universel et de cosmopolitisme**
- Halima OUANADA, **A quoi bon brûler Voltaire, aujourd'hui ?**
- Riccardo CAMPI, **Du bon usage de Voltaire**
- Gerhardt STENGER, **Voltaire face à l'extrême droite française**

78. Diderot et Rousseau : nouvelles perspectives (roundtable)

Convenor: Ourida MOSTEFAI

Roundtable :

- Franck SALAÛN
- Rudy LE MENTHÉOUR
- Shelly CHARLES
- Christophe MARTIN
- Stéphane PUJOL

79 & 80. La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia

Convenors: Ida Gilda MASTROROSA, Maria Stefania MONTECALVO

Papers included in panel 1 “Leggere il Passato...”

- Nunzio BIANCHI **Voltaire e Rollin ad Altamura. Antichi e moderni tra le carte di Luca de Samuele Cagnazzi**
- Rosa OTRANTO, **Prospero Petroni traduttore della grammatica di Port-Royal**
- Pasquale Massimo PINTO, **Isocrate nel Settecento europeo. Dall’illuminismo inglese all’età napoleonica**

Papers included in panel 2 “... per riformare il Presente”

- Maria Stefania MONTECALVO, **Imperi, colonie, federazioni tra teoria e prassi nella riflessione del baron de Sainte-Croix**
- Claudio SCHIANO, **Lo scontro tra Roma e Cartagine nella riflessione illuministica sulla “rivalità delle nazioni”**
- Giovanni ROSSI, **«Quest’ammasso di leggi... può paragonarsi alle rovine d’un grande ed informe palazzo»: la critica del diritto di Giustiniano in Alessandro Verri**
- Raffaele RUGGIERO, **Il regolo di Lesbo e la ratio studiorum: storia vichiana di un’immagine aristotelica**

81 & 82. Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques.

I : Présentation des projets scientifiques

II : Études de cas

Convenors : Laurence MACE, Charline GRANGER, Virginie YVERNAULT

Papers included in panel 1 :

- Laurence MACE, **Retour d'expérience sur une bibliothèque numérique prototype autour des manuscrits du 18^e siècle soumis à la censure royale française ECuMe (Edition Censure Manuscrit)**
- Charline GRANGER, **Les manuscrits de la Comédie-Française : traitement et usages numériques**
- Martin WÄHLBERG, **Le projet Revolutionary Opera Comique et ses enjeux**

Papers included in panel 2 :

- Judith LE BLANC, **Manuscrits de théâtre, bases numériques et éclairage scénique**
- Justine MANGEANT, **Les archives de Brutus, ou les « sentiments républicains » de Voltaire à l'épreuve des ressources numériques**
- Vincenzo DE SANTIS, **La tragédie de Voltaire sous l'Empire**

83. Project PDB 18: Digitizing and Investigating the German Letter of the Enlightenment

Convenors: Elisabeth DÉCULTOT, Jana KITTELMANN

Papers included in the panel:

- Jana KITTELMANN, **What is a letter in the German Enlightenment? Findings from an ontological point of view**
- Stefan DUMONT, **CorrespSearch – Search and connect historical correspondences**
- Thomas STÄCKER, **Surfing the net – using epistolary data to disclose networks of the Enlightenment**

84. Reconsidering the Public Sphere in Pre-revolutionary France: Radical Writers and their Patrons

Convenor: Benoît CARRÉ **Chair:** Miranda KAM

Papers included in the panel:

- Barbara ABRAMS, *Tanastès and the Writings of Marie-Madeleine Bonafon*
- Simon DAGENAIS, *Radical Writers under the Protection of Louis-François de Bourbon, Prince of Conti : the Cases of Étienne-Gabriel Morelly, and Jean-Jacques Rousseau*
- Damien TRICOIRE, *The Palais-Royal Style of Revolution: the Faction of the Duc d'Orléans and Brissot's politics*
- Benoît CARRÉ, *The pamphleteers of the Society of Thirty (1788-1789) : liberal aristocrats, public sphere and the electoral campaign for General Estates*

85 & 86. Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais (1 & 2) : enquêtes en cours

Convenors : Linda GIL, Stéphane PUJOL

Papers included in panel 1:

- Stéphane PUJOL, *Inventaire et édition de la correspondance de Beaumarchais : bilan et perspectives*
- Patrick TAÏEB, *Éditer les lettres sur la musique : un nouveau chantier à la croisée des disciplines*
- Franck SALAÛN, *Lettres véritables, ostensibles, publiques, publiées, un corpus hétérogène*

Papers included in panel 2 :

- Valentine DUSSUEIL, *L'héritage de la fama antique chez Beaumarchais*
- Dimitri ALBANESE, *La lettre poétique : poésie et versification dans la correspondance de Beaumarchais*
- Rudy LE MENTHÉOUR, *Aux sources de la bienfaisance : Beaumarchais au secours des mères-nourrices*

87. Réception des Lumières françaises en Corée du Sud

Convenor : Soon-Hee LEE

Papers included in the panel :

- Yunsoo LEE, **Laclos, auteur des Lumières et sa réception en Corée**
- Soon-Hee LEE, **Madame de Staël en Corée et au Japon**
- Yohwan CHOI, **Étude des Lumières françaises en Corée : l'approche généalogique**
- Wooyoung KIM, **Les Lumières vues par les études postcoloniales coréennes**

88. L'Antiquité dans l'image et l'imagination des Lumières

Convenor : Hangyul KIM

Papers included in the panel :

- Sunn-Hyung KIM, **Lire Homère dans les *Salons* de Diderot**
- Ji-Young HUH, **Dialogues entre les Anciens et les Modernes : Discours sur l'origine des fables et l'imagination**
- Hangyul KIM, **Représenter l'Antiquité dans les projets muséaux en France à la fin du XVIII^e siècle**

89. Cosmopolitan Visions in England

Convenor : Rémy DUTHILLE

Papers included in the panel :

- Sora SATO, **Edmund Burke on Patriotism, Cosmopolitanism and Scepticism**
- Brian CHIEN-KANG CHEN, **Utility, Public Opinion, and Representative System: Revisiting Bentham's Theory of Codification**
- Alvin CHEN, **Law's Empire: William Blackstone and the Political Necessity of Cosmopolitanism**

90. Varieties of European Cosmopolitanism

Convenor Sora SATO

Papers included in the panel :

- Hiroki UENO, **Insularity and cosmopolitanism in the Pocockean view of eighteenth-century 'United' Britain: David Hume, pan-Europeanism, and the end of the Seven Years War**
- Tanvi SOLANKI, **German Cosmopolitanisms: A paradox or a productive point of tension?**
- Minchul KIM, **Political economy and the interest of cosmopolitanism in the French Revolution: Jean-Baptiste Rougier-Labergerie's project for perpetual peace**
- Paul TONKS, **Cosmopolitanism in Eighteenth-Century Scotland: The Place of Jews and Religious Minorities**

91. Radical Translations: The Transfer of Revolutionary Culture between Britain, France and Italy (1789-1815)

Convenor: Sanja PEROVIC

Papers included in the panel :

- Sanja PEROVIC, **Radical Translations: People, Places, Texts, Methods**
- Rosa MUCIGNAT, **Uses of Translation in the Radical Press: France and Italy in the 1790s**
- Jacob MCGUINN, **Translation, politics, and poetic form: the French edition of Helen Maria Williams poems**
- Nigel RITCHIE, **“The storm is in my soul” – Helen Maria William and the perils of translation**

92. Usages de l’antiquité, colonialisme et esclavage

Convenor : Patrizia DELPIANO

Papers included in the panel:

- Giulia IANNUZZI, **Ruin Lust, American Futures**
- Giulio TALINI, **What is a Modern Colony? History, Caribbean Slavery, and Reform in Jean Barré de Saint-Venant’s Enlightenment**
- Alessandro TUCCILLO, **« L’esclavage est inséparable de la société ». Esclaves antiques et modernes dans la réflexion de Linguet**
- Massimiliano VAGHI, **Esclavage naturel, économie politique et société créole. Un portrait inédit des Mascareignes par le «Journal» de M. Boutin (1785)**

93. Brutus in the Political Discourse of the French and American Revolutions

Convenor: Vincenzo FERRONE **Chair:** Gerardo TOCCHINI

Papers included in the panel:

- Valentina ALTOPIEDI, **The barbarian example of Brutus the Elder: Marie-Madeleine Jodin and the rights of women during the French Revolution**
- Ariane Viktoria FICHTL, **Brutus' "domestic tribunal" and the exclusion of women from public life in Revolutionary France**
- Alessandro MAURINI, **Brutus: Declaration of Rights and slavery in the American constitutional debate**

94. Antiquity and Orthodoxy in the Eighteenth-Century Russian Empire

Convenor: Kelsey RUBIN-DETLEV **Chair:** Laura NICOLÌ

Papers included in the panel:

- Andrey V. IVANOV, **Feofan Prokopovych in Rome: Legacies of Antiquity in Petrine-era Ukraine and the Russian Empire 1700-1750**
- Kelsey RUBIN-DETLEV, **St John Chrysostom in the Eighteenth-Century Russian Empire: A Saint Between Old and New**
- Andrew KAHN FBA, **Radishchev's Moral Vocabularies and their Basis in Classical, Christian, and Enlightenment Traditions**

95. The popularization of antiquity in the long eighteenth-century periodical press (1670-1830)

Convenors: Elisabetta CECCONI, Massimo STURIALE

Papers included in the panel:

- Elisabetta CECCONI, **The reporting of classical antiquity in 18th-century English newspapers: editorial choices and rhetorical strategies**
- Massimo STURIALE, **Travelogues, newspapers and the popularisation of Sicily's ancient past in the late 18th century**
- Marina DOSSENA, **Apud Caledonios: Ancient Rome in the Publications of Eighteenth-century Scottish Antiquaries**
- Isabella MARTINI, **The dissemination of Etruscan discoveries in early 19th-century British press**

96. With Gulliver around the World: Reading Swift in Abu Dhabi

Convenor: Ileana BAIRD

Papers included in the panel :

- Taiba ALBAHRANI, **A Change in Perspective: Defamiliarization in *Gulliver's Travels***
- Najla ALSUWAIDI, **Enlightenment Ideas in Swift's *Gulliver's Travels*, Kant's *Critique of Pure Reason*, and Rousseau's *Social Contract***
- Fatima ALAWADI, **A Feminist Approach to *Gulliver's Travels***
- Meera Y. ALBUSMAIT, **Houyhnhnms and Yahoos**

97. Rousseau et Platon : politique, esthétique, morale

Convenor: Gabrielle RADICA

Papers included in the panel:

- Louis GUERPILLON, **La généralité de la loi : mutation d'un concept politique de Platon à Rousseau**
- Iris DOUZANT, **La critique de l'imitation théâtrale : l'héritage platonicien de Rousseau**
- Johanna LENNE-CORNUEZ, **La petite patrie et la grande : Rousseau et la critique de Platon au Livre V d'*Émile***

98. Le parole dei moderni. Tradizione, riuso, innovazione

Convenor: Simonetta BASSI

Papers included in the panel:

- Simonetta BASSI, **titolo da confermare**
- Roberto BORDOLI, **titolo da confermare**
- Brunello LOTTI, **titolo da confermare**
- Mario PIAZZA, **titolo da confermare**

99. Two Steps Back, One Step Forward: The Uses of the Past in the Advancement of Enlightenment Science

Convenor: Anton MATYTSIN

Papers included in the panel:

- Luke FREEMAN, **Antiquity and the Science of Religion: A Study of the Major Versions of the *Ceremonies et coutumes religieuses des tous les peuples du monde***
- Wouter DE VRIES, **The History of the Earth: Too Big for the Bible?**
- J.B. SHANK, **Looking Backwards for Innovation within Enlightenment Cosmology: The Case of Scheuchzer & Pfeffel's *Kupfer Bibel/Physique Sacrée***

100. Taking Liberties with the Past: The Rococo at Play in the Decorative Arts

Convenor: Belinda SCERRI

Papers included in the panel:

- Matthew MARTIN, **The Matter of Rococo**
- Ulysse JARDAT, **Gilles-Marie Oppenord comme ornemaniste : des modénatures du baroque romain aux objets d'art rocaille**
- Belinda SCERRI, **Grotesque or Arab-esque? The Politics of French Ornament**

101. Diplomatie et Lumières. Passé, présent et futur (roundtable)

Convenor : Jean-Charles SPEECKAERT

Roundtable:

- Frederik DHONDT, **Le traité politique d'Antoine Pecquet dans sa dimension diplomatique (*titre à confirmer*)**
- Malou HAINE, **Diplomates et diplomatie : étude lexicographique**
- Gilles MONTÈGRE, **Les rapports entre diplomates, consuls et voyageurs**
- Ruggero SCIUTO, **La Représentation aux États de l'Empire de Voltaire et de François de Bussy. Aux sources de la diplomatie des Lumières**

102. Change, Immateriality, and the Body in British letters

Convenors: Emily VINE

Papers included in the panel:

- Karen HARVEY, **Shifting spirits: the material and immaterial body in eighteenth-century British letters**
- Sarah FOX, **‘In discharge of yt trust reposed in me’: embodied approaches to trust and trustworthiness across the long eighteenth century**
- Emily VINE, **Embodied memories of weather and environment**

103 & 104. Antiquities Transformed: British Collections from Rome in the Eighteenth Century

Convenor: Miriam AL JAMIL

Papers included in the panels:

- Miriam AL JAMIL, **From the Tiber to the Thames: The reclining river god transformed**
- Nora AVESTON, **Charles Townley: Eccentric Collector or Neglected Connoisseur?**
- Trudie MESSENT, **A Seven - Year Sojourn in Italy: Ann & John Flaxman en-route to posterity**
- Julie PEAKMAN, **Lascivious Collecting: The Connection between Sex and Gender in C18th Roman Antiquities**

105. Superstars animalières : vedettes emblématiques au siècle des Lumières

Convenors Swann PARADIS, Elodie RIPOLL

Papers included in the panel :

- Catherine GALLOUËT, **Le charme secret de la girafe au siècle des Lumières**
- Minh HOANG PHAM, **Petits animaux philosophes dans la pensée alimentaire de Voltaire : Des ressemblances (méta)physiques à l’anthropophagie**
- Swann PARADIS, **À propos d'un artéfact exposé au Musée Buffon : la "Nomenclature des singes" et la hiérarchie taxinomique dans l'Histoire des quadrupèdes**
- Elodie RIPOLL, **Le cheval, l’animal vedette de l’*Encyclopédie***

106 & 107. The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of “local nature” and the integration of ancient knowledge

Convenors: Simona BOSCANI LEONI, Florike EGMOND

Papers included in the panels:

- Simona BOSCANI LEONI, **Discovering the Indigenous Plants: The Alps between the 17th and 18th centuries**
- Florike EGMOND, **Concluding Remarks**
- Bettina DIETZ, **Knots in a web. The making of a Ceylonese flora in the first half of the eighteenth century**
- Morgana LISI, **New World, old studies: natural history and local knowledge in eighteenth-century Chile**
- Sutapa SAHA, **The ‘Botanic’ Interest In The Foreign Lands: Dutch Encounters And British initiatives in India in the Seventeenth and Eighteenth Centuries**
- Millie SCHURCH, **‘Exotic’ species and Local Institutions of Nature: Joseph Banks, Kew Gardens and the Domestic Plant Trade, 1815**

108 & 109. Classical Antiquity in Eighteenth-Century Reference Works

Convenors: Laura PINNAVAIA, Elisabetta LONATI

Papers included in the panels:

- Laura PINNAVAIA, **Exploring Antiquity in *The Gentleman and Lady’s Key, to Polite-Literature...* (1760)**
- Elisabetta LONATI, **“I Come Like an Heir to a Large Patrimony”: The Representation of Antiquity in 18th-c. British Dictionaries of Arts and Sciences**
- Giovanni IAMARTINO, **Popularising classical antiquity for a female readership: The Ladies Dictionary of 1694**
- Pelayo FERNÁNDEZ GARCÍA, **Reconciliation of the Ancients and the Moderns: enlightened perspectives from marquis of Santa Cruz de Marcenado's literary work.**
- Ruxandra VISAN, **Sources for linguistic/national stereotypes in Chambers’s 1728 entry for LANGUAGE**
- Maria Chiara SALVATORE, **Pour une archéologie du savoir scientifique : l'Antiquité dans les articles scientifiques des dictionnaires au XVIIIe siècle**

110. Syncretic Scientific Approach in Sacred Architecture during the 18th century

Convenors: Angela LOMBARDI, Iacopo BENINCAMPI

Papers included in the panel:

- Emanuele GAMBUTI, **Symbolic light in the work of Francesco Borromini**
- Manuel Eduardo VALIENTE QUEVEDO, **Religious syncretism and architecture. The open-air churches in Mexico**
- Maria Esther VALLEJO GAVONEL, **Le chiese gesuitiche nei complessi scolastici urbani dell'America meridionale: tra sincretismo indigeno e dialogo intereuropeo**

111 & 112. Queens and Muses of the Stage

Convenor: Kalin SMITH

Papers included in the panel:

- Angelina DEL BALZO, **Roxolana in Restoration England and Contemporary Turkey: Performing Imperial History**
- Nevena MARTINOVIĆ, **Muses, Myths and Immortality: The Deification of Aging Actresses on the Eighteenth-Century Stage**
- Kalin SMITH, **Aristophanes in London and A New Part for Peg Hughes**
- Marta BRITES, **Whims and scandals in Portuguese theatre**
- Chelsea PHILLIPS, **Children of the Muses: Pregnant Performers on the 18th-century English Stage**
- Aline GALLASCH-HALL DE BEUVINK, **Tito and Alessandro: the classical emperors as the reflection of Portuguese rulers' virtues on stage**

113 & 114. Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure

Convenors: Meg KOBZA **Chair:** Matthew GRENBY

Papers included in the panels:

- James HARRIMAN-SMITH, **Fourteen Statues Every Actor Should Know**
- Hillary BURLOCK, **‘Bodily powers and mental faculties’: educating boys and men to dance in the eighteenth century**
- Meg KOBZA, **‘A Prospect of Modern Arcadia’: The British Masquerade and Antiquity**
- Tine DAMSHOLT, **“A significant number of white-clad daughters of the middle classes” – performing antiquity in patriotic tableaux of late 18th-century Copenhagen**
- Gillian DOOLEY, **Antiquity and Italian Song in Jane Austen’s Music Collection**
- Stephen FRAGANO, **Fishing for Empire: Classical Pastoralism and Colonization in Ligon’s A True and Exact History of the Island of Barbados**

115. I nostri Fescennini scrittori. L’antichità moralizzata del Settecento satirico italiano

Convenor: Riccardo DONATI

Papers included in the panel:

- Valeria TAVAZZI, **<Titolo da confermare>**
- Alessandra di RICCO, **<Titolo da confermare>**
- Riccardo DONATI, **<Titolo da confermare>**

116. Scots Song and Italians in Edinburgh 1771-1800

Convenor: Brianna E. ROBERTSON-KIRKLAND

Papers included in the panel:

- Brianna E. ROBERTSON-KIRKLAND, **Rediscovering Francesca Corri née Bacchelli (c.1750-1802)**
- Mhairi LAWSON, **From the tea table to the world's stage – the songs of the Scottish Enlightenment**
- Kirsteen McCUE, **An Italian Inoculation: George Thomson (1757-1851) and the influence of Italian singers on his collections of National Airs**

117 & 118. «Alla maniera degli antichi». Teorie e pratiche della rappresentazione del classico nello spettacolo europeo del Settecento

Convenor: Caterina PAGNINI

Papers included in the panels:

- Gianluca STEFANI, **Vestire all'antica nell'opera barocca: le caricature veneziane di Anton Maria Zanetti e Marco Ricci**
- Lorena VALLIERI, **La reinvenzione dell'antico nella Firenze dei Lorena**
- Caterina PAGNINI, **Gesto eloquente e rappresentazione degli affetti. La riflessione dei riformatori della danza nel Settecento, dalla pantomima classica al ballet d'action**
- Margherita ANTOLINI, **Antico, classico e neoclassico: gli scavi di Ercolano e le macchine per la China (1739-1750)**
- Enrico LUCCHESI, **Come a teatro: rappresentazione del classico negli affreschi tiepoleschi a Villa Valmarana ai Nani a Vicenza (1757)**
- Leonardo SPINELLI, **Il viaggio di un console romano sulle scene d'opera del Settecento italiano: il *Tito Manlio* di Matteo Noris**
- Ines THOMAS ALMEIDA, **Music and wages: a comparative study of orchestral musicians in Portugal and Germany in the second half of the 18th century**

119, 120 & 121. L'amitié au féminin à l'époque des Lumières

Convenor : Isabelle TREMBLAY

Papers included in the panels:

- Isabelle TREMBLAY, « La pseudo-translation du grec, stratégie légitimante de l'amitié entre femmes sous la plume de Mlle de Falques ? »
- Kim GLADU, « L'amitié, gage de bonheur : la leçon de Tullie, fille de Cicéron de la marquise de Lassay (1726) »
- Andréane AUDY-TROTTIER, « L'amitié féminine dans le *Traité d'éducation des femmes* de Mme de Miremont : l'éducation au service des sentiments moraux »
- Michèle KAHAN, L'amitié dans les romans d'émigration de la Révolution française écrits par des femmes auteurs
- Thaïs CHAUVEL, L'amitié féminine dans *Les Liaisons dangereuses*
- Aurora GARCÍA MARTÍNEZ, L'amitié féminine dans la vie et les romans d'Isabelle de Charrière
- Matthieu LECHNER, Julie de Lespinasse, philosophe de l'amitié
- Laurence VANOFLÉN, L'amitié dans deux essais féminins : G. de Staël, *De l'Influence des passions sur le bonheur* (1795), S. de Grouchy, *Lettres sur la sympathie* (1798)
- Kamila ŻUKOWSKA, Homage to female friendship: Sappho in the poetry of Elizabeth Glaize

122. The future of antiquity in Italy, from Vico to Romagnosi

Convenor: Anna Maria RAO

Papers included in the panel:

- Maurizio MARTIRANO, Modelli di «Storia d'Italia»
- John ROBERTSON, The two antiquities, civil and sacred, of Pietro Giannone
- Manuela SANNA, Vico e l'antichità ebraica nella costruzione di una nuova scienza

123 & 124. Myths and Vision in the long eighteenth century

Convenors : On behalf of the *Société d'Études anglo-américaines des dix-septième et dix-huitième siècles (XVII-XVIII)* : Claire BOULARD-JOUSLIN, Myriam-Isabelle DUCROCQ

Papers included in the panels:

- Noémi DUPERRON, **Voire la paix à travers le prisme de la guerre : peindre l'Iliade d'Homère au XVIIIe siècle**
- Jerry CHIA-JE WENG, **William Blake and the Global Imagination: Primeval Myth and Universal History in the Late Eighteenth Century**
- Regulus ALLEN, **Black Venus: Representations of African Beauty and Sexuality in Eigheenth-Century Britain**
- Jérémy FILET, **The “Versailles Lorrain”: The usage of time in shaping the representations of Eighteenth-century Lorraine**
- Aya TANAKA, **Myth and Fiction as Precursors to Dupont de Nemours' Failed Colonial Enterprise in Virginia**
- Isabelle BAUDINO, **Myth-making and history in the depiction of Ancient Britain**
- Claire WROBEL, **Re-envisioning Astraea: myth and vision in Jeremy Bentham's 'Blackstone Familiarized'**

125 & 126. Working with Medicine in the eighteenth century

Convenors: Chris MOUNSEY, Carolyn DAY

Papers included in the panels:

- Stan BOOTH, **A Country Practice: The life of a provincial doctor in the eighteenth century**
- Chris MOUNSEY, **Being a Blind Professor: the case of Nicholas Saunderson**
- Carolyn DAY and Amelia RAUSER, **“It is for the Confirmation of Mrs. Graham's Health”**
- Barbara INNOCENTI, **Ritorno ad Ippocrate: un nuovo medico per un nuovo mondo**
- César RODRÍGUEZ ORGAZ, **New materials for the reconstruction of Antonio José Rodríguez's life and works**
- Andreas GOLOB, **Antiquity as a Reference in Assessing Medical Achievements and Concepts in the Periodical Press: The Case of Moritz Flavius Trenck von Tonder's “Politische Gespräche der Todten” (1786–1810)**

127. Complaining and Petitioning in the 18th Century – perspectives and methods of investigation

Convenors: Ulrik LANGEN, Peter Wessel HANSEN

Papers included in the panel:

- Ulrik LANGEN and Peter Wessel HANSEN, **Copenhagen Complains**
- Ross NEDERVELT, **Island Petitioner Identity and Complaints in the Eighteenth-Century Atlantic Border-sea**
- Divya SETHI, **Petitioning in the 18th Century Marwar: Microhistories of the Mercantile Community and the Agency of State**
- Valentina TIKOFF, **Kids Complain: Juvenile Charity Wards Seek Redress in Eighteenth-Century Spain**

128. Eighteenth-Century Radical Thinkers and Greco-Roman Religion and Mythology

Convenor: Ruggero SCIUTO **Panel chair:** Roger MAIOLI

Papers included in the panel:

- Laura NICOLÌ, **Pagan Myths between Nature and Absurdity: Hume, d'Holbach and the Eighteenth-Century Philosophical Debate**
- Jenny MANDER, **Through the labyrinth: d'Holbach's guide for the perplexed**
- Visa HELENIUS, **Hume and Leibniz on the Limits of Human Knowledge and its Connection with Ancient Mythological and Philosophical Thinking**

129. Neo-Hippocratism, Neo-stoicism, and Mental Health

Convenor: Daniela TINKOVÁ

Papers included in the panel:

- Tereza LIEPOLDOVÁ, **The Brain, Soul and Insanity: the Transformation of the Humoral Paradigm and the Reception of Hippocratism in the Second Half of the 18th Century**
- Eva HAJDINOVÁ, **Mind and Body Escaping from the Grip of Metaphysics: The Complex Reception of the Ancient Heritage or the Pluridisciplinary Struggle of the Sciences of the Soul in German Society at the Turn of the 18th and 19th Centuries**
- Janka KOVÁCS, **Translation, Domestication, Conceptualization: Hysteria and Hypochondria in the Hungarian Medical Discourse (1780–1830)**

130 a e b. Enjeux lexicologiques et traductologiques des débats contemporains sur les Lumières

Convenors : Flora AMANN, Joël CASTONGUAY-BELANGER, Anne-Claire MARPEAU

Papers included in the panel :

- Ilhem BELKAHLA, **Les néologismes de Rétif de La Bretonne : un retour aux origines ou une transgression des règles classiques ?**
- Shyi ZHANG, **Rousseau dans les débats politiques et les écrits littéraires en Chine au 20^e siècle**
- Mingjie ZHAO, **Traduire Rousseau autobiographie au prisme de la pensée chinoise : une traduction hypertextuelle des Rêveries du promeneur solitaire**
- Amélie DEROME, **L'Antiquité interdite dans les traductions françaises de Gulliver's Travels de Jonathan Swift (1727-1999)**
- Flora CHAMPY, **De la vertu des nations : les devenirs du vocabulaire politique des Lumières au XXI^e siècle**
- Stéphane LOJKINE, **Biopolitique du choix à l'époque des Lumières : héritages antiques et résonances contemporaines**

131 & 132. L'Antico e Vico

Convenor: Manuela SANNA

Papers included in the panels:

- Priscila ARAGÃO ZANINETTI, **Origini e perpetuità delle storie nella Scienza Nuova di Giambattista Vico**
- Geri CERCHIALI, **Vico e l'antichissima sapienza degli italiani**
- Roberto EVANGELISTA, **Inventare l'antico. Scienza nuova e Metastoria**
- Alessia SCOGNAMIGLIO, **Indagine sull'antico: legge e consuetudine nel *De uno***
- Rosella FOLINO GALLO, **Passato, presente, futuro : il valore dell'antico in Vincenzo Cuoco**
- Elena PARTENE, **Le point d'Archimède antique pour une science des Lumières : Vico et l'histoire**
- Jorge Alberto MOLINA, **Vico et la Géométrie des anciens**

133, 134 & 135. L'antico nei periodici e nei carteggi del XVIII secolo

Convenors: Sabine SCHWARZE, Corrado VIOLA

Papers included in the panels:

- Emilio BOARETTO, **Traduzioni, attribuzioni e scambi culturali attorno alla scoperta della città di Ercolano. Notizie dai carteggi di Angelo Calogerà con i corrispondenti stranieri**
- Luigia BUFFATTI, **“Avvisar dell'intenzione”. I classici antichi e la traduzione nell'epistolario di Scipione Maffei**
- Sabine SCHWARZE, **Da Orsi a Cesarotti: Protagonisti, testi ed argomentazione del dibattito intorno alla traduzione dei classici antichi**
- Marco AGNETTA, **Il tradurre a più riprese. La trasmissione dei classici antichi nell'epistolario di Melchiorre Cesarotti**
- Angela FABRIS, **Il dialogo tra antichi e moderni nei giornali veneziani di Gasparo Gozzi**
- Fabio FORNER, **I classici latini e greci nel carteggio inedito fra Saverio Bettinelli e Angelo Mazza**
- Giulia MANTOVANI, **Dagli antichi agli Spectators: (Dis-)continuità del topos 'abuso delle parole'**
- Anna Maria SALVADE', **Tra scienza e leggenda: animali favolosi e cronache antiche in una dissertazione epistolare di Luigi Bossi**
- Luca MAZZONI, **«Scire tuum nihil est, nisi te scire hoc sciat alter». Affioramenti classici nell'epistolario di Giuseppe Torelli**
- Éric FRANCALANZA, **L'Art et l'Antiquité en Italie : réception des ouvrages italiens sur l'art dans le *Journal étranger* (1754-1762) et la *Gazette littéraire de l'Europe* (1764-1766)**

136. Literate Professionals in Northern Europe: Layered Identities 1680-1822

Convenor: Kajsa VARJONEN

Papers included in the panel:

- Robin ENGBLOM, **Breaking Patterns: Professors Transcending Early Modern Social Hierarchies**
- Emil KAUKONEN, **On the Border of Civilization and Barbary: Identity and Rhetoric at the Swedish Consulate in Tangier, 1787–1822**
- Kajsa VARJONEN, **Divided Loyalties of Scottish State Officials in Early 18th Century Great Britain**

137. Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice

Convenor : Clorinda DONATO

Papers included in the panel :

- Clorinda DONATO, **Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice**
- Isabelle KELMAN, « **Rapprochements et clivages dans l'échange de lettres entre Onorato Caetani et F.-B. De Felice, 1780-1789** »
- Luigi DELIA, **Le droit féodal dans le Code de l'humanité de De Felice**

138. “Mens sana in corpore sano”: Education, Antiquity, and Disability in the Eighteenth Century

Convenor: Stephanie DIEHL

Papers included in the panel:

- Stéphanie DIEHL, “Conceal[ing] crookedness”: Grammar and Disability in Eighteenth-Century Education
- Tracy L. RUTLER, “Cours d’accouchemens”: The disappearing female body in eighteenth-century obstetric medicine
- Elina MAANIITTY, References to Classical Authors in Eighteenth-Century Medical Texts in the Swedish Realm

139. “Non-Knowledge is Power”? Transformations of the Concept of Ignorance in Enlightenment Literature and Culture

Convenors: Anna AUGUSCIK, Simone BRODERS

Papers included in the panel

- Anna AUGUSCIK and Simone BRODERS, Introduction: “Non-Knowledge (Il-) Literacy” – Negotiating the Limits of Knowledge in the Age of Enlightenment
- Claude WILLAN, The Poor Indian Prince: Orientalising Ignorance from Locke to Hume
- Bartosz ŻUKOWSKI, 'Destructive Contagion of Pyrrhonism'. Three Strategies against Pyrrhonism in the Early Enlightenment British Philosophy
- Anton KIRCHHOFER, Narrative Strategies and the Rise of Non-Knowledge in the 18th Century Novel

140. Ukrainian Urban Interdisciplinary Studies

Convenor: Oksana KOVALENKO

Papers included in the panel:

- Maryana DOLYNSKA, **The Natural and Manmade Urbanonyms of Town`s Suburbs` Items (the Example of Lviv of the 18th century)**
- Oksana KOVALENKO, **Pottery in the Cossack Hetmanate of the 18th century**
- Zhanna MATVIISHYNA and Anatolii KUSHNIR, **The research of archaeological sites of the Early Modern period based on paleogeographical methods.**
- Yuri PUHOLOVOK, *Archaeological evidence of medicine and healthcare in Poltava (18th century)*

141. Discipline the city: ancient models and practices of urban reform in the long Eighteenth century

Convenors : Francesco DENDENA, Chiara LUCREZIO MONTICELLI

Papers included in the panel:

- Vincent FONTANA, **L`utopie du “magistrat-citoyen” révolutionnaire est-elle classique ? La référence à l`Antiquité dans les réformes judiciaires et policières sous la Révolution genevoise (1792-1794)**
- Alessandro GUERRA, **The revolutionary city as a fraternity space / La ville révolutionnaire comme espace de fraternité**
- Iacopo BENINCAMPI e Angela LOMBARDI, **The design of the Franciscan Missions of San Antonio, Texas: local communities, ancient models, and Renaissance military treatises**
- Susanna CAVIGLIA, **The Role of Foreign Travelers in the Reform of the Urban, Natural, and Social Ecologies of Eighteenth Century Rome**

142. Changements urbains dans les zones périphériques: Une comparaison interrégionale sur le long dix-huitième siècle (roundtable)

Convenor: Ulrike TISCHLER-HOFER

Roundtable:

- Harald HEPPNER, **Réflexions sur le rôle d'une position périphérique en Europe en ce qui concerne la ville au XVIIIe siècle**
- Greta MIRON, **Blaj- une résidence épiscopale du XVIIIe siècle**
- Ulrike TISCHLER-HOFER, **Salonique - la principale ville de la péninsule balkanique au XVIIIe siècle**

143 e 144. Cicéron au XVIIIe siècle. Perspectives philosophiques

Convenor: Angela FERRARO

Papers included in the panels:

- Angela FERRARO, **L'œil et l'âme. Cicéron dans la réflexion sur la connaissance de soi au XVIII^e siècle**
- Francesca FRANCOEUR, **Un allié dans la quête du bonheur. Cicéron lu par du Châtelet**
- Vincent BOYER, **Jusqu'à quel point Hume fut-il "cicéronien"? Le cas de sa philosophie morale**
- Keiko KAWANO, **Croisement de la théorie de l'inversion et de la théorie de l'imitation : L'esthétique de Diderot et sa critique de Batteux**
- Filippo MARCHETTI, **Natural religion and/or ethical rationalism? Toland's use of Cicero in the Parallèle**
- Todd RYAN, **Does everything that happens, necessarily happen? On Bayle's use of Cicero's De Fato**
- Ioannes CHOUNTIS, **Ciceronian 'Reconciliatio' and 'Otium cum Dignitate' in Burke's American Speeches**

145 & 146. Conjectural Histories and their Legacy

Convenor: Amit YAHAV

Papers included in the panel:

- Soile YLIVUORI, **Tropical Decomposition, Scottish Enlightenment, and the Construction of Whiteness**
- Flora CHAMPY, **An efficient “anthropology of value”? Rousseau’s conjectural history and the foundations of political right**
- Mauro DELA BANDERA, **Rousseau et le mythe de l’imprévoyance sauvage : le cas de l’agriculture**
- Andreas MOTSCH, **Ancient society, Iroquois “matriarchy” and modern socio-political theory: From Lafitau to Bachofen, Morgan and Engels**
- Maria SEMI, **Music histories and conjectural histories: unacknowledged relationships**
- Suzanne TAYLOR, **“If he had lived ten years longer”: William Godwin’s Intercourse with the Illustrious Dead**
- Anne GRØGAARD, **The Shaping of Old Norse Antiquity in Tormod Torfæus’s historical work**
- Signy GUTNICK ALLEN, **Adam Ferguson’s History of the Roman Republic, Thomas Hobbes, and the Struggle to Reclaim Politics**

147. Innovation Through Tradition: Representations and Reinterpretations of the Past in the Formation of the Age of Enlightenment in Joseon Korea and Qing China

Convenor: Chin-Sung CHANG

Papers included in the panel:

- Min JUNG, **The Future from the Past: The City of Great Peace as Eighteenth-Century Metaverse**
- Youenhee KHO, **Visualizing Vanished Antiquity: Eighteenth-Century Joseon Paintings after Chinese Poems Depicting the Architectural Budlings of the Southern and Tang Dynasties**
- Chin-Sung CHANG, **Encyclopedic Knowledge Displayed: Emperor Qianlong’s (r. 1736-1795) Antiquarianism**
- Shi YE, **Plowing and Spinning in the World: The Spread of "Qin Geng Tu" and its European Practice in the 18th Century**

148, 149 & 150. Fiction as History, History as Fiction: Modernity and Tradition

Convenors : Isabelle BOUR, Flavio GREGORI

Papers included in the panel:

- Gerd BAYER, **Novels, Genres, Histories: The Prose Fictions in Peter Motteux's Gentleman's Journal**
- Isabelle BOUR, **Classical antiquity and the radical novel**
- Michael McKEON, **Making the Tacit Explicit**
- Alice TARTARI, **Charlotte Lennox's The Female Quixote and the Olympic Games Misunderstanding**
- Ivana DRAGOS, **Don Quixote's Travel outside Spain: Cervantes and the Eighteenth-Century English Novel**
- Hélène VIDAL, **Between Sensibility and History: The Count de Rethel (1779) by Georgiana, Duchess of Devonshire**
- Carmen BORBELY, **Panarchic Disruptions in Sarah Scott's *Millenium Hall***
- Tili CUIILLÉ BOON, **Materializing the Marvelous in Restif's *Le Pied de Fanchette***
- Jacon SIDER JOST, **Who Lives in The New Atalantis? Life-Writing Fact and Amatory Fiction in Early Modern Secret History**
- Brooke TYBUSH, **Where are the Signares? Tracing Literary and Historical Representations of Influential Women of Color in 18th-century Senegal**
- Thibaut DAUPHIN, ***Brutus* and *La mort de César*: Voltaire in the Posthumous Vanguard of the French Revolution**
- Joshua BARNES, **Caliban and the British Recluse: Theorising History in the Amatory Novel**

151. Cosmopolitisme et politique de la table, Europe-Asie de l'Est

Convenor : Rémy DUTHILLE

Papers included in the panel :

- Chikako HAHISMOTO, **Politique ou poétique ? : Les traits du discours culinaire entre la France et le Japon au XVIIIe siècle**
- Rémy DUTHILLE, **Nation et cosmopolitisme dans les dîners politiques en Grande-Bretagne à l'époque de la Révolution française**
- Yoshie KAWADE, **Between Love of Country and Love of Humanity: Jean-Jacques Rousseau and Eighteenth-Century French Cosmopolitanism**

152. The Reminiscence of Antiquity in 18th-Century Science and Fiction

Convenors: Simona ZETTERBERG-NIELSEN

Papers included in the panel:

- Simona ZETTERBERG-NIELSEN, **From an Antique Concept of Truth to 18th-Century Science Fictions**
- Marcus LEE NALDAL, **Imponderable Fluids and Classification - Fictionality and Observation in C.G. Kratzenstein's Didactics**
- Valdemar NIELSEN POLD, **The Socratic Method as Science Communication in Denmark-Norway**
- Carol STEWART, **Ancient Romance in the Age of Capitalism: The Early Fiction of Penelope Aubin**

153, 154 & 155. Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières

Organizzatrici: Rotraud VON KULESSA, Catriona SETH

Relatore :

- Francesca PAGANI, **Titre à confirmer**
- Juan Manuel IBEAS ALTAMIRA, **Titre à confirmer**
- Erica VIANELLO, **La corrispondance d'Anne-Mare du Boccage: un exemple de réseau féminin au siècle des Lumières**
- Nancy ISENBERG, **Her way. Giustiniana Wynne, an intrinsically cosmopolitan woman of letters navigating Europe's male-dominated cultural networks**
- Rotraud VON KULESSA, **Les réseaux épistolaires de Giustiniana Wynne**
- Catriona SETH, **Entre localisme et internationalisme, les réseaux de Katharine Read**
- Lydia VAZQUEZ, **Titre à confirmer**
- Gillian DOW, **Titre à confirmer**
- Laura GIULIANO, **Da Venezia a Napoli: Lady Mary Wortley Montagu e la sua rete artistica in Italia**
- Marina FORMICA, **Saperi e modelli al femminile nelle donne d'Arcadia.**

156 & 157. Antiquity in Southeastern Europe during the long Eighteenth-Century

Convenors: Society for 18th Century Studies on South Eastern Europe SOG18: Greta MIRON, Dragana GRBIĆ

Papers included in the panels:

- Greta Monica MIRON, **The revival of Antiquity in Dimitrie Cantemir's historical discourse**
- Nadezhda ALEXANDROVA, **The principle of non-contradiction and the heresies in Islam: the Bulgarian translation of Dimitrie Kantemir's "System or Structure of Muhammadan Religion"**
- Silvia MARIN BARUTCIEFF, **Inside and Outside the Garden of Eden. The Rise of a Biblical Theme in the 18th Century Romanian Iconography (1700-1830)**
- Radu NEDICI, **The divisive Dacian ancestry of the Romanians: Intellectual debate and political stakes in Habsburg Transylvania and Phanariot Wallachia**
- Nenad NINKOVIĆ, **The standpoint of the Metropolitanate of Karlovci towards the Classical period and its heritage**
- Olga KATSIARDI-HERING, **Greek Enlightenment. Antiquity and Orthodoxy: an ambivalent relation concerning the way to the national identity**
- Dragana GRBIĆ, **Cultural Translation of Ancient Classics and the Greek-Serbian-German Networks of Academic Exchange**
- Ileana MIHAILA, **Jean-Baptiste Bourguignon d'Anville and His Views on Cantemir's Dacia Vetust Et Nova**

158. Reconsidering the Reception of Antiquity Anew: Hidden Agendas between Pasts and Futures?

Convenor: Ellinor FORSTER **Panel chair:** Elisabeth LOBENWEIN

Papers included in the panel:

- Michaela OBERHUBER, **Ancient Not Modern Women? The Reception of Antiquity within Gender Constructions in the Writings of Bianca Laura Saibante**
- Kerstin DROß-KRÜPE, **Ancient 'oriental' rulers on baroque opera stages – reception and construction of the Ancient Near East in the libretti of Pietro Metastasio**
- Christoph GNANT, **"Necessaria è una legge simile fondamentale in tutti i stati al pubblico..." – Pietro Leopoldo, Grand Duke of Tuscany and the Reception of Antiquity**

159 & 160. Thomas Patch (1725-1782) in Italy

Convenor: Cynthia ROMAN

Papers included in the panels:

- Bradford MUDGE, **Hiding in Plain Sight: The Self-Portraits of Thomas Patch**
- Dana ARNOLD, **Thomas Patch, Lady Mary Wortley Montagu, and the Other Grand Tour**
- Mita CHOUDHURY, **“Patch-Ed,” Painted, Drawn, Etched, and Engraved: Reflections on Enlightenment Transnational Consumerist Culture**
- Silvia DAVOLI, **The rediscovery of Italian primitives between Italy and England. Thomas Patch, Horace Walpole and Horace Mann**
- Pierre VON-OW, **An Outrageous Perspective: Thomas Patch’s Pavement**
- Joan COUTU, **Randy Habitus: Grand Tourists and the Allure of Venus**

161. Negotiating Power and Hierarchy: Communication Practices in Rulers’ Family Correspondence during the Second Half of the Eighteenth Century

Convenor: Elisabeth LOBENWEIN **Chair:** Klaas VAN GELDER

Papers included in the panel:

- Gabriel GUARINO, **Obedience Versus Agency: Power Dynamics in the Correspondence of Charles III of Spain and Ferdinand IV of Naples and Sicily (1775-1788)**
- Elisabeth LOBENWEIN, *Je suivrai votre conseil [...]*. **Decision-making Practices in the Correspondence of the Last Prince Archbishop of Salzburg, Hieronymus Colloredo (1732–1812), with his Brother Gundaker**
- Ellinor FORSTER, **Advising the Emperor. The Complex Relationship between the Brothers Ferdinand III of Tuscany and Francis II/I, 1788–1799**
- Ainoa CHINCHILLA GALARZO, **Between obedience to parents and political pragmatism. The advice of Carlos IV and María Luisa de Parma to Carlota Joaquina and the prince of Brasil facing the Revolutionary France**

162 e 163. Botanical Investigations & Agricultural Enlightenment

Convenors: Sarah BENHARRECH, April G. SHELFORD

Papers included in the panel:

- Sarah BENHARRECH, **Garden Waste: How Modernity Discarded Gardeners' Knowledge in 18th Century Treatises on Agriculture**
- April G. SHELFORD, **Promoting Agricultural Improvement in the French Caribbean**
- Michèle CROGIEZ LABARTHE, **Les expériences agronomiques ont-elles un enjeu politique ?**
- Ada ARENDT, **Ecological ethic of care in the genre of Hausväterliteratur**
- Edna Maria MATOS ANTÔNIO, **Reflections on absences, costs and arms: Manuel Arruda da Câmara (1752-1810) and the economic potentialities of Brazil's textile plants**
- Marianna VOLLE, **The role of the Parisian Royal Agricultural Society in promoting the use of American plants to regenerate France's forests and farmlands**
- Tassanee ALLEAU, **From ancient to local knowledge about the root system of plants in Europe and in the colonies (16th-18th c.)**

164. Interrogating Religion, Natural Rights, and Secularization from Enlightenment to the Age of Revolutions (roundtable)

Convenors: Jeffrey D. BURSON, Damien TRICOIRE

Roundtable:

Chair and concluding remarks: Margaret C. JACOB

- Damien TRICOIRE
- Jeffrey D. BURSON
- Miriam FRANCHINA
- Mathias SONNLEITHNER

165. Il dialogo tra Antico e Moderno nella letteratura periegetica a Roma nel Settecento

Convenor: Stefano PIERGUIDI **Chair:** Cristina PIVA

Papers included in the panel:

- Alessio CIANNARELLA, **Uno sguardo nuovo sulla Roma antica: le guide di Francesco de' Ficoroni e di Ridolfino Venuti**
- Damiano DELLE FAVE, **L'antico come «indubitabile testimonianza della storia, e de' costumi». La fortuna dell'antico nelle guide storico-artistiche del Settecento**
- Vanda LISANTI, **Antico o Moderno? La visita del Palazzo dei Conservatori nella letteratura periegetica del lungo Settecento**
- Anna ALETTA, **L'apparato grafico nelle guide settecentesche di Roma :espressione di continuità tra antico e moderno**

166. The Quality of Life and population characteristic in Left Bank Ukraine in the XVIII centuries

Convenor: Nataliia VOLOSHKOVA

Papers included in the panel:

- Yrii VOLOSHYN, **Reproduction of the population in the Cossack Hetmanate region in the second half of the 18th century**
- Volodymyr MASLIYCHUK, **The measures to combat hunger and quality of life on Left Bank Ukraine 1770-1830**
- Igor SERDYUK, **The mortality structure of the population of Left Bank Ukraine in the 18th and 19 centuries as a marker of quality of life**

167. Eighteenth-Century Ukraine: New Perspectives on Social, Cultural, and Intellectual History (roundtable)

Convenor: Volodymyr MASLIYCHUK **Chair:** Nataliia VOLOSHKOVA

Roundtable:

- Yurii VOLOSHYN
- Volodymyr MASLIYCHUK
- Igor SERDIUK
- Liudmila POSOKHOVA
- Andrii BOVHYRIA

168. Landscape, Society, and Sociability: Travels in Ukrainian Lands and Beyond, 1780-1830

Convenor: Volodymyr SKLOKIN

Papers included in the panel:

- Kateryna DYSA, **Representations of (Ukrainian) Steppe in Western Travelogues of the Late Eighteenth Century**
- Oleksandr KHODAKIVSKYI, **“Regardless of Sex, Rank, or Nature”: Society and State in the Travelogue of Ivan Galagan**
- Nataliia VOLOSHKOVA, **Travel, Sociability, and Knowledge: Britons in Ukrainian Lands, 1800-1830**

169. Présences de l’Antiquité chez G. Casanova

Convenor : Jean-Christophe IGALENS

Papers included in the panel :

- Raphaëlle BRIN, **Casanova historien et l’Antiquité : écrire l’histoire de son temps au prisme de l’Antiquité**
- Jean-Christophe IGALENS, **Imaginaire antique et écriture polémique chez Casanova**
- Erik LEBORGNE, **Le cynisme antique chez Casanova**
- Noémie ROCHAT NOGALES, **Casanova et le récit biblique des origines : relire la Genèse après les Pères de l’Église**

170, 171 & 172. Ambiguities of the ancient: conservative uses of the past in 18th century culture and politics

Convenor: David ARMANDO

Papers included in the panels:

- Massimo CATTANEO, **Un uso religioso e politico dell'antico nella Roma del '700: le catacombe e l'archeologia sacra**
- Leonardo PICA CIAMARRA, **Goethe e l'antico come terapia del moderno**
- Monica RICCIO, **Gli antichi e il presente della trasformazione tra riforme e rivoluzione: Filangieri e Russo**
- Joanna ORZEL, **Ancient history in the encyclopaedia of Ignacy Krasicki**
- Fabrizio OPPEDISANO, **Chiesa antica e cristianesimo moderno nella cultura italiana del primo '700**
- Tim Mc INERNEY, **'The Noble Paradigm: an Ancient Power Strategy in Eighteenth-Century Britain**
- Niccolò VALMORI, **Between Antiquity and Revolution: Volney's contribution to the eighteenth-century debate on the role of history**
- Amparo FONTAINE, **Ancient harmony for a new social order. Music, mesmerism and freemasonry in pre-revolutionary France**
- James P. BARRY, **John Reeves's *History of the Law of Shipping and Navigation*, 1792**

173. Practices and Attitudes Surrounding Death and Renewal: Superstition and Reason's Creation of Mephitic and Lifegiving Corpses

Convenors: Michael J. MULRYAN e Brian MCINNIS

Papers included in the panel:

- Michael MULRYAN, **Tyrannizing the Dead: French Jacobins' use of "Roman" Mortuary Customs during the Revolution**
- Brian McINNIS, **Philosophies of Nonexistence: Physician Johann August Unzer and Educating the Public on Life's End**
- Guy SPIELMANN, **The Dead Don't Die: Or, how to (not) Make Sense of Strange Incidents in Serbia**

174. Portraits and Poses of Women Writers from the Southern Low Countries

Convenor: Beatrijs VANACKER

Papers included in the panel:

- Karen HOLLEWAND and Lieke VAN DEINSEN, **Printed at a Price. The Miraculous Manuscript and Authorship of Isabella de Moerloose**
- Lien VERPOEST, **Navigating Networks, circulating Knowledge: the “informal” Oeuvre of Marie-Caroline Murray**
- Beatrijs VANACKER, **“Une étrangère qui écrit dans notre langue” : Relational Authority Construction in the Work of Cornélie Wouters**

175 e 176. De-Centering the History of Reading – A Perspective from the “Margins”

Convenors: Claire MADL and Michael WÖGERBAUER

Papers included in the panel:

- Claire MADL and Michael WÖGERBAUER, **Introduction – De-Centering the History of Reading. A Perspective from the “Margins”**
- Claire MADL, **Voltaire’s Works in Bohemia, or why Josef Dobrovský postponed reading them**
- Michael WÖGERBAUER, **Reading, Writing, and Building the Nation. Notetaking on Foreign Language READING as a Means of Writing in the Mother Tongue**
- Mona GARLOFF, **Reading and Publishing Censored Books in Bohemia – Reflections on Franz Anton Count Sporck’s Library Inventories**
- John STONE, **Polyglot Marginalia, Spanish Binding, and English Print The Many Lives of British Books in Eighteenth-Century Spain**
- Anthony ARNONE, **A Vernacular Political Education at the Oratory of John Henley**

177, 178, 179. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta (I, II & III)

Convenors: Maria Celeste COLA, Eleonora PISTIS, Alessandro SPILA

Papers included in the panels:

- Tiziana CHECCHI, **La collezione Colonna nel XVIII secolo: la raccolta ereditaria di Caterina Maria Zeffirina Salviati (1703-1756) e il rapporto della contestabilessa con l'antico**
- Alessandro SPILA, **L'incompiuta villa Colonna fuori Porta Pia. Marmi antichi, architettura, Giardini**
- Stefania TUCCINARDI, **Le antichità di Giovanni Torlonia: epilogo del "Lungo Settecento"?**
- Elisa DEBENEDETTI, **Marchionni e l'Antico nei Taccuini Torlonia**

- Beatrice Palma VENETUCCI, **Novita' sulla collezione di antichità dell'Abate Carlo Antonio Pullini**
- Matteo BORCHIA, **Alessandro Albani e l'Egitto**
- Micaela LUJÁN CAPONE, **"Questo è un tesoro per l'Accademia del disegno": i gessi tratti dall'Antico dell'Accademia di Francia requisiti dal Cavaliere Venuti nel 1799**
- Lorenzo FINOCCHI GHERSI, **Venezia e l'Antico nel Settecento. Dalla collezione Farsetti al giovane Antonio Canova**

- Maria Celeste COLA, **Etienne Parrocel (1696-1775) davanti all'antico. Il confronto con i modelli romani nei disegni dell'album del Louvre**
- Cristina RUGGERO e Timo STRAUCH, **Il ,modello Roma'? I molteplici modi di diffusione europea delle raccolte romane attraverso la rappresentazione grafica**
- Eleonora PISTIS, **Museums on Paper: Re-mediated Antiquities in the Eighteenth Century**

- Elisa EMALDI e Paola NOVARA, **Ai confini della Legazione. Le raccolte museali nella Ravenna del Settecento**

180 & 181. Non-Human Remembrances of Things Past: Antiquarian Remains, It-Narratives and Animal Narrators in the Eighteenth Century

Convenors: Alessio MATTANA, Giacomo SAVANI

Papers included in the panel:

- Giacomo SAVANI, **The Weight of the Past: Objects, Memories and Politics in Eighteenth-Century Antiquarian Accounts**
- Alessio MATTANA, **Non-Human Accounts of the Past: Smollett, It-Narratives and the De-Personification of Knowledge**
- Valentina SPEROTTO, **Philosophical functions of animals as characters in Mandeville, Voltaire and Diderot: a comparison**
- Taylin NELSON, **Collapsed Relations: Dead Bodies as Threatening Commodities in The Adventures of a Cork-Screw**
- Jessica STACEY, **Material and metaphorical rust as enemy of the French Revolution**
- William HAVILAND, **Feeling Freaky: Antique Affect in Frankenstein**
- Florence MAGNOT-OGILVY, **Narrateurs de tout poil : narration expérimentale et corporéité animale**

182. Governmental censorship in 18th century Spain

Convenor: Elena DE LORENZO ÁLVAREZ

Papers included in the panel:

- Armando MENÉNDEZ VISO, **Science policy in Eighteenth-century Spain: the case of Benito F. Feijoo**
- Rodrigo OLAY VALDÉS, **Works prohibited by government censorship in Spain (1769-1818): case examples and possible editions**
- Eva VELASCO MORENO, **Production, translation, and censorship of Ecclesiastical History in eighteenth century Spain**

183. Création et circulation des romans italiens du Settecento: une aventure européenne (roundtable)

Convenor : Pierre MUSITELLI

Roundtable:

- Tatiana CRIVELLI
- Christian DEL VENTO
- Nathalie FERRAND
- Daniela MANGIONE
- Pierre MUSITELLI
- Valeria TAVAZZI

184. Montesquieu et l'Italie

Convenors : Gilles BERTRAND, Rolando MINUTI

Papers included in the panel :

- Eleonora BARRIA, **Entre tradition et sensibilité moderne : le goût de Montesquieu pour quelques auteurs et artistes italiens**
- Ida Gilda MASTROROSA, **“Une certaine gravité de mœurs “: norme giuridiche e concezione della donna nell’antica Roma secondo Montesquieu**
- François BRIZAY, **L’Italie vue par Montesquieu : de l’héritage antique et artistique à l’adaptation au monde moderne**
- Gilles MONTÈGRE, **Du voyage de Montesquieu au voyage de Latapie : dynamiques et mutations du tropisme italien dans l’Europe des Lumières**

185. Spreading antiquity and the ancients in 18th-century medical dictionaries in Europe

Convenor: Alessandra VICENTINI

Papers included in the panel:

- Alessandra VICENTINI **Ancient and modern sources in Quincy's (1719) medical dictionary and its eighteenth-century new editions: A comparative lexicographic analysis**
- Giulia ROVELLI, **Antiquity and modernity in 18th-c. English medical dictionaries: the circulation of the blood as a case study**
- Bo-Yuan HUANG, **Old Age in Medical Dictionaries and Medical Pamphlets in the Mid-Eighteenth Century England**

186. Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia

Convenor: Andrei KOSTIN

Papers included in the panel:

- Laura ROSSI, **Numa Pompilii, or Flourishing Rome / Numa Pompilii or Flourishing Russia**
- Tatiana SMOLIAROVA, **"As beam reflected by the bumisht bright...": on one example from Lomonosov's Rhetoric (1748)**
- Andrei KOSTIN **Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia**
- Elena BORSHCH, **Ovid's *Metamorphoses* in Book Engravings of 18th century: From Europe to Russia**

187 & 188. Antiquity in the eighteenth century and the archaeological legacy of Pirro Ligorio

Convenors: Valentina BURGASSI, Claudio CASTELLETTI

Papers included in the panel:

- Ginette VAGENHEIM, **Marcus Terentius Varro's Aviary in the 18th Century: sources and interpretations**
- Valentina BURGASSI, **Earthquake-proof architecture in the 18th century between ancient testimonies and modern solutions in the sign of Pirro Ligorio**
- Carmelo OCCHIPINTI, **Tiburtine antiquities in the eighteenth century and the legacy of Pirro Ligorio**
- Lorenzo CALVELLI e Cristina VERNIER, **18th-Century Scholars and the Reception of Ligorian Inscriptions**
- Claudio CASTELLETTI, **Fame and infamy of Pirro Ligorio antiquarian and epigrapher in eighteenth-century sources**

189. Building up identities. Cultural process, collecting practices, visual arts in modern Europe. The role of objects in reconstructing, interpreting and communicating history

Convenor: Maria TOSCANO

Papers included in the panel:

- Maria TOSCANO, **RE-CONNECTING THE WORLD. Representation of Nature as a speculative activity in XVIII century antiquarian and naturalistic culture: Guardi, Fabris, Canova**
- Desmond KRAEGE, **Architectural History as Natural History: Collecting and Comparing Buildings in J.N.L. Durand's Recueil et Parallèle**
- Maya KUMAGAI, **The Visual Images of the Chinese Emperor Qianlong ; The Pictures and the Records from the Macartney Embassy**
- Amalia PAPAIOANNOU, **Reimagining red-figure painting in the Age of Enlightenment: art, politics and the Etruscan style during the second half of the 18th century**

190. Commedia dell'arte from Antiquity to the 18th Century—and to the Present

Convenor: Guy SPIELMANN

Papers included in the panel:

- Doe POLANZ, **Harlequin on the Moon: The Making of a 21st-century Commedia Show**
- Andrea CAVARRA, **Il mascheraio: mask-making and life lessons from the commedia dell'arte**
- Flora MELE ROGER, **L'apport de Favart aux mutations de la *commedia dell'arte* en France au XVIII^e siècle**

191. Ancient Rulers and New Regimes in Enlightenment Political Imagination

Convenors: Avi LIFSCHITZ, Shiru LIM

Papers included in the panel:

- Shiru LIM, **The Death of the Philosopher, the Death of Counsel: Denis Diderot on Emperor Nero**
- Avi LIFSCHITZ, **How to Rehabilitate Emperor Julian: Frederick II, Voltaire, and d'Argens at the limits of anti-Christian rhetoric**
- Iain McDANIEL, **A Mania for Comparisons: Enlightened Caesarism and the coming of Bonaparte**

192. Eighteenth-Century Atlantic Black and Blackface Performances, Onstage and Off

Convenors: Sarah J. ADAMS, Jenna M. GIBBS **Chair:** Kathleen WILSON

Papers included in the panel:

- Britt DAMS, **Voices of Resistance in Rio de Janeiro in the Long Eighteenth Century: From the *Terreiro* to the Opera House and Back**
- Sarah J. ADAMS, **Harlequin in Suriname: Blackface Ridicule or Rebellion?**
- Jenna M. GIBBS, **Jonkanoo Performances of Resistance, Freedom, and Memory**

193. The Silence of the Ancients

Convenor: Daniel O'QUINN

Papers included in the panel:

- Lynn FESTA, **The Speaking Tongues of the Enslaved: Rewriting Aesop in the Eighteenth-Century Fable**
- Charlotte SUSSMAN, **Dido's Silence, Clarissa's Forgiveness**
- Daniel O'QUINN, **The Future of Allusion: Cowper's Homer**

194. « On ne peut jamais quitter les Romains ». Usage et mésusage des modèles antiques dans l'œuvre de Montesquieu (roundtable)

Convenor : Céline SPECTOR

Roundtable :

- Gabriele PULVIRENTI, **Le Cicéron de Montesquieu**
- Hugo TOUDIC, **Historia magistra vitae ? Publius, lecteur de Montesquieu**
- Fiona HENDERSON, **La relecture du modèle guerrier des Romains : la lutte de Montesquieu contre le machiavélisme**

195. Antiquity in the Mirror of Arcadia: Language, Poetry, Arts

Convenors: Stefania BARAGETTI, Maurizio CAMPANELLI, Massimiliano MALAVASI, Enrico ZUCCHI

Papers included in the panel:

- Elisabetta APPETECCHI, **Sul Palatino. Dal regno di Evandro alla Repubblica d’Arcadia**
- Lucrezia ARIANNA, **«Dictum ex tempore»: la poesia estemporanea latina in Arcadia**
- Stefano CRESCENZI, **«Imitando i prischi atleti». Antico e moderno nei Giochi olimpici in Arcadia**

196. Representing Arcadia before and after the Arcadia (1504-1790) (roundtable)

Chair: tbc

Roundtable:

- Stefania BARAGETTI
- Maurizio CAMPANELLI
- Massimiliano MALAVASI
- Enrico ZUCCHI

197. L'Antiquité de Jean-Jacques Rousseau : histoire, politique et esthétique / Rousseau's Antiquity: history, politics, aesthetics (roundtable)

Convenors: Flora CHAMPY, Nicolas FRERY

Roundtable :

- Flora CHAMPY
- Nicolas FRERY
- Andrea FRIZZERA
- Raffaella PILO
- Jean-Luc GUICHET

198. Enlightenment Craft

Convenor: Janet SORENSEN

Papers included in the panel:

- Ruth MACK, **Poetry and How-to**
- Janet SORENSEN, **Representation as Craft in Dutch Painting and the Early Novel**
- Robert DE MARIA, **Samuel Johnson, poetry, and versification**
- Christopher GEARY, **Peri Bathous; or, The Poetics of Formal Subsumption**

199 & 200. Shades of Light? The Enlightenment and/in Central Europe

Convenor: László KONTLER

Papers included in the panels:

- Maria FLORUTAU, **What Transylvanian Philosophy can Reveal about European Enlightenment: The Role of Eclecticism in Philosophical Production between 1680 and 1780**
- Teodora SHEK BRNARDIĆ, **The Legacy of Antiquity as a Ticket to Europe? The Enlightenment's Engagement with Illyrians and Dalmatians**
- Benedek M. VARGA, **Competing with the ancient world: Eastern Europe in the works of August Ludwig Schlözer**
- Daniela TINKOVÁ, **The Czech lands: periphery or "information membrane"?**

- Tibor BODNÁR-KIRÁLY, **Statistics and Enlightenment – A History of Political Knowledge in Habsburg Central Europe**
- Zrinko NOVOSEL, **Ancient Ideas at Modern Faculties of Law? Hungarian Natural and General Public Law at the Academy in Zagreb (1776-1850)**
- Vladimir SIMIĆ, **The concepts of enlightenment among Orthodox Serbs in the Habsburg Monarchy (1770–1830)**
- Adrian WESOŁOWSKI, **Politics of Popularity in the November Uprising (1830-1831)**

201, 202 & 203 Diderot avec et contre les modèles

Convenors : Stéphane LOJKINE. Session organisée par la Société Diderot

Papers included in the panels:

- Pierre CHARTIER, **Frère Platon, ou encore : Tonpla**
- Pierre LÉGER, **Diderot face au projet platonicien de définition du Beau**
- Juliette FABRE, **Le modèle platonicien de la promenade chez Shaftesbury et Diderot**
- Claudio ROZZONI, **Le modèle au futur antérieur : pensée hiéroglyphique et création de l'origine**
- Mathieu BRUNET, **Le modèle théâtral chez Diderot, entre théâtre antique et réforme du théâtre**
- Véronique LE RU, **Diderot face au modèle de l'astronome qui prend le point de vue du dessus**
- Giuseppe DI LIBERTI, **La position excentrique de Diderot dans la Querelle des Anciens et des Modernes. Le cas de "L'histoire et le secret de la peinture en cire"**
- Geneviève GOUBIER, **Diderot et Sénèque : projection fantasmée ou modèle idéal ?**
- Caroline GRAPA, **Diderot, la récusation des modèles**
- Stéphane LOJKINE, **Le modèle statuaire : Diderot face à Winckelmann**
- Jean-Luc MARTINE, **Surpasser les modèles, surpasser le modèle (titre provisoire)**

204. Enlightenment Transformations of Antiquity: Inventing New Pasts for the Future

Convenors : David ALVAREZ, Andrea GATTI

Papers included in the panel :

- David ALVAREZ, **Neo-Stoicism and the Future of Religion in Shaftesbury**
- Andrea GATTI, **The Rhetoric of Enlightenment and the Ancients: A Matter of Style**
- Gianni DE NITTIS, **Ancient sources in Adam Smith “sympathetic morality”: the Role of Classical Thought in the Foundation of The Theory of Moral Sentiments**
- Samantha MATHERNE, **Playing with Time: Imagination and Aesthetic Experience in Kant**

205. Gracchus Babeuf, un tribun romain pour le bien commun (roundtable)

Convenor : Hélène PARENT **chair :** Anne VERJUS

Roundtable :

- Stéphanie ROZA
- Hélène PARENT
- Jean DIEULEVEUX

206. Translators as cultural agents

Chair: tbc

Papers included in the panel :

- Giovanni LISTA, **‘Eine Neigung vor die neuere Gelehrsamkeit’: History of Science and The German Editions of Fontenelle’s Entretiens sur la pluralité des mondes (1686)**
- Frank GRUNERT, **Transfer by Translation: Garve’s Translation of and his comments on Cicero’s De officio**
- Alice BREATHE, **‘J’ai en main un homme qui m’aiderait’ (D11223): Voltaire and Henri Rieu**
- Tina JANSSEN, **Using and rejecting the classics: oriental poetry in Latin verse**

207. Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century. Session I

208. Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century Sessione II

Convenor: Yvonne FUENTES

Papers included in the panel 1:

- Mariselle MELÉNDEZ, **Antiquity and the Shaping of Patriotic Love in Eighteenth-Century Spanish American Newspapers**
- Emily A. ENGELL, **The Politics of Ancient Aesthetics in Eighteenth-Century South America**
- Luis RAMOS, **Provincializing Europe: Pedro José Márquez and the Cultures of Classical Revival in Late Eighteenth-Century Rome**
- Karen STOLLEY, **Other Antiquities in the Eighteenth-Century Hispanic Empire: the Legacy of Aztec Mexico**

Papers included in the panel 2:

- Miriam CERA BREA, **Roman and Islamic legacy in Al-Andalus architecture: between rejection and praise**
- Catherine M. JAFFE, **Reframing the Restoration: the Pelayo myth and gender discourse in eighteenth-century Spain**
- Elena DEANDA, **Hetairas, Pornés, Lenons, and Lupanars: Greco-Latin Legacies in French and Spanish Prostitution**
- Yvonne FUENTES, **From Roman Common Law to Eighteenth Century Spanish National Law: Customs, Usage, and Fueros in Jurisprudence Texts and Satires**

209. Correspondence Across Media Forms: Manuscript, Print, Microfilm, and Digital (roundtable)

Convenor: Geoffrey TURNOVSKY **Chair:** Andrew KAHN

Roundtable:

- Gregory BROWN
- Kelsey RUBIN-DETLEV
- Ruggero SCIUTO
- Geoffrey TURNOVSKY

210. Un nouveau Montesquieu : 19 volumes d'Œuvres complètes (imprimées et en ligne) (roundtable)

Convenor : Catherine VOLPILHAC-AUGER

Roundtable :

- Christian ALBERTAN
- Christophe MARTIN
- Myrtille MÉRICAM-BOURDET
- Catherine VOLPILHAC-AUGER

211. The World in 1723 and thereafter: Conversations of Microhistory and the World History (roundtable)

Convenors: Jeng-Guo CHEN, Nicola DI COSMO

Roundtable:

- Jeng-Guo CHEN
- Nicola DI COSMO
- Jonathan ISRAEL
- Lingwei KUNG
- Hungyueh LAN
- Renyuan LI

212. Les Antiquités vues d'ailleurs : une histoire globale de la culture antique au siècle des Lumières (roundtable)

Convenors : Charlotte GUICHARD, Stéphane VAN DAMME

Roundtable :

- Emanuele GIUSTI
- Charlotte GUICHARD
- Corinne LEFEVRE
- Stéphane VAN DAMME

213. Decolonize Enlightenment?: The Prospects and Perils of Seeking Alternative Mythos (roundtable)

Convenor: Mita CHOUDHURY

Roundtable:

- May JOSEPH
- James MULHOLLAND
- Rajani SUDAN
- Kathleen WILSON
- Jocelyn ZIMMERMAN

214. The academic institutionalisation of natural law. A coordinated research project on natural law at the Universities of Halle, Northern Germany and Denmark

Convenor: Frank GRUNERT

Papers included in the panel:

- Martin KÜHNEL, **Teaching natural law at the University Halle 1690–1740: teachers, lectures, writings and institutional conditions.**
- Mikkel Munthe JENSEN, **Institutionalising the law of nature in northern Germany**
- Mads Langballe JENSEN, **Academic Natural Law in Absolutist Denmark c. 1690-1773: Professionalisation and Politics**

215. Les travaux de réécriture dans l'Encyclopédie : les dialogues cachés (roundtable)

Convenors : Tatsuo HEMMI, Takeshi KOSEKI, Toki MASUDA, Yoshiho IIDA

Roundtable :

- Tatsuo HEMMI
- Takeshi KOSEKI
- Toki MASUDA
- Yoshiho IIDA

216. Métamorphoses de l'utopie et éclosion de l'avenir à l'âge des Lumières. Regard rétrospectif sur Dom Deschamps et Mercier (roundtable)

Convenors : Eleonora ALFANO, Antonio CORATTI

Roundtable :

- Eleonora ALFANO
- Antonio CORATTI
- Éric PUISAIS
- Paolo QUINTILI
- Geneviève BOUCHER, Michael MULRYAN

217. La critique érudite de Desgabets à Deschamps. Les bénédictins et les autres ordres religieux du Long Dix-huitième siècle (roundtable)

Convenors : Eleonora ALFANO, Laura MORETTI

Roundtable :

- Eleonora ALFANO
- Sylviane ALBERTAN-COPPOLA
- Daniel-Odon HUREL
- Laura MORETTI
- Maria Grazia ZACCONE SINA

218. Léger-Marie Deschamps, enjeux contemporains et actualisation d'un corpus (roundtable)

Convenor : Alexis TÉTREAULT

Roundtable :

- Eleonora ALFANO
- Jean-Claude BOURDIN
- Guillaume COISSARD
- Annie IBRAHIM
- Éric PUISAIS
- Alexis TÉTREAULT
- Bernard DELHAUME

219. L'état actuel des recherches dix-huitiémistes en Corée et au Japon (1) : autour de Diderot et du matérialisme (roundtable)

Convenors : Tatsuo HEMMI, Young-Mock LEE

Roundtable :

- Tatsuo HEMMI
- Young-Mock LEE
- Choong Hoon LEE
- Shun SUGINO

220. L'état actuel des recherches dix-huitiémistes en Corée et au Japon (2) : penser la conscience historique (roundtable)

Convenor : Young-Mock LEE

Roundtable :

- Jong-Ho CHUN
- Toki MASUDA
- Yoshiho IIDA
- Masahide GOTO
- Younguk KIM

221. Lumi dell'avvenire. Modelli antichi per il rinnovamento politico futuro (roundtable)

Convenor: Paolo QUINTILI

Roundtable:

- Linda GIL
- Valentina SPEROTTO
- Antonio CECERE

222. New Directions in the Production and Consumption of German Opera (roundtable)

Convenors: Austin GLATTHORN, Estelle JOUBERT

Roundtable:

- Adeline MUELLER
- Livio MARCALETTI
- Pascale LAFOUNTAIN
- Konstantin HIRSCHMANN
- Helen COFFEY
- Andrea HORZ

223. Genre and Transnational Approaches to German Opera in the Long Eighteenth Century (roundtable)

Convenor: Pascale LAFOUNTAIN

Roundtable:

- Estelle JOUBERT
- Jacqueline WAEBER
- Wiebke THORMÄHLEN
- Katherine HAMBRIDGE
- Austin GLATTHORN
- Thomas IRVINE
- Mary Helen DUPREE

224. Revisiting Ancien régime French Women Writers in the Literary Field: Where Are We Now?

Convenors: Sharon Diane NELL, Aurora WOLFGANG

Papers included in the panel:

- Sharon Diane NELL, Aurora WOLFGANG, **Ancien régime Women in the Literary Field: An Overview**
- Anne DUGGAN, **Marie-Catherine d'Aulnoy's Eighteenth-Century Legacy**
- Faith E. BEASLEY, **Revising the Conversation: Salon Culture and French Literary History**
- Julie Candler HAYES, **Woman and Philosophy, Women Philosophers**

225. La littérature philosophique clandestine et l'Antiquité (roundtable)

Convenor: Maria Susana SEGUIN

Roundtable :

- Fernando BAHR
- Nassif FARHAT
- Eszter KOVACZ
- Maria Susana SEGUIN

226. Beckford Round Table: Visual and Literary Grand Tours (roundtable)

Convenor: Daniele NIEDDA

Roundtable:

- Laurent CHÂTEL
- Stephen CLARKE
- Marion HERNEY
- Malcolm JACK
- Peter LINDFIELD
- Daniele NIEDDA

227. Book Launch for the ISECS Early Career Scholar publication, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth-Century*, ed. Aske, et al. (Paris: Honoré Champion, 2023) (roundtable)

Convenor: Katherine ASKE

Roundtable:

- Katherine ASKE
- Brycchan CAREY
- Noelia LÓPEZ SOUTO
- Corrina READIOFF
- Lucas RIBEIRO
- Caroline WARMAN
- Helen WILLIAMS

228. Les Rome nouvelles de l'époque moderne (roundtable)

Convenor: Gilles MONTÈGRE

Roundtable:

- Agnes DÓBÉK
- Dario PASQUINI
- Jean-Charles SPEECKAERT

229. Shaping the Modern Man: Examining Cultural, Fictional, and Historical Masculinities (roundtable)

Convenor: Kit KINCADE

Roundtable:

- Lucy COGAN
- Rebecca SHAPIRO, **Masculinity, Power, and the Jew Bill of 1753**
- Sabrina Gabrielle YATES
- Tonya MOUTRAY, **British Travel Narratives and Italian Convents**
- Christopher VILMAR, **The Construction of Masculinity in the Poetry of John Wilmot**
- Keith BYERMAN, **The Narrative of Olaudah Equiano and Transatlantic Masculinity**
- Izidor JANŽENOVÍČ, **Benjamin Franklin and the British Atlantic Hegemonic Masculinity**

230. Elections in Eighteenth-Century England: Traditional Practices Shaping the Development of Practical Democracy

Convenor: Matthew GRENBY

Papers included in the panel:

- Elaine CHALUS, ‘...the claims of the female world to due participation in matters of election’: Women and elections in Liverpool c.1806–1831
- Kendra PACKHAM, New Perspectives on Electoral Culture: Electoral Media in Eighteenth-Century England
- Dan FOSTER SMITH, Tom SCHOFIELD, John SCHONEBOOM, Making Data Stories: Combining Cultural and Voting Data for Lay and Scholarly Publics

231. Les Lumières en revue : penser et construire l’avenir (roundtable)

Convenors : tutti i partecipanti

Roundtable :

- Sophie AUDIDIÈRE
- Aurélia GAILLARD
- Stéphanie GENAND
- Dominique GODINEAU
- Tatsuo HEMMI
- Sophie MARCHAND
- Franck SALAÜN
- Emmanuelle SEMPÈRE
- Anne VERJUS

232. Voltaire's readings of Roman antiquity

Convenor: Nicholas CRONK

Papers included in the panel:

- James GAWLEY, **Epic Irony: the Complex Message of Classical Allusion in Voltaire's *Henriade***
- Roman KUHN, *Deciens repetita placebit?* Voltaire's Poetry and Horace
- Gillian PINK, **Classifying the Classics: Voltaire's Library at Ferney**
- Nicholas CRONK, **Voltaire, Cicero and Natural Religion**

233. Tracing the Enlightenment reception of the ancient world using digital tools and collections: a cross-disciplinary conversation (roundtable)

Convenors: Glenn ROE, James GAWLEY

Roundtable:

- Nicholas CRONK
- James GAWLEY
- Clovis GLADSTONE
- Roman KUHN
- Katherine MCDONOUGH
- Dario NICOLosi
- Gillian PINK
- Glenn ROE

234. Les signes du temps. Jean Potocki historien et écrivain

Convenor : Dominique TRIAIRE

Papers included in the panel :

- Paul PELCKMANS, **Le Juif errant revisité**
- Dominique TRIAIRE, **Potocki, résistant**
- Emiliano RANOCCHI, **L'Égypte comme argument dans l'histoire du Juif errant**
- Émilie KLENE, ***Muthos et logos dans le Manuscrit trouvé à Saragosse de Jean Potocki***
- François ROSSET, **<Titre à confirmer>**

235. (Re)Negotiating Authorship: Social Networks and Presentations of the Self

Convenors: Amélie JAQUES, Vanessa VAN PUYVELDE, Merel WAEYAERT

Papers included in the panel:

- Vanessa VAN PUYVELDE **The Functions of Epistolarity in Eighteenth-Century Periodicals of the Southern Low Countries: Readers' Letters in *Le Littérateur belge* (1755)**
- Merel WAEYAERT, **Socrates and the Mouse. The Social in Paratexts of Eighteenth-Century Dutch translations**
- Amélie JAQUES, **'[A] very extraordinary Phaenomenon': Elizabeth Carter and the multilingual dimensions of epistolary self-representation**

236. Colonial Georgia (1732-1776) as a Window into the Eighteenth Century and Scholarship on the Eighteenth Century

Convenor: John Thomas SCOTT

Papers included in the panel:

- John Thomas SCOTT, **Antique and Enlightened: the Janus-Faced Colony of Trustee Georgia (1732-1752)**
- Achim KOPP, **Bridging the Divide between the Eighteenth and Twenty-First Centuries: Lessons Learned from Translating the Journals of German-speaking Moravians in Colonial Georgia into Present-Day English**
- Ben MARSH, **Consuming Bodies in Eighteenth-Century Georgia: Understanding Dirt-Eating and its Implications**
- Xiang WEI, **Warriors and Missionaries: Scotland's Religious and Military Connections with Georgia, c.1735-40**
- Claire McCORMICK, **In the footsteps of Palatines – rethinking the 1733 migration of Salzburg miners to Georgia**

237. Scientific Poetics. Reflections of Natural Science and Technical Innovations in the Literature of the 18th Century

Convenors: Baptiste BAUMANN; Jana KITTELMANN

Papers included in the panel:

- Baptiste BAUMANN, **Instruments of Novelty: Technical Knowledge and the new Perception of Nature in the early Eighteenth Century Literature**
- Jana KITTELMANN, **The Botanization of Poetry in the Mid-18th century**
- Emmanuel BUETTLER, **L'évolution du registre scientifique chez Delille**
- Anett LÜTTEKEN, **Balneology meets didactic poetry: Valerius Neubeck's Die Gesundbrunnen**

238. Phillis Wheatley: Rethinking Legacies of the Enlightenment through Antiquity

Convenor: Mona NARAIN

Papers included in the panel:

- Katalina STENKE, “Suspend the Sigh, dear Sir, and check the Groan”: Phillis Wheatley’s gender-subversive affirmation of neoclassical elegy
- Abigail ZITIN, Lost Letters? Phillis Wheatley Peters and the Verse Epistle
- Álvaro ALBARRÁN GUTIÉRREZ, Rethinking the Revolution/Unbinding the Imagination: Phillis Wheatley, Philip Freneau, and the Classical Tradition
- Timothy ERWIN, ‘Mental Optics’: Phillis Wheatley, Alexander Pope, and the Roman School
- Amelia WORSLEY, Allusion as Critique in Phillis Wheatley Peters’ “On Imagination”

239. L'esthétique nouvelle à l'épreuve de l'Antiquité. Tragédie, peinture, opéra dans les Réflexions critiques sur la poésie et la peinture, de Jean-Baptiste Dubos

Convenor : Daniel DUMOUCHEL

Papers included in the panel :

- Daniel DUMOUCHEL, Les sources antiques de l'anthropologie esthétique de Dubos
- Daniel DAUVOIS, Dubos, entre Anciens et Modernes
- Thierry CÔTÉ, La musique des anciens et l'avenir de l'opéra dans les Réflexions critiques de Dubos
- Marina LEONI, Le climat des Anciens et des Modernes. Le jugement artistique selon Jean-Baptiste Dubos

240. Visions antiques, visions utopiques

Convenors : Gérard LAUDIN, Pauline PUJO

Papers included in the panel :

- Gianluca PAOLUCCI, The Bildungsroman as "spiritual exercise": Wieland's Geschichte des Agathon and Goethe's Wilhelm Meisters Lehrjahre
- Marie-Cécile NORBELY-SCHANG, De l'hyménée au mariage sur les scènes lyriques des Lumières
- Sylvie LE MOËL, Le « roman grec » de Christoph Martin Wieland comme lieu et forme de discussion des utopies des Lumières
- Giuseppina D'ANTUONO, Il Popolo alla ricerca dei Tribuni (secolo XVIII)
- Martine JACQUES, Voyages en Égypte Antique : un temps retourné

241. The Eighteenth-Century British Novel and the Arts

Convenor: Jakub LIPSKI

Papers included in the panel:

- Jakub LIPSKI, **Tobias Smollett as an art critic**
- Mary NEWBOULD, **Seeing statues: British domestic tourism in eighteenth-century novels**
- Joanna MACIULEWICZ, **Orality, manuscript and print: intermediality of the eighteenth-century novel**
- Sandra MACPHERSON, **Pictures and Picaresques: Roderick Random's Descriptions**

242 & 243. The Ancient Critique of Luxury and the Birth of Modern Political Economy

Convenors: Adriana LUNA-FABRITIUS, Dirk SCHUCK

Papers included in the panels:

- Juha HAAVISTO, **From Religious Problems to Economic Prosperity: The Secular Aspects of William TEMPLE'S Ideas of Luxury**
- Andrea BRANCHI, **Sollicitous Care of Back and Bellies": Mandeville on Luxury Consumption and Honour in the age of Politeness**
- Adriana LUNA-FABRITIUS, **Antonio Genovesi's Approach to Luxury: Civil History at the Core of Neapolitan Political Economy**
- Dirk SCHUCK, **Republican Themes in the Critique of Luxury of William Hogarth**
- Zoltán GÁBOR SZŰCS, **The Stoic moral psychological background of opposition in early modern constitutionalism: The case of Hungary**
- Gregorio FIORI CARONES, **Smith, Kant and Pluquet: an enquiry into the ambivalences of luxury**

244 e 245. Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII^e siècle

Convenors : Marc André BERNIER, Claude LA CHARITÉ

Papers included in the panels:

- Marc André BERNIER, **Cicéron à Québec**
- Charlène DEHARBE, **Les territoires de la romancie dans la bibliothèque historique du Séminaire de Québec**
- Claude LA CHARITÉ, **Calvin et Marot en « Enfer ». Incunables et imprimés du XVI^e siècle au Musée de la civilisation de Québec**
- Pierre-Olivier OUELLET, **Lectures, annotations et œuvres de l'artiste canadien François Baillairgé (1759-1830)**
- Kilyan BONNETTI, **La bibliothèque du collège jésuite de Québec : les origines méconnues d'une collection**
- Marie-Hélène NADEAU, **La bibliothèque du Collège jésuite de Québec (1635-1760) : le surprenant destin d'un héritage humaniste**

246 e 247. Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle

Convenors : Marie-Ange CROFT, Maxime GOHIER

Papers included in the panels:

- Marie-Ange CROFT, **Faire naufrage aux abords du Parnasse : de l'événement tragique aux vers ludiques**
- Nicholas DION, **« Party par l'ordre de La Parque. » Raconter le naufrage de la flotte Walker sous le mode de l'épopée burlesque**
- Philippe SARRASIN-ROBINAUD, ***Faire des chansons sur leur malheur. L'héritage lyrique du naufrage de la flotte Walker***
- Marie-Christine PIOFFET, **L'historiographie au féminin : l'exemple du désastre de l'île aux Œufs**
- Maxime GOHIER, **Une colonie en alerte : les stratégies canadiennes de défense face à l'invasion britannique de 1711**
- Renald LESSARD, **<Titre à confirmer>**

248 e 249. Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX)

Convenor: Elena RIVA

Papers included in the panels:

- Elena RIVA, **Educare una futura regina alla corte di Versailles. Il caso di Madame de Maintenon e di Maria Adelaide duchessa di Borgogna (1696-1711)**
- Giulio SODANO, **Devota, mondana e profana: l'educazione delle giovani principesse nell'Europa del XVIII**
- Giulio BREVETTI, **L'educazione di una principessa. Modelli iconografici ed elementi simbolici nei ritratti di future regine e di giovani nobildonne nel XVIII secolo**
- Chiara CONTINISIO, **"A little learning of any kind is a dangerous thing". L'educazione delle fanciulle tra modelli antichi e cittadinanza moderna in Mary Wollstonecraft**
- Giuliana BENDELLI, **Mary Wollstonecraft, scrittrice tra ragione e sentimento**
- Cinzia RECCA, **La costruzione dell'identità femminile in Sicilia tra il XVIII e il XIX secolo: Rosina Muzio Salvo tra attivismo pedagogico e politico**

250 e 251. Memoria e rielaborazione dell'epica antica nella cultura settecentesca

Convenors: Guglielmo BARUCCI, Michele COMELLI

Papers included in the panel:

- Clément STAGNOL, **Réécrire Homère et Virgile pour l'Opéra : les tragédies en musique de Campistron et Fontenelle analysées au prisme de la Querelle des Anciens et des Modernes (1687-1690)**
- Barbara TANZI IMBRI, **The revival of classical epic in the poetry of the second half of the eighteenth century**
- Luca FRASSINETI, **Per una cronologia aggiornata della princeps (1810-1811, per i tipi di Nicolò Bettoni) della versione montiana dell'Iliade di Omero**
- Maria MAFFEZZOLI, **Ossian cinquant'anni dopo Cesarotti: Una traduzione di 'Oinamora' da Giovanni Torti (1825)**
- Helder MENDES BAIAO, **Le Camões du groupe de Coppet : l'incarnation du génie portugais**
- Jacopo NARROS, **«La stupenda macchina volante»: l'«Areostiade» di Vincenzo Lancetti tra modernità e recupero dell'antico**
- Gauthier AMBRUS, **« D'après ou après l'antique ? L'Hermès et L'Amérique d'André Chénier ou l'épopée au risque de la philosophie »**

252. "I Dearly Love a Laugh:" Eighteenth Century Fiction and the Cultural History of Humor

Convenor: Marvin D. L. LANSVERK

Papers included in the panel:

- Maria Cecilia HERRERA ASTÚA, **The Mischievous Aside: Narrative Interventions and their Engaging Humor in Jane Austen's Persuasion.**
- Amanda SPRINGS, **In the Know: Novel Humor and Community**
- Pamela PHILLIPS, **Ignacio de Luzán's *La gatomiomaquia*: An Enlightened Feline Comic Epic**

253. L'umanesimo penale e i suoi nemici: paradigmi antichi e tradizioni culturali

Convenors: Dario IPPOLITO, Philippe AUDEGEAN

Papers included in the panel:

- Philippe AUDEGEAN, **Beccaria e la nascita dell'umanesimo penale**
- Dario IPPOLITO, **Organicismo politico e potere penale: la *civitas terrena* di Ferdinando Facchinei**
- Pasquale MATARAZZO, **Stato, società e riforma penale nelle accademie e nei periodici italiani del Settecento**
- Aleksandra SEKULIC, **Kant e Cicerone: costruire il nemico**

254. A piece of Rome: ancient marbles and copies in Roman Eighteenth-century art market

Convenors: David OJEDA NOGALES, Pilar DIEZ DEL CORRAL CORREDOIRA

Papers included in the panel:

- Chiara PIVA, **“Degli inganni che si usano nel commercio delle antiche statue”. Il trattato di Cavaceppi sui falsi in bilico tra teoria e prassi**
- Cristina RUGGERO, **Egyptian, Egyptianizing, Forgeries: Modern Views of Ancient Egypt**
- Daniela ROBERTS, **Embedding Antiquities in Gothic Architecture and Collections of the British Past**
- Dhindsa HARDEEP SINGH, **‘the most beautiful, the whitest, best-formed people on the whole of the earth’: White Marbles, White Britons, and the imperial desire to collect the ancient world**

255. Médecine et science au siècle des Lumières en Italie et en France/ Enlightenment Medicine and Science in Italy and France

Convenor : John C. O'NEAL **Chair:** J.B. SHANK

Papers included in the panel:

- John C. O'NEAL et Gabriel RICHET[†], **Ramazzini et Fourcroy: Le père fondateur italien de la médecine du travail et son traducteur français**
- Margaret CARLYLE, **Delivering the Enlightenment: France's Population Crisis and the Technologies of Childbirth**
- Jean-Marc KEHRES, **Logique narrative et discours scientifique devant l'événement prodigieux dans l'*Histoire de l'Académie des sciences***

256. Music and Politics

Chair: tbc

Papers included in the panel:

- Ana LOMBARDÍA, **La Regina d'Etruria e Rossini: nuove connessioni**
- Robert JONES, **Richard Cœur de Lion: Fighting Queens, Gothic Politics and Heterosexual Pleasure on the English Stage**
- Anna PALUCHOWSKA-MESSING, **Gulliver's Travels in the Krakow National Theatre. Fiction, History, Adaptation and Communal Identity**
- Susana ANTÓN PRIASCO, **The reuse of baroque dramatic music and classical mythology in the Spanish South American viceroyalties during the 18th century. Its social importance**

257. Music and Society

Chair: tbc

Papers included in the panel:

- Emilia PANTINI, **Nascita di una superstar. Il caso di Niccolò Piccinni**
- Lorna CLARK, **A new edition of letters of Charles Burney**
- Alberto ESCALANTE, **The Author Story within History: New Approaches to Biographic Research of Spanish Playwrights from Late Enlightenment**

258. Musical thinking

Chair: tbc

Papers included in the panel:

- Théodora PSYCHOYOU, **Ancients and Moderns in Music, between Historicity, Comparatism and Otherness**
- Srđan ATANASOVSKI, **Rivalry as a creative principle in late eighteenth-century music**
- David R.M. IRVING, **The Idea of ‘Perfection’ in Texts about Music in Eighteenth-Century Europe**

259. Social Values in Eighteenth-Century Thought: The Legacy of the Past

Chair: Andrea Gatti

Papers included in the panel:

- Mümin KÖKTAŞ, **Systemizing the Scottish Enlightenment at the Threshold of the Nineteenth-Century: The Case of Dugald Stewart**
- Antônio Carlos DOS SANTOS, **John Locke: liberal creed, republican values**
- Maria Isabel LIMONGI, **Le pouvoir comme réputation et l'avènement du social chez Maquiavel, Hobbes et Hume**

260. Rousseau and the Heritage of the Ancients I

Chair: tbc

Papers included in the panel:

- Catherine J. L. THEOBALD, **Diderot, Robert, Rousseau, and the Paradox of Imagined Ruins**
- Fan YUN, **Diogenes in Commercial Society: On J.-J. Rousseau's Cynicism**
- Saki SEKIGUCHI, **The Interpretation of Tacitus in Eighteenth-Century Republicanism: on the French and English Connection around Rousseau**
- Lucas RIBEIRO, **Nature et convention dans le langage : Rousseau lecteur du Cratyle de Platon**

261. Rousseau and the Heritage of the Ancients II

Chair: tbc

Papers included in the panel:

- Rômulo BARRETO FERNANDES, **Observation On Self-Love in Adam Smith And J.-J. Rousseau**
- Priscila DE OLIVEIRA SILVA, **History and Nature in Rousseau: dialoguing with the Anthropocene**
- Gabriel VON PRATA LAZARO, **Comparaison et émergence de la raison selon Rousseau**

262. Ancient Topics, Modern Thought: An Overview

Chair: tbc

Papers included in the panel:

- Roger MAIOLI, **Enlightenment Relativism: An Overview**
- Edmilson MENEZES, **Philosophie hermétique et héritage baconien dans l'*Encyclopédie***
- Pedro Miguel SOUSA SANTOS, **Voltaire e la sua filosofia critica della storia**
- Luke WILSON, **Shutting up and speaking out: Plutarch and the oracles in the Enlightenment**
- Elena MUCENI, **Between History, Myth and Utopia: Images of the Amazons in the Early Eighteenth Century**

263. German Enlightenment and Antiquity I

Chair: tbc

Papers included in the panel:

- Lucas MAXIMIANO, **Friedrich Schiller's Paradoxes about Classicism**
- Renato COSTA LEANDRO, **Modern philosophy and antiquity paradigms: Schiller's reading of Goethe's Wilhelm Meisters Lehrjahre**
- Roey REICHERT, **Poetry as a Time Machine: Johann Gottfried Herder's method of *Einfühlung* and its limits**
- Yiyun LU, **The Rebirth of Myth and the Beginning of Modernity: The "New Mythology" of early German Romanticism**

264. German Enlightenment and Antiquity II

Chair: tbc

Papers included in the panel:

- Asuka YAMAZAKI, **On Leibniz's "Drôle de Pensée": A Model for Management of Pleasure and Pain in Public Amusement Spaces**
- Michele VAGNETTI, **Lotze e Leibniz**
- Laura Anna MACOR, **Il tardo illuminismo tedesco e la filosofia come forma di vita. Un capitolo trascurato dell'eredità dell'antico**
- Hideo KOTANI, **German popular philosophy as a philosophy of *sensus communis***

265. Ancient Moral Topics and Enlightenment

Chair: tbc

Papers included in the panel:

- Danilo BILATE, **Le sens de l'humanisme dans l'*Encyclopédie***
- Fabiana TAMIZARI, **The Enlightenment education of Ribeiro Sanches**
- William ROMUALDO, **La « science des mœurs » et la question de la tolérance dans le matérialisme athée du baron d'Holbach**
- Benoît PETIET, **What remains of ancient consolation during the Enlightenment?**

266. Eighteenth-Century Aesthetics and Antiquity

Chair: Andrea Gatti

Papers included in the panel:

- Kamila BABIUKI, *L'évolution du concept de génie chez Denis Diderot*
- Maria Valdere DE COLLETES NEGREIROS, *Montesquieu, le goût, le plaisir esthétique dans l'Antiquité*
- Cheng GUIMIN, *A Comparative Study on European Ancient-Modern Quarrel in 17-18th Centuries and Chinese New Cultural Movement in 20th Century*
- Yougyeong LEE, *Le plaisir esthétique d'Aristote à Dubos : sentiment paradoxal face aux peintures*

267. Presenza, fortuna, funzione dei modelli classici nel primo Settecento italiano

Convenor: Marco CAPRIOTTI

Papers included in the panel:

- Aretina BELLIZI, *Per un canone della poesia alessandrina nel XVIII sec.: traduzioni e teorie della traduzione*
- Chiara SILVESTRI, *La tarda classicità nel romanzo tra Francia e Italia: il "Belisario trasportato in italiano" del 1768*
- Diana PEREGO, *L'Antigone alfieriana tra classicismo e romanticismo*

268, 269 & 270. The Citational Eighteenth Century

Convenors: Katie CHARLES, Erica LEVY MCALPINE

Papers included in the panels:

- Helen DEUTSCH, **Savage Indignation and Vive la Bagatelle: Swift, Ovid, and the Ironies of Liberty**
- Alexia Mandla AINSWORTH, **Quotation and Misquotation as Gothic Terrain in Ann Radcliffe's *The Romance of the Forest***
- James WOOD, **Classical Citation and Environmental Change in Jermyn Pratt's *The Inundation or the Life of a Fen-Man***
- Erin SEVERSON, **"Smoke Othello!": (mis)quotation & insubordination in the Letters of Ignatius Sancho**
- Anadaios BOX, **"Thou beauteous Wonder of a different kind": Behn, Ovid, and the Queer Act of Paraphrase**
- Sarah KAREEM, **Rereading and Rewriting Eighteenth-Century Fiction**

- Katie CROWTHER, **Looseleaf Accounting: Inter-Document Citation and Eighteenth-Century Financial Management**
- Kate FRANK, **Male and Female Pedestrianism in the Citational Practice of Charlotte Smith, Anne Radcliffe, and Jane Austen**
- Zachary GARBER, **'In the Manner of the Ancient Jewish Historians': Eighteenth-Century Mock Chronicles and the Questioning of Historical Tradition**
- Ryan HEALEY, **Twin Movements of Citation: Bidirectional Abstraction in Eighteenth-Century Print**
- Corinna READIOFF, **'Under Golden Boughs': Quoted Verse in Stephen Switzer's *Ichnographia Rustica*: The Nobleman, Gentleman, and Gardener's Recreation (1718)**
- Rebecca SHORT, **The Patchwork Self: Fashioning Intertextual Identity in Louis-Antoine Caraccioli (1719-1803)**
- Luisa SIGNORELLI, **'Unlearning' Literature: The Poetry Handbook and the Shape of the Literary Past**
- David TAYLOR, **Hogarth, Fielding, and the Sight of Citation**

271 & 272. Antiquity as Topos. Phenomena of Change in the 18th Century

Convenor: Harald HEPPNER

Papers included in the panels:

- Reinhild LOHAN, **Medical concepts and the reception of antiquity using the example of ideas about “Lebenskraft” as a vital force in the 18th century**
- Teresa MOCHARITSCH, **Picturing Germanicness – Visual Culture and the Reception of Tacitus in the Long Eighteenth Century**
- Claudia GARCIA MINGUILLAN, **Shaping an ancient genre into the future: the reception of Lucan in 18th-century poetological texts**
- Patrycja BĄKOWSKA, **The role of antiquity in Józef Wybicki’s anthropological thought**
- Isabelle RIEPE, **Styling space and future present: Weltliteratur and translation**
- Riccarda SUITNER, **Academic cheap prints and antiquity in early eighteenth-century Germany: a complex relationship**

273, 274 & 275. Talking Objects: Conversations with Eighteenth-Century Material Culture

Convenor: Stephen G. HAGUE

Papers included in the panels:

- Karen LIPSEGE, **‘Enter into thy Closet’: Women, Objects, and the Eighteenth-Century Closet’**
- Laura KEIM, **The Grotto, the Urn, and the Whole Cloth Quilt: Classical Conversations and the Human Life Cycle**
- Stephen G. HAGUE, **The ‘Stamp of History’: The Redeployment of Eighteenth-Century Architecture and Design**

- Ilja VAN DAMME, Alessandra DE MULDER, **Unravelling the sign value of antiques. Advertising antique objects in eighteenth- and early-nineteenth century London newspapers**
- Roberta CRUCIATA, **Argenti e cultura del cibo nel Settecento siciliano**
- Aditi GUPTA, **The Gentil Manuscripts: Mediating India in Eighteenth-Century France**
- Daniel HERNANDEZ ARDILA, **Matter of Conversation: Cultural Dialogues of New-Spaniard Lacquered Trays**
- Robert STEARN, **Abrasive Properties: Servants, Pins, and Vexation in the Diaries of Sarah, Lady Cowper (1700–1716)**
- Brittany LUBERDA, **Crafting Antiquity with Paper & Paste**
- Helen WILLIAMS, **Cottonian Bookbinding as Romantic Craftivism**

276, 277 & 278. Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien

Convenor : Atsuko TAMADA

Papers included in the panels :

- Atsuko TAMADA, <Titre à confirmer>
- Gabrielle RADICA, <Titre à confirmer>
- Brenno BOCCADORO, <Titre à confirmer>
- Céline SPECTOR, <Titre à confirmer>
- Maho ISEKI, <Titre à confirmer>
- Martin RUEFF, <Titre à confirmer>

- Charles MASSICOTTE, **Amour conjugal et amour de la sagesse : la critique du Banquet et de le *République* de Platon par Rousseau dans l'*Émile***
- Michail BAJER, **Rééditer, traduire, relier : le livre et le manuscrit dans la diffusion européenne de Pygmalion de Rousseau (1770-1830)**
- Arnaud DUFOUR, **Aristote, Rousseau et la question de la téléologie : quelle convergence?**

279, 280 & 281. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature

Convenor: Kristin EICHHORN

Papers included in the panels:

- Katja KAUER, **Male Love as Identity Politics**
- Maria KRAXENBERGER, **Between subversion and confirmation of patriarchal structures: Fräulein von Sternheim and her lovers**
- Julia BOHNENGEL, **Men in Love as Mathematicians in 18th-century Anacreontic Poetry**
- Stefan HAJDUK, **Love as Experience. Across the Threshold from Sensible Marriage to Emotional Transgression**

- Ala ALRYYES, **Samuel Richardson's Lovelace, Violence, and Classical Citations in Clarissa**
- Inge HEINEMANN, **'Love' at First Sight: Intertextuality to Greco-Roman Myth in Goethe's Third Römische Elegie**
- Rachel K. CARNELL, **Taming Masculine Impetuosity: Male Lovers from Eliza Haywood to Jane Austen**
- Claudia DÍAZ RODIL, **Subverting the male gaze: Men's love as the object of reflection in Margarita Hickey's poetry**
- Sarah ELDRIDGE, **Love Languages – Attraction and Selfhood in Schnabel and Rost**
- Jody GREENE, **Disarming Chivalry: Rewriting Masculinity in Steele's The Lover**
- Mladen KOZUL, **Doubts about love: the case of Valmont in Laclos's Les Liaisons dangereuses**
- Laura ALEXANDER, **Abelard in Love**

282, 283 & 284. British Visual Culture: Travelling through the Past and Reinventing Antiquity

Convenors: Dana ARNOLD, Laurent CHÂTEL

Papers included in the panels:

- Marion HARNEY, **Alexander Pope: the Poet and the Poetic landscape**
- Stephen BENDING, **“Uncertain of the time that is past”: ruins and reverie in the eighteenth century**
- Laurent CHÂTEL, **Gardens as Time Travel Machines : ‘Antiquities’ in the Present Day**
- Joan COUTU, **Buying Sprees and Erudition: Antiquities and the Value of a Gallery**
- Dana ARNOLD, **Refracting Rome through Time and Space**
- Luisa CALÉ, **Anachronic Antiquity in Horace Walpole’s Cabinet of Miniatures and Enamels**
- Katharina Boehm, **Paper Gods: Hindu Antiquities and the Transnational Print Networks of Enlightenment Orientalism**

- Valerio CANTAFIO CASAMAGGI, **Il “barone” di Hancarville e il marchese de Sade**
- Tilman SCHREIBER, **Antiquity & avant-garde. Gavin Hamilton's aesthetics of dilettantism**
- Olivia CARPENTER, **Dido’s Daughters: Antiquity, Race, and Representation in Eighteenth-Century Literature**
- Ana ŠVERKO, **Truths and Fictions: New Perspectives on the Creative Dialogue between Robert Adam and Diocletian’s Palace in Split**

285 & 286. History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism

Convenor: Nicholas B. MILLER

Papers included in the panel:

- David HARVEY, **‘Beyond the Pillars of Hercules:’ Roman Law, Racial Difference, and Ancient and Modern Slavery in French Colonial Debates**
- Iwan Michelangelo D’APRILE, **Debates on Slave Trade, Slavery, and Colonial Economies in Academic Prize Contests (1740-1840)**
- Nicholas B. MILLER, **‘Equally Inconvenient and Pernicious’: Debates on Slavery, Plantations, and Colonialism in Scottish Enlightenment Social Theory**
- Thomas ARCHAMBAUD, **‘In an Antique Land’: Diplomacy, collecting and politics of Empire during Sir John Macpherson’s journey to the Italian peninsula, 1789-1792**
- Roseanna KETTLE, **‘The short glory of terrestrial things’: Empire and Antiquity in Liverpool’s Abolition Debate**
- Lucy POWELL, **‘Antiquity on its Side’: the ancients, empiricism, and the battle for ornithology**
- Adeline VASQUEZ-PARRA, **Imperial scandals or European affairs? The rise of a European legal culture of citizenship in the French Caribbean before 1789**

287 & 288. Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography

Convenors: Elisa CAZZATO, Petra DOTLACILOVA

Papers included in the panel:

- Petra DOTLAČILOVÁ, *Old Alceste in New Clothes: The struggles of the costume reform at the French opera stage*
- Brontë HEBDON, *Un homme à l'antique: the visual vocabulary of antiquity in French menswear between Louis XVI and Napoleon Bonaparte*
- Alessandra MIGNATTI, *Antiquity in Napoleonic Milan: Stage Design, Urban Settings, and the Shaping of a New Image*
- Cornelis VANISTENDAEL, *Innovative Interior Design for Dance Rooted in Antiquity. Case Studies from the Southern Netherlands and Pays de Liège (1760 - 1814)*
- Stefania ONESTI, *Ancient model in Gasparo Angiolini's theories and practice*
- Olivia SABEE, *Ancient Models for French Ballet and Dance, 1750-1801*
- Hellen DALLAS, *From Classical Antiquity to Pantomiming Peru: Representations of Sheridan's Pizarro (1799)*

289. Culture and Politics in Eighteenth Century Russia

Chair: tbc

Papers included in the panel:

- Hanna FILIPOVA, *Deconstruction of the public image of Peter I in the context of Russian aggression against Ukraine: relevance, methods and prospects*
- Alison K. SMITH, *To each their grievance is bitter and unbearable': Petitions and complaints in 18th-century Russia*
- Erica CAMISA MORALE, *Nikolai Karamzin and the Desacralization of Death. Between Enlightenment and Classicism*

290 & 291. Forms of Narration

Chair: tbc

Papers included in the panels:

- Nora NACHUMI, **Laughter, Lady Susan, and Love & Friendship**
- Kate TUNSTALL, **'5d 9bris malum' and 'Tarta ad spiniaci': Rétif's Exposed Writings**
- Wanying WANG, **Is Tristram Shandy "the most typical novel in world literature"? : Rereading Viktor Shklovsky's Review of Laurence Sterne's *Tristram Shandy***
- Yue CHEN HOU, **'neither ship, ketch, galley, galliot, or like anything we had ever seen before': Singleton's ships as power and identity**
- Guilherme GRANÉ DINIZ, **Sade, historien du roman: notes sur la théorie sadienne du roman**
- Margaretmary DALEY, **Under the Cloak of Antiquity: Austrian Historical Romance as a *Political Roman à Clef***
- Anne M. THELL, **Dark Futures in Abbé Coyer's Description of the Island Frivola (1752)**

292. Around Voltaire

Chair: tbc

Papers included in the panel:

- Gustavo ADRIÁN RATTO, **Francisco Romero, lecteur de Voltaire : à propos de la première édition de l'*Essai sur les mœurs* en Argentine**
- Yi ZHANG, **Fictional and Mythical Narrative in Voltaire's *Le Taureau blanc***
- Rodrigo BRANDÃO, **Voltaire on ancient history and fable**
- George ERNST, **La tolérance comme dispositif herméneutique dans le *Traité sur la tolérance* (1762) et dans l'*Essai sur les mœurs* (1755)**

293. Religious confessions in the 18th century

Chair: tbc

Papers included in the panel:

- Gregory TIRENIN, “All Say He is a Downright Methodist”: The Ministry and Evangelical Loyalism of the Rev. William Stringer
- Franz L. FILLAFER, The Sacred Republic. Political Jansenism and its Remaking of the Church in the Age of Revolutions, 1780s–1830s
- Sergiy SERYAKOV, The Educational Level of Teaching Staff of Jesuit Schools in the East of the Polish Province of the Society of Jesus in the Last Quarter of the 17th Century
- Mariella CARPINELLO, Ritorno al passato e costruzione del futuro nella riforma di Augustin de Lestrang. I trappisti in fronte alla Rivoluzione Francese

294. Ancients models for a new world

Chair: tbc

Papers included in the panel:

- Alberto CLERICI, Emmanuele Duni (1714-1781). Natural law and history at La Sapienza, between ancient Rome and the Enlightenment
- Rodrigo RIBEIRO DE SOUSA, John Locke and the republican freedom: influences from Roman antiquity in the process of “anglicization of the republic”
- Dafydd MOORE, Jacob Bryant and the Trojan War: Enlightenment Mythography and the Image of Antiquity
- Rebecca KINGSTON, Dacier’s Lycurgus and the Example of Sparta in Eighteenth-Century French Political Thought

295. Travelling East

Chair: tbc

Papers included in the panel:

- Ivan VALCHEV, **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Archaeological Monuments and Artefacts from Roman provinces of Thracia and Moesia**
- Maria BARAMOVA, Ivan PARVEV, **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Perceptions and Receptions**
- Kirila ATANASOVA, Maria BARAMOVA, **The Ancient Heritage of the Balkans through the 18th-century Travellers' Accounts: Digital Approaches and Research Possibilities**
- Markos TSARLAMPAS, **Making of Greece through the maps of Antiquity - from Ptolemy to Sebastian Munster and the European travellers in the 18th century**

296. Scientific languages and theories

Chair: tbc

Papers included in the panel:

- Fokko Jan DIJKSTERHUIS, **Understanding Mathématique through its ancient origins in Enlightenment histories**
- Takashi SUGIYAMA, **Mathematical Foundation of Baumgarten's Concept of the "Extensive Clarity"**
- Tomoo KANAZAWA, **"Clocks" and "Time" in XVIII Russian Literature**
- Colomban DINH-VINH, **Classer ou mesurer le probable ? Les mutations de la certitude au XVIIIème siècle**

297. Sterne's Past and Futures – Launching The Shandean (roundtable)

Convenors: Amelia DALE, Helen WILLIAMS

Roundtable:

- Joanna MEYERS, **Shandean Through Pregnancy**

298 & 299. News discourse in the 18th century

Convenors: tbc

Papers included in the panels:

- Jacinthe DE MONTIGNY, **L'évolution de la propagande gouvernementale dans la presse européenne : l'exemple de l'Amérique du Nord durant la guerre de Sept Ans (1754-1763)**
- Sophia PILOURI, **Perceptions of antiquity in the Greek Revolutionary Press**
- Susan CARLILE, **Discouraging Transnational Conflict and Early Social Media**
- Kevin SEDEÑO-GUILLÉN, **Quoting, criticizing, and questioning antiquity in eighteenth-century American periodical press**
- Volker STEINKAMP, **La critica dell'antichità romana nella rivista *Il caffè***
- Li MA **Les valeurs de l'*Histoire générale de la Chine* du père de Mailla vues par les journalistes français du XVIIIe siècle**
- Harvey CHISICK, **Treatments of Bienfaisance in the *Journal de Paris*, 1783-84**
- Emrys JONES, **'A Little Chasm in Conversation': Politeness and Faction in British Periodicals of the 1730s**

300. Women and revolution

Chair: tbc

Papers included in the panel:

- Clémentine GARCENOT, **Sharing the self and reshaping the past in female aristocrats' memoirs of the French Revolution**
- Charles VINCENT, **Plutarque chez Manon Roland : le fier enthousiasme de la liberté au féminin ?**
- Souad BOUHOUC, ***Corinne ou l'Italie* de Germaine de Staël: la vertu antique, l'idéal tragique des Lumières**

301. Marie-Antoinette, between iconography and politics

Chair: tbc

Papers included in the panel:

- Tess EASTGATE, **Marie-Antoinette, political strategist**
- Marjorie CHARBONNEAU, **Marie-Antoinette à l'antique, dichotomie monarchique**
- Christine BRANDNER RHEO, **A Female Version of Antiquity: The Scandalous Portrait of Marie-Antoinette en Chemise**

302. Women and gender issues

Chair: tbc

Papers included in the panel:

- Avantika POKHRIYAL, **Women Shaping the City: A Reading of Women and Space in select texts from the Eighteenth Century**
- Thierry RIGOGNE, **Eighteenth-Century French Women Went to Cafés: (How) Does It Change What We (Think) We Know about Cafés and the Gendering of Public Space?**
- Charlotte GOODGE, **'Fatness' as Deformity in the 'Working Woman' of Mid to Late Eighteenth-Century England**
- Dorota VARGOVÁ, **Antique Virtues and Modern Vices: The Popular Image of Sarah, the Duchess of Marlborough in the Early 18th Century Political Satire**
- Yoojung CHOI, **British Women's Grand Tours in Italy: Anna Riggs Miller and Hester Lynch Piozzi**

303. Women as writers and readers

Chair: tbc

Papers included in the panel:

- Kathryn READY, **Above all Greek, above all Roman Fame”: Hannah More, Jonathan Swift, and the Battle of the Books**
- Megan COLE, **Conceiving the Future: Celibacy and Futurity in the Work of Mary Astell**
- Irene FIZER, **Her “Restless Mind”: Neoclassical Cults, Bacchanalian Ecstasy, and Women Out of Place in Jane Austen's Sense and Sensibility**

304 & 305. Voyager dans l’espace et dans le temps : voyages, ruines et civilisations disparues

Convenor : Matthias SOUBISE

Papers included in the panel :

- Apolline STREQUE, **Imaginer l’avenir du passé : les imaginaires archéologiques et patrimoniaux dans le discours des voyageurs en Italie sur l’Antiquité**
- Juliette MORICE, **« Je marche entre deux éternités » : poétique des ruines et vanité des voyages chez Diderot**
- Matthias SOUBISE, **La Condamine face aux ruines des Incas**
- Martina GREČENKOVÁ ONDO, **Les voyages a Pompei, la fascination par les fouilles et monuments de l’Antiquité, et leur reflet dans le discours social et scientifique**
- Elisabetta SERAFINI, **Oriente, passato d’Europa. Le antichità orientali e la storia europea nelle relazioni di viaggio (XVIII secolo-primo quarto del XIX secolo)**
- Margrét GUNNARSDÓTTIR, **Northern antiquities and Iceland: The journey of Grímur Thorkelín to the British Isles and Ireland in 1786–1791**

306. Uses and re-uses of architectural models

Chair: tbc

Papers included in the panel:

- Illán HOLGADO GARCÍA, **Andrea Pozzo and the expression of the architectural principles of the XVIIIth Century in the Catalan baroque altarpiece**
- Mehtap SERIM, **Searching for a Creative Average in Eighteenth Century**
- Madalena COSTA LIMA, **Modernity vs. memory: architectural forms as landmarks of memory – the emergence of heritage awareness in eighteenth century Portugal**

307. Beyond Europe

Chair: tbc

Papers included in the panel:

- Brycchan CAREY, **New Worlds: Ancient Cultures. Caribbean Environment Writing in the Classical Tradition**
- Armelle ST-MARTIN, **L’esclavage aux Antilles : le cas du Père Jean-Baptiste Labat**
- Michael GAUVREAU e Nancy CHRISTIE, **Race and Religion: Madness and Marital Conflict in Colonial Haiti**
- Mrinalini SIL, **Jean Baptiste Gentil’s Album of ‘Theogenie Indienne’ : Exploring the Visual Turn of French Antiquarianism in Eighteenth Century Bengal**
- Alessandro GIOIA, **Art 4 della Dichiarazione dei diritti dell’Uomo: “nessun individuo può essere tenuto in stato di schiavitù o servitù” Il caso della Mauritania**

308. Ongoing projects

Chair: tbc

Papers included in the panel:

- Walentyna SOBOL, **Pylyp Orlik (1672-1742) and his diary: problems of paleography, textology, publishing**
- Omar F. MIRANDA, **The Origins of Global Celebrity Culture**
- Hélène CUSSAC, **L’Antiquité et la pensée de l’avenir chez Bernardin de Saint-Pierre**

- Heather HECKMAN-MCKENNA, **New Methodologies in Meaning-Making: The Eighteenth-Century Subversive Body Database**

309. Reading and Writing

Chair: tbc

Papers included in the panel:

- Leah ORR, **Afterlives of Antiquity: The Secondhand Trade in Books about the Ancient World**
- Rita J. DASHWOOD, **Cosmopolitanism in the Eighteenth-Century Subscription Library: Translated European Conduct Books and British Female Readers**
- Claudia Lora MÁRQUEZ, **Decostruire il futuro attraverso il riso: l'almanacco serio-faceto tra Spagna ed Italia**
- Cornelia DAHMER, **"I still find I have several vacant hours which begin to lie heavy on my hand ...": Advice on Time Use and Experience of Time in Eighteenth-Century Female Conduct Books**

310. Condorcet

Chair: tbc

Papers included in the panel:

- Carlota BOTO, **Whereabouts of the Spirit: The Philosophy of History as a Guide to Modernity in Condorcet**
- Tiago ANDERSON BRUTTI, **Reflection on Republican Education and Elementary Knowledge in Condorcet**
- Gabriel SERRANO-DARRIULAT, **Condorcet et la critique des républiques grecques**

311. Diplomacy

Chair: tbc

Papers included in the panel:

- Stefano CATTELAN, **Maritime Neutrality under Pressure: French Diplomacy in Northern Europe during the Nine Years' War (1688-1697)**
- Jean-Charles SPEECKAERT, **Sortir de la confessionnalisation. Le témoignage du nonce à Bruxelles au milieu du XVIII^e siècle**
- Sophie HOLM, Vladislav RJÉOUTSKI **French in internal Russian and Swedish diplomatic correspondences: language choices and code switching in an eighteenth-century context**

312. Gardens and Landscapes

Chair: tbc

Papers included in the panel:

- Rosamund PAICE, **Hydraulics in Eden: John Milton and the Mannerist Garden**
- Roberto RICCI, ***Gli Orti farnesiani* dai Farnese ai Borbone nel '700 a Roma**
- Peter DENNEY, **Listening to Landscape: Sound, Sociability and Aesthetics in English Rural Pleasure Gardens**
- Julie PARK, **Pope's Grotto and the Intentional Design of Inner Life**

313. Antoine Court de Gébelin

Chair: tbc

Papers included in the panel:

- Claudio PETRILLO, **Antoine Court de Gébelin e la rinascita del sentire esoterico in Occidente: lo studio dei Tarocchi e la loro simbologia iniziatica in "Le Monde primitif"**
- Alfred STEINHAUER, **Antoine Court de Gébelin, historien physiocrate, et sa vision de l'antiquité**

314. Medical issues in the 18th century

Chair: tbc

Papers included in the panel:

- Heather MEEK, A “double Wreath plait [of] Poetry and Physick”: Jane Barker’s Imaginative Medical Landscapes
- Katherine ASKE, Sharing Skincare Secrets in Eighteenth-Century Popular Culture
- Geneviève BOUCHER, Tradition hippocratique et anti-académisme dans les traités médicaux de Jean-Paul Marat

315. Networks

Chair: tbc

Papers included in the panel:

- Gemma TIDMAN and Marc SARAZIN, Bringing Social Networks to Life: Reanimating an Eighteenth-Century Quarrel
- Devin VARTIJA, Imagining a World of Equals: Capitalism and Daily Life in Pre-Revolutionary Paris
- Eros CALCARA, Analizzare la quotidianità e la storia urbana attraverso una élite: attività economiche e reti clientelari del corpo dei giannizzeri nel XVIII secolo
- Séverine ANGERS, “Alas he is fallen, but how bravely fallen”: British Military Families and Mourning during the Napoleonic Wars

316. Culture and Politics in the Baltic Area

Chair: tbc

Papers included in the panel:

- Andrzej DROZD, Muslim Orient and Sarmatian Orientalism in Polish-Lithuanian Commonwealth in the 18th century: Islamic-European transculturality between Baltic and Black Sea
- Urszula KICIŃSKA, Educational activity of noble court in the Polish-Lithuanian Commonwealth in the 18th century
- Dorota WIŚNIEWSKA, Political Ideas of Elite Women in the Polish-Lithuanian Commonwealth c. 1750–1795
- Sara EKSTRÖM, Governing through Emotions. Governmentality and Politics of Emotion in three Royal Projects in Sweden 1771-1792

317. Echoes of Antiquity in Museum Collections

Chair: tbc

Papers included in the panel:

- Aneta BIAŁY, Izabella WIERCIŃSKA, **Reception of antiquity in a post-Winckelmann version in Polish painting and portrait miniatures on the examples of works from the collection of the National Museum in Warsaw**
- Bella TAKUSHINOVA, **Everlasting echo of Antiquity: fortune of plaster casts of the Royal Bourbon Museum at the dawn of the nineteenth century. Some unedited cases**

318. Ancient and Modern Rome

Chair: tbc

Papers included in the panel:

- Maria CARDILLO, **Dai «Monumenti antichi inediti» alla Roma antica e Roma descritta ed illustrata: l'antico a Roma secondo Giuseppe Antonio Guattani**
- Noelia LÓPEZ-SOUTO, **Interpretare e collezionare tasselli dell'antichità: le Osservazioni su due mosaici antichi istoriati del Visconti, sponsorizzate da José Nicolás de Azara**
- Joanna MYERS, **Britons Abroad: Views of Catholic Europe**
- Pam PERKINS, **Rewriting Antiquities: Charlotte Waldie Eaton's Rome in the Nineteenth Century**

319. Poetic genres

Chair: tbc

Papers included in the panel:

- Vera SUNDIN, **“The Golden Days of Poetry”: The Temporalisation of 18th century Pastoral**
- Stéphanie LOUBÈRE, **Dorat, « phosphore passager » de la poésie des Lumières**
- Mary FAIRCLOUGH, **Anna Laetitia Barbauld's Innovations of Scripture, and Eighteenth-Century Hymn Culture**

320. Painting the 18th century

Chair: tbc

Paper included in the panel:

- Angelika DREYER, **Corpus of Baroque Ceiling Painting in Germany**
- Maria FAIFERRI, **“The English genius”: Il tempo delle “scene di conversazione” nella Firenze del Settecento**
- Olga TODOROVIĆ, **Another Possible Source of Fuseli’s ‘Nightmare’**

321. Looking East in the 18th century

Chair: tbc

Paper included in the panel:

- Joanna DE GROOT, **The ‘classical’ and the ‘oriental’: new constructions and interactions of cultural categories in the era of ‘Enlightenment**
- Wang QIAOHONG, **A Study on Oliver Goldsmith’s Nonchalance towards Chinese Taste in his *Chinese Letters***
- Marta GARCÍA-ALONSO, **L’influence de la Chine ancienne sur l’œuvre de Pierre Bayle**

322. The Bard in the 18th century

Chair: tbc

Paper included in the panel:

- Madeleine SAIDENBERG, **“There is a world elsewhere”: Coriolanus, Shakespearean style, and imperial echoes in neo-classical Dublin**
- Agnieszka SZWACH, **Shakespeare Illustrated by Charlotte Lennox: the female voice in Shakespeare criticism**
- Morteza LAK, **Henry Fuseli and Alexander Chalmers’s Illustrated Edition of Shakespeare’s Plays (1805): the Style of a Maverick**

323. Debates and Practices of Historical Writing

Chair: tbc

Paper included in the panel:

- Wolfgang NEDOBITY, **The paraphilia of Elagabalus: a challenge to enlightened historiography**
- Thomas LEONARD-ROY, **Nostalgia and Longing at the Beginnings of Eighteenth-Century Studies**
- Frederik DHONDT, **Legal Arguments in the Public Sphere: Freschot's Histoire Anecdote De La Cour De Rome (1706)**
- Lourenço FERNANDES NETO E SILVA, **Condillac's approach to the history of ancient philosophy**

324. Thinking about the past, thinking about the future

Chair: tbc

Paper included in the panel:

- Elisabeth HEIJMANS, **Enlightened Futures? Future Thinking and French Merchants in the Mid-Eighteenth-Century Atlantic World**
- Maria DAS GRAÇAS DE SOUZA, **L'heritage des images classiques du temps dans la pensée politique du dixhuitième siècle**

325. Political projects and reforms

Chair: tbc

Paper included in the panel:

- Thiago VARGAS, **La concrétude de l'économie politique : Rousseau et les affaires de Corse et de Pologne**
- Katsunori ONISHI, **Il progetto di catasto generale nella Toscana del Settecento: un dibattito sull'orientamento della riforma leopoldina**
- Pauls DAIJA, **Peasants, Reforms and Social Change: Ideas of Popular Enlightenment**

326. Economy and politics: local and global perspectives

Chair: tbc

Paper included in the panel:

- Benjamin BOURCIER, **Raynal, Smith and Bentham: narratives of peace in global commerce in 18th century**
- Mina Tsai-Yeh WANG, **Richard Price: his idea of liberty and his global vision**
- Tristan NEW, **Human nature, aristocracy, and political order: the conflicting visions of John Adams and John Taylor of Caroline**

327. Discussing religion

Chair: tbc

Paper included in the panel:

- Maria Cecília PEDREIRA DE ALMEIDA, **Pierre Bayle et la vertu et la délicatesse des athées**
- Eduardo ZAZO, **Feijoo et les Lumières catholiques. Un débat ouvert**
- Monika MALINOWSKA, **François Poulain de la Barre – L’héritage de l’Antiquité chrétienne et son interprétation moderne de l’égalité des sexes**
- Isabella BRANDSTÄTTER, **The long 18th century as antithesis to the 19th century idea of gender - reflected by Catholic brotherhoods**

328. Tardo Illuminismo veneto: una complessa e moderna riflessione sull’Antichità

Convenors: Francesca BIANCO, Elisabetta SELMI

Paper included in the panel:

- Massimo GALTAROSSA, **La Pinacoteca degli antichi: il Prato della valle a Padova**

329. Building National identities

Chair: tbc

Paper included in the panel:

- Antonio CALVO, **The Moors of Spain cultivated the sciences”: exercises of national memory during the *Encyclopédie Méthodique* controversy (1782-1786)**
- Elisa COZZI, **Between Antiquarianism and Fiction: Italian Temporality and Irish Nationhood in Margaret Mount Cashell’s Unpublished Historical Novel *The Chieftains of Erin***

330. Scientific knowledge

Chair: tbc

Paper included in the panel:

- Asma GUEZMIR, **Les Femmes et la douleur entre savoirs anciens et pratiques modernes: Mme d’Épinay et Mme Roland**
- David MCCALLAM, **Contagion: The Marseille Plague of 1720-1723 and Bacterial Subjectivity**
- Dario GALVÃO, **Charles-Georges Le Roy: a hunter-philosopher in the origins of Ethology**

331. Political thought

Chair: tbc

Paper included in the panel:

- Jeff STRABONE, **Boadicea and Caractacus Revisited: Staging Roman Britain Against the Grain of Antiquity in the Eighteenth Century**
- Jorunn JOINER, **‘Deathless fame’: Odin in eighteenth-century antiquarian and political imagination**