

FRIDAY 7 JULY / VENDREDI 7 JUILLET/ VENERDÌ 7 LUGLIO
Sapienza University Rome
(Piazzale Aldo Moro 5)

9.00 am-10.00 am – 9h-10h

Plenary Session 7

Auditorium of the Rectorate

Sebastien CHARLES (Université du Québec à Trois-Rivières), *Entre Fidélité à l'Antiquité et Quête de modernité: l'impossible scepticisme des Lumières*

Meanings & messages: ISECS and the growth of 'eighteenth-century studies'
(roundtable)

Convenor: Penelope J. CORFIELD (Royal Holloway, University of London)

Gregory S. BROWN (University of Nevada / Voltaire Foundation, University of Oxford), *Intellectual and Institutional Origins of the International Society for Eighteenth-Century Studies, 1930 - 1970 : A Transnational History*

Daniel FULDA (Martin-Luther-University Halle-Wittenberg), *How activist should enlightenment studies be? Historical examples from three centuries*

Al COPPOLA (John Jay College, City University of New York), *Enlightenolatry and the Promotion of Eighteenth-Century Studies in the United States*

11.15 am- 14.15 pm – 11h15-14h15

Parallel sessions

Session 1 (90 minutes)
11.15 am-12.45 pm – 11h15-12h45

76. Faut-il brûler Voltaire ? I

Convenors/chairs: Linda GIL (Paul-Valéry University of Montpellier 3), Gerhardt STENGER (University of Nantes)

Room: Aula I - Magna

Papers included in the panel:

- Laurence MACÉ (University of Rouen Normandie), **En réalité ou en effigie: comment les censeurs brûlèrent les textes de Voltaire (ou firent semblant)**
- Linda GIL (Paul-Valéry University of Montpellier 3), **Casanova artisan de la légende noire de Voltaire**
- Renan LARUE (University of California, Santa Barbara), **Le rire voltairien à l'ère de l'inclusivité et des offenses. Enseigner Voltaire sur les campus américains au XXI^e siècle**

79. La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia. I: “Leggere il Passato...”

Convenors/chairs: Ida Gilda MASTROROSA (University of Florence), Maria Stefania MONTECALVO (University of Foggia)

Room: Aula II

Papers included in the panel:

- Nunzio BIANCHI (University of Bari), **Voltaire e Rollin ad Altamura. Antichi e moderni tra le carte di Luca de Samuele Cagnazzi**
- Rosa OTRANTO (University of Bari), **Prospero Petroni traduttore della grammatica di Port-Royal**
- Pasquale Massimo PINTO (University of Bari), **Isocrate nel Settecento europeo. Dall'illuminismo inglese all'età napoleonica**

98. Le parole dei moderni. Tradizione, riuso, innovazione

Convenor/chair: Simonetta BASSI (University of Pisa)

Room: Cartoteca

Papers included in the panel:

- Simonetta BASSI (University of Pisa), **La scelta di un lessico**
- Roberto BORDOLI (University of Urbino), **Eredità dell'Illuminismo**
- Brunello LOTTI (University of Udine), **Il lessico della natura in età moderna**
- Mario PIAZZA (Scuola Normale Superiore, Pisa), **Lessico e nuvole**

99. Two Steps Back, One Step Forward: The Uses of the Past in the Advancement of Enlightenment Science

Convenor/chair: Anton MATYTSIN (University of Florida)

Room: Aula E

Papers included in the panel:

- Luke FREEMAN (University of Minnesota), **Antiquity and the Science of Religion: A Study of the Major Versions of the *Ceremonies et coutumes religieuses des tous les peuples du monde***
- Wouter DE VRIES (Leiden University), **The History of the Earth: Too Big for the Bible?**
- J.B. SHANK (University of Minnesota), **Looking Backwards for Innovation within Enlightenment Cosmology: The Case of Scheuchzer & Pfeffel's *Kupfer Bibel/Physique Sacrée***

102. Change, Immateriality, and the Body in British letters

Convenor/chair: Emily VINE (University of Birmingham)

Room: Aula "Manlio Simonetti"

Papers included in the panel:

- Karen HARVEY (University of Birmingham), **Shifting spirits: the material and immaterial body in eighteenth-century British letters**
- Sarah FOX (University of Birmingham), **'In discharge of yt trust reposed in me': embodied approaches to trust and trustworthiness across the long eighteenth century**
- Emily VINE (University of Birmingham), **Embodied memories of weather and environment**

106. The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of “local nature” and the integration of ancient knowledge I

Convenors/chairs: Simona BOSCANI LEONI (University of Lausanne), Florike EGMOND (Leiden University)

Room: Aula “Ernesto Bonaiuti”

Papers included in the panel:

- Simona BOSCANI LEONI (University of Lausanne), **Discovering the Indigenous Plants: The Alps between the 17th and 18th centuries**
- Bettina DIETZ (University of Erfurt), **Knots in a web. The making of a Ceylonese flora in the first half of the eighteenth century**
- Straffan MÜLLER-WILLE (University of Cambridge), **Landscape and Territory in Carl Linnaeus’s *Iter lapponicum* (1732)**

108. Classical Antiquity in Eighteenth-Century Reference Works I

Convenors: Laura PINNAVAIA (University of Milan “Statale”), Elisabetta LONATI (University of Eastern Piedmont “Amedeo Avogadro”)

Room: Aula I – Studi europei

Papers included in the panel:

- Laura PINNAVAIA (University of Milan “Statale”), **Exploring Antiquity in *The Gentleman and Lady’s Key, to Polite-Literature...* (1760)**
- Elisabetta LONATI (University of Eastern Piedmont “Amedeo Avogadro”), **“I Come Like an Heir to a Large Patrimony”: The Representation of Antiquity in 18th-c. British Dictionaries of Arts and Sciences**
- Giovanni IAMARTINO (University of Milan “Statale”), **Popularising classical antiquity for a female readership: The Ladies Dictionary of 1694**

110a. Syncretic Scientific Approach in Sacred Architecture during the 18th century I

Convenors/chairs: Angela LOMBARDI (University of Texas at San Antonio), Iacopo BENINCAMPI (Sapienza University of Rome)

Room: Aula Odeion

Papers included in the panel:

- Ruben MENDOZA (California State University), **Hierophanies of light. Syncretic Architecture and Solar Eucharistic Worship in the 18th and early 19th Century Missions of Las Californias**
- Giulio MAGLI (Polytechnic University of Milan), **The light in the temples: Archaeoastronomy as a key to sacred architecture.**
- Emanuele GAMBUTI (Sapienza University of Rome), **Symbolic light in the work of Francesco Borromini**

111. Queens and Muses of the Stage

Convenor/chair: Kalin SMITH (McMaster University)

Room: Aula A Chabod

Papers included in the panel:

- Angelina DEL BALZO (Bilkent University), **Roxolana in Restoration England and Contemporary Turkey: Performing Imperial History**
- Nevena MARTINOVIĆ (Queens University), **Muses, Myths and Immortality: The Deification of Aging Actresses on the Eighteenth-Century Stage**
- Kalin SMITH (McMaster University), **Aristophanes in London and A New Part for Peg Hughes**
- Aline GALLASCH-HALL DE BEUVINK (Autonomous University of Lisbon), **Tito and Alessandro: the classical emperors as the reflection of Portuguese rulers' virtues on stage**

113. Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure I

Convenor: Meg KOBZA (Newcastle University)

Chair: Matthew GRENBY (Newcastle University)

Room: Aula II – Studi europei

Papers included in the panel:

- Hillary BURLOCK (Newcastle University – University of Liverpool), **‘Bodily powers and mental faculties’: educating boys and men to dance in the eighteenth century**
- Meg KOBZA (Newcastle University), **‘A Prospect of Modern Arcadia’: The British Masquerade and Antiquity**
- Tine DAMSHOLT (University of Copenhagen), **“A significant number of white-clad daughters of the middle classes” – performing antiquity in patriotic tableaux of late 18th-century Copenhagen**

125. Working with Medicine in the eighteenth century

Convenor/chair: Chris MOUNSEY (University of Winchester)

Room: Aula D Egittologia

Papers included in the panel:

- Stan BOOTH (University of Winchester), **A Country Practice: The life of a provincial doctor in the eighteenth century**
- Chris MOUNSEY (University of Winchester), **Being a Blind Professor: the case of Nicholas Saunderson**
- Barbara INNOCENTI (University of Florence), **Ritorno ad Ippocrate: un nuovo medico per un nuovo mondo**
- César RODRÍGUEZ ORGAZ (National University of Distance Education of Madrid), **New materials for the reconstruction of Antonio José Rodríguez’s life and works**
- Andreas GOLOB (University of Graz), **Antiquity as a Reference in Assessing Medical Achievements and Concepts in the Periodical Press: The Case of Moritz Flavius Trenc von Tonder’s “Politische Gespräche der Todten” (1786–1810)**

130a. Les Lumières et la référence aux classiques : enjeux lexicologiques et traductologiques

Convenors/chairs: Flora AMANN (University Jean Monnet), Anne-Claire MARPEAU (Catholic University of Louvain)

Room: Aula Armando Petrucci

Papers included in the panel :

- Ilhem BELKAHLA (University of Monastir, Laboratoire Intersignes), **Les néologismes de Rétif de La Bretonne : un retour aux origines ou une transgression des règles classiques ?**
- Amélie DEROME (University of Lille), **L'Antiquité interdite dans les traductions françaises de Gulliver's Travels de Jonathan Swift (1727-1999)**

131. L'Antico e Vico I

Convenor/chair: Manuela SANNA (CNR)

Room: Aula V

Papers included in the panel:

- Priscila ARAGÃO ZANINETTI (University of São Paulo – University of Naples “Federico II”), **Origini e perpetuità delle storie nella Scienza Nuova di Giambattista Vico**
- Geri CERCHIAI (CNR), **Vico e l'antichissima sapienza degli italiani**
- Roberto EVANGELISTA (CNR), **Inventare l'antico. Scienza nuova e Metastoria**
- Rosella FOLINO GALLO (Independent Scholar), **Passato, presente, futuro : il valore dell'antico in Vincenzo Cuoco**

139. “Non-Knowledge is Power”? Transformations of the Concept of Ignorance in Enlightenment Literature and Culture

Convenors/chairs: Anna AUGUSCIK (Carl von Ossietzky University of Oldenburg), Simone BRODERS (Friedrich-Alexander-University of Erlangen-Nürnberg)

Room: Aula di Etnologia Ernesto de Martino

Papers included in the panel:

- Anna AUGUSCIK and Simone BRODERS (Friedrich-Alexander-University of Erlangen-Nürnberg), **Introduction: “Non-Knowledge (Il-) Literacy” – Negotiating the Limits of Knowledge in the Age of Enlightenment**
- Claude WILLAN (Rowan University), **The Poor Indian Prince: Orientalising Ignorance from Locke to Hume**
- Bartosz ŻUKOWSKI (University of Lodz) **’Destructive Contagion of Pyrrhonism’. Three Strategies against Pyrrhonism in the Early Enlightenment British Philosophy**
- Anton KIRCHHOFER (University of Oldenburg), **Narrative Strategies and the Rise of Non-Knowledge in the 18th Century Novel**

185. Spreading antiquity and the ancients in 18th-century medical dictionaries in Europe

Convenor/chair: Alessandra VICENTINI (University of Insubria)

Room: Aula seminario

Papers included in the panel:

- Alessandra VICENTINI (University of Insubria), **Ancient and modern sources in Quincy’s (1719) medical dictionary and its eighteenth-century new editions: A comparative lexicographic analysis**
- Giulia ROVELLI (University of Bergamo), **Antiquity and modernity in 18th-c. English medical dictionaries: the circulation of the blood as a case study**
- Bo-Yuan HUANG (National Chiayi University of Taiwan), **Old Age in Medical Dictionaries and Medical Pamphlets in the Mid-Eighteenth Century England**

186. Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia

Convenor/chair: Andrei KOSTIN (Grenoble Alpes University)

Room: Aula A Ex ISO

Papers included in the panel:

- Laura ROSSI (State University of Milan), **Numa Pompilii, or Flourishing Rome / Numa Pompilii or Flourishing Russia**
- Tatiana SMOLIAROVA (University of Toronto), **“As beam reflected by the bumisht bright...”: on one example from Lomonosov’s Rhetoric (1748)**
- Andrei KOSTIN (Grenoble Alpes University), **Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia**
- Elena BORSHCH, **Ovid’s *Metamorphoses* in Book Engravings of 18th century: From Europe to Russia**

198. Enlightenment Craft

Convenor/chair: Janet SORENSEN (University of California, Berkeley)

Room: Aula B “Ciasca”

Papers included in the panel:

- Ruth MACK (State University of New York, Buffalo), **Poetry and How-to**
- Janet SORENSEN (University of California, Berkeley), **Representation as Craft in Dutch Painting and the Early Novel**
- Robert DE MARIA (Vassar College in Poughkeepsie, New York), **Samuel Johnson, poetry, and versification**
- Christopher GEARY (University of California, Berkeley), **Peri Bathous; or, The Poetics of Formal Subsumption**

217. La critique érudite de Desgabets à Deschamps. Les bénédictins et les autres ordres religieux du Long Dix-huitième siècle (roundtable)

Convenors/chairs: Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University), Laura MORETTI (Paris 1 Panthéon-Sorbonne University – Ca' Foscari University of Venice)

Room: Aula Raffaello Morghen

Roundtable:

- Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)
- Sylviane ALBERTAN-COPPOLA (University of Picardie Jules Verne)
- Laura MORETTI (Paris 1 Panthéon-Sorbonne University– Ca' Foscari University of Venice)
- Elena RAPETTI (Cattolica University of Milan)

227. Book Launch for the ISECS Early Career Scholar publication, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth-Century*, ed. Aske, et al. (Paris: Honoré Champion, 2023) (roundtable)

Convenor/chair: Katherine ASKE (Northumbria University)

Room: Aula Partenone

Roundtable:

- Katherine ASKE (Northumbria University)
- Brycchan CAREY (Northumbria University)
- Noelia LÓPEZ SOUTO (University of Salamanca)
- Corrina READIOFF (University of Liverpool)
- Lucas RIBEIRO (University of Campinas)
- Caroline WARMAN (University of Oxford)
- Helen WILLIAMS (Northumbria University)

246. Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle I

Convenors/chairs: Marie-Ange CROFT (Quebec University, Rimouski), Maxime GOHIER (Quebec University, Rimouski)

Room: Aula A “Luigi Enrico Rossi”

Papers included in the panel:

- Marie-Ange CROFT (Quebec University, Rimouski), **Faire naufrage aux abords du Parnasse : de l'événement tragique aux vers ludiques**
- Nicholas DION (University of Sherbrooke), « **Party par l'ordre de La Parque. » Raconter le naufrage de la flotte Walker sous le mode de l'épopée burlesque**
- Philippe SARRASIN-ROBICHAUD (Quebec University, Trois-Rivières), **Faire des chansons sur leur malheur. L'héritage lyrique du naufrage de la flotte Walker**

263. German Enlightenment and Antiquity

Chair: to be confirmed

Room: Aula IV

Papers included in the panel:

- Lucas MAXIMIANO (Federal University of São Paulo), **Friedrich Schiller's Paradoxes about Classicism**
- Hideo KOTANI (Gunma University), **German popular philosophy as a philosophy of sensus communis**
- Michele VAGNETTI (University of Florence – University of Paderborn), **Lotze e Leibniz**
- Yiyun LU (Free University of Berlin), **The Rebirth of Myth and the Beginning of Modernity: The “New Mythology” of early German Romanticism**

290. Forms of Narration I

Chair: Aurora GARCÍA MARTÍNEZ (Autonomous University of Madrid)

Room: Aula Archeologia

Papers included in the panel:

- Nora NACHUMI (Yeshiva University), **Laughter, Lady Susan, and Love & Friendship**
- Guilherme GRANÉ DINIZ (Sorbonne University of Paris – São Paulo State University), **Sade, historien du roman: notes sur la théorie sadienne du roman**

Session 2 (90 minutes)
12.45 pm-2.15 pm – 12h45-14h15

70. ISECS as a Platform for DH Convergence (roundtable)

Convenor/chair: Thomas WALLNIG (University of Vienna)

Room: Aula IV

Roundtable:

- Gregor PIRGIE (Austrian Academy of Science)
- Dario KAMPKASPAR (Technical University of Darmstadt)
- with contributions from Emily FRIEDMAN and Laura MANDELL (Auburn University)

77. Faut-il brûler Voltaire ? II

Convenors : Linda GIL (Paul-Valéry University of Montpellier 3), Gerhardt STENGER (University of Nantes)

Room: Aula I - Magna

Papers included in the panel:

- Alain SAGER (Société Voltaire), **Les anti-voltairiens contre les idées d'universel et de cosmopolitisme**
- Halima OUANADA (University of Tunis), **A quoi bon brûler Voltaire, aujourd'hui ?**
- Riccardo CAMPI (University of Bologna), **Du bon usage de Voltaire**
- Gerhardt STENGER (University of Nantes), **Voltaire face à l'extrême droite française**

80. La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia II. "... per riformare il Presente"

Convenors/chairs: Ida Gilda MASTROROSA (University of Florence), Maria Stefania MONTECALVO (University of Foggia)

Room: Aula II

Papers included in the panel:

- Maria Stefania MONTECALVO (University of Foggia), **Imperi, colonie, federazioni tra teoria e prassi nella riflessione del baron de Sainte-Croix**
- Claudio SCHIANO (University of Bari), **Lo scontro tra Roma e Cartagine nella riflessione illuministica sulla "rivalità delle nazioni"**
- Giovanni ROSSI (University of Verona), **«Quest'ammasso di leggi... può paragonarsi alle rovine d'un grande ed informe palazzo»: la critica del diritto di Giustiniano in Alessandro Verri**
- Raffaele RUGGIERO (University of Aix-Marseille), **Il regolo di Lesbo e la ratio studiorum: storia vichiana di un'immagine aristotelica**

95. The popularization of antiquity in the long eighteenth-century periodical press (1670-1830)

Convenors/chairs: Elisabetta CECCONI (University of Florence), Massimo STURIALE (University of Milan "Statale")

Room: Aula seminario

Papers included in the panel:

- Elisabetta CECCONI (University of Florence), **The reporting of the discoveries at Herculaneum and Pompeii in 18th-century English newspapers**
- Massimo STURIALE (University of Milan "Statale"), **Travelogues, newspapers and the popularisation of Sicily's ancient past in the late 18th century**
- Marina DOSSENA (University of Bergamo), **Apud Caledonios: Ancient Rome in the Publications of Eighteenth-century Scottish Antiquaries**
- Isabella MARTINI (University of Florence), **The dissemination of Etruscan discoveries in early 19th-century British press**

105. Superstars animalières : vedettes emblématiques au siècle des Lumières

Convenors/chairs: Swann PARADIS (York University), Elodie RIPOLL (Trier University)

Room: Cartoteca

Papers included in the panel :

- Catherine GALLOUËT (Hobart and William Smith Colleges), **Le charme secret de la girafe au siècle des Lumières**
- Minh HOANG PHAM (Catholic University of Louvain), **Petits animaux philosophes dans la pensée alimentaire de Voltaire : Des ressemblances (méta)physiques à l'anthropophagie**
- Swann PARADIS (York University), **À propos d'un artéfact exposé au Musée Buffon : la "Nomenclature des singes" et la hiérarchie taxinomique dans l'Histoire des quadrupèdes**
- Elodie RIPOLL (Trier University), **Le cheval, l'animal vedette de l'*Encyclopédie***

107. The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of "local nature" and the integration of ancient knowledge II

Convenors/chairs: Simona BOSCANI LEONI (University of Lausanne), Florike EGMOND (Leiden University)

Room: Aula "Ernesto Bonaiuti"

Papers included in the panel:

- Morgana LISI (University of Turin), **New World, old studies: natural history and local knowledge in eighteenth-century Chile**
- Sutapa SAHA (Nabadwip Vidyasagar College), **The 'Botanic' Interest In The Foreign Lands: Dutch Encounters And British initiatives in India in the Seventeenth and Eighteenth Centuries**
- Florike EGMOND (Leiden University), **Concluding Remarks**

109. Classical Antiquity in Eighteenth-Century Reference Works II

Convenors: Laura PINNAVAIA (University of Milan “Statale”), Elisabetta LONATI (University of Eastern Piedmont “Amedeo Avogadro”)

Room: Aula I – Studi europei

Papers included in the panel:

- Pelayo FERNÁNDEZ GARCÍA (University of Oviedo,), **Reconciliation of the Ancients and the Moderns: enlightened perspectives from marquis of Santa Cruz de Marcenado's literary work.**
- Ruxandra VISAN (University of Bucharest), **Sources for linguistic/national stereotypes in Chambers's 1728 entry for LANGUAGE**
- Maria Chiara SALVATORE (University of Naples “Parthenope”), **Pour une archéologie du savoir scientifique : l'Antiquité dans les articles scientifiques des dictionnaires au XVIIIe siècle**

110b. Syncretic Scientific Approach in Sacred Architecture during the 18th century II

Convenors/chairs: Angela LOMBARDI (University of Texas at San Antonio), Iacopo BENINCAMPI (Sapienza University of Rome)

Room: Aula Odeion

Papers included in the panel:

- Manuel Eduardo VALIENTE QUEVEDO (Sapienza University of Rome), **Religious syncretism and architecture. The open-air churches in Mexico**
- Maria Esther VALLEJO GAVONEL (Sapienza University of Rome), **Le chiese gesuitiche nei complessi scolastici urbani dell'America meridionale: tra sincretismo indigeno e dialogo intereuropeo**

114. Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure II

Convenor: Meg KOBZA (Newcastle University)

Chair: Matthew GRENBY (Newcastle University)

Room: Aula II – Studi europei

Papers included in the panel:

- Gillian DOOLEY (Flinders University), **Antiquity and Italian Song in Jane Austen's Music Collection**
- Stephen FRAGANO (Fordham University), **Fishing for Empire: Classical Pastoralism and Colonization in Ligon's A True and Exact History of the Island of Barbados**

130b. Enjeux lexicologiques des débats contemporains sur les Lumières

Convenors/chairs: Flora AMANN (University Jean Monnet), Anne-Claire MARPEAU (Catholic University of Louvain)

Room: Aula Armando Petrucci

Papers included in the panel :

- Flora CHAMPY (Princeton University), **De la vertu des nations : les devenirs du vocabulaire politique des Lumières au XXI e siècle**
- Stéphane LOJKINE (Aix-Marseille University), **Biopolitique du choix à l'époque des Lumières : héritages antiques et résonances contemporaines**

132. L'Antico e Vico II

Convenor/chair: Manuela SANNA (CNR)

Room: Aula V

Papers included in the panel:

- Alessia SCOGNAMIGLIO (CNR), **Indagine sull'antico: legge e consuetudine nel *De uno***
- Elena PARTENE (Ecole Normale Supérieure Paris), **Le point d'Archimède antique pour une science des Lumières : Vico et l'histoire**
- Jorge Alberto MOLINA (Federal University of Bahia), **Vico et la Géométrie des anciens**

136. Literate Professionals in Northern Europe: Layered Identities 1680-1822

Convenor/chair: Kajsa VARJONEN (Åbo Akademi University)

Room: Aula B "Ciasca"

Papers included in the panel:

- Robin ENGBLOM (Åbo Akademi University), **Breaking Patterns: Professors Transcending Early Modern Social Hierarchies**
- Emil KAUKONEN (Åbo Akademi University), **On the Border of Civilization and Barbary: Identity and Rhetoric at the Swedish Consulate in Tangier, 1787–1822**
- Kajsa VARJONEN (Åbo Akademi University), **Divided Loyalties of Scottish State Officials in Early 18th Century Great Britain**

138. "Mens sana in corpore sano": Education, Antiquity, and Disability in the Eighteenth Century

Convenor: Stephanie DIEHL (Rutgers University)

Room: Aula A Ex ISO

Papers included in the panel:

- Stéphanie DIEHL (Rutgers University), **"Conceal[ing] crookedness": Grammar and Disability in Eighteenth-Century Education**
- Tracy L. RUTLER (Pennsylvania State University), **"Cours d'accouchemens": The disappearing female body in eighteenth-century obstetric medicine**
- Elina MAANIITTY (University of Helsinki), **References to Classical Authors in Eighteenth-Century Medical Texts in the Swedish Realm**

169. Présences de l'Antiquité chez G. Casanova

Convenor/chair: Jean-Christophe IGALENS (Sorbonne University of Paris)

Room: Aula Partenone

Papers included in the panel :

- Jean-Christophe IGALENS (Sorbonne University of Paris), **Imaginaire antique et écriture polémique chez Casanova**
- Noémie ROCHAT NOGALES (University of Lausanne), **Casanova et le récit biblique des origines : relire la Genèse après les Pères de l'Église**
- Erik LEBORGNE (Sorbonne Nouvelle University of Paris), **Le cynisme antique chez Casanova**

218. Léger-Marie Deschamps, enjeux contemporains et actualisation d'un corpus (roundtable)

Convenor/chair: Alexis TÉTREAULT (University of Ottawa)

Room: Aula Raffaello Morghen

Roundtable:

- Eleonora ALFANO (Tor Vergata University of Rome – Paris 1 Panthéon-Sorbonne University)
- Guillaume COISSARD (Free University of Brussels)
- Éric PUISAIS (University of Poitiers)
- Alexis TÉTREAULT (University of Ottawa)

247. Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle II

Convenors/chairs: Marie-Ange CROFT (Quebec University, Rimouski), Maxime GOHIER (Quebec University, Rimouski)

Room: Aula A “Luigi Enrico Rossi”

Papers included in the panel:

- Marie-Christine PIOFFET (University of York), **L’historiographie au féminin : l’exemple du désastre de l’île aux Œufs**
- Maxime GOHIER (Quebec University, Rimouski), **Une colonie en alerte : les stratégies canadiennes de défense face à l’invasion britannique de 1711**
- Renald LESSARD (National Library and Archives of Quebec), **Le droit d’épave en Nouvelle-France, de la flotte de Phips (1690) à celle de Walker (1711)**

291. Forms of Narration II

Chair: Aurora GARCÍA MARTÍNEZ (Autonomous University of Madrid)

Room: Aula Archeologia

Papers included in the panel:

- Margaretmary DALEY (Case Western Reserve University), **Under the Cloak of Antiquity: Austrian Historical Romance as a Political *Roman à Clef***
- Anne M. THELL (National University of Singapore), **Dark Futures in Abbé Coyer’s Description of the Island Frivola (1752)**
- Chiara SILVESTRI (Independent Scholar), **Late Antiquity in the novel between France and Italy: the *Belisario trasportato in italiano* (1768)**

323. Debates and Practices of Historical Writing

Chair: Alessia CASTAGNINO (University of Florence)

Room: Aula “Manlio Simonetti”

Paper included in the panel:

- Wolfgang NEDOBITY (Independent Scholar), **The paraphilia of Elagabalus: a challenge to enlightened historiography**
- Thomas LEONARD-ROY (Independent Scholar), **Nostalgia and Longing at the Beginnings of Eighteenth-Century Studies**

325. Political projects and reforms

Chair: Diego CARNEVALE (University of Naples “Federico II”)

Room: Aula E

Paper included in the panel:

- Thiago VARGAS (King’s College of London – São Paulo State University), **La concrétude de l’économie politique : Rousseau et les affaires de Corse et de Pologne**
- Katsunori ONISHI (Kawamura Gakuen Women’s University), **Il progetto di catasto generale nella Toscana del Settecento: un dibattito sull’orientamento della riforma leopoldina**

1.30 pm-3.30pm – 13h30-15h30
ISECS Executive Committee Meeting
Faculty of Letters and Philosophy

4.00 pm-5.00pm – 16h-17h
Presentation of the next ISECS Congress (2027)
Closing Ceremony
Auditorium of the Rectorate