



16<sup>th</sup> International Congress for Eighteenth-Century Studies  
16<sup>e</sup> Congrès International d'Études du XVIII<sup>e</sup> Siècle  
16<sup>o</sup> Congresso Internazionale di Studi sul XVIII Secolo

*Antiquity and the Shaping of the Future in the Age of Enlightenment*  
*L'Antiquité et la construction de l'avenir à l'âge des Lumières*  
*L'Antichità e la costruzione del futuro nel secolo dei Lumi*

Rome, 3-7 July 2023  
Rome, 3-7 juillet 2023  
Roma, 3-7 luglio 2023

**Provisional Programme**  
**Programme provisoire**  
**Programma provvisorio<sup>1</sup>**

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<sup>1</sup> 2<sup>st</sup> draft (2 May 2023) / 2<sup>ème</sup> version (2 mai 2023) / 2<sup>o</sup> versione (2 maggio 2023). The programme with the division into time slots will be available soon / Le programme avec la répartition en tranches horaires sera bientôt disponible / Il programma con la suddivisione in slot orari sarà presto disponibile.

**MONDAY 3 JULY / LUNDI 3 JUILLET/ LUNEDÌ 3 LUGLIO**  
**(Faculty of Letters and Philosophy and Rectorate – Sapienza University Rome)**

**PARALLEL SESSIONS/SESSIONS PARALLÈLES/SESSIONI PARALLELE**

- 1 & 2. *Rethinking eighteenth-century Italian culture and its transnational connections (roundtable)*
3. *Antichità e modernità nelle biblioteche private e nei cataloghi degli stampatori*
4. *In the Royal Circle. The ancient tradition and visions of the reform of the republic of Poland during the reign of Stanislaus Augustus*
5. *ENCCRE I. L'antiquité de l'Encyclopédie : la recherche des traces après les siècles*
6. *ENCCRE II. Histoire, manufacture et édition critique du Recueil des planches de l'Encyclopédie*
9. *Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 1: L'antique des Lumières à la Révolution : principes et modalités*
10. *Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 2: La représentation « néoclassique »*
11. *Virtues and vices among women in eighteenth-century Russia*
12. *Antiquity contested: historical narratives of progress and decline in the European Enlightenment*
14. *The rediscovery of antiquities at the crossroads: the circulation of Western texts and the reinterpretation of the classics in East Asia over the long eighteenth century*
15. *Émilie du Châtelet and Antiquity*
16. *Ahead of their time? Women and Italian Opera in the eighteenth century*
17. *Mapping multifaith London (c.1690-1740)*
18. *Contingencies, conversations and treasure hunts: artistic, literary and magical encounters in Italy*
19. *The identity / identities of the Ukrainian ecclesiastic and secular elites in the eighteenth century*
20. *Refashioning the early modern East Asian order*
21. *Women Translators in the Age of Goethe*
23. *Antiquity and the others in the eighteenth-century theatre*
24. *Excavating the Past / Making the Modern: antiquity into ornament in eighteenth-century drawing*
25. *The Business of Theatre: The Performers, Playwrights and Tradespeople of the Georgian Theatre*

26. *Philology at the threshold. Formations of modern Philology in and around Göttingen*
27. *The Confucian Ideal Revered and Challenged: The Politics and Culture of Late Joseon Korea in the 18th Century*
28. *Philosophe, grand homme, écrivain national : métamorphoses au prisme du Panthéon sous la Révolution française*
29. *Rethinking Venice's Long 18th Century*
30. *Antiquity in the Works of Ukrainian Intellectuals During the "Long" Eighteenth Century*
31. *Eighteenth-Century Ukraine: History Writing, Identity, and Empire*
- ~~32. *Back to the future. Exhibitions on the eighteenth century between antiquarianism, complexity, and identity*~~
33. *The Limits of Knowledge*
34. *L'Accademia d'arte come moltiplicatore della riscoperta dell'antichità*
35. *L'antichità studiata, copiata, diffusa: gli strumenti della grafica al servizio del classicismo europeo*
37. *New Approaches to British Neoclassicism 1: Being Classical*
38. *New Approaches to British Neoclassicism 2: Metamorphosis, Translation, Temporality*
39. *History of monks reading in East Central Europe of the 18<sup>th</sup> century*
40. *Influence, ideas, and intertextuality in French Revolutionary discourse: reassessing intellectual history using digital methods*
41. *The Theórica y práctica de comercio y de marina (1724) by Jerónimo de Uztáriz and its Legacy. The Shaping of a New Policy for Bourbon Spain*
42. *Access to Justice, Patterns of Litigation, and Legal Inequalities in 18th-Century Europe*
46. *Diderot et l'art de conter l'histoire de la philosophie*
47. *Reshaping tradition: The assimilation of foreign models and the modernisation of Spanish 18th century music*
- 48 & 49. *New Approaches to the History of the Eighteenth Century Book in Central Europe. Panel I e II*
50. *Ideas, Identities and Practices in the Later Mughal Empire: Rethinking the Eighteenth Century in India*
- 61 & 62. *Historicization of the Classical in the Long Eighteenth Century (I & II)*
51. *L'Europe des Lumières dans les collections d'œuvres d'art des maisons d'enseignement de Québec*
52. *Palladianesimo: circolazione di modelli e nuove interpretazioni per un linguaggio universale nel secolo dei Lumi*
53. *Les catastrophes du temps. De Lisbonne à la Révolution / Le catastrofi del tempo. Da Lisbona alla Rivoluzione*

54. *Opéra-comique, Antiquity and the Transformation of Modern Drama in the Eighteenth-Century*
55. *Les leçons du XVIII<sup>e</sup> siècle : l'architecture hydraulique antique repensée à l'aune des nouvelles technologies du siècle des Lumières*
- 56 & 57. *Utopia, distopia e contro-utopia tra antichità e futuro (I & II)*
58. *Genealogie dell'ordine. L'uso politico della storia nella produzione controrivoluzionaria atlantica (1789-1815)*
59. *Genealogie della libertà. L'uso politico della storia nella produzione rivoluzionaria peninsulare (1796-99)*
60. *Beyond the Gloss: The Multi-sensory Experience of Eighteenth-Century Varnishes*
63. *Africa, Antiquity, Tragedy: Re-imagining Stage Blackness*
65. *The second edition of the Diccionario de autoridades: at the beginning of the future of Spanish lexicography*
67. *Antiquités orientales et Lumières*
69. *ISECS as a Platform for DH Convergence (first roundtable)*
71. *L'atelier, la bibliothèque, l'archive : écrivains au travail au temps des Lumières*
72. *Les Académies de musique en France entre 1710 et 1770: nouveaux regards sur la vie musicale sous le règne de Louis XV*
- 74 & 75. *Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre (I & II)*
78. *Diderot et Rousseau : nouvelles perspectives (roundtable)*
83. *Project PDB 18: Digitizing and Investigating the German Letter of the Enlightenment*
84. *Reconsidering the Public Sphere in Pre-revolutionary France: Radical Writers and their Patrons*
87. *Réception des Lumières françaises en Corée du Sud*
91. *Radical Translations: The Transfer of Revolutionary Culture between Britain, France and Italy (1789-1815)*
92. *Usages de l'antiquité, colonialisme et esclavage*
93. *Brutus in the Political Discourse of the French and American Revolutions*
94. *Antiquity and Orthodoxy in the Eighteenth-Century Russian Empire*
103. *Antiquities Transformed: British Collections from Rome in the Eighteenth Century*
116. *Scots Song and Italians in Edinburgh 1771-1800*
- 133, 134 & 135. *L'antico nei periodici e nei carteggi del XVIII secolo*
142. *Changements urbains dans les zones périphériques: Une comparaison interrégionale sur le long dix-huitième siècle (roundtable)*

158. *Reconsidering the Reception of Antiquity Anew: Hidden Agendas between Pasts and Futures?*
161. *Negotiating Power and Hierarchy: Communication Practices in Rulers' Family Correspondence during the Second Half of the Eighteenth Century*
164. *Interrogating Religion, Natural Rights, and Secularization from Enlightenment to the Age of Revolutions (roundtable)*
183. *Création et circulation des romans italiens du Settecento: une aventure européenne (roundtable)*
193. *The Silence of the Ancients*
205. *Gracchus Babeuf, un tribun romain pour le bien commun (roundtable)*
222. *New Directions in the Production and Consumption of German Opera (roundtable)*
223. *Genre and Transnational Approaches to German Opera in the Long Eighteenth Century (roundtable)*
231. *Les Lumières en revue : penser et construire l'avenir (roundtable)*
253. *L'umanesimo penale e i suoi nemici: paradigmi antichi e tradizioni culturali*
254. *A piece of Rome: ancient marbles and copies in Roman Eighteenth-century art market 330. Scientific knowledge*
- 287 & 288. *Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography*
331. *Political thought*
332. TBC

**TUESDAY 4 JULY / MARDI 4 JUILLET/ MARTEDÌ 4 LUGLIO**  
**(Faculty of Letters and Philosophy and Rectorate – Sapienza University  
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**PARALLEL SESSIONS/SESSIONS PARALLÈLES/SESSIONI PARALLELE**

7. *ENCCRE III. Astronomie et physique des « anciens » dans l'Encyclopédie*
8. *ENCCRE IV : La musique dans l'Encyclopédie, entre modernité et références anciennes*
43. *Stories of independent and educated women in the archives*
64. *La mode féminine au XVIII<sup>e</sup> siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie I-II*
73. *Travels of the imagination: from utopian and satirical representation to proto-science fiction*
- 81 & 82. *Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques. I : Présentation des projets scientifiques. II : Études de cas*
88. *L'Antiquité dans l'image et l'imagination des Lumières*
89. *Cosmopolitan Visions in England*
90. *Varieties of European Cosmopolitanism*
97. *Rousseau et Platon : politique, esthétique, morale*
101. *Diplomatie et Lumières. Passé, présent et futur (roundtable)*
115. *I nostri Fescennini scrittori. L'antichità moralizzata del Settecento satirico italiano*
- 117 & 118. *«Alla maniera degli antichi». Teorie e pratiche della rappresentazione del classico nello spettacolo europeo del Settecento*
137. *Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice*
- 148 & 149. *Fiction as History, History as Fiction: Modernity and Tradition*
150. *Eighteenth Century Fiction*
151. *Cosmopolitisme et politique de la table, Europe-Asie de l'Est*
- 153, 154 & 155. *Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières*
- 156 & 157. *Antiquity in Southeastern Europe during the long Eighteenth-Century*
- 159 & 160. *Thomas Patch (1725-1782) in Italy*
- 162 e 163. *Botanical Investigations & Agricultural Enlightenment*
166. *The Quality of Life and population characteristic in Left Bank Ukraine in the XVIII centuries*
167. *Eighteenth-Century Ukraine: New Perspectives on Social, Cultural, and Intellectual History (roundtable)*

- 170, 171 & 172. *Ambiguities of the ancient: conservative uses of the past in 18th century culture and politics*
173. *Practices and Attitudes Surrounding Death and Renewal: Superstition and Reason's Creation of Mephitic and Lifegiving Corpses*
- 180 & 181. *Non-Human Remembrances of Things Past: Antiquarian Remains, It-Narratives and Animal Narrators in the Eighteenth Century*
- 187 & 188. *Antiquity in the eighteenth century and the archaeological legacy of Pirro Ligorio*
190. *Commedia dell'arte from Antiquity to the 18th Century—and to the Present*
- 199 & 200. *Shades of Light? The Enlightenment and/in Central Europe*
204. *Enlightenment Transformations of Antiquity: Inventing New Pasts for the Future*
207. *Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century. Session I*
208. *Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century Sessione II*
210. *Un nouveau Montesquieu : 19 volumes d'Œuvres complètes (imprimées et en ligne) (roundtable)*
211. *The World in 1723 and thereafter: Conversations of Microhistory and the World History (roundtable)*
212. *Les Antiquités vues d'ailleurs : une histoire globale de la culture antique au siècle des Lumières (roundtable)*
213. *Decolonize Enlightenment?: The Prospects and Perils of Seeking Alternative Mythos (roundtable)*
215. *Les travaux de réécriture dans l'Encyclopédie : les dialogues cachés (roundtable)*
219. *L'état actuel des recherches dix-huitiémistes en Corée et au Japon (1) : autour de Diderot et du matérialisme (roundtable)*
220. *L'état actuel des recherches dix-huitiémistes en Corée et au Japon (2) : penser la conscience historique (roundtable)*
224. *Revisiting Ancien régime French Women Writers in the Literary Field: Where Are We Now?*
225. *La littérature philosophique clandestine et l'Antiquité (roundtable)*
228. *Les Rome nouvelles de l'époque moderne (roundtable)*
229. *Shaping the Modern Man: Examining Cultural, Fictional, and Historical Masculinities (roundtable)*
232. *Voltaire's readings of Roman antiquity*
233. *Tracing the Enlightenment reception of the ancient world using digital tools and collections: a cross-disciplinary conversation (roundtable)*
234. *Les signes du temps. Jean Potocki historien et écrivain*

235. *(Re)Negotiating Authorship: Social Networks and Presentations of the Self*
236. *Colonial Georgia (1732-1776) as a Window into the Eighteenth Century and Scholarship on the Eighteenth Century*
237. *Scientific Poetics. Reflections of Natural Science and Technical Innovations in the Literature of the 18th Century*
238. *Phillis Wheatley: Rethinking Legacies of the Enlightenment through Antiquity*
239. *L'esthétique nouvelle à l'épreuve de l'Antiquité. Tragédie, peinture, opéra dans les Réflexions critiques sur la poésie et la peinture, de Jean-Baptiste Dubos*
240. *Visions antiques, visions utopiques*
241. *The Eighteenth-Century British Novel and the Arts*
- 242 & 243. *The Ancient Critique of Luxury and the Birth of Modern Political Economy*
252. *"I Dearly Love a Laugh." Eighteenth Century Fiction and the Cultural History of Humor*
255. *Médecine et science au siècle des Lumières en Italie et en France/ Enlightenment Medicine and Science in Italy and France*
257. *Music and Society*
258. *Musical thinking*
259. *Social Values in Eighteenth-Century Thought: The Legacy of the Past*
262. *Ancient Topics, Modern Thought: An Overview*
265. *Ancient Moral Topics and Enlightenment*
266. *Eighteenth-Century Aesthetics and Antiquity*
267. *Presenza, fortuna, funzione dei modelli classici nel primo Settecento italiano*
- 268, 269 & 270. *The Citational Eighteenth Century*
- 273, 274 & 275. *Talking Objects: Conversations with Eighteenth-Century Material Culture*
- 276, 277 & 278. *Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien*
289. *Culture and Politics in Eighteenth Century Russia*
293. *Religious confessions in the 18th century*
294. *Ancients models for a new world*
295. *Travelling East*
296. *Scientific languages and theories*
297. *Sterne's Pasts and Futures – Launching The Shandean (roundtable)*
- 298 & 299. *News discourse in the 18th century*
300. *Women and revolution*
301. *Marie-Antoinette, between iconography and politics*



- 302. *Women and gender issues*
- 303. *Women as writers and readers*
- 304 & 305. *Voyager dans l'espace et dans le temps : voyages, ruines et civilisations disparues*
- 306. *Uses and re-uses of architectural models*
- 307. *Beyond Europe*
- 308. *Ongoing projects*
- 309. *Reading and Writing*
- 310. *Condorcet*
- 311. *Diplomacy*
- 312. *Gardens and Landscapes*
- 313. *Antoine Court de Gébelin*
- 314. *Medical issues in the 18th century*
- 315. *Networks*

**WEDNESDAY 5 JULY / MERCREDI 5 JUILLET/  
MERCLEDÌ 5 LUGLIO**  
**(Departments of Letters and Philosophy – University of Rome “Tor Vergata”)**

**PARALLEL SESSIONS/SESSIONS PARALLÈLES/SESSIONI PARALLELE**

22. *Translating classical antiquity in eighteenth-century Europe*

85 & 86. *Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais (1 & 2) : enquêtes en cours*

100. *Taking Liberties with the Past: The Rococo at Play in the Decorative Arts*

119, 120 & 121. *L'amitié au féminin à l'époque des Lumières*

123 & 124. *Myths and Vision in the long eighteenth century*

127. *Complaining and Petitioning in the 18th Century – perspectives and methods of investigation*

128. *Eighteenth-Century Radical Thinkers and Greco-Roman Religion and Mythology*

141. *Discipline the city: ancient models and practices of urban reform in the long Eighteenth century*

143 e 144. *Cicéron au XVIIIe siècle. Perspectives philosophiques*

145 & 146. *Conjectural Histories and their Legacy*

175 e 176. *De-Centering the History of Reading – A Perspective from the “Margins”*

177, 178, 179. *Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta (I, II & III)*

191. *Ancient Rulers and New Regimes in Enlightenment Political Imagination*

194. « *On ne peut jamais quitter les Romains* ». *Usage et mésusage des modèles antiques dans l'œuvre de Montesquieu (roundtable)*

195. *Antiquity in the Mirror of Arcadia: Language, Poetry, Arts*

196. *Representing Arcadia before and after the Arcadia (1504-1790) (roundtable)*

201, 202 & 203 *Diderot avec et contre les modèles*

206. *Translators as cultural agents*

209. *Correspondence Across Media Forms: Manuscript, Print, Microfilm, and Digital (roundtable)*

214. *The academic institutionalisation of natural law. A coordinated research project on natural law at the Universities of Halle, Northern Germany and Denmark*

216. *Métamorphoses de l'utopie et éclosion de l'avenir à l'âge des Lumières. Regard rétrospectif sur Dom Deschamps et Mercier (roundtable)*

221. *Lumi dell'avvenire. Modelli antichi per il rinnovamento politico futuro (roundtable)*
226. *Beckford Round Table: Visual and Literary Grand Tours (roundtable)*
- 244 e 245. *Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII<sup>e</sup> siècle*
- 246 e 247. *Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle*
- 248 e 249. *Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell'educazione femminile (secc. XVII-XIX)*
- 250 e 251. *Memoria e rielaborazione dell'epica antica nella cultura settecentesca*
260. *Rousseau and the Heritage of the Ancients I*
261. *Rousseau and the Heritage of the Ancients II*
- 271 & 272. *Antiquity as Topos. Phenomena of Change in the 18th Century*
- 279, 280 & 281. *Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature*
- 282, 283 & 284. *British Visual Culture: Travelling through the Past and Reinventing Antiquity*
- 285 & 286. *History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism*
256. *Music and Politics*
316. *Culture and Politics in the Baltic Area*
317. *Echoes of Antiquity in Museum Collections*
318. *Ancient and Modern Rome*
319. *Poetic genres*
320. *Painting the 18<sup>th</sup> century*
321. *Looking East in the 18<sup>th</sup> century*
322. *The Bard in the 18<sup>th</sup> century*
326. *Economy and politics: local and global perspectives*
327. *Discussing religion*

**THURSDAY 6 JULY / JEUDI 6 JUILLET/ GIOVEDÌ 6 LUGLIO**  
**(Faculty of Letters and Philosophy and Rectorate – Sapienza University  
Rome)**

**PARALLEL SESSIONS/SESSIONS PARALLÈLES/SESSIONI PARALLELE**

36. *Il filosofo e il selvaggio: rappresentazioni e riflessioni sull'alterità (roundtable)*
44. *Melancholy on trial: Examining categories of 'the inner person' and mental health in eighteenth-century Denmark-Norway*
45. *Making and Wearing: Eighteenth-Century Material Culture*
66. *Il lessico specialistico nell'America dei Lumi: nuove prospettive*
96. *With Gulliver around the World: Reading Swift in Abu Dhabi*
122. *The future of antiquity in Italy, from Vico to Romagnosi*
129. *Neo-Hippocratism, Neo-stoicism, and Mental Health*
147. *Innovation Through Tradition: Representations and Reinterpretations of the Past in the Formation of the Age of Enlightenment in Joseon Korea and Qing China*
152. *The Reminiscence of Antiquity in 18th-Century Science and Fiction*
165. *Il dialogo tra Antico e Moderno nella letteratura periegetica a Roma nel Settecento*
174. *Portraits and Poses of Women Writers from the Southern Low Countries*
- ~~182. *Governmental censorship in 18th century Spain*~~
184. *Montesquieu et l'Italie*
189. *Building up identities. Cultural process, collecting practices, visual arts in modern Europe. The role of objects in reconstructing, interpreting and communicating history*
192. *Eighteenth-Century Atlantic Black and Blackface Performances, Onstage and Off*
197. *L'Antiquité de Jean-Jacques Rousseau : histoire, politique et esthétique / Rousseau's Antiquity: history, politics, aesthetics (roundtable)*
230. *Elections in Eighteenth-Century England: Traditional Practices Shaping the Development of Practical Democracy*
324. *Thinking about the past, thinking about the future*
329. *Building National identities*

**FRIDAY 7 JULY / VENDREDI 7 JUILLET/ VENERDÌ 7 LUGLIO**  
**(Faculty of Letters and Philosophy and Rectorate – Sapienza University  
Rome)**

**PARALLEL SESSIONS/SESSIONS PARALLÈLES/SESSIONI PARALLELE**

13. *La colonnade à l'antique: support et espace pour les projets d'avenir dans l'architecture des Lumières*
68. *Towards a Contextual History of "Eighteenth-Century Studies" : Papers from the Working Group on the History of ISECS*
70. *ISECS as a Platform for DH Convergence (second roundtable)*
- 76 & 77. *Faut-il brûler Voltaire ? (I & II)*
- 79 & 80. *La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia*
95. *The popularization of antiquity in the long eighteenth-century periodical press (1670-1830)*
98. *Le parole dei moderni. Tradizione, riuso, innovazione*
99. *Two Steps Back, One Step Forward: The Uses of the Past in the Advancement of Enlightenment Science*
102. *Change, Immateriality, and the Body in British letters*
105. *Superstars animalières : vedettes emblématiques au siècle des Lumières*
- 106 & 107. *The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of "local nature" and the integration of ancient knowledge*
- 108 & 109. *Classical Antiquity in Eighteenth-Century Reference Works*
110. *Syncretic Scientific Approach in Sacred Architecture during the 18th century*
- 111 & 112. *Queens and Muses of the Stage*
- 113 & 114. *Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure*
- 125 & 126. *Working with Medicine in the eighteenth century*
- 130 a e b. *Enjeux lexicologiques et traductologiques des débats contemporains sur les Lumières*
- 131 & 132. *L'Antico e Vico*
136. *Literate Professionals in Northern Europe: Layered Identities 1680-1822*
138. *"Mens sana in corpore sano": Education, Antiquity, and Disability in the Eighteenth Century*
139. *"Non-Knowledge is Power"? Transformations of the Concept of Ignorance in Enlightenment Literature and Culture*
140. *Ukrainian Urban Interdisciplinary Studies*

168. *Landscape, Society, and Sociability: Travels in Ukrainian Lands and Beyond, 1780-1830*
169. *Présences de l'Antiquité chez G. Casanova*
185. *Spreading antiquity and the ancients in 18th-century medical dictionaries in Europe*
186. *Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia*
198. *Enlightenment Craft*
217. *La critique érudite de Desgabets à Deschamps. Les bénédictins et les autres ordres religieux du Long Dix-huitième siècle (roundtable)*
218. *Léger-Marie Deschamps, enjeux contemporains et actualisation d'un corpus (roundtable)*
227. *Book Launch for the ISECS Early Career Scholar publication, Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth-Century, ed. Aske, et al. (Paris: Honoré Champion, 2023) (roundtable)*
263. *German Enlightenment and Antiquity I*
264. *German Enlightenment and Antiquity II*
- 290 & 291. *Forms of Narration*
292. *Around Voltaire*
323. *Debates and Practices of Historical Writing*
325. *Political projects and reforms*
- ~~328. *Tardo Illuminismo veneto: una complessa e moderna riflessione sull'Antichità*~~