



16th International Congress for Eighteenth-Century Studies
16^e Congrès International d'Études du XVIII^e Siècle
16° Congresso Internazionale di Studi sul XVIII Secolo

Antiquity and the Shaping of the Future in the Age of Enlightenment
L'Antiquité et la construction de l'avenir à l'âge des Lumières
L'Antichità e la costruzione del futuro nel secolo dei Lumi

Rome, 3-7 July 2023
Rome, 3-7 juillet 2023
Roma, 3-7 luglio 2023

Congress Final Programme
Programme final du Congrès
Programma finale del Congresso

Last update: June 21 2023
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The programme includes all registered participants
Programme des participant/e/s inscrit/e/s
Il programma include tutti/e i/le partecipanti iscritti/e

1. Rethinking eighteenth-century Italian culture and its transnational connections (roundtable)

Convenors: Clorinda DONATO, Pasquale PALMIERI

Chair: Clorinda DONATO

Roundtable:

- Stefania BUCCINI
- Sabrina FERRI
- Rebecca MESSBARGER
- Guido OLIVIERI

2. Rethinking eighteenth-century Italian culture and its transnational connections (roundtable)

Convenors: Clorinda DONATO, Pasquale PALMIERI

Chair: Pasquale PALMIERI

Roundtable:

- Lodovica BRAIDA
- Giulia DELOGU
- Francesca SAVOIA
- Antonio TRAMPUS

3. Antiquité et modernité dans les bibliothèques privées et dans les catalogues d'imprimeurs

Convenor/chair: Lodovica BRAIDA

Papers included in the panel:

- Vincenzo LAGIOIA, **Letture devote: Cosimo III, gli Alcantarini e la biblioteca del principe**
- Pierfilippo SAVIOTTI, **Between Ancient and Contemporary: Classics for European Book Collecting in the Catalogues of Giambattista Bodoni**
- Rosa NECCHI, **Antichità e modernità nella collezione libraria di Carlo Firmian**
- Nicolas BAS MARTIN, **Antiquités et modernité au XVIIIe siècle: le collectionnisme bibliographique du doyen Martí à Rome**

4. In the Royal Circle. The ancient tradition and visions of the reform of the republic of Poland during the reign of Stanislaus Augustus

Convenor/chair: Piotr UGNIEWSKI

Papers included in the panel:

- Jolanta DYGUL, **Titus Flavius Vespasian, a model of a just and gracious ruler, in the Stanislaw August's environment**
- Piotr UGNIEWSKI, **François Fénelon's educational novel The Adventures of Telemachus on the attitude and propaganda of Stanislaus Augustus**
- Jakub FREJTAG, **"Solomon on the Throne": On the Topos of an Old Testament King in Stanislaus Augustus' Royal Propaganda**
- Rafał WASZCZUK, **"Two Papal souls" revisited: diplomatic relations of the Polish-Lithuanian Commonwealth with the Papacy in Gaetano Ghigiotti's writings**

5. ENCCRE I. L'antiquité de l'Encyclopédie : la recherche des traces après les siècles

Convenor/chair: Emmanuel BOUSSUGE

Papers included in the panel:

- Lucien DERAÏNE, **Les multiples signatures de Menuret de Chambaud**
- Christine LEHMAN, **De nouveaux auteurs des articles de chimie révélés dans la correspondance de Venel**
- Mélanie EPHRÈME, **Le baron, le médecin et l'alchimiste : déterminer qui tient la plume chimique dans l'Encyclopédie grâce à l'ENCCRE**
- Alain CERNUSCHI, **Qu'est-ce qu'un auteur... dans l'Encyclopédie ?**
- Marie LECA-TSIOMIS, **L'anonymat de Diderot en partie découvert**

6. ENCCRE II. Histoire, manufacture et édition critique du Recueil des planches de l'Encyclopédie

Convenor/chair: Marie LECA-TSIOMIS

Papers included in the panel :

- Emmanuel BOUSSUGE, *L'histoire du Recueil des planches : un sujet neuf. Bilan et perspectives*
- Valérie NEGRE, *Les planches de la « Charpenterie » de l'Encyclopédie (1763) : un travail de synthèse ?*
- Alexandre GUILBAUD, *L'édition critique et collaborative des volumes de planches de l'Encyclopédie : un environnement numérique au service d'un corpus à l'histoire et à la structure complexes*

7. ENCCRE III. Astronomie et physique des « anciens » dans l'Encyclopédie

Convenor/chair: Irène PASSERON

Papers included in the panel:

- Hugues CHABOT, *Enquête sur les systèmes astronomiques et physiques des « Anciens » dans l'Encyclopédie*
- Dalia DEIAS, *Le lieu d'observation astronomique décrit dans l'Encyclopédie*
- Matthieu HUSSON, *Terminologie et observations: les dialogues de l'astronomie avec les savoirs "anciens" dans l'Encyclopédie*
- Colette LE LAY et Christophe SCHMIT, *Astronomie « ancienne » et historiographie dans l'Encyclopédie*

8. ENCCRE IV : La musique dans l'Encyclopédie, entre modernité et références anciennes

Convenor/chair: Alain CERNUSCHI

Papers included in the panel :

- Marie DEMEILLIEZ, *Guy d'Arezzo dans l'Encyclopédie : un jalon entre la théorie musicale de l'Antiquité et les pratiques musicales du XVIII^e siècle*
- Alban RAMAUT, *Des origines à 1750 quel(s) statut(s) le « Discours préliminaires des éditeurs » de l'Encyclopédie accorde-t-il à la musique ?*
- Malou HAINE, *De l'Antiquité aux contemporains : les explications des planches de la série Musique du Recueil de planches (t. VII, 1769) de l'Encyclopédie*
- Nathan John MARTIN, *Rousseau and Burette*

9. Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 1: L'antique des Lumières à la Révolution : principes et modalités

Convenors: Pierre FRANTZ e Renaud BRET-VITTOZ

Chair: Pierre FRANTZ

- Thibaut JULIAN, « **La Vérité ! la Nature ! les Anciens !** » : Contours d'une association topique de Diderot à Talma
- Dario NICOLOSI, **Tragédies mythologiques et tyrannicides en 1757** : « Le coup qui renverse un Prince, en le privant du jour, est une image qui ne doit point souiller notre scène »
- Paola PERAZZOLO, Vincenzo DE SANTIS, **Le fratricide à l'antique dans la tragédie révolutionnaire. Chénier, Legouvé, Lemercier**
- Eric AVOCAT, **La liberté des anciens revisitée par le théâtre révolutionnaire : un art démocratique moderne ?**

10. Une antiquité « moderne » : peut-on parler d'un théâtre « néoclassique » au dix-huitième siècle ? Session 2: La représentation « néoclassique »

Convenors : Pierre FRANTZ e Renaud BRET-VITTOZ

Chair: Virginie YVERNAULT

- Renaud BRET-VITTOZ, **Dépayser l'antiquité et la tragédie ancienne pour mieux s'y conformer** : « J'errais dans les détours de ce grand monument » (Voltaire, *Sémiramis*, V, 5)
- Virginie YVERNAULT, **Antiquité rococo ou sévérité néo-classique ? Les décors antiquisants de Brunetti et Lesueur à la Comédie-Française**
- Sophie MARCHAND, **Une fidélité à l'antique scandaleusement moderne : la réception du costume à l'antique dans la presse de la fin du XVIII^e siècle**
- Pierre FRANTZ, **Les républiques antiques, figures de pensée dans le théâtre de la Révolution**

11. Virtues and vices among women in eighteenth-century Russia

Convenor/chair: Victoria FREDE

Papers included in panel:

- Elena MARASINOVA, **Enforcement to virtue: punishment of women for the murder of illegitimate infants in 18th-century Russia**
- Victoria FREDE, **Christian and secular virtues among Russian noblewomen in the second half of the eighteenth century**
- Amanda EWINGTON, **Reimagining the sentimental cult of friendship in eighteenth-century Russia: toward a new canon of women's friendship literature**
- Luba GOLBURT, **Commentary: Virtues and vices among women in eighteenth-century Russia**

12. Antiquity contested: historical narratives of progress and decline in the European Enlightenment

Convenor/chair: Eleá DE LA PORTE

Papers included in the panel:

- Frederic CLARK, **Periodized pedagogy: ancient/medieval/modern in eighteenth-century historical studies**
- Anton MATYTSIN, **Antecedents of philosophical history at the académie des inscriptions**
- Eleá DE LA PORTE, **Classical models in Dutch historical thought, 1750-1800**
- Morgan GOLF-FRENCH, **The decline of classical antiquity in the racial theory of Christoph Meiners**

13. La colonnade à l'antique: support et espace pour les projets d'avenir dans l'architecture des Lumières

Convenors/chairs Cristophe LOIR, Adrián FERNANDEZ ALMOGUERA

Papers included in the panel :

- Adrián FERNANDEZ ALMOGUERA, **L'avenir comme élément porteur : à propos des colonnades des nouveaux monuments civils du Madrid de la fin des Lumières**
- Christophe LOIR, **La place de la colonnade dans les nouveaux embellissements urbains : le cas bruxellois**
- Susanna PASQUALI, **Nuovi significati del colonnato nei progetti urbani per il futuro delle città italiane alle fine del Settecento**
- Hélène ROUSTEAU CHAMBON, **Entre passé et avenir : la colonnade au sein de l'Académie royale d'architecture. De la pratique à la théorie**

14. The rediscovery of antiquities at the crossroads: the circulation of Western texts and the reinterpretation of the classics in East Asia over the long eighteenth century

Convenor/chair: Jeanhyoung SOH

Papers included in the panel:

- Ya-Ting YU, Jesuit Louis Antoine de Poirot's translation of the Bible: "Dousi 陡斯" in the Manchu-Chinese version of *Guxin shengjing*
- Jeanhyoung SOH, A Korean intellectual's critique of Aristotle's concept of *anima*: Shin Hudam's *Seohak byeon* (1724) and the Confucian way of reading *Lingyan lishao* (1624)
- Gabriele TOLA, Textual clues, revealing quotations, and religious disputes: some suggestions on the attribution of *Pi wang*
- Kyung Hee RHO, Rediscovery of Eastern traditions and acceptance of Western Cultures in the 18th and 19th Century - Convergence of Western typography and Eastern typefaces

15. Émilie du Châtelet and Antiquity

Convenor/chair: Ruth E. HAGENGRUBER

Papers included in the panel:

- Ruth E. HAGENGRUBER, Du Châtelet und Plato. The philosophy of the ancients and its function in Du Châtelet's scientific architecture
- Romana BASSI, Émilie du Châtelet confronts ancient morality about happiness
- Jil MULLER, Émilie du Châtelet, Plato and the definition of God

16. Ahead of their time? Women and Italian Opera in the eighteenth century

Convenor/chair: Tatiana KORNEEVA

Papers included in the panel:

- Teresa CHIRICO, A powerful arcadian goddess: Elisabeth Christine of Brunswick-Wolfenbüttel in the serenade *Sacrificio a Venere* by Giovanni Bononcini (1714)
- Christine JEANNERET, Representing antiquity on the Venetian operatic stage. Female performers and eighteenth-century costume design
- Margaret BUTLER, Circe on the Seria Stage: Cecilia Davies in Venice and the imagination of magic
- Bella BROVER LUBOVSKY, Sorceress, empress, and "the singer of all the centuries": the St Peterburg Armida

17. Mapping multifaith London (c.1690-1740)

Convenors: Anne DUNAN-PAGE, Tessa WHITEHOUSE

Chair: Emily VINE

Papers included in the panel:

- Tessa WHITEHOUSE, **Introducing Mapping Multifaith London: Where did Dissenters Meet?**
- Anna Lloyd HELLIER, **From early Quaker *ad hoc* gatherings for worship to established meetings and meeting houses in late-17th-and-early-18th-century London: tracking the establishment of the Religious Society of Friends in the London area**
- Anne DUNAN-PAGE, **The Presbyterians and their records : a case-study of the Scots' Church at Founders' Hall**
- Nora BAKER, **Huguenot refugee experiences of Anglicanism: perspectives from ego-documents**

18. Contingencies, conversations and treasure hunts: artistic, literary and magical encounters in Italy

Convenor/chair: Susan DALTON

Papers included in the panel :

- Elisa CAZZATO, **Artistic networks and Roman encounters: Ignazio Degotti and Jacques-Louis David in Rome in 1784**
- Irene ZANINI-CORDI, **Not just sociability: cultivating temporal connections in salonnières' writings**
- Susan DALTON, **Giustina Renier Michiel, art criticism and the Galleria dell'Accademia in Venice**
- John M. HUNT, **Hunting for medieval treasure in Enlightenment Venice**

19. The identity / identities of the Ukrainian ecclesiastic and secular elites in the eighteenth century

Convenor/chair: Svitlana POTAPENKO

Papers included in the panel:

- Nataliia SINKEVYCH, **The Metropolitan Joasaph Krokowski: continuation of tradition or shifting the identity of Kyiv ecclesiastical elite in the 18th century**
- Oksana PROKOPYUK, **“Communication through donations” and identity of the Kyiv ecclesiastic elite in the eighteenth century**
- Andrii BOVGYRIA, **“I don’t know your tsar”: the reception of Russian monarchical power in 18th century Ukraine**
- Svitlana POTAPENKO, **“Graf” vs. “Hetman”: the engraved images of Kyrylo Rozumovsky as a mirror of his self-identity, 1750s to early 1760s**

20. Refashioning the early modern East Asian order

Convenor/chair: Inho CHOI

Papers included in the panel:

- Inho CHOI, **An East Asian genealogy of the modern International order: transformations of fractal space**
- Ilsoo CHO, **Requisitioning the “Shield” in Qing-Chosŏn Relations**
- Jihye SONG, **Negotiating the Vision of Civilization: The state identity of Chosŏn Korea in the reign of Qing**
- Minjung KANG, **An imagination of imperial order by an intellectual of tributary state in 18th century: Hong Taeyong’s thought on Qing-Chosŏn Relations**

21. Women translators in the Age of Goethe

Convenors/chairs: Daniele VECCHIATO, Angela SANMANN

Papers included in the panel:

- Daniele VECCHIATO, **Edwige de' Battisti Scolari mediatrice del Settecento tedesco in Italia**
- Vera VIEHÖVER, **Entre traduction littéraire et traduction scientifique: Caroline Paulus et sa contribution au transfert culturel franco-allemand à l'époque de Goethe**
- Angela SANMANN, **Une femme du progress? L'autrice et traductrice Aloïse de Carlowitz**

22. Translating classical antiquity in eighteenth-century Europe

Convenor/chair: Alessia CASTAGNINO

Papers included in the panel:

- Heewon CHUNG, **"That every valuable foreign work be translated into the Makar tongue": Translatable Utopia in Thomas Northmore's Memoirs of Planentes**
- Wen HAN, **A Study of Ten stanzas of London (Lan Dun Shi Yong)**
- Xu SHUANGSHUANG, **J. F. Davis's English translation of Laou-Seng-Urh and the concept of "Chinese Drama" in early British Sinology**
- Yi-Hsin HSU, **John Dryden's *Alexander's Feast* and *De Rerum Natura***
- Sidonie LEMEUX-FRAITOT, **Les Recueils illustrés d'antiquités chez David et ses élèves : antiquité, réalité et révolution**

23. Antiquity and the others in the eighteenth-century theatre

Convenor/chair: Akiko TAKEUCHI

Papers included in the panel:

- Sayano OSAKI, **Goldoni's works and historical sources: using descriptions of foreigners of the East as a clue**
- Akiko TAKEUCHI, **Canon revered and ridiculed: Noh elements in Chikamatsu Monzaemon's *Horikawa Nami no Tsuzumi* (Wave Drum of Horikawa)**
- Yoshiji YOKOAMA, **Roscius, famous actor or infamous histrion? romans as future selves and ancient others**

24. Excavating the Past / Making the Modern: antiquity into ornament in eighteenth-century drawing

Convenor/chair: Jeffrey COLLINS

Papers included in the panel:

- Tracy EHRLICH, **Carlo Marchionni, Albani's Antinous, and the gesture of approach**
- John MARCIARI, **Copying and creating antiquity: ancient models in Piranesi's Drawings**
- Julia SIEMON, **Montfaucon's antiquity explained and the Adamesque ornament of Michel Angelo Pergolesi**
- Selena ANDERS, **Drawing the past, designing the future: Giuseppe Valadier's documentation of Rome's ancient monuments**

25. The Business of Theatre: The Performers, Playwrights and Tradespeople of the Georgian Theatre

Convenor/chair: David O'SHAUGHNESSY

Papers included in the panel:

- Jennifer BUCKLEY, **Celebrity Calculations: Competing with Sarah Siddons**
- Kandice SHARREN, **Marginal Failures: Staging New Plays in 1790s London**
- Leo SHIPP, **Drury Lane, Covent Garden, and the Tradespeople of London, 1760-1809**
- David O'SHAUGHNESSY, **May Day Pay Days and June Boons: Benefit nights for non-performers in Drury Lane and Covent Garden Theatres**

26. Philology at the threshold. Formations of modern Philology in and around Göttingen

Convenors/chairs: Daniel WEIDNER, Na SCHÄDLICH

Papers included in the panel:

- Denis THOUARD, **Historicization as philologization. The case of J. G. Eichhorn**
- Kristine PALMIERI, **Philology and *Aufklärung*: Friedrich August Wolf and Classical Texts in the German Enlightenment**
- Na SCHÄDLICH, **The Philologization of the 'Origin'. On Heyne's Concept of Ancient Myth**
- Daniel WEIDNER, **Ur-Philology, Myth, and Textuality: Johann Gottfried Eichhorn's *Urgeschichte* in Context**

27. The Confucian Ideal Revered and Challenged: The Politics and Culture of Late Joseon Korea in the 18th Century

Convenor/chair: Jaehoon JUNG

Papers included in the panel:

- Jaehoon JUNG, **The Ancient Chinese Sage Kings Yao and Shun and the Politics of 18th-Century Korea**
- Jeongun KIM, **The Significance of the *Marriage Rites* by Yi Byeong-hyu (1710~1776): The Reinterpretation and Justification of the Universality of Human Rights by Neo-Confucian Literati in 18th-Century Joseon Korea**
- Jong-Chol AN, **Dividing Civil and Criminal Elements? The Role of the Administrative Law In 18th Century Korea**

28. Philosophe, grand homme, écrivain national : métamorphoses au prisme du Panthéon sous la Révolution française

Convenors/chairs: Gauthier AMBRUS, Linda GIL

Papers included in the panel :

- Hans-Jurgen LÜSEBRINK, **Le texte-Voltaire dans la sphère publique révolutionnaire. Sélection, circulation et canonisation d'extraits d'œuvres de Voltaire dans le contexte de sa panthéonisation en 1791**
- Antoine LILTI, **De coupables idoles : La Révolution contre les Lumières**
- Keith Michael BAKER, **Marat Confronts the Panthéon**
- Gerardo TOCCHINI, **Voltaire : "le plus licencieux" des grands hommes. Le rôle de la critique artistique et littéraire dans la fabrication du mythe du "siècle libertin"**

29. Rethinking Venice's Long 18th Century

Convenor: Simon DOLET

Chair: Pierre Niccolò SOFIA

Papers included in the panel:

- Umberto SIGNORI, **Proteggere i cristiani, proiettare influenza: la protezione veneziana nell'Egeo ottomano tra Sei e Settecento**
- Paolo AMIGHETTI, **Venetian Lombardy's élites between Venice and Europe (1669-1718)**
- Simon DOLET, **The University of Padua, a world scientific engine in the Enlightenment. Diffusion and reception of Toaldo's astrometeorological theory**
- Pierre Niccolò SOFIA, **Venice: an industrial city and a Mediterranean port of the 18th century**

30. Antiquity in the Works of Ukrainian Intellectuals During the “Long” Eighteenth Century

Convenor/chair: Volodymyr SKLOKIN

Papers included in the panel:

- Tetiana LYTVYNOVA, **Classical Age of Antiquity as an Ideal and a Factor in Making of Intellectual Landscape in Ukraine During the Second Half of the Eighteenth Through the Early Nineteenth Centuries**
- Liudmyla POSOKHOVA, **The Legacy of Antiquity in Educational and Cultural Practices of Orthodox Colleges of the Eighteenth Century**
- Oleh ZHURBA, **The Translation Activities of Ukrainian intellectuals and the Instrumentalization of the Legacy of Antiquity During the Second Half of the Eighteenth Through the Early Nineteenth Century**

31. Eighteenth-Century Ukraine: History Writing, Identity, and Empire

Convenor/chair: Nataliia VOLOSHKOVA

Papers included in the panel:

- Andrii BOVGYRIA, "Cossack Chronicles": Constructing Identity in Eighteenth-Century Ukraine
- Iurii ZAZULIAK, In Search for the New History and New Identity. Johannes Christian von Engel and the Galicia's Past in the Late 18th-Century Habsburg Monarchy
- Volodymyr SKLOKIN, Colonialism Without Colony? Historiographic Debates over the Nature of Russian Imperial Rule in 18th-Century Ukraine
- Vadym ADADUROV, Un siècle du regard historiographique sur Pierre-Grégoire Orlyk – le fis du général des cosaques, le gentilhomme polonais et le serviteur du roi de la France Louis XV

~~32. Back to the future. Exhibitions on the eighteenth century between antiquarianism, complexity, and identity~~

33. The Limits of Knowledge

Convenor/chair: Tita CHICO

Papers included in the panel:

- Tita CHICO, Wonder
- Sean SILVER, Scale
- Helen THOMPSON, Mercantile Capitalism
- Vivasvan SONI, Shaftesbury's Watch; or, Two Concepts of "Causation"

34. L'Accademia d'arte come moltiplicatore della riscoperta dell'antichità

Convenor/chair: Donatella BIAGI MAINO

Papers included in the panel :

- Donatella BIAGI MAINO, **1680 – 1810 : Bologna e l'antico**
- Raffaella MORSELLI, **Uno statuto per gli artisti di Bologna. Dalla corporazione all'Accademia Clementina**
- Stefania PETRILLO, **Dall'Accademia allo studio dell'artista: nelle officine del gusto per l'Antico**
- Steffi ROETTGEN, **Accademie d'arte a confronto – le “filiazioni” europee dei modelli italiani durante il Settecento**

35. L'antichità studiata, copiata, diffusa: gli strumenti della grafica al servizio del classicismo europeo

Convenor/chair: Donatella BIAGI MAINO

Papers included in the panel :

- Maria Teresa CARACCILOLO, **“Le Costume : ou Essai sur les Habillements et les usages de plusieurs peuples de l'Antiquité, prouvé par les Monuments” di André Corneille Lens (Liegi, 1776). L'Antico e la riforma della pittura di storia, della scena teatrale, della moda**
- Irene GRAZIANI, **L'Antico nella grafica di Jacopo Alessandro Calvi**
- Ilaria BIANCHI, **Ercole Lelli (1702-1766), la grafica e l'antico**

36. Il filosofo e il selvaggio: rappresentazioni e riflessioni sull'alterità (roundtable)

Convenor/chair: Donatella BIAGI MAINO

Roundtable:

- Donatella BIAGI MAINO
- Giuseppe MAINO
- Chiara SAVETTIERI

37. New Approaches to British Neoclassicism 1: Being Classical

Convenor/chair: Courtney WEISS SMITH

Papers included in the panel:

- Courtney WEISS SMITH, **Antiquities, Mother Tongues, and Monosyllables**
- Tom JONES, **Communities of Literary Practice in Pope and Wheatley**
- Caroline GONDA, **Being Classical: Women, Queerness and the Ancients in the Long Eighteenth Century**

38. New Approaches to British Neoclassicism 2: Metamorphosis, Translation, Temporality

Convenors/chairs: Sarah ELLENZWEIG

Papers included in the panel:

- Sarah ELLENZWEIG, Scott MCGILL, **Turn, Turn, Turn: Dryden and the Afterlives of Ovidian Word Play**
- Katarina O'BRIAIN, **World-dismantling, World-building: Georgic Transformations Otherwise**
- Bysshe COFFEY, **Marlow, Buckinghamshire: Shelley and Peacock's Classic Ground**

39. History of monks reading in East Central Europe of the 18th century

Convenor/chair: Natalia SINKEVYCH

Papers included in the panel:

- Ivan ALMES, **Enlightenment ideas in the Basilian monastery libraries of the Lviv Eparchy in the 1780–1790s**
- Olga TKACHUK, **Basilian monks as publishers and readers of the classical and late antique writers in the 18th century**
- Mykhailo TUPYTSIA, **Reading practices of monks and priests of Mukachevo Eparchy in the second half of the 18th century**
- Nazarii LOSHTYN, **Orthodox, anti-Jewish and prohibited books in monastery libraries of Lviv latin metropolinate in the 18th century**

40. Influence, ideas, and intertextuality in French Revolutionary discourse: reassessing intellectual history using digital methods

Convenors: Glenn ROE, Clovis GLADSTONE

Chair: Robert MORRISSEY

Papers included in the panel:

- Rachel TILS, **Women, production, and commerce in Abbé Raynal's *Histoire des deux Indes***
- Glenn ROE, **Voltaire's hidden masterpiece: what happened to the Questions sur l'Encyclopédie during the Revolution?**
- Katherine MCDONOUGH, **Describing the world: origins and futures of geographical information during the Enlightenment**
- Clovis GLADSTONE, **Sample itineraries across the intertextual hub: tracing the transmission of ideas in 18th century France**

41. The *Theórica y práctica de comercio y de marina* (1724) by Jerónimo de Uztáriz and its Legacy. The Shaping of a New Policy for Bourbon Spain

Convenors/chairs: Jesús ASTIGARRAGA, Niccolò GUASTI

Papers included in the panel:

- Niccolò GUASTI, **Uztáriz and his Sources: the Public Good beyond the "Reason of State"**
- Elena CARPI, **The date of the first edition of the *Theórica y Práctica de Comercio y de Marina*: a new hypothesis**
- Jesús ASTIGARRAGA, **Renewing the Uztariz's economic tradition: the *Erudición política* (1743) by Argumosa**
- Javier USOZ, **Uztáriz and the Agrarianism Spanish Enlightenment**

42. Access to Justice, Patterns of Litigation, and Legal Inequalities in 18th-Century Europe

Convenors : Klaas VAN GELDER, Bram VAN HOFSTRAETEN

Chair: Ellinor FORSTER

Papers included in the panel:

- Bram VAN HOFSTRAETEN, **From a Great to a Giant Litigation Decline**
- Klaas VAN GELDER, **Going to Court in 18th-Century Brabant: An Inquiry into the Usefulness and Challenges of Court Rolls**
- Anja AMEND-TRAUT, **The Imperial Chamber Court – Access to the Court in the Long 18th Century**
- Manon VAN DER HEIJDEN, Karlijn LUK and Samantha SINT NICOLAAS, **Tolerant Dutch Cities? Migrants and courts in Holland, 1600-1900**

43. Stories of independent and educated women in the archives

Convenor/chair: Margrét GUNNARSDÓTTIR

Papers included in the panel:

- Ragnhildur Anna KJARTANSDÓTTIR, **The Icelandic Census of Livestock 1703: Women and their ownership**
- Guðný HALLGRÍMSDÓTTIR, **Specialized and clever maids**
- Erla Doris HALLDÓRSDÓTTIR, **Probate records of the first educated class of women in Iceland in the 18th and 19th centuries**
- Guðrún Hildur ROSENKJÆR, **“The mother of the flowers” – The search for 18th century women**

44. Melancholy on trial: Examining categories of ‘the inner person’ and mental health in eighteenth-century Denmark-Norway

Convenor/chair: Ralf HEMMINGSEN

Papers included in the panel:

- Rasmus H. C. DREYER, **The Way to Salvation – or Melancholy? Dippel’s Medico-Theological Understanding of Salvation**
- Sigrid Nielsby CHRISTENSEN, Tine REEH, **The Pietists’ Nomenclature**
- Benjamin Brandt CHRISTIANSEN, **Mental disorder in parish and mad cell: Pastoral care and diocesan management**
- Catherine BECK, **Melancholy Matros: understanding mental disturbance in the Danish-Norwegian Navy**

45. Making and Wearing: Eighteenth-Century Material Culture

Convenors/chairs: Jennie BATCHELOR, Chloe WIGSTON SMITH

Papers included in the panel:

- Catriona KENNEDY, **Material culture, domestic servants and the 1798 rebellion in Ireland**
- Matthew MCCORMACK, **Shoes and the body: making and wearing as research methodologies**
- Chloe WIGSTON SMITH, **Black Attendants in Thread: Clothes and Empire in Needlework Portraiture**
- Jennie BATCHELOR, **So I went to work with pen and needle’: Rethinking Eighteenth-Century Domestic Embroidery**

46. Diderot et l'art de conter l'histoire de la philosophie

Convenor/chair: Mitia RIOUX-BEAULNE

Papers included in the panel :

- Mitia RIOUX-BEAULNE, **Variations diderotienne sur la nature et les mœurs dans l'article CYNIQUE de l'Encyclopédie**
- Sophie AUDIDIÈRE, **Université, Académie, et encyclopédie dans l'Encyclopédie. Histoire des idées, des institutions et de leur « déformation »**
- François PEPIN, **L'histoire éclectique de la philosophie dans les articles encyclopédiques de Diderot**
- Pierre GIRARD, **Histoire de la philosophie et “antica sapienza italica”: une source italienne**

47. Reshaping tradition: The assimilation of foreign models and the modernisation of Spanish 18th century music

Convenor/chair: Gorka RUBIALES ZABARTE

Papers included in the panel :

- Lucía MAGÁN ABOLLO, **The voices of the “empresses”: reception and adaptation alla spagnola of the Metastasio opera libretti**
- Gorka RUBIALES ZABARTE, **Oriental festivities in Aranjuez: Literature on Chinese history and dramatic adaptations at the Spanish Court**
- Paula MOLINA GONZÁLEZ, **Echoes from the Past in the Mid- and Late-Eighteenth-Century Solo Concerto: The Case of the Cello Concertos of Luigi Boccherini (1743-1805)**
- Pablo Alonso DíEZ, **Boccherini in London. An early source of the first ‘a voce sola’ version of the Stabat Mater G. 532**

48 & 49. New Approaches to the History of the Eighteenth Century Book in Central Europe.

Convenors/chairs: Mona GARLOFF, Doris GRUBER, Thomas WALLNIG

Papers included in the panel:

- Mona GARLOFF, **Introduction**
- Doris GRUBER, **Antiquity and Perceptions of Ottoman “Nature” in German-language Travelogues**
- Tobias WINNERLING, **How to Process Books Listed alongside Books? Modified Co-citation and Early Modern Scholar’s Book Auction Catalogues**
- Marcus STIEBING, **Concepts of Childhood in Early Modern School Books in the Habsburg Monarchy**
- Thomas WALLNIG, **Comment**

50. Ideas, Identities and Practices in the Later Mughal Empire: Rethinking the Eighteenth Century in India

Convenor/chair: Noble SHRIVASTAVA

Papers included in the panel:

- Amrita CHATTOPADHYAY, **Locating ‘Illumination’ in the Visual Landscape of Eighteenth Century India: Site of Materiality and Material Practices**
- Noble SHRIVASTAVA, ***Kothas* and Courtesans: Rethinking Spaces, Sociability and Conviviality in 18th Century north India**
- Deepashree DUTTA, **Situating the Little Kingdom of Bishnupur in Eighteenth Century India: Political Identities, Religious Practices and Devotional Traditions**

51. L'Europe des Lumières dans les collections d'œuvres d'art des maisons d'enseignement de Québec

Convenor/chair: Vincent GIGUÈRE

Papers included in the panel :

- Vincent GIGUÈRE, **La Rome de Piranesi et Vasi au Séminaire de Québec : visibilité de la ville et la représentation d'un idéal**
- Arnaud BESSIÈRE, **L'Italie et les collections des Ursulines de l'Union canadienne**
- Isabelle PICHET, **L'expérience sensorielle à travers les récits de voyage**
- Peggy DAVIS, Marie-Lise POIRIER et Lyse ROY, **« Les estampes de toutes sortes sont les pièces à conviction de l'histoire. » Reconstitution de la collection d'estampes de l'abbé Hospice-Anthelme Verreau**

Roundtable (20 min.):

Vincent GIGUÈRE, Arnaud BESSIÈRE, Isabelle PICHET, Peggy DAVIS, Marie-Lise POIRIER, Lyse ROY

52. Palladianesimo: circolazione di modelli e nuove interpretazioni per un linguaggio universale nel secolo dei Lumi

Convenor/chair: Federico BULFONE GRANSINIGH

Papers included in the panel:

- Werner OECHSLIN, **“Gleichzeitig/Ungleichzeitig”: barocco, rococò, classicismo ecc., ecc.; nomenclature della storia dell'arte (ed ideologie) come ostacolo per capire le complessità della storia del Settecento**
- Cinzia M. SICCA, **Palladio fever. Significati e impatto del Palladianesimo in Inghilterra**
- Maria Cristina LOI, **“Palladio is my Bible”. L'equivoco del palladianesimo nell'architettura della giovane nazione americana**
- Federico Bulfone GRANSINIGH, **Palladio rivisitato: tra palladianesimo e illuminismo attraverso alcuni progetti e libri di cantiere del XVIII secolo nei territori nord-orientali della Penisola**

53. ~~Les catastrophes du temps. De Lisbonne à la Révolution / Le catastrofi del tempo. Da Lisbona alla Rivoluzione~~

54. Opéra-comique, Antiquity and the Transformation of Modern Drama in the Eighteenth-Century

Convenor/chair: Martin WÄHLBERG

Papers included in the panel:

- Maxime MARGOLLÉ, **Antiquity in opéra-comique during the French Revolution and the Consulate: a fantasized vision?**
- Karina Valnumsen HANSEN, **The reception of Ancient Egypt in Mozart's Singspiele**
- Thea Selliaas THORSEN, **Curiosity and Women: A Classical Tradition in Grétry and Sedaine's *Raoul Barbe Bleue***

55. Les leçons du XVIII^e siècle : l'architecture hydraulique antique repensée à l'aune des nouvelles technologies du siècle des Lumières

Convenor/chair: Emilie D'ORGEIX

Papers included in the panel :

- Emilie D'ORGEIX, ***L'hydraulique vitruvienne à l'épreuve du siècle des Lumières : la modernisation technique de la baguette de sourcier***
- Daniel CRESPO DELGADO, **Future in the past. Spanish Enlightenment and its vision of Roman hydraulic engineering**
- Hermann SCHLIMME, **The role of the treatises of Mariotte, Morland and Bélidor for Western-style fountains and hydraulic engineering in 18th century Beijing**
- Edoardo PICCOLI, **Architecture, Water and the City in Eighteenth century Torino**

56. Utopia, distopia e contro-utopia tra antichità e futuro I

Convenors: Francesco BERTI, Guido MONGINI

Chair: Francesco BERTI

- Girolamo IMBRUGLIA, **Libertà moderna e politica classica. L'utopia da Montesquieu a Benjamin Constant**
- Guido MONGINI, **Dal pitagorismo alle religioni della politica. Trasformazioni del sacro nell'An 2440 di L.-S. Mercier**
- Pierluigi GIOVANNUCCI, **Un ideale economico per il futuro?**

57. Utopia, distopia e contro-utopia tra antichità e futuro II

Convenors: Francesco BERTI, Guido MONGINI

Chair: Guido MONGINI

- Irene GADDO, **Utopie nel Settecento veneziano: *I viaggi di Enrico Wanton nelle terre australi* di Zaccaria Seriman**
- Marta FERRONATO, **Contro-utopia e distopia nell'Età dei Lumi**
- Mattia TORCHIA, **Mondi ideali e realtà politica: seduzioni utopiche nel pensiero di Diderot**
- Francesco BERTI, **Contro-utopia e distopia nell'Età delle rivoluzioni**

58. Genealogie dell'ordine. L'uso politico della storia nella produzione controrivoluzionaria atlantica (1789-1815)

Convenors: Tazio MORANDINI, Marcello DINACCI, Amanda MAFFEI, Glauco SCHETTINI

Chair: Anna Maria RAO

Papers included in the panel:

- Tazio MORANDINI, **The Dynasty and the Revolution. The meaning of history in Savoy Counter-Revolutionary texts (1789-1799)**
- Marcello DINACCI, **Gravures insurrectionnelles. Le passé dans la production iconographique contre-révolutionnaire (1799-1805)**
- Amanda MAFFEI, **« L'histoire et l'esclavage » : les émigrés de Saint-Domingue entre contre- révolution et esclavagisme (1795-1804)**
- Glauco SCHETTINI, **Inventing the Christian Middle Ages: From Counter-Enlightenment to Counterrevolution**

59. Genealogie della libertà. L'uso politico della storia nella produzione rivoluzionaria peninsulare (1796-99)

Convenors: Domenico MAIONE, Beatrice DONATI, Giacomo CARMAGNINI

Chair: Alessandro GUERRA

Papers included in the panel:

- Domenico MAIONE, **Un passé actuel. L'antiquité dans la presse républicaine du Triennio 1796-99**
- Beatrice DONATI, **Memorie dal sottosuolo. Passato e «felicità dell'Italia» nelle riflessioni dei patrioti agli albori del Triennio**
- Giacomo CARMAGNINI, **Quando l'antico rappresenta il moderno. Il recupero delle istituzioni classiche nell'universo delle repubbliche sorelle (1797-1799)**

60. Beyond the Gloss: The Multi-sensory Experience of Eighteenth-Century Varnishes

Convenors/chairs: Marjolijn BOL, Érika WICKY

Papers included in the panel:

- Marie THÉBAUD-SORGER and Romain THOMAS, **Eighteenth-Century Varnishes, an ambiguous and versatile material for the arts**
- Marjolijn BOL and Grace KIM-BUTLER, **The many durabilities of *urushi* lacquer: a diptych presentation**
- Érika WICKY, **The Lingering Scent of Eighteenth-Century Varnishes**

61. Historicization of the Classical in the Long Eighteenth Century I

Convenors: Daniel FULDA, Nicholas HALMI

Chair: Daniel FULDA

Papers included in the panel:

- Nicholas HALMI, **Future Ruins and the Dissolution of the Classical**
- Constanze BAUM, **From Site to Sight. The perception of Ancient Ruins in the long 18th century**
- Silvia TATTI, **The Surprising Meanings of Classical in 18th Century Italy**

62. Historicization of the Classical in the Long Eighteenth Century II

Convenors: Daniel FULDA, Nicholas HALMI

Chair: Nicholas HALMI

Papers included in the panel:

- David WOMERSLEY, **David Hume and Classical Antiquity**
- Daniel FULDA, **Transformed from a Reference to Antiquity to an Expectation of the Future: German Discourse on the Classical in the Second Half of the 18th Century**
- Maïke OERGEL, **Ancient and Modern Bards – Historizing ‘Antiquities’ to create a Modern Future**

63. Africa, Antiquity, Tragedy: Re-imagining Stage Blackness

Convenors/chairs: Daniel O’QUINN, Misty G. ANDERSON

Papers included in the panel:

- David TAYLOR, **Panting for Virtue: Race, Rhetoric, and Sentimentalism in Cato**
- Misty G. ANDERSON, **Roman Virtue in Performance: Addison's Cato and Performative Blackness**

64a. La mode féminine au XVIII^e siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie

Convenor/chair: Maria Teresa ZANOLA

Papers included in the panel:

- Maria Teresa ZANOLA, **L’influence de la robe à la française au XVIII^e siècle : une perspective de terminologie diachronique**
- Claudio GRIMALDI, **La presse de mode française au XVIII^e siècle : vers la création de nouveaux espaces de communication**
- Francesca PISELLI, **Les termes de couleur de la teinture du coton au XVIII^e siècle entre langue et culture. Une réflexion en diachronie**
- Silvia Domenica ZOLLO, **Prolifération dénomminative et analogique dans le lexique de la coiffure féminine au XVIII^e siècle**

64b. La mode féminine au XVIII^e siècle, styles et coutumes : recherches linguistiques et culturelles en diachronie

Convenor/chair: Maria Teresa ZANOLA

Papers included in the panel:

- Jean-Alexandre PERRAS, **From Berenice's hair to Titus' hairstyle: Antiquity in French 18th-century hairstyles**
- Vilashini COOPPAN, **Dressed in the Past: Neoclassical Style and Enlightenment Ideals**

65. The second edition of the *Diccionario de autoridades*: at the beginning of the future of Spanish lexicography

Convenors/chairs: Elena CARPI, Francisco M. CARRISCONDO ESQUIVEL

Papers included in the panel:

- Francisco M. CARRISCONDO ESQUIVEL, **Autoridades 2: the stage of 1700**
- Ivo BUZEK, **Criminal slang terms in the second edition of *Diccionario de autoridades* (DA2)**
- Alberto Hernando GARCÍA-CERVIGON, **The treatment of grammatical terms in the second edition of the *Diccionario de Autoridades* (1770-1829)**
- Alvaro EZCURRA, **The Inca Garcilaso in the second edition of *Diccionario de Autoridades***
- Soledad CHÁVEZ FAJARDO, **Il gesuita Alonso de Ovalle come Autorità del XVII secolo all'interno di un dizionario settecentesco**

~~66. Il lessico specialistico nell'America dei Lumi: nuove prospettive~~

67. Antiquités orientales et Lumières

Convenor/chair : Halima OUANADA

Papers included in the panel :

- Khadija BEN HASSINE, **Modernité et Monde arabo-musulman : frontières et limites**
- Mahbouba SAI TLILI, **Voltaire historien de l'Antiquité dans *L'Essai sur les mœurs***

68. Towards a Contextual History of "Eighteenth-Century Studies" : Papers from the Working Group on the History of ISECS

Convenor/chair: Penelope J. CORFIELD

Papers included in the panel :

- Gregory S. BROWN, **Intellectual and Institutional Origins of the International Society for Eighteenth-Century Studies, 1930 - 1970 : A Transnational History**
- Daniel FULDA, **How activist should enlightenment studies be? Historical examples from three centuries**
- Al COPPOLA, **Enlightenolatry and the Promotion of Eighteenth-Century Studies in the United States**

69. ISECS as a Platform for DH Convergence (roundtable)

Convenor/chair: Thomas WALLNIG

Roundtable :

- Marion ROMBERG
- Christian STANDHARTINGER
- Thomas STÄCKER
- with contributions from Emily FRIEDMAN and Laura MANDELL

70. ISECS as a Platform for DH Convergence (roundtable)

Convenor/chair: Thomas WALLNIG

Roundtable :

- Gregor PIRGIE
- Dario KAMPKASPAR
- with contributions from Emily FRIEDMAN and Laura MANDELL

71. L'atelier, la bibliothèque, l'archive : écrivains au travail au temps des Lumières

Convenor/chair: Nathalie FERRAND

Papers included in the panel:

- Christian DEL VENTO, Parmi les livres d'un écrivain des Lumières : *La biblioteca ritrovata de Vittorio Alfieri*
- Nathalie FERRAND, Dans la maison de papier de l'écrivain : à propos de *Dans l'atelier de Jean-Jacques Rousseau*
- Pierre MUSITELLI, A propos de *Gli "scartafacci" degli scrittori. I sentieri della creazione letteraria in Italia (secc. XIV-XIX)*
- Monica ZANARDO, Archives d'auteur, intentions d'archives

72. Les Académies de musique en France entre 1710 et 1770: nouveaux regards sur la vie musicale sous le règne de Louis XV

Convenor/chair: Christophe SCHMIT

Papers included in the panel :

- Pauline LEMAIGRE-GAFFIER, Bâtir AcadéC : des sources aux données, un projet de recherche au défi de l'interdisciplinarité et de la science ouverte
- Nathalie BERTON-BLIVET, Bénédicte HERTZ, Caractériser l'académisme musical : premiers bilans des données et connaissances
- Raphaëlle LEGRAND, Chanter à l'Académie de musique d'Aix-en-Provence à la fin du règne de Louis XV

73. Travels of the imagination: from utopian and satirical representation to proto-science fiction

Convenor: Francesca SAVOIA

Chair: Giovanni IAMARTINO

Papers included in the panel:

- Sabrina FERRI, Fictional World-Building in Giacomo Casanova's *Icosameron*
- Francesca SAVOIA, Between Utopia and Dystopia: The imaginary voyages of Zaccaria Seriman

74. Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre I

Convenors/chairs: Courtney A. HOFFMAN, Doreen THIERAUF

Papers included in the panel:

- John REGAN and Paul NULTY, **What Digital Tools make Visible: A Collective Semantics of Midwifery and Obstetrics in Eighteenth-Century Britain**
- Crystal VERONIE, **Eighteenth-Century Medical Texts and Sara Coleridge: A Case Study**
- Courtney A. HOFFMAN, **Production and Reproduction: A Genre Analysis of 18th-Century Midwifery Manuals**
- Martina GUZZETTI, **Popularising Midwifery and Obstetrics in Martha Mears' *Pupil of Nature* (1797)**

75. Birthing the Future: Eighteenth-Century Midwifery and Obstetrics in Text and Genre II

Convenors/chairs: Courtney A. HOFFMAN, Doreen THIERAUF

Papers included in the panel :

- Lilith TODD, **Practice and Speculation: Pregnancy as Metaphor in the Eighteenth-Century Caribbean**
- Doreen THIERAUF, **Creole Obstetrics and *The History of Mary Prince***
- Laura EARLS, **A Woman chain'd down upon a table': Anatomical Models and Gendered Obstetric Knowledge in the British Atlantic World**

76. Faut-il brûler Voltaire ? I

Convenors/chairs: Linda GIL, Gerhardt STENGER

Papers included in the panel:

- Laurence MACÉ, **En réalité ou en effigie: comment les censeurs brûlèrent les textes de Voltaire (ou firent semblant)**
- Linda GIL, **Casanova artisan de la légende noire de Voltaire**
- Renan LARUE, **Le rire voltairien à l'ère de l'inclusivité et des offenses. Enseigner Voltaire sur les campus américains au XXI^e siècle.**

77. Faut-il brûler Voltaire ? II

Convenors : Linda GIL, Gerhardt STENGER

Papers included in the panel:

- Alain SAGER, **Les anti-voltairiens contre les idées d'universel et de cosmopolitisme**
- Halima OUANADA, **A quoi bon brûler Voltaire, aujourd'hui ?**
- Riccardo CAMPI, **Du bon usage de Voltaire**
- Gerhardt STENGER, **Voltaire face à l'extrême droite française**

78. Diderot et Rousseau : nouvelles perspectives (roundtable)

Convenor: Ourida MOSTEFAI

Roundtable :

- Franck SALAÛN
- Rudy LE MENTHÉOUR
- Shelly CHARLES
- Christophe MARTIN
- Stéphane PUJOL

79. La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia. I: "Leggere il Passato..."

Convenors/chairs: Ida Gilda MASTROROSA, Maria Stefania MONTECALVO

Papers included in the panel:

- Nunzio BIANCHI **Voltaire e Rollin ad Altamura. Antichi e moderni tra le carte di Luca de Samuele Cagnazzi**
- Rosa OTRANTO, **Prospero Petroni traduttore della grammatica di Port-Royal**
- Pasquale Massimo PINTO, **Isocrate nel Settecento europeo. Dall'illuminismo inglese all'età napoleonica**

80. La politica e il diritto degli antichi e dei moderni: leggere il passato per riformare il presente tra Francia e Italia II. “... per riformare il Presente”

Convenors/chairs: Ida Gilda MASTROROSA, Maria Stefania MONTECALVO

Papers included in the panel:

- Maria Stefania MONTECALVO, **Imperi, colonie, federazioni tra teoria e prassi nella riflessione del baron de Sainte-Croix**
- Claudio SCHIANO, **Lo scontro tra Roma e Cartagine nella riflessione illuministica sulla “rivalità delle nazioni”**
- Giovanni ROSSI, **«Quest’ammasso di leggi... può paragonarsi alle rovine d’un grande ed informe palazzo»: la critica del diritto di Giustiniano in Alessandro Verri**
- Raffaele RUGGIERO, **Il regolo di Lesbo e la ratio studiorum: storia vichiana di un’immagine aristotelica**

81. Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques. I : Présentation des projets scientifiques

Convenors/chairs: Laurence MACÉ, Charline GRANGER, Virginie YVERNAULT

Papers included in the panel:

- Laurence MACÉ, **Retour d’expérience sur une bibliothèque numérique prototype autour des manuscrits du 18^e siècle soumis à la censure royale française ECuMe (Edition Censure Manuscrit)**
- Charline GRANGER, Virginie YVERNAULT, **Les manuscrits de la Comédie-Française : traitement et usages numériques**
- Martin WÄHLBERG, **Le projet Revolutionary Opera Comique et ses enjeux**

82. Humanités numériques et manuscrits de théâtre au siècle des Lumières : enjeux patrimoniaux et perspectives scientifiques. II : Études de cas

Convenors/chairs: Laurence MACÉ, Charline GRANGER, Virginie YVERNAULT

Papers included in the panel:

- Judith LE BLANC, **Manuscrits de théâtre, bases numériques et éclairage scénique**
- Justine MANGEANT, **Les archives de Brutus, ou les « sentiments républicains » de Voltaire à l’épreuve des ressources numériques**
- Vincenzo DE SANTIS, **La tragédie de Voltaire sous l’Empire**

83. Project PDB 18: Digitizing and Investigating the German Letter of the Enlightenment

Convenor/chairs: Elisabeth DÉCULTOT, Jana KITTELMANN

Papers included in the panel:

- Jana KITTELMANN, **What is a letter in the German Enlightenment? Findings from an ontological point of view**
- Stefan DUMONT, **CorrespSearch – Search and connect historical correspondences**
- Thomas STÄCKER, **Surfing the net – using epistolary data to disclose networks of the Enlightenment**

84. Reconsidering the Public Sphere in Pre-revolutionary France: Radical Writers and their Patrons

Convenor: Benoît CARRÉ

Chair: Miranda KAM

Papers included in the panel:

- Barbara ABRAMS, *Tanastès* and the Writings of Marie-Madeleine Bonafon
- Simon DAGENAIS, **Radical Writers under the Protection of Louis-François de Bourbon, Prince of Conti : the Cases of Étienne-Gabriel Morelly, and Jean-Jacques Rousseau**
- Damien TRICOIRE, **The Palais-Royal Style of Revolution: the Faction of the Duc d'Orléans and Brissot's politics**
- Benoît CARRÉ, **The pamphleteers of the Society of Thirty (1788-1789) : liberal aristocrats, public sphere and the electoral campaign for General Estates**

85. Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais 1 : enquêtes en cours

Convenors/chairs: Linda GIL, Stéphane PUJOL

Papers included in the panel:

- Linda GIL, Stéphane PUJOL, **Inventaire et édition de la correspondance de Beaumarchais : bilan et perspectives**
- Frédéric CALAS, **Images de soi et gestion des images de soi dans les lettres de Beaumarchais : quels enjeux pour une nouvelle édition ?**
- Franck SALAÜN, **Lettres véritables, ostensibles, publiques, publiées, un corpus hétérogène**

86. Nouvelles recherches pour une édition critique de la correspondance de Beaumarchais 2 : enquêtes en cours

Convenors/chairs: Linda GIL, Stéphane PUJOL

Papers included in the panel:

- Valentine DUSSUEIL, **L'héritage de la fama antique chez Beaumarchais**
- Dimitri ALBANESE, **La lettre poétique : poésie et versification dans la correspondance de Beaumarchais**
- Rudy LE MENTHÉOUR, **Aux sources de la bienfaisance : Beaumarchais au secours des mères-nourrices**
- Virginie YVERNAULT, **De la Chambre des comptes aux Archives nationales : à propos d'une spéculation de Beaumarchais**

87. Réception des Lumières françaises en Corée du Sud

Convenor/chair: Soon-Hee LEE

Papers included in the panel :

- Yunsoo LEE, **Laclos, auteur des Lumières et sa réception en Corée**
- Soon-Hee LEE, **Madame de Staël en Corée et au Japon**
- Yohwan CHOI, **Étude des Lumières françaises en Corée : l'approche généalogique**
- Wooyoung KIM, **Les Lumières vues par les études postcoloniales coréennes**

88. L'Antiquité dans l'image et l'imagination des Lumières

Convenor/chair: Hangyul KIM

Papers included in the panel :

- Sun-Hyung KIM, **Lire Homère dans les *Salons* de Diderot**
- Ji-Young HUH, **Dialogues entre les Anciens et les Modernes : Discours sur l'origine des fables et l'imagination**
- Hangyul KIM, **Représenter l'Antiquité dans les projets muséaux en France à la fin du XVIII^e siècle**

89. Cosmopolitan Visions in England

Convenor/chair : Rémy DUTHILLE

Papers included in the panel :

- Sora SATO, **Edmund Burke on Patriotism, Cosmopolitanism and Scepticism**
- Brian CHIEN-KANG CHEN, **Utility, Public Opinion, and Representative System: Revisiting Bentham's Theory of Codification**
- Alvin CHEN, **Law's Empire: William Blackstone and the Political Necessity of Cosmopolitanism**
- Maria PAGANELLI, **title to be confirmed**

90. Varieties of European Cosmopolitanism

Convenor/chair : Sora SATO

Papers included in the panel:

- Hiroki UENO, **Insularity and cosmopolitanism in the Pocockean view of eighteenth-century 'United' Britain: David Hume, pan-Europeanism, and the end of the Seven Years War**
- Tanvi SOLANKI, **German Cosmopolitanisms: A paradox or a productive point of tension?**
- Minchul KIM, **Political economy and the interest of cosmopolitanism in the French Revolution: Jean-Baptiste Rougier-Labergerie's project for perpetual peace**
- Paul TONKS, **Cosmopolitanism in Eighteenth-Century Scotland: The Place of Jews and Religious Minorities**

91. Radical Translations: The Transfer of Revolutionary Culture between Britain, France and Italy (1789-1815)

Convenor/chair: Sanja PEROVIC

Papers included in the panel :

- Sanja PEROVIC, **Radical Translations: People, Places, Texts, Methods**
- Rosa MUCIGNAT, **Uses of Translation in the Radical Press: France and Italy in the 1790s**
- Jacob MCGUINN, **Translation, politics, and poetic form: the French edition of Helen Maria Williams poems**
- Nigel RITCHIE, **Pain vs Paine : A tale of two translations competing for the *Rights of Man***

92. Usages de l'antiquité, colonialisme et esclavage

Convenor/chair : Patrizia DELPIANO

Papers included in the panel:

- Giulia IANNUZZI, **Ruin Lust, American Futures**
- Giulio TALINI, **What is a Modern Colony? History, Caribbean Slavery, and Reform in Jean Barré de Saint-Venant's Enlightenment**
- Alessandro TUCCILLO, **« L'esclavage est inséparable de la société ». Esclaves antiques et modernes dans la réflexion de Linguet**
- Massimiliano VAGHI, **Esclavage naturel, économie politique et société créole. Un portrait inédit des Mascareignes par le «Journal» de M. Boutin (1785)**

93. Brutus in the Political Discourse of the French and American Revolutions

Convenor: Vincenzo FERRONE

Chair: Gerardo TOCCHINI

Papers included in the panel:

- Valentina ALTOPIEDI, **The barbarian example of Brutus the Elder: Marie-Madeleine Jodin and the rights of women during the French Revolution**
- Ariane Viktoria FICHTL, **Brutus' "domestic tribunal" and the exclusion of women from public life in Revolutionary France**
- Alessandro MAURINI, **Brutus: Declaration of Rights and slavery in the American constitutional debate**

94. Antiquity and Orthodoxy in the Eighteenth-Century Russian Empire

95. The popularization of antiquity in the long eighteenth-century periodical press (1670-1830)

Convenors/chairs: Elisabetta CECCONI, Massimo STURIALE

Papers included in the panel:

- Elisabetta CECCONI, **The reporting of classical antiquity in 18th-century English newspapers: editorial choices and rhetorical strategies**
- Massimo STURIALE (Università “Statale” di Milano), **Travelogues, newspapers and the popularisation of Sicily's ancient past in the late 18th century**
- Marina DOSSENA, **Apud Caledonios: Ancient Rome in the Publications of Eighteenth-century Scottish Antiquaries**
- Isabella MARTINI, **The dissemination of Etruscan discoveries in early 19th-century British press**

96. With Gulliver around the World: Reading Swift in Abu Dhabi

Convenor/chair: Ileana BAIRD

Papers included in the panel :

- Najla ALSUWAIDI, **Enlightenment Ideas in Swift's *Gulliver's Travels*, Kant's *Critique of Pure Reason*, and Rousseau's *Social Contract***
- Fatima ALAWADI, **A Feminist Approach to *Gulliver's Travels***
- Meera Y. ALBUSMAIT, **Houyhnhnms and Yahoos**

97. Rousseau et Platon : politique, esthétique, morale

Convenor/chair: Gabrielle RADICA

Papers included in the panel:

- Louis GUERPILLON, **La généralité de la loi : mutation d'un concept politique de Platon à Rousseau**
- Iris DOUZANT, **La critique de l'imitation théâtrale : l'héritage platonicien de Rousseau**
- Johanna LENNE-CORNUEZ, **La petite patrie et la grande : Rousseau et la critique de Platon au Livre V d'*Émile***

98. Le parole dei moderni. Tradizione, riuso, innovazione

Convenor/chair: Simonetta BASSI

Papers included in the panel:

- Simonetta BASSI, **La scelta di un lessico**
- Roberto BORDOLI, **Eredità dell'Illuminismo**
- Brunello LOTTI, **Il lessico della natura in età moderna**
- Mario PIAZZA, **Lessico e nuvole**

99. Two Steps Back, One Step Forward: The Uses of the Past in the Advancement of Enlightenment Science

Convenor/chair: Anton MATYTSIN

Papers included in the panel:

- Luke FREEMAN, **Antiquity and the Science of Religion: A Study of the Major Versions of the *Ceremonies et coutumes religieuses des tous les peuples du monde***
- Wouter DE VRIES, **The History of the Earth: Too Big for the Bible?**
- J.B. SHANK, **Looking Backwards for Innovation within Enlightenment Cosmology: The Case of Scheuchzer & Pfeffel's *Kupfer Bibel/Physique Sacrée***

100. Taking Liberties with the Past: The Rococo at Play in the Decorative Arts

Convenor/chair: Belinda SCERRI

Papers included in the panel:

- Matthew MARTIN, **The Matter of Rococo**
- Ulysse JARDAT, **Gilles-Marie Oppenord comme ornemaniste : des modénatures du baroque romain aux objets d'art rocaille**
- Belinda SCERRI, **Grotesque or Arab-esque? The Politics of French Ornament**

101. Diplomatie et Lumières. Passé, présent et futur (roundtable)

Convenor/chair: Jean-Charles SPEECKAERT

Roundtable:

- Frederik DHONDT, **Knowledge Production in the French King's Foreign Office (1757) Antoine Pecquet jr.'s sequel to Montesquieu's *Esprit des Loix***
- Malou HAINE, **Diplomates et diplomatie : étude lexicographique**
- Gilles MONTÈGRE, **Les rapports entre diplomates, consuls et voyageurs**
- Ruggero SCIUTO, **La *Représentation aux Etats de l'Empire* de Voltaire et François de Bussy, ou l'Emergence de la diplomatie des Lumières**

102. Change, Immateriality, and the Body in British letters

Convenor/chair: Emily VINE

Papers included in the panel:

- Karen HARVEY, **Shifting spirits: the material and immaterial body in eighteenth-century British letters**
- Sarah FOX, **'In discharge of yt trust reposed in me': embodied approaches to trust and trustworthiness across the long eighteenth century**
- Emily VINE, **Embodied memories of weather and environment**

103. Antiquities Transformed: British Collections from Rome in the Eighteenth Century

Convenor/chair: Miriam AL JAMIL

Papers included in the panel:

- Miriam AL JAMIL, **From the Tiber to the Thames: The reclining river god transformed**
- Nora AVESTON, **Charles Townley: Eccentric Collector or Neglected Connoisseur?**
- Trudie MESSENT, **A Seven - Year Sojourn in Italy: Ann & John Flaxman en-route to posterity**
- Julie PEAKMAN, **Lascivious Collecting: The Connection between Sex and Gender in C18th Roman Antiquities**

105. Superstars animalières : vedettes emblématiques au siècle des Lumières

Convenors/chairs : Swann PARADIS, Elodie RIPOLL

Papers included in the panel :

- Catherine GALLOUËT, **Le charme secret de la girafe au siècle des Lumières**
- Minh HOANG PHAM, **Petits animaux philosophes dans la pensée alimentaire de Voltaire : Des ressemblances (méta)physiques à l'anthropophagie**
- Swann PARADIS, **À propos d'un artéfact exposé au Musée Buffon : la "Nomenclature des singes" et la hiérarchie taxinomique dans l'Histoire des quadrupèdes**
- Elodie RIPOLL, **Le cheval, l'animal vedette de l'*Encyclopédie***

106. The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of “local nature” and the integration of ancient knowledge I

Convenors/chairs: Simona BOSCANI LEONI, Florike EGMOND

Papers included in the panel:

- Simona BOSCANI LEONI, **Discovering the Indigenous Plants: The Alps between the 17th and 18th centuries**
- Bettina DIETZ, **Knots in a web. The making of a Ceylonese flora in the first half of the eighteenth century**
- Straffan MÜLLER-WILLE, **Landscape and Territory in Carl Linnaeus's *Iter lapponicum* (1732)**

107. The invention of the territory and its nature. Botanical knowledge during the long 18th century between the discovery of “local nature” and the integration of ancient knowledge II

Convenors/chairs: Simona BOSCANI LEONI, Florike EGMOND

Papers included in the panel:

- Morgana LISI, **New World, old studies: natural history and local knowledge in eighteenth-century Chile**
- Sutapa SAHA, **The ‘Botanic’ Interest In The Foreign Lands: Dutch Encounters And British initiatives in India in the Seventeenth and Eighteenth Centuries**
- Florike EGMOND, **Concluding Remarks**

108. Classical Antiquity in Eighteenth-Century Reference Works I

Convenors: Laura PINNAVAIA, Elisabetta LONATI

Papers included in the panel:

- Laura PINNAVAIA, **Exploring Antiquity in *The Gentleman and Lady's Key, to Polite-Literature...* (1760)**
- Elisabetta LONATI, **"I Come Like an Heir to a Large Patrimony": The Representation of Antiquity in 18th-c. British Dictionaries of Arts and Sciences**
- Giovanni IAMARTINO, **Popularising classical antiquity for a female readership: The Ladies Dictionary of 1694**

109. Classical Antiquity in Eighteenth-Century Reference Works II

Convenors: Laura PINNAVAIA, Elisabetta LONATI

Papers included in the panel:

- Pelayo FERNÁNDEZ GARCÍA, **Reconciliation of the Ancients and the Moderns: enlightened perspectives from marquis of Santa Cruz de Marcenado's literary work.**
- Ruxandra VISAN, **Sources for linguistic/national stereotypes in Chambers's 1728 entry for LANGUAGE**
- Maria Chiara SALVATORE, **Pour une archéologie du savoir scientifique : l'Antiquité dans les articles scientifiques des dictionnaires au XVIIIe siècle**

110a. Syncretic Scientific Approach in Sacred Architecture during the 18th century I

Convenors/chairs: Angela LOMBARDI, Iacopo BENINCAMPI

Papers included in the panel:

- Ruben MENDOZA, **Hierophanies of light. Syncretic Architecture and Solar Eucharistic Worship in the 18th and early 19th Century Missions of Las Californias**
- Giulio MAGLI, **The light in the temples: Archaeoastronomy as a key to sacred architecture.**
- Emanuele GAMBUTI, **Symbolic light in the work of Francesco Borromini**

110b. Syncretic Scientific Approach in Sacred Architecture during the 18th century II

Convenors/chairs: Angela LOMBARDI, Iacopo BENINCAMPI

Papers included in the panel:

- Manuel Eduardo VALIENTE QUEVEDO, **Religious syncretism and architecture. The open-air churches in Mexico**
- Maria Esther VALLEJO GAVONEL, **Le chiese gesuitiche nei complessi scolastici urbani dell'America meridionale: tra sincretismo indigeno e dialogo intereuropeo**

111. Queens and Muses of the Stage

Convenor/chair: Kalin SMITH

Papers included in the panel:

- Angelina DEL BALZO, **Roxolana in Restoration England and Contemporary Turkey: Performing Imperial History**
- Nevena MARTINOVIĆ, **Muses, Myths and Immortality: The Deification of Aging Actresses on the Eighteenth-Century Stage**
- Kalin SMITH, **Aristophanes in London and A New Part for Peg Hughes**
- Aline GALLASCH-HALL DE BEUVINK, **Tito and Alessandro: the classical emperors as the reflection of Portuguese rulers' virtues on stage**
- Chelsea PHILLIPS, **Children of the Muses: Pregnant Performers on the 18th-century English Stage**

113. Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure

Convenors: Meg KOBZA

Chair: Matthew GRENBY

Papers included in the panel:

- Hillary BURLOCK, **'Bodily powers and mental faculties': educating boys and men to dance in the eighteenth century**
- Meg KOBZA, **'A Prospect of Modern Arcadia': The British Masquerade and Antiquity**
- Tine DAMSHOLT, **"A significant number of white-clad daughters of the middle classes" – performing antiquity in patriotic tableaux of late 18th-century Copenhagen**

114. Stepping into Antiquity in Eighteenth-Century Britain: Performance, Dance, and Leisure II

Convenors: Meg KOBZA

Chair: Matthew GRENBY

Papers included in the panel:

- Gillian DOOLEY, **Antiquity and Italian Song in Jane Austen's Music Collection**
- Stephen FRAGANO, **Fishing for Empire: Classical Pastoralism and Colonization in Ligon's A True and Exact History of the Island of Barbados**

~~115. I nostri Fescennini scrittori. L'antichità moralizzata del Settecento satirico italiano~~

116. Scots Song and Italians in Edinburgh 1771-1800

Convenor: Brianna E. ROBERTSON-KIRKLAND

Papers included in the panel:

- Brianna E. ROBERTSON-KIRKLAND, **Rediscovering Francesca Corri née Bacchelli (c.1750-1802)**
- Mhairi LAWSON, **From the tea table to the world's stage – the songs of the Scottish Enlightenment**
- Kirsteen McCUE, **An Italian Inoculation: George Thomson (1757-1851) and the influence of Italian singers on his collections of National Airs**

~~117 & 118. «Alla maniera degli antichi». Teorie e pratiche della rappresentazione del classico nello spettacolo europeo del Settecento~~

Convenor: Caterina PAGNINI

Chair: Lorena VALLIERI

- Lorena VALLIERI, **La reinvenzione dell'antico nella Firenze dei Lorena**
- Margherita ANTOLINI, **Antico, classico e neoclassico: gli scavi di Ercolano e le macchine per la China (1739-1750)**
- Ines THOMAS ALMEIDA, **Music and wages: a comparative study of orchestral musicians in Portugal and Germany in the second half of the 18th century**

119. L'amitié au féminin à l'époque des Lumières I

Convenor : Isabelle TREMBLAY

Papers included in the panel:

- Isabelle TREMBLAY, « La pseudo-translation du grec, stratégie légitimante de l'amitié entre femmes sous la plume de Mlle de Falques ? »
- Kim GLADU, « L'amitié, gage de bonheur : la leçon de Tullie, fille de Cicéron de la marquise de Lassay (1726) »
- Andréane AUDY-TROTTIER, « L'amitié féminine dans le *Traité d'éducation des femmes* de Mme de Miremont : l'éducation au service des sentiments moraux »

120. L'amitié au féminin à l'époque des Lumières II

Convenor : to be confirmed

Papers included in the panel:

- Michèle KAHAN, L'amitié dans les romans d'émigration de la Révolution française écrits par des femmes auteurs
- Thaïs CHAUVEL, L'amitié féminine dans *Les Liaisons dangereuses*
- Aurora GARCÍA MARTÍNEZ, L'amitié féminine dans la vie et les romans d'Isabelle de Charrière

121. L'amitié au féminin à l'époque des Lumières III

Convenor : to be confirmed

Papers included in the panel:

- Matthieu LECHNER, Julie de Lespinasse, philosophe de l'amitié
- Laurence VANOFLIN, L'amitié dans deux essais féminins : G. de Staël, *De l'Influence des passions sur le bonheur* (1795), S. de Grouchy, *Lettres sur la sympathie* (1798)
- Kamila ŻUKOWSKA, Homage to female friendship: Sappho in the poetry of Elizabeth Glaize

122. The future of antiquity in Italy, from Vico to Romagnosi

Convenor: Anna Maria RAO

Papers included in the panel:

- Maurizio MARTIRANO, **Modelli di «Storia d'Italia»**
- John ROBERTSON, **The two antiquities, civil and sacred, of Pietro Giannone**
- Manuela SANNA, **Vico e l'antichità nella costruzione di una nuova scienza**

123. Myths and Vision in the long eighteenth century I

Convenors/chair : On behalf of the *Société d'Études anglo-américaines des dix-septième et dix-huitième siècles (XVII-XVIII)* : Claire BOULARD-JOUSLIN, Myriam-Isabelle DUCROCQ

Papers included in the panel:

- Noémi DUPERRON, **Voire la paix à travers le prisme de la guerre : peindre l'Iliade d'Homère au XVIIIe siècle**
- Jerry CHIA-JE WENG, **William Blake and the Global Imagination: Primeval Myth and Universal History in the Late Eighteenth Century**
- Regulus ALLEN, **Black Venus: Representations of African Beauty and Sexuality in Eighteenth-Century Britain**
- Jérémy FILET, **The “Versailles Lorrain”: The usage of time in shaping the representations of Eighteenth-century Lorraine**

124. Myths and Vision in the long eighteenth century II

Convenors/chairs : On behalf of the *Société d'Études anglo-américaines des dix-septième et dix-huitième siècles (XVII-XVIII)* : Claire BOULARD-JOUSLIN, Myriam-Isabelle DUCROCQ

Papers included in the panel:

- Aya TANAKA, **Myth and Fiction as Precursors to Dupont de Nemours' Failed Colonial Enterprise in Virginia**
- Isabelle BAUDINO, **Myth-making and history in the depiction of Ancient Britain**
- Claire WROBEL, **Re-envisioning Astraea: myth and vision in Jeremy Bentham's 'Blackstone Familiarized'**

125 & 126. Working with Medicine in the eighteenth century

Convenors/chairs: Chris MOUNSEY, Carolyn DAY

Papers included in the panel:

- Stan BOOTH, **A Country Practice: The life of a provincial doctor in the eighteenth century**
- Chris MOUNSEY, **Being a Blind Professor: the case of Nicholas Saunderson**
- Barbara INNOCENTI, **Ritorno ad Ippocrate: un nuovo medico per un nuovo mondo**
- César RODRÍGUEZ ORGAZ, **New materials for the reconstruction of Antonio José Rodríguez's life and works**
- Andreas GOLOB, **Antiquity as a Reference in Assessing Medical Achievements and Concepts in the Periodical Press: The Case of Moritz Flavius Trenck von Tonder's "Politische Gespräche der Todten" (1786–1810)**

127. Complaining and Petitioning in the 18th Century – perspectives and methods of investigation

Convenors: Ulrik LANGEN, Peter Wessel HANSEN

Chair: Catherine BECK

Papers included in the panel:

- Ulrik LANGEN and Peter Wessel HANSEN, **Copenhagen Complains**
- Ross NEDERVELT, **Island Petitioner Identity and Complaints in the Eighteenth-Century Atlantic Border-sea**
- Divya SETHI, **Petitioning in the 18th Century Marwar: Microhistories of the Mercantile Community and the Agency of State**

128. Eighteenth-Century Radical Thinkers and Greco-Roman Religion and Mythology

Convenor: Ruggero SCIUTO

Chair: Roger MAIOLI

Papers included in the panel:

- Laura NICOLÌ, **Pagan Myths between Nature and Absurdity: Hume, d'Holbach and the Eighteenth-Century Philosophical Debate**
- Jenny MANDER, **Through the labyrinth: d'Holbach's guide for the perplexed**
- Visa HELENIUS, **Hume and Leibniz on the Limits of Human Knowledge and its Connection with Ancient Mythological and Philosophical Thinking**
- Ruggero SCIUTO, **Roman Haruspicy and Holistic *Weltanschauung*: A Threat to Diderot's Determinism?**

129. Neo-Hippocratism, Neo-stoicism, and Mental Health

Convenor/chair: Daniela TINKOVÁ

Papers included in the panel:

- Tereza LIEPOLDOVÁ, **The Brain, Soul and Insanity: the Transformation of the Humoral Paradigm and the Reception of Hippocratism in the Second Half of the 18th Century**
- Eva HAJDINOVÁ, **Mind and Body Escaping from the Grip of Metaphysics: The Complex Reception of the Ancient Heritage or the Pluridisciplinary Struggle of the Sciences of the Soul in German Society at the Turn of the 18th and 19th Centuries**
- Janka KOVÁCS, **Translation, Domestication, Conceptualization: Hysteria and Hypochondria in the Hungarian Medical Discourse (1780–1830)**

130a. Enjeux lexicologiques et traductologiques des débats contemporains sur les Lumières I

Convenors/chairs: Flora AMANN, Anne-Claire MARPEAU

Papers included in the panel :

- Ilhem BELKAHLA, **Les néologismes de Rétif de La Bretonne : un retour aux origines ou une transgression des règles classiques ?**
- Flora CHAMPY, **De la vertu des nations : les devenirs du vocabulaire politique des Lumières au XXI^e siècle**
- Stéphane LOJKINE, **Biopolitique du choix à l'époque des Lumières : héritages antiques et résonances contemporaines**

130 b. Enjeux lexicologiques et traductologiques des débats contemporains sur les Lumières II

Convenors/chairs: Flora AMANN, Anne-Claire MARPEAU

Papers included in the panel :

- Shyi ZHANG, **Rousseau dans les débats politiques et les écrits littéraires en Chine au 20e siècle**
- Amélie DEROME, **L'Antiquité interdite dans les traductions françaises de Gulliver's Travels de Jonathan Swift (1727-1999)**

131. L'Antico e Vico I

Convenor/chair: Manuela SANNA

Papers included in the panel:

- Priscila ARAGÃO ZANINETTI, **Origini e perpetuità delle storie nella Scienza Nuova di Giambattista Vico**
- Geri CERCHIAI, **Vico e l'antichissima sapienza degli italiani**
- Roberto EVANGELISTA, **Inventare l'antico. Scienza nuova e Metastoria**
- Rosella FOLINO GALLO, **Passato, presente, futuro : il valore dell'antico in Vincenzo Cuoco**

132. L'Antico e Vico II

Convenor/chair: Manuela SANNA

Papers included in the panel:

- Alessia SCOGNAMIGLIO, **Indagine sull'antico: legge e consuetudine nel *De uno***
- Elena PARTENE, **Le point d'Archimède antique pour une science des Lumières : Vico et l'histoire**
- Jorge Alberto MOLINA, **Vico et la Géométrie des anciens**

133. L'antico nei periodici e nei carteggi del XVIII secolo. I: L'antico nelle traduzioni

Convenors/chairs: Sabine SCHWARZE, Corrado VIOLA

Paper included in the panel:

- Marco AGNETTA, **Il tradurre a più riprese. La trasmissione dei classici antichi nell'epistolario di Melchiorre Cesarotti**
- Luigia BUFFATTI, **"Avvisar dell'intenzione". I classici antichi e la traduzione nell'epistolario di Scipione Maffei**
- Sabine SCHWARZE, **Da Orsi a Cesarotti: Protagonisti, testi ed argomentazione del dibattito intorno alla traduzione dei classici antichi**

134. L'antico nei periodici e nei carteggi del XVIII secolo. II: L'antico negli epistolari

Convenors/chairs: Sabine SCHWARZE, Corrado VIOLA

Paper included in the panel:

- Emilio BOARETTO, **Traduzioni, attribuzioni e scambi culturali attorno alla scoperta della città di Ercolano. Notizie dai carteggi di Angelo Calogerà con i corrispondenti stranieri**
- Fabio FORNER, **I classici latini e greci nel carteggio inedito fra Saverio Bettinelli e Angelo Mazza**
- Luca MAZZONI, **«Scire tuum nihil est, nisi te scire hoc sciat alter». Affioramenti classici nell'epistolario di Giuseppe Torelli**
- Anna Maria SALVADE', **Tra scienza e leggenda: animali favolosi e cronache antiche in una dissertazione epistolare di Luigi Bossi**

135. L'antico nei periodici e nei carteggi del XVIII secolo. III: L'antico nei periodici

Convenors/chairs: Sabine SCHWARZE, Corrado VIOLA

Paper included in the panel:

- Angela FABRIS, **Il dialogo tra antichi e moderni nei giornali veneziani di Gasparo Gozzi**
- Éric FRANCALANZA, **L'Art et l'Antiquité en Italie : réception des ouvrages italiens sur l'art dans le *Journal étranger* (1754-1762) et la *Gazette littéraire de l'Europe* (1764-1766)**
- Giulia MANTOVANI, **Dagli antichi agli Spectators: (Dis-)continuità del topos 'abuso delle parole'**

136. Literate Professionals in Northern Europe: Layered Identities 1680-1822

Convenor/chair: Kajsa VARJONEN

Papers included in the panel:

- Robin ENGBLOM, **Breaking Patterns: Professors Transcending Early Modern Social Hierarchies**
- Emil KAUKONEN, **On the Border of Civilization and Barbary: Identity and Rhetoric at the Swedish Consulate in Tangier, 1787–1822**
- Kajsa VARJONEN, **Divided Loyalties of Scottish State Officials in Early 18th Century Great Britain**

137. Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice

Convenor/chair: Clorinda DONATO

Papers included in the panel :

- Clorinda DONATO, **Nouvelles sources de réflexion sur le cœur et l'esprit de Fortunato Bartolomeo De Felice**
- Isabelle KELMAN, **« Rapprochements et clivages dans l'échange de lettres entre Onorato Caetani et F.-B. De Felice, 1780-1789 »**
- Luigi DELIA, **Le droit féodal dans le Code de l'humanité de De Felice**

138. “Mens sana in corpore sano”: Education, Antiquity, and Disability in the Eighteenth Century

Convenor: Stephanie DIEHL

Papers included in the panel:

- Stéphanie DIEHL, **“Conceal[ing] crookedness”: Grammar and Disability in Eighteenth-Century Education**
- Tracy L. RUTLER, **“Cours d'accouchemens”: The disappearing female body in eighteenth-century obstetric medicine**
- Elina MAANIITTY, **References to Classical Authors in Eighteenth-Century Medical Texts in the Swedish Realm**

139. “Non-Knowledge is Power”? Transformations of the Concept of Ignorance in Enlightenment Literature and Culture

Convenors/chairs: Anna AUGUSCIK, Simone BRODERS

Papers included in the panel:

- Anna AUGUSCIK and Simone BRODERS, **Introduction: “Non-Knowledge (Il-) Literacy” – Negotiating the Limits of Knowledge in the Age of Enlightenment**
- Claude WILLAN, **The Poor Indian Prince: Orientalising Ignorance from Locke to Hume**
- Bartosz ŻUKOWSKI, **‘Destructive Contagion of Pyrrhonism’. Three Strategies against Pyrrhonism in the Early Enlightenment British Philosophy**
- Anton KIRCHHOFFER, **Narrative Strategies and the Rise of Non-Knowledge in the 18th Century Novel**

140. Ukrainian Urban Interdisciplinary Studies

Convenor/chair: Oksana KOVALENKO

Papers included in the panel:

- Maryana DOLYNSKA, **The Natural and Manmade Urbanonyms of Town`s Suburbs` Items (the Example of Lviv of the 18th century)**
- Oksana KOVALENKO, **Pottery in the Cossack Hetmanate of the 18th century**
- Zhanna MATVIISHYNA and Anatolii KUSHNIR, **The research of archaeological sites of the Early Modern period based on paleogeographical methods.**
- Yuri PUHOLOVOK, **Archaeological evidence of medicine and healthcare in Poltava (18th century)**

141. Discipline the city: ancient models and practices of urban reform in the long Eighteenth century

Convenors/chairs: Francesco DENDENA, Chiara LUCREZIO MONTICELLI

Papers included in the panel:

- Vincent FONTANA, **L'utopie du “magistrat-citoyen” révolutionnaire est-elle classique ? La référence à l'Antiquité dans les réformes judiciaires et policières sous la Révolution genevoise (1792-1794)**
- Alessandro GUERRA, **The revolutionary city as a fraternity space**
- Iacopo BENINCAMPI e Angela LOMBARDI, **The design of the Franciscan Missions of San Antonio, Texas: local communities, ancient models, and Renaissance military treatises**
- Susanna CAVIGLIA, **The Role of Foreign Travelers in the Reform of the Urban, Natural, and Social Ecologies of Eighteenth Century Rome**
- Marco CIPOLLONI (Sapienza Università di Roma), **Violence and Progress in the Age of the Enlightenment: Past and Future from 1775 Earthquake to Pombaline Baixa**

142. Changements urbains dans les zones périphériques: Une comparaison interrégionale sur le long dix-huitième siècle (roundtable)

Convenor/chair: Ulrike TISCHLER-HOFER

Roundtable:

- Harald HEPPNER, **Réflexions sur le rôle d'une position périphérique en Europe en ce qui concerne la ville au XVIIIe siècle**
- Greta MIRON, **Blaj- une résidence épiscopale du XVIIIe siècle**
- Ulrike TISCHLER-HOFER, **Salonique - la principale ville de la péninsule balkanique au XVIIIe siècle**

143 e 144. Cicéron au XVIIIe siècle. Perspectives philosophiques

Chair: to be confirmed

Papers included in the panel:

- Francesca FRANCOEUR, **Un allié dans la quête du bonheur. Cicéron lu par du Châtelet**
- Keiko KAWANO, **Croisement de la théorie de l'inversion et de la théorie de l'imitation : L'esthétique de Diderot et sa critique de Batteux**
- Filippo MARCHETTI, **Natural religion and/or ethical rationalism? Toland's use of Cicero in the Parallèle**
- Ioannes CHOUNTIS, **Ciceronian 'Reconciliatio' and 'Otium cum Dignitate' in Burke's American Speeches**

145 & 146. Conjectural Histories and their Legacy

Chair: to be confirmed

Papers included in the panel:

- Mauro DELA BANDERA, **Rousseau et le mythe de l'imprévoyance sauvage : le cas de l'agriculture**
- Andreas MOTSCH, **Ancient society, Iroquois "matriarchy" and modern socio-political theory: From Lafitau to Bachofen, Morgan and Engels**
- Suzanne TAYLOR, **"If he had lived ten years longer": William Godwin's Intercourse with the Illustrious Dead**
- Anna GRØGAARD, **The Shaping of Old Norse Antiquity in Tormod Torfæus's historical work**
- Signy GUTNICK ALLEN, **Adam Ferguson's History of the Roman Republic, Thomas Hobbes, and the Struggle to Reclaim Politics**

147. Innovation Through Tradition: Representations and Reinterpretations of the Past in the Formation of the Age of Enlightenment in Joseon Korea and Qing China

Convenor/chair: Chin-Sung CHANG

Papers included in the panel:

- Min JUNG, **The Future from the Past: The City of Great Peace as Eighteenth-Century Metaverse**
- Youenhee KHO, **Visualizing Vanished Antiquity: Eighteenth-Century Joseon Paintings after Chinese Poems Depicting the Architectural Budlings of the Southern and Tang Dynasties**
- Chin-Sung CHANG, **Encyclopedic Knowledge Displayed: Emperor Qianlong's (r. 1736-1795) Antiquarianism**
- Shi YE, **Plowing and Spinning in the World: The Spread of "Qin Geng Tu" and its European Practice in the 18th Century**

148. Fiction as History, History as Fiction: Modernity and Tradition I

Convenors/chairs : Isabelle BOUR, Flavio GREGORI

Papers included in the panel:

- Michael McKEON, **Making the Tacit Explicit**
- Gerd BAYER, **Novels, Genres, Histories: The Prose Fictions in Peter Motteux's Gentleman's Journal**
- Jacon SIDER JOST, **Who Lives in The New Atalantis? Life-Writing Fact and Amatory Fiction in Early Modern Secret History**
- Joshua BARNES, **Caliban and the British Recluse: Theorising History in the Amatory Novel**

149. Fiction as History, History as Fiction: Modernity and Tradition II

Convenors/chairs: Isabelle BOUR, Flavio GREGORI

Papers included in the panel:

- Alice TARTARI, **Charlotte Lennox's The Female Quixote and the Olympic Games Misunderstanding**
- Carmen BORBELY, **Panarchic Disruptions in Sarah Scott's *Millenium Hall***
- Hélène VIDAL, **Between Sensibility and History: The Count de Rethel (1779) by Georgiana, Duchess of Devonshire**
- Isabelle BOUR, **Classical antiquity and the radical novel**

150. Eighteenth Century Fiction

Chair : Paolo QUINTILI

Papers included in the panel:

- Tili CUILLÉ BOON, **Materializing the Marvelous in Restif's *Le Pied de Fanchette***
- Brooke TYBUSH, **Where are the Signares? Tracing Literary and Historical Representations of Influential Women of Color in 18th-century Senegal**

151. Cosmopolitisme et politique de la table, Europe-Asie de l'Est

Convenor/chair : Rémy DUTHILLE

Papers included in the panel :

- Chikako HAHISMOTO, **Politique ou poétique ? : Les traits du discours culinaire entre la France et le Japon au XVIIIe siècle**
- Rémy DUTHILLE, **Nation et cosmopolitisme dans les dîners politiques en Grande-Bretagne à l'époque de la Révolution française**
- Yoshie KAWADE, **Between Love of Country and Love of Humanity: Jean-Jacques Rousseau and Eighteenth-Century French Cosmopolitanism**

152. The Reminiscence of Antiquity in 18th-Century Science and Fiction

Convenors/chair: Simona ZETTERBERG-NIELSEN

Papers included in the panel:

- Simona ZETTERBERG-NIELSEN, **From an Antique Concept of Truth to 18th-Century Science Fictions**
- Valdemar NIELSEN POLD, **The Socratic Method as Science Communication in Denmark-Norway**
- Carol STEWART, **Ancient Romance in the Age of Capitalism: The Early Fiction of Penelope Aubin**

153. Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières I

Convenors/chairs: Rotraud VON KULESSA, Catriona SETH

Papers included in the panel :

- Francesca PAGANI, **Titre à confirmer**
- Erica VIANELLO, **La correspondance d'Anne-Mare du Boccage: un exemple de réseau féminin au siècle des Lumières**
- Nancy ISENBERG, **Her way. Giustiniana Wynne, an intrinsically cosmopolitan woman of letters navigating Europe's male-dominated cultural networks**

154. Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières II

Convenors/chairs: Rotraud VON KULESSA, Catriona SETH

Papers included in the panel :

- Rotraud VON KULESSA, **Les réseaux épistolaires de Giustiniana Wynne**
- Catriona SETH, **Entre localisme et internationalisme, les réseaux de Katharine Read**
- Valérie ANDRÉ, **Louise Fusil : retour sur l'itinéraire d'une comédienne cosmopolite en voyage**
- Gillian DOW, **Titre à confirmer**

155. Les réseaux au féminin : cosmopolitisme et modernité au Siècle des Lumières III

Convenors/chairs: Rotraud VON KULESSA, Catriona SETH

Papers included in the panel :

- Laura GIULIANO, **Da Venezia a Napoli: Lady Mary Wortley Montagu e la sua rete artistica in Italia**
- Marina FORMICA, **Saperi e modelli al femminile nelle donne d'Arcadia.**

156. Antiquity in Southeastern Europe during the long Eighteenth-Century I

Convenors/chairs: Society for 18th Century Studies on South Eastern Europe SOG18: Greta MIRON, Dragana GRBIĆ

Papers included in the panel:

- Greta Monica MIRON, **The revival of Antiquity in Dimitrie Cantemir's historical discourse**
- Nadezhda ALEXANDROVA, **The principle of non-contradiction and the heresies in Islam: the Bulgarian translation of Dimitrie Kantemir's "System or Structure of Muhammadan Religion"**
- Silvia MARIN BARUTCIEFF, **Inside and Outside the Garden of Eden. The Rise of a Biblical Theme in the 18th Century Romanian Iconography (1700-1830)**
- Radu NEDICI, **The divisive Dacian ancestry of the Romanians: Intellectual debate and political stakes in Habsburg Transylvania and Phanariot Wallachia**

157. Antiquity in Southeastern Europe during the long Eighteenth-Century II

Convenors/chairs: Society for 18th Century Studies on South Eastern Europe SOG18: Greta MIRON, Dragana GRBIĆ

Papers included in the panel:

- Nenad NINKOVIĆ, **The standpoint of the Metropolitanate of Karlovci towards the Classical period and its heritage**
- Olga KATSIARDI-HERING, **Greek Enlightenment. Antiquity and Orthodoxy: an ambivalent relation concerning the way to the national identity**
- Dragana GRBIĆ, **Cultural Translation of Ancient Classics and the Greek-Serbian-German Networks of Academic Exchange**
- Ileana MIHAILA, **Jean-Baptiste Bourguignon d'Anville and His Views on Cantemir's Dacia Vetus Et Nova**

158. Reconsidering the Reception of Antiquity Anew: Hidden Agendas between Pasts and Futures?

Convenor: Ellinor FORSTER

Chair: Elisabeth LOBENWEIN

Papers included in the panel:

- Michaela OBERHUBER, **Ancient Not Modern Women? The Reception of Antiquity within Gender Constructions in the Writings of Bianca Laura Saibante**
- Kerstin DROß-KRÜPE, **Ancient ‘oriental’ rulers on baroque opera stages – reception and construction of the Ancient Near East in the libretti of Pietro Metastasio**
- Christoph GNANT, **“Necessaria è una legge simile fondamentale in tutti i stati al pubblico...” – Pietro Leopoldo, Grand Duke of Tuscany and the Reception of Antiquity**

159. Thomas Patch (1725-1782) in Italy I

Convenor/chair: Cynthia ROMAN

Papers included in the panel:

- Bradford MUDGE, **Hiding in Plain Sight: The Self-Portraits of Thomas Patch**
- Dana ARNOLD, **Thomas Patch, Lady Mary Wortley Montagu, and the Other Grand Tour**
- Mita CHOUDHURY, **“Patch-Ed,” Painted, Drawn, Etched, and Engraved: Reflections on Enlightenment Transnational Consumerist Culture**

160. Thomas Patch (1725-1782) in Italy II

Convenor/chair: Cynthia ROMAN

Papers included in the panel:

- Silvia DAVOLI, **The rediscovery of Italian primitives between Italy and England. Thomas Patch, Horace Walpole and Horace Mann**
- Pierre VON-OW, **An Outrageous Perspective: Thomas Patch’s Pavement**
- Joan COUTU, **Randy Habitus: Grand Tourists and the Allure of Venus**

161. Negotiating Power and Hierarchy: Communication Practices in Rulers' Family Correspondence during the Second Half of the Eighteenth Century

Convenor: Elisabeth LOBENWEIN

Chair: Klaas VAN GELDER

Papers included in the panel:

- Gabriel GUARINO, **Obedience Versus Agency: Power Dynamics in the Correspondence of Charles III of Spain and Ferdinand IV of Naples and Sicily (1775-1788)**
- Elisabeth LOBENWEIN, *Je suivrai votre conseil [...]*. **Decision-making Practices in the Correspondence of the Last Prince Archbishop of Salzburg, Hieronymus Colloredo (1732–1812), with his Brother Gundaker**
- Ellinor FORSTER, **Advising the Emperor. The Complex Relationship between the Brothers Ferdinand III of Tuscany and Francis II/I, 1788–1799**
- Ainoa CHINCHILLA GALARZO, **Between obedience to parents and political pragmatism. The advice of Carlos IV and María Luisa de Parma to Carlota Joaquina and the prince of Brasil facing the Revolutionary France**

162. Botanical Investigations & Agricultural Enlightenment I

Convenors/chairs: Sarah BENHARRECH, April G. SHELFORD

Papers included in the panel:

- Marianna VOLLE, **The role of the Parisian Royal Agricultural Society in promoting the use of American plants to regenerate France's forests and farmlands**
- Michèle CROGIEZ LABARTHE, **Les expériences agronomiques ont-elles un enjeu politique ?**
- April G. SHELFORD, **Promoting Agricultural Improvement in the French Caribbean**
- Edna Maria MATOS ANTÔNIO, **Reflections on absences, costs and arms: Manuel Arruda da Câmara (1752-1810) and the economic potentialities of Brazil's textile plants**

163. Botanical Investigations & Agricultural Enlightenment II

Convenors/chairs: Sarah BENHARRECH, April G. SHELFORD

Papers included in the panel:

- Tassanee ALLEAU, **From ancient to local knowledge about the root system of plants in Europe and in the colonies (16th-18th c.)**
- Sarah BENHARRECH, **Garden Waste: How Modernity Discarded Gardeners' Knowledge in 18th Century Treatises on Agriculture**
- Ada ARENDT, **Ecological ethic of care in the genre of Hausväterliteratur**

164. Interrogating Religion, Natural Rights, and Secularization from Enlightenment to the Age of Revolutions (roundtable)

Convenors: Jeffrey D. BURSON, Damien TRICOIRE

Roundtable:

- Damien TRICOIRE
- Jeffrey D. BURSON
- Miriam FRANCHINA
- Mathias SONNLEITHNER

165. Il dialogo tra Antico e Moderno nella letteratura periegetica a Roma nel Settecento

Convenor: Stefano PIERGUIDI

Chair: Chiara PIVA

Papers included in the panel:

- Alessio CIANNARELLA, **Uno sguardo nuovo sulla Roma antica: le guide di Francesco de' Ficoroni e di Ridolfino Venuti**
- Damiano DELLE FAVE, **L'antico come «indubitabile testimonianza della storia, e de' costumi». La fortuna dell'antico nelle guide storico-artistiche del Settecento**
- Vanda LISANTI, **Antico o Moderno? La visita del Palazzo dei Conservatori nella letteratura periegetica del lungo Settecento**
- Anna ALETTA, **L'apparato grafico nelle guide settecentesche di Roma :espressione di continuità tra antico e moderno**

166. The Quality of Life and population characteristic in Left Bank Ukraine in the XVIII centuries

Convenor/chair: Nataliia VOLOSHKOVA

Papers included in the panel:

- Yrii VOLOSHYN, **Reproduction of the population in the Cossack Hetmanate region in the second half of the 18th century**
- Volodymyr MASLIYCHUK, **The measures to combat hunger and quality of life on Left Bank Ukraine 1770-1830**
- Igor SERDYUK, **The mortality structure of the population of Left Bank Ukraine in the 18th and 19 centuries as a marker of quality of life**

167. Eighteenth-Century Ukraine: New Perspectives on Social, Cultural, and Intellectual History (roundtable)

Convenor: Volodymyr MASLIYCHUK

Chair: Nataliia VOLOSHKOVA

Roundtable:

- Volodymyr SKLOKIN
- Kateryna DYSA
- Svitlana POTAPENKO
- Nataliia SINKEVYCH

168. Landscape, Society, and Sociability: Travels in Ukrainian Lands and Beyond, 1780-1830

Convenor/chair: Volodymyr SKLOKIN

Papers included in the panel:

- Kateryna DYSA, **Representations of (Ukrainian) Steppe in Western Travelogues of the Late Eighteenth Century**
- Oleksandr KHODAKIVSKYI, **“Regardless of Sex, Rank, or Nature”: Society and State in the Travelogue of Ivan Galagan**
- Nataliia VOLOSHKOVA, **Travel, Sociability, and Knowledge: Britons in Ukrainian Lands, 1800-1830**

169. Présences de l'Antiquité chez G. Casanova

Convenor/chair: Jean-Christophe IGALENS

Papers included in the panel :

- Raphaëlle BRIN, **Casanova historien et l'Antiquité : écrire l'histoire de son temps au prisme de l'Antiquité**
- Jean-Christophe IGALENS, **Imaginaire antique et écriture polémique chez Casanova**
- Erik LEBORGNE, **Le cynisme antique chez Casanova**
- Noémie ROCHAT NOGALES, **Casanova et le récit biblique des origines : relire la Genèse après les Pères de l'Église**

170. Ambiguities of the ancient: conservative uses of the past in 18th century culture and politics I

Convenor/chair: David ARMANDO

Papers included in the panel:

- Fabrizio OPPEDISANO, **Chiesa antica e cristianesimo moderno nella cultura italiana del primo '700**
- Tim Mc INERNEY, **'The Noble Paradigm: an Ancient Power Strategy in Eighteenth-Century Britain**
- Joanna ORZEL, **Ancient history in the encyclopaedia of Ignacy Krasicki**
- Niccolò VALMORI, **Between Antiquity and Revolution: Volney's contribution to the eighteenth-century debate on the role of history**

171 & 172. Ambiguities of the ancient: conservative uses of the past in 18th century culture and politics II

Convenor/chair: David ARMANDO

Papers included in the panel:

- Amparo FONTAINE, **Ancient harmony for a new social order. Music, mesmerism and freemasonry in pre-revolutionary France**
- Monica RICCIO, **Gli antichi e il presente della trasformazione tra riforme e rivoluzione: Filangieri e Russo**
- Leonardo PICA CIAMARRA, **Goethe e l'antico come terapia del moderno**

173. Practices and Attitudes Surrounding Death and Renewal: Superstition and Reason's Creation of Mephitic and Lifegiving Corpses

Convenors/chairs: Michael J. MULRYAN; Brian MCINNIS

Papers included in the panel:

- Michael MULRYAN, **Tyrannizing the Dead: French Jacobins' use of "Roman" Mortuary Customs during the Revolution**
- Brian McINNIS, **Philosophies of Nonexistence: Physician Johann August Unzer and Educating the Public on Life's End**
- Guy SPIELMANN, **The Dead Don't Die: Or, how to (not) Make Sense of Strange Incidents in Serbia**

~~174. Portraits and Poses of Women Writers from the Southern Low Countries~~

175. De-Centering the History of Reading – A Perspective from the "Margins" I

Convenors/chairs: Claire MADL ; Michael WÖGERBAUER

Papers included in the panel:

- Claire MADL and Michael WÖGERBAUER, **Introduction – De-Centering the History of Reading. A Perspective from the "Margins"**
- Claire MADL, **Voltaire's Works in Bohemia, or why Josef Dobrovský postponed reading them**
- Michael WÖGERBAUER, **Reading, Writing, and Building the Nation. Notetaking on Foreign Language READING as a Means of Writing in the Mother Tongue**

176. De-Centering the History of Reading – A Perspective from the "Margins" II

Convenors/chairs: Claire MADL ; Michael WÖGERBAUER

Papers included in the panel:

- Mona GARLOFF, **Reading and Publishing Censored Books in Bohemia – Reflections on Franz Anton Count Sporck's Library Inventories**
- John STONE, **Polyglot Marginalia, Spanish Binding, and English Print The Many Lives of British Books in Eighteenth-Century Spain**
- Anthony ARNONE, **A Vernacular Political Education at the Oratory of John Henley**

177. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta I

Convenors/chairs: Maria Celeste COLA, Eleonora PISTIS, Alessandro SPILA

Papers included in the panel:

- Tiziana CHECCHI, **La collezione Colonna nel XVIII secolo: la raccolta ereditaria di Caterina Maria Zeffirina Salviati (1703-1756) e il rapporto della contestabilessa con l'antico**
- Alessandro SPILA, **L'incompiuta villa Colonna fuori Porta Pia. Marmi antichi, architettura, Giardini**
- Stefania TUCCINARDI (Università di Messina), **Le antichità di Giovanni Torlonia: epilogo del "Lungo Settecento"?**
- Elisa DEBENEDETTI, **Marchionni e l'Antico nei Taccuini Torlonia**

178. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta II

Convenors/chairs: Maria Celeste COLA, Eleonora PISTIS, Alessandro SPILA

Papers included in the panel:

- Beatrice Palma VENETUCCI, **Novita' sulla collezione di antichità dell'Abate Carlo Antonio Pullini**
- Matteo BORCHIA, **Alessandro Albani e l'Egitto**
- Micaela LUJÁN CAPONE, **"Questo è un tesoro per l'Accademia del disegno": i gessi tratti dall'Antico dell'Accademia di Francia requisiti dal Cavaliere Venuti nel 1799**
- Lorenzo FINOCCHI GHERSI, **Venezia e l'Antico nel Settecento. Dalla collezione Farsetti al giovane Antonio Canova**

179. Raccolte di antichità: riallestimenti, nuovi modelli espositivi, e trasposizioni su carta III

Convenors/chairs: Maria Celeste COLA, Eleonora PISTIS, Alessandro SPILA

Papers included in the panel:

- Maria Celeste COLA, **Etienne Parrocel (1696-1775) davanti all'antico. Il confronto con i modelli romani nei disegni dell'album del Louvre**
- Cristina RUGGERO e Timo STRAUCH, **Il „modello Roma”? I molteplici modi di diffusione europea delle raccolte romane attraverso la rappresentazione grafica**
- Eleonora PISTIS, **Museums on Paper: Re-mediated Antiquities in the Eighteenth Century**
- Elisa EMALDI e Paola NOVARA, **Ai confini della Legazione. Le raccolte museali nella Ravenna del Settecento**

180 & ~~181~~. Non-Human Remembrances of Things Past: Antiquarian Remains, It-Narratives and Animal Narrators in the Eighteenth Century

Convenor/chair: Alessio MATTANA

Papers included in the panel:

- Alessio MATTANA, **Non-Human Accounts of the Past: Smollett, It-Narratives and the De-Personification of Knowledge**
- Valentina SPEROTTO, **Philosophical functions of animals as characters in Mandeville, Voltaire and Diderot: a comparison**
- William HAVILAND, **Feeling Freaky: Antique Affect in Frankenstein**
- Florence MAGNOT-OGILVY, **Narrateurs de tout poil : narration expérimentale et corporéité animale**

~~182. Governmental censorship in 18th century Spain~~

183a. Création et circulation des romans italiens du Settecento: une aventure européenne II : Creazione e circolazione dei romanzi italiani nel Settecento (roundtable)

Convenor/chair: Pierre MUSITELLI

Papers included in the panel:

- Nathalie FERRAND, *La Filosofessa italiana* dell'abate Chiari: vera traduzione dal francese e finto romanzo Italiano?
- Daniela MANGIONE, La "gloria d'inventare": categorie del romanzo Italiano in Europa nel lungo Settecento
- Pierre MUSITELLI, Contovent'anni dopo. Catalogare il romanzo Italiano del Settecento: primi risultati di una nuova indagine bibliografica

183b. Création et circulation des romans italiens du Settecento: une aventure européenne II : Circoscrivere e catalogare il corpus romanzesco. Una discussione metodologica (roundtable)

Convenor/chair: Pierre MUSITELLI

Roundtable:

- Tatiana CRIVELLI
- Christian DEL VENTO
- Nathalie FERRAND
- Daniela MANGIONE
- Pierre MUSITELLI
- Valeria TAVAZZI

184. Montesquieu et l'Italie

Convenors/chairs: Gilles BERTRAND, Rolando MINUTI

Papers included in the panel :

- Eleonora BARRIA, **Entre tradition et sensibilité moderne : le goût de Montesquieu pour quelques auteurs et artistes italiens**
- Ida Gilda MASTROROSA, **“Une certaine gravité de mœurs “: norme giuridiche e concezione della donna nell’antica Roma secondo Montesquieu**
- François BRIZAY, **L’Italie vue par Montesquieu : de l’héritage antique et artistique à l’adaptation au monde moderne**
- Gilles MONTÈGRE, **Du voyage de Montesquieu au voyage de Latapie : dynamiques et mutations du tropisme italien dans l’Europe des Lumières**

185. Spreading antiquity and the ancients in 18th-century medical dictionaries in Europe

Convenor/chair: Alessandra VICENTINI

Papers included in the panel:

- Alessandra VICENTINI **Ancient and modern sources in Quincy’s (1719) medical dictionary and its eighteenth-century new editions: A comparative lexicographic analysis**
- Giulia ROVELLI, **Antiquity and modernity in 18th-c. English medical dictionaries: the circulation of the blood as a case study**
- Bo-Yuan HUANG, **Old Age in Medical Dictionaries and Medical Pamphlets in the Mid-Eighteenth Century England**

186. Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia

Convenor/chair: Andrei KOSTIN

Papers included in the panel:

- Laura ROSSI, **Numa Pompilii, or Flourishing Rome / Numa Pompilii or Flourishing Russia**
- Tatiana SMOLIAROVA, **“As beam reflected by the bumisht bright...”: on one example from Lomonosov’s Rhetoric (1748)**
- Andrei KOSTIN **Getting Modern by Adopting Antiques: History, Rhetoric and Languages of Greco-Roman Antiquity in 18th Century Russia**
- Elena BORSHCH, **Ovid’s *Metamorphoses* in Book Engravings of 18th century: From Europe to Russia**

~~**187 & 188. Antiquity in the eighteenth century and the archaeological legacy of Pirro Ligorio**~~

189. Building up identities. Cultural process, collecting practices, visual arts in modern Europe. The role of objects in reconstructing, interpreting and communicating history

Convenor/chair: Maria TOSCANO

Papers included in the panel:

- Maria TOSCANO, **RE-CONNECTING THE WORLD. Representation of Nature as a speculative activity in XVIII century antiquarian and naturalistic culture: Guardi, Fabris, Canova**
- Desmond KRAEGE, **Architectural History as Natural History: Collecting and Comparing Buildings in J.N.L. Durand’s Recueil et Parallèle**
- Maya KUMAGAI, **The Visual Images of the Chinese Emperor Qianlong ; The Pictures and the Records from the Macartney Embassy**
- Amalia PAPAIOANNOU, **Reimagining red-figure painting in the Age of Enlightenment: art, politics and the Etruscan style during the second half of the 18th century**

190. Commedia dell'arte from Antiquity to the 18th Century—and to the Present

Convenor/chair: Guy SPIELMANN

Papers included in the panel:

- Doe POLANZ, **Harlequin on the Moon: The Making of a 21st-century Commedia Show**
- Andrea CAVARRA, **Il mascheraio: mask-making and life lessons from the commedia dell'arte**
- Flora MELE ROGER, **L'apport de Favart aux mutations de la *commedia dell'arte* en France au XVIII^e siècle**

191. Ancient Rulers and New Regimes in Enlightenment Political Imagination

Convenors/chairs: Avi LIFSCHITZ, Shiru LIM

Papers included in the panel:

- Shiru LIM, **The Death of the Philosopher, the Death of Counsel: Denis Diderot on Emperor Nero**
- Avi LIFSCHITZ, **How to Rehabilitate Emperor Julian: Frederick II, Voltaire, and d'Argens at the limits of anti-Christian rhetoric**
- Iain McDANIEL, **A Mania for Comparisons: Enlightened Caesarism and the coming of Bonaparte**

192. Eighteenth-Century Atlantic Black and Blackface Performances, Onstage and Off

Convenors: Sarah J. ADAMS, Jenna M. GIBBS

Chair: Kathleen WILSON

Papers included in the panel:

- Britt DAMS, **Voices of Resistance in Rio de Janeiro in the Long Eighteenth Century: From the *Terreiro* to the Opera House and Back**
- Sarah J. ADAMS, **Harlequin in Suriname: Blackface Ridicule or Rebellion?**
- Jenna M. GIBBS, **Jonkanoo Performances of Resistance, Freedom, and Memory**

193. The Silence of the Ancients

Convenor/chair: Daniel O'QUINN

Papers included in the panel:

- Lynn FESTA, **The Speaking Tongues of the Enslaved: Rewriting Aesop in the Eighteenth-Century Fable**
- Charlotte SUSSMAN, **Dido's Silence, Clarissa's Forgiveness**
- Daniel O'QUINN, **The Future of Allusion: Cowper's Homer**

194. « On ne peut jamais quitter les Romains ». Usage et mésusage des modèles antiques dans l'œuvre de Montesquieu (roundtable)

Convenor/chair: Céline SPECTOR

Roundtable :

- Gabriele PULVIRENTI, **Le Cicéron de Montesquieu**
- Hugo TOUDIC, **Historia magistra vitae ? Publius, lecteur de Montesquieu**
- Fiona HENDERSON, **La relecture du modèle guerrier des Romains : la lutte de Montesquieu contre le machiavélisme**

195. Antiquity in the Mirror of Arcadia: Language, Poetry, Arts

Convenors/chairs: Stefania BARAGETTI, Maurizio CAMPANELLI, Massimiliano MALAVASI, Enrico ZUCCHI

Papers included in the panel:

- Elisabetta APPETECCHI, **Sul Palatino. Dal regno di Evandro alla Repubblica d'Arcadia**
- Lucrezia ARIANNA, **«Dictum ex tempore»: la poesia estemporanea latina in Arcadia**
- Stefano CRESCENZI, **«Imitando i prischi atleti». Antico e moderno nei Giochi olimpici in Arcadia**

196. Representing Arcadia before and after the Arcadia (1504-1790) (roundtable)

Convenors/chairs: Stefania BARAGETTI, Maurizio CAMPANELLI, Massimiliano MALAVASI, Enrico ZUCCHI

Roundtable:

- Stefania BARAGETTI
- Maurizio CAMPANELLI
- Massimiliano MALAVASI
- Enrico ZUCCHI

197. L'Antiquité de Jean-Jacques Rousseau : histoire, politique et esthétique (roundtable)

Convenors/chairs: Flora CHAMPY, Nicolas FRERY

Roundtable :

- Flora CHAMPY
- Nicolas FRERY
- Andrea FRIZZERA
- Jean-Luc GUICHET

198. Enlightenment Craft

Convenor/chair: Janet SORENSEN

Papers included in the panel:

- Ruth MACK, **Poetry and How-to**
- Janet SORENSEN, **Representation as Craft in Dutch Painting and the Early Novel**
- Robert DE MARIA, **Samuel Johnson, poetry, and versification**
- Christopher GEARY, **Peri Bathous; or, The Poetics of Formal Subsumption**

199. Shades of Light? The Enlightenment and/in Central Europe. I: Overviews

Convenor/chair: László KONTLER

Papers included in the panel:

- László KONTLER, **Introduction**
- Benedek M. VARGA, **Competing with the ancient world: Eastern Europe in the works of August Ludwig Schlözer**
- Daniela TINKOVÁ, **The Czech lands: periphery or "information membrane"?**
- Teodora SHEK BRNARDIĆ, **The Legacy of Antiquity as a Ticket to Europe? The Enlightenment's Engagement with Illyrians and Dalmatians**
- Vladimir SIMIĆ, **The concepts of enlightenment among Orthodox Serbs in the Habsburg Monarchy (1770–1830)**

200. Shades of Light? The Enlightenment and/in Central Europe II: Case studies

Convenor/chair: László KONTLER

Papers included in the panel:

- Tibor BODNÁR-KIRÁLY, **Statistics and Enlightenment – A History of Political Knowledge in Habsburg Central Europe**
- Zrinko NOVOSEL, **Ancient Ideas at Modern Faculties of Law? Hungarian Natural and General Public Law at the Academy in Zagreb (1776-1850)**
- Maria FLORUTAU, **What Transylvanian Philosophy can Reveal about European Enlightenment: The Role of Eclecticism in Philosophical Production between 1680 and 1780**
- Adrian WESOŁOWSKI, **Politics of Popularity in the November Uprising (1830-1831)**

201. Diderot avec et contre les modèles I

Convenor/chair: Stéphane LOJKINE. Session organisée par la Société Diderot

Papers included in the panel:

- Pierre CHARTIER, **Frère Platon, ou encore : Tonpla**
- Pierre LÉGER, **Diderot face au projet platonicien de définition du Beau**
- Juliette FABRE, **Le modèle platonicien de la promenade chez Shaftesbury et Diderot**
- Claudio ROZZONI, **Le modèle au futur antérieur : pensée hiéroglyphique et création de l'origine**

202. Diderot avec et contre les modèles II

Convenor/chair: Stéphane LOJKINE. Session organisée par la Société Diderot

Papers included in the panel:

- Mathieu BRUNET, **Le modèle théâtral chez Diderot, entre théâtre antique et réforme du théâtre**
- Véronique LE RU, **Diderot face au modèle de l'astronome qui prend le point de vue du dessus**
- Giuseppe DI LIBERTI, **La position excentrique de Diderot dans la Querelle des Anciens et des Modernes. Le cas de "L'histoire et le secret de la peinture en cire"**

203. Diderot avec et contre les modèles III

Convenor/chair: Stéphane LOJKINE. Session organisée par la Société Diderot

Papers included in the panel:

- Caroline GRAPA, **Diderot, la récusation des modèles**
- Stéphane LOJKINE, **Le modèle statuaire : Diderot face à Winckelmann**
- Jean-Luc MARTINE, **Surpasser les modèles, surpasser le modèle (titre provisoire)**

204. Enlightenment Transformations of Antiquity: Inventing New Pasts for the Future

Convenors/chairs : David ALVAREZ, Andrea GATTI

Papers included in the panel :

- David ALVAREZ, **Neo-Stoicism and the Future of Religion in Shaftesbury**
- Andrea GATTI, **The Rhetoric of Enlightenment and the Ancients: A Matter of Style**
- Gianni DE NITTIS, **Ancient sources in Adam Smith "sympathetic morality": the Role of Classical Thought in the Foundation of The Theory of Moral Sentiments**
- Samantha MATHERNE, **Playing with Time: Imagination and Aesthetic Experience in Kant**

205. Gracchus Babeuf, un tribun romain pour le bien commun (roundtable)

Convenor : Hélène PARENT

Chair : Anne VERJUS

Roundtable :

- Stéphanie ROZA
- Hélène PARENT
- Jean DIEULEVEUX

206. Translators as cultural agents

Chair: Giovanni IAMARTINO

Papers included in the panel :

- Giovanni LISTA, 'Eine Neigung vor die neuere Gelehrsamkeit': History of Science and The German Editions of Fontenelle's *Entretiens sur la pluralité des mondes* (1686)
- Frank GRUNERT, Transfer by Translation: Garve's Translation of and his comments on Cicero's *De officio*
- Alice BREATHE, 'J'ai en main un homme qui m'aiderait' (D11223): Voltaire and Henri Rieu
- Tina JANSSEN, Using and rejecting the classics: oriental poetry in Latin verse

207. Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century I

Convenor/chair: Yvonne FUENTES

Papers included in the panel:

- Mariselle MELÉNDEZ, Antiquity and the Shaping of Patriotic Love in Eighteenth-Century Spanish American Newspapers
- Emily A. ENGELL, The Politics of Ancient Aesthetics in Eighteenth-Century South America
- Luis RAMOS, Provincializing Europe: Pedro José Márquez and the Cultures of Classical Revival in Late Eighteenth-Century Rome
- Karen STOLLEY, Other Antiquities in the Eighteenth-Century Hispanic Empire: the Legacy of Aztec Mexico

208. Whose Antiquity? Hispanic Questions and Reframing of Antiquity in the Eighteenth Century II

Convenor/chair: Yvonne FUENTES

Papers included in the panel:

- Miriam CERA BREA, **Roman and Islamic legacy in Al-Andalus architecture: between rejection and praise**
- Catherine M. JAFFE, **Reframing the Restoration: the Pelayo myth and gender discourse in eighteenth-century Spain**
- Elena DEANDA, **Hetairas, Pornés, Lenons, and Lupanars: Greco-Latin Legacies in French and Spanish Prostitution**
- Yvonne FUENTES, **From Roman Common Law to Eighteenth Century Spanish National Law: Customs, Usage, and Fueros in Jurisprudence Texts and Satires**

~~209. Correspondence Across Media Forms: Manuscript, Print, Microfilm, and Digital (roundtable)~~

210. Un nouveau Montesquieu : 19 volumes d'Œuvres complètes (imprimées et en ligne) (roundtable)

Convenor/chair: Catherine VOLPILHAC-AUGER

Roundtable :

- Christian ALBERTAN
- Christophe MARTIN
- Myrtille MÉRICAM-BOURDET
- Catherine VOLPILHAC-AUGER

211. The World in 1723 and thereafter: Conversations of Microhistory and the World History (roundtable)

Convenors/chairs: Jeng-Guo CHEN, Nicola DI COSMO

Roundtable:

- Jeng-Guo CHEN
- Nicola DI COSMO
- Jonathan ISRAEL
- Lingwei KUNG
- Hungyueh LAN
- Renyuan LI

212. Les Antiquités vues d'ailleurs : une histoire globale de la culture antiquaire au siècle des Lumières (roundtable)

Convenors/chairs: Charlotte GUICHARD, Stéphane VAN DAMME

Roundtable :

- Emanuele GIUSTI
- Charlotte GUICHARD
- Corinne LEFEVRE
- Stéphane VAN DAMME

213. Decolonize Enlightenment?: The Prospects and Perils of Seeking Alternative Mythos (roundtable)

Convenor/chair: Mita CHOUDHURY

Roundtable:

- May JOSEPH
- James MULHOLLAND
- Rajani SUDAN
- Kathleen WILSON
- Jocelyn ZIMMERMAN

214. The academic institutionalisation of natural law. A coordinated research project on natural law at the Universities of Halle, Northern Germany and Denmark

Convenor/chair: Frank GRUNERT

Papers included in the panel:

- Martin KÜHNEL, **Teaching natural law at the University Halle 1690–1740: teachers, lectures, writings and institutional conditions.**
- Mikkel Munthe JENSEN, **Institutionalising the law of nature in northern Germany**
- Mads Langballe JENSEN, **Academic Natural Law in Absolutist Denmark c. 1690-1773: Professionalisation and Politics**

215. Les travaux de réécriture dans l'Encyclopédie : les dialogues cachés (roundtable)

Convenors/chairs : Tatsuo HEMMI, Takeshi KOSEKI, Toki MASUDA, Yoshiho IIDA

Roundtable :

- Tatsuo HEMMI
- Takeshi KOSEKI
- Toki MASUDA
- Yoshiho IIDA

216. Métamorphoses de l'utopie et éclosion de l'avenir à l'âge des Lumières. Regard rétrospectif sur Dom Deschamps et Mercier (roundtable)

Convenors/chairs: Eleonora ALFANO, Antonio CORATTI

Roundtable :

- Eleonora ALFANO
- Antonio CORATTI
- Éric PUISAIS
- Paolo QUINTILI
- Annie IBRAHIM
- Geneviève BOUCHER, Michael MULRYAN

217. La critique érudite de Desgabets à Deschamps. Les bénédictins et les autres ordres religieux du Long Dix-huitième siècle (roundtable)

Convenors/chairs: Eleonora ALFANO, Laura MORETTI

Roundtable :

- Eleonora ALFANO
- Sylviane ALBERTAN-COPPOLA
- Daniel-Odon HUREL
- Laura MORETTI
- Elena RAPETTI

218. Léger-Marie Deschamps, enjeux contemporains et actualisation d'un corpus (roundtable)

Convenor/chair: Alexis TÉTREAULT

Roundtable :

- Eleonora ALFANO
- Guillaume COISSARD
- Éric PUISAIS
- Alexis TÉTREAULT

219. L'état actuel des recherches dix-huitiémistes en Corée et au Japon (1) : autour de Diderot et du matérialisme (roundtable)

Convenors : Tatsuo HEMMI, Young-Mock LEE

Roundtable :

- Tatsuo HEMMI
- Young-Mock LEE
- Choong Hoon LEE
- Shun SUGINO

220. L'état actuel des recherches dix-huitiémistes en Corée et au Japon (2) : penser la conscience historique (roundtable)

Convenor/chair: Young-Mock LEE

Roundtable :

- Jong-Ho CHUN
- Toki MASUDA
- Yoshiho IIDA
- Masahide GOTO
- Younguk KIM

221. Lumi dell'avvenire. Modelli antichi per il rinnovamento politico futuro (roundtable)

Convenor/chair: Paolo QUINTILI

Roundtable:

- Linda GIL
- Valentina SPEROTTO
- Antonio CECERE

222. New Directions in the Production and Consumption of German Opera (roundtable)

Convenors/chairs: Austin GLATTTHORN, Estelle JOUBERT

Roundtable:

- Adeline MUELLER
- Livio MARCALETTI
- Pascale LAFOUNTAIN
- Konstantin HIRSCHMANN
- Helen COFFEY
- Andrea HORZ

223. Genre and Transnational Approaches to German Opera in the Long Eighteenth Century (roundtable)

Convenor/chair: Pascale LAFOUNTAIN

Roundtable:

- Estelle JOUBERT
- Jacqueline WAEBER
- Wiebke THORMÄHLEN
- Katherine HAMBRIDGE
- Austin GLATTHORN
- Thomas IRVINE
- Mary Helen DUPREE

224. Revisiting Ancien régime French Women Writers in the Literary Field: Where Are We Now?

Convenors/chairs: Sharon Diane NELL, Aurora WOLFGANG

Papers included in the panel:

- Sharon Diane NELL, Aurora WOLFGANG, **Ancien régime Women in the Literary Field: An Overview**
- Anne DUGGAN, **Marie-Catherine d'Aulnoy's Eighteenth-Century Legacy**
- Faith E. BEASLEY, **Revising the Conversation: Salon Culture and French Literary History**
- Julie Candler HAYES, **Woman and Philosophy, Women Philosophers**

225. La littérature philosophique clandestine et l'Antiquité (roundtable)

Convenor/chair: Maria Susana SEGUIN

Roundtable :

- Nassif FARHAT
- Eszter KOVACZ
- Maria Susana SEGUIN

226. Beckford Round Table: Visual and Literary Grand Tours (roundtable)

Convenor/chair: Daniele NIEDDA

Roundtable:

- Laurent CHÂTEL
- Stephen CLARKE
- Marion HARNEY
- Malcolm JACK
- Peter LINDFIELD
- Daniele NIEDDA

227. Book Launch for the ISECS Early Career Scholar publication, *Participation, Collaboration, Association: Communities, Exchanges, Politics and Philosophies in the Eighteenth-Century*, ed. Aske, et al. (Paris: Honoré Champion, 2023) (roundtable)

Convenor: Katherine ASKE

Roundtable:

- Katherine ASKE
- Brycchan CAREY
- Noelia LÓPEZ SOUTO
- Corrina READIOFF
- Lucas RIBEIRO
- Caroline WARMAN
- Helen WILLIAMS

228. ~~Les Rome nouvelles de l'époque moderne~~ (roundtable)

229. Shaping the Modern Man: Examining Cultural, Fictional, and Historical Masculinities

Chair: to be confirmed

Roundtable:

- Rebecca SHAPIRO, **Masculinity, Power, and the Jew Bill of 1753**
- Sabrina Gabrielle YATES, **Becoming Charles Brown: Transmasculine Identity in A Narrative of the Life of Mrs Charlotte Charke**
- Izidor JANŽENOVICH, **Benjamin Franklin and the British Atlantic Hegemonic Masculinity**

230. Elections in Eighteenth-Century England: Traditional Practices Shaping the Development of Practical Democracy

Convenor/chair: Matthew GRENBY

Papers included in the panel:

- Matthew GRENBY, **18th-Century Political Participation: a Digital Humanities Approach to 'Big Data' from Poll Books**
- Kendra PACKHAM, **New Perspectives on Electoral Culture: Electoral Media in Eighteenth-Century England**
- Dan FOSTER SMITH, **Making Data Stories: Combining Cultural and Voting Data for Lay and Scholarly Publics**

231. Les Lumières en revue : penser et construire l'avenir (roundtable)

Convenors/chairs: Sophie AUDIDIÈRE ; Aurélia GAILLARD ; Stéphanie GENAND ; Dominique GODINEAU ; Tatsuo HEMMI ; Sophie MARCHAND ; Franck SALAÛN ; Emmanuelle SEMPÈRE ; Anne VERJUS

Roundtable :

- Sophie AUDIDIÈRE
- Aurélia GAILLARD
- Stéphanie GENAND
- Dominique GODINEAU
- Tatsuo HEMMI
- Sophie MARCHAND
- Franck SALAÛN
- Emmanuelle SEMPÈRE
- Anne VERJUS

232. Voltaire's readings of Roman antiquity

Convenor/chair: Nicholas CRONK

Papers included in the panel:

- James GAWLEY, **Epic Irony: the Complex Message of Classical Allusion in Voltaire's *Henriade***
- Roman KUHN, *Deciens repetita placebit?* Voltaire's Poetry and Horace
- Gillian PINK, **Classifying the Classics: Voltaire's Library at Ferney**
- Nicholas CRONK, **Voltaire, Cicero and Natural Religion**

233. Tracing the Enlightenment reception of the ancient world using digital tools and collections: a cross-disciplinary conversation (roundtable)

Convenors/chair: Glenn ROE, James GAWLEY

Roundtable:

- Nicholas CRONK
- James GAWLEY
- Clovis GLADSTONE
- Roman KUHN
- Katherine MCDONOUGH
- Dario NICOLSI
- Gillian PINK
- Glenn ROE

234a. Les signes du temps. Jean Potocki historien et écrivain I

Convenors/chair : Emilie KLENE, Emiliano RANOCCHI

Papers included in the panel :

- Paul PELCKMANS, *La mémoire gréco-latine dans les récits de voyage*
- Émilie KLENE, *Mythos et logos dans le Manuscrit trouvé à Saragosse*
- François ROSSET, *Les antiquités du Manuscrit trouvé à Saragosse*
- Emiliano RANOCCHI, *La tradition hermétique dans l'histoire du Juif errant*

234b. Les signes du temps. Jean Potocki historien et écrivain II

Convenors/chairs: Emilie KLENE, Emiliano RANOCCHI

Papers included in the panel :

- Dominique TRIAIRE, *Jeannot s'en va-t-en guerre. Potocki de la Pologne à l'Ukraine*
- Koichiro HATA, *Jean Potocki et des langues orientales - une lettre à Joseph de Maistre*
- Juan Rodríguez RENDÓN, *De 'grands changements dans le monde démonagorique' : deux récits de l'Antiquité comme principe de l'esthétique du bizarre dans le Manuscrit trouvé à Saragosse*
- Isabella MATTAZZI, *Le succès éditorial de Potocki en Italie. Reconnaissance*

235. (Re)Negotiating Authorship: Social Networks and Presentations of the Self

Convenors/chairs: Amélie JAQUES, Vanessa VAN PUYVELDE, Merel WAEYAERT

Papers included in the panel:

- Vanessa VAN PUYVELDE **The Functions of Epistolarity in Eighteenth-Century Periodicals of the Southern Low Countries: Readers' Letters in *Le Littérateur belge* (1755)**
- Merel WAEYAERT, **Socrates and the Mouse. The Social in Paratexts of Eighteenth-Century Dutch translations**
- Amélie JAQUES, **'[A] very extraordinary Phaenomenon': Elizabeth Carter and the multilingual dimensions of epistolary self-representation**

236. Colonial Georgia (1732-1776) as a Window into the Eighteenth Century and Scholarship on the Eighteenth Century

Convenor/chair: John Thomas SCOTT

Papers included in the panel:

- John Thomas SCOTT, **Antique and Enlightened: the Janus-Faced Colony of Trustee Georgia (1732-1752)**
- Achim KOPP, **Bridging the Divide between the Eighteenth and Twenty-First Centuries: Lessons Learned from Translating the Journals of German-speaking Moravians in Colonial Georgia into Present-Day English**
- Ben MARSH, **Consuming Bodies in Eighteenth-Century Georgia: Understanding Dirt-Eating and its Implications**
- Claire McCORMICK, **In the footsteps of Palatines – rethinking the 1733 migration of Salzburg miners to Georgia**

237. Scientific Poetics. Reflections of Natural Science and Technical Innovations in the Literature of the 18th Century

Convenors/chairs: Baptiste BAUMANN; Jana KITTELMANN

Papers included in the panel:

- Baptiste BAUMANN, **Instruments of Novelty: Technical Knowledge and the new Perception of Nature in the early Eighteenth Century Literature**
- Jana KITTELMANN, **The Botanization of Poetry in the Mid-18th century**
- Emmanuel BUETTLER, **L'évolution du registre scientifique chez Delille**
- Anett LÜTTEKEN, **Balneology meets didactic poetry: Valerius Neubeck's Die Gesundbrunnen**

238. Phillis Wheatley: Rethinking Legacies of the Enlightenment through Antiquity

Convenor/chair: Mona NARAIN

Papers included in the panel:

- Katarina STENKE, **"Suspend the Sigh, dear Sir, and check the Groan": Phillis Wheatley's gender-subversive affirmation of neoclassical elegy**
- Abigail ZITIN, **Lost Letters? Phillis Wheatley Peters and the Verse Epistle**
- Amelia WORSLEY, **Allusion as Critique in Phillis Wheatley Peters' "On Imagination"**

239. L'esthétique nouvelle à l'épreuve de l'Antiquité. Tragédie, peinture, opéra dans les Réflexions critiques sur la poésie et la peinture, de Jean-Baptiste Dubos

Convenor/chair: Daniel DUMOUCHEL

Papers included in the panel :

- Daniel DUMOUCHEL, **Les sources antiques de l'anthropologie esthétique de Dubos**
- Daniel DAUVOIS, **Dubos, entre Anciens et Modernes**
- Thierry CÔTÉ, **La musique des anciens et l'avenir de l'opéra dans les Réflexions critiques de Dubos**
- Marina LEONI, **Le climat des Anciens et des Modernes. Le jugement artistique selon Jean-Baptiste Dubos**

240a. Visions antiques, visions utopiques

Convenors/chairs: Gérard LAUDIN, Pauline PUJO

Papers included in the panel :

- Gianluca PAOLUCCI, **The Bildungsroman as “spiritual exercise”: Wieland’s Geschichte des Agathon and Goethe’s Wilhelm Meisters Lehrjahre**
- Marie-Cécile NORBELY-SCHANG, **De l’hyménée au mariage sur les scènes lyriques des Lumières**
- Sylvie LE MOËL, **Le « roman grec » de Christoph Martin Wieland comme lieu et forme de discussion des utopies des Lumières**
- Giuseppina D’ANTUONO, **Il Popolo alla ricerca dei Tribuni (secolo XVIII)**
- Martine JACQUES, **Voyages en Égypte Antique : un temps retourné**

241. The Eighteenth-Century British Novel and the Arts

Convenor/chair: Jakub LIPSKI

Papers included in the panel:

- Jakub LIPSKI, **Tobias Smollett as an art critic**
- Mary NEWBOULD, **Seeing statues: British domestic tourism in eighteenth-century novels**
- Joanna MACIULEWICZ, **Orality, manuscript and print: intermediality of the eighteenth-century novel**
- Sandra MACPHERSON, **Pictures and Picaresques: Roderick Random’s Descriptions**

242. The Ancient Critique of Luxury and the Birth of Modern Political Economy

Convenors/chairs: Adriana LUNA-FABRITIUS, Dirk SCHUCK

Papers included in the panel:

- Adriana LUNA-FABRITIUS, **Antonio Genovesi’s Approach to Luxury: Civil History at the Core of Neapolitan Political Economy**
- Dirk SCHUCK, **Republican Themes in the Critique of Luxury of William Hogarth**
- Zoltán GÁBOR SZŰCS, **The Stoic moral psychological background of opposition in early modern constitutionalism: The case of Hungary**
- Gregorio FIORI CARONES, **Smith, Kant and Pluquet: an enquiry into the ambivalences of luxury**

~~243. The Ancient Critique of Luxury and the Birth of Modern Political Economy II~~

244. Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII^e siècle I

Convenors/chairs: Marc André BERNIER, Claude LA CHARITÉ

Papers included in the panel:

- Marc André BERNIER, *Cicéron à Québec*
- Charlène DEHARBE, *Les territoires de la romancie dans la bibliothèque historique du Séminaire de Québec*
- Claude LA CHARITÉ, *Calvin et Marot en « Enfer ». Incunables et imprimés du XVI^e siècle au Musée de la civilisation de Québec*

245. Aux origines des grandes bibliothèques de Québec, capitale coloniale du XVIII^e siècle II

Convenors/chairs: Marc André BERNIER, Claude LA CHARITÉ

Papers included in the panel:

- Pierre-Olivier OUELLET, *Lectures, annotations et œuvres de l'artiste canadien François Baillairgé (1759-1830)*
- Kilyan BONNETTI, *La bibliothèque du collège jésuite de Québec : les origines méconnues d'une collection*
- Marie-Hélène NADEAU, *La bibliothèque du Collège jésuite de Québec (1635-1760) : le surprenant destin d'un héritage humaniste*

246. Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle I

Convenors/chairs: Marie-Ange CROFT, Maxime GOHIER

Papers included in the panel:

- Marie-Ange CROFT, *Faire naufrage aux abords du Parnasse : de l'événement tragique aux vers ludiques*
- Nicholas DION, « *Party par l'ordre de La Parque.* » *Raconter le naufrage de la flotte Walker sous le mode de l'épopée burlesque*
- Philippe SARRASIN-ROBINAUD, *Faire des chansons sur leur malheur. L'héritage lyrique du naufrage de la flotte Walker*

247. Le naufrage de la flotte Walker (1711) – archives, récits et construction mémorielle II

Convenors/chairs: Marie-Ange CROFT, Maxime GOHIER

Papers included in the panel:

- Marie-Christine PIOFFET, **L’historiographie au féminin : l’exemple du désastre de l’île aux Œufs**
- Maxime GOHIER, **Une colonie en alerte : les stratégies canadiennes de défense face à l’invasion britannique de 1711**
- Renald LESSARD, **Le droit d’épave en Nouvelle-France, de la flotte de Phips (1690) à celle de Walker (1711)**

248. Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell’educazione femminile (secc. XVII-XIX) I

Convenor/chair: Elena RIVA

Papers included in the panel:

- Elena RIVA, **Educare una futura regina alla corte di Versailles. Il caso di Madame de Maintenon e di Maria Adelaide duchessa di Borgogna (1696-1711)**
- Giulio SODANO, **Devota, mondana e profana: l’educazione delle giovani principesse nell’Europa del XVIII**
- Giulio BREVETTI, **L’educazione di una principessa. Modelli iconografici ed elementi simbolici nei ritratti di future regine e di giovani nobildonne nel XVIII secolo**

249. Dalle preziose alle romantiche: virtù classiche e nuovi diritti nell’educazione femminile (secc. XVII-XIX) II

Convenor/chair: Elena RIVA

Papers included in the panel:

- Chiara CONTINISIO, **“A little learning of any kind is a dangerous thing”. L’educazione delle fanciulle tra modelli antichi e cittadinanza moderna in Mary Wollstonecraft**
- Giuliana BENDELLI, **Mary Wollstonecraft, scrittrice tra ragione e sentimento**
- Cinzia RECCA, **La costruzione dell’identità femminile in Sicilia tra il XVIII e il XIX secolo: Rosina Muzio Salvo tra attivismo pedagogico e politico**

250. Memoria e rielaborazione dell'epica antica nella cultura settecentesca I

Convenors: Guglielmo BARUCCI, Michele COMELLI

Papers included in the panel:

- Gauthier AMBRUS, « D'après ou après l'antique ? L'Hermès et L'Amérique d'André Chénier ou l'épopée au risque de la philosophie »
- Clément STAGNOL, Réécrire Homère et Virgile pour l'Opéra : les tragédies en musique de Campistron et Fontenelle analysées au prisme de la Querelle des Anciens et des Modernes (1687-1690)
- Barbara TANZI IMBRI, The revival of classical epic in the poetry of the second half of the eighteenth century

251. Memoria e rielaborazione dell'epica antica nella cultura settecentesca II

Convenors: Guglielmo BARUCCI, Michele COMELLI

Papers included in the panel:

- Maria MAFFEZZOLI, Ossian cinquant'anni dopo Cesarotti: Una traduzione di 'Oinamora' da Giovanni Torti (1825)
- Helder MENDES BAIAO, Le Camões du groupe de Coppet : l'incarnation du génie portugais
- Luca FRASSINETI, Per una cronologia aggiornata della princeps (1810-1811, per i tipi di Nicolò Bettoni) della versione montiana dell'Iliade di Omero
- Jacopo NARROS, «La stupenda macchina volante»: l'«Areostiade» di Vincenzo Lancetti tra modernità e recupero dell'antico

252. "I Dearly Love a Laugh:" Eighteenth Century Fiction and the Cultural History of Humor

Convenor/chair: Marvin D. L. LANSVERK

Papers included in the panel:

- Maria Cecilia HERRERA ASTÚA, The Mischievous Aside: Narrative Interventions and their Engaging Humor in Jane Austen's Persuasion.
- Amanda SPRINGS, In the Know: Novel Humor and Community

253. L'umanesimo penale e i suoi nemici: paradigmi antichi e tradizioni culturali

Convenors/chairs: Dario IPPOLITO, Philippe AUDEGEAN

Papers included in the panel:

- Philippe AUDEGEAN, **Beccaria e la nascita dell'umanesimo penale**
- Dario IPPOLITO, **Organicismo politico e potere penale: la *civitas terrena* di Ferdinando Facchinei**
- Pasquale MATARAZZO, **Stato, società e riforma penale nelle accademie e nei periodici italiani del Settecento**
- Aleksandra SEKULIC, **Kant e Cicerone: costruire il nemico**

254. A piece of Rome: ancient marbles and copies in Roman Eighteenth-century art market

Chair: to be confirmed

Papers included in the panel:

- Chiara PIVA, **“Degli inganni che si usano nel commercio delle antiche statue”. Il trattato di Cavaceppi sui falsi in bilico tra teoria e prassi**
- Cristina RUGGERO, **Egyptian, Egyptianizing, Forgeries: Modern Views of Ancient Egypt**
- Daniela ROBERTS, **Embedding Antiquities in Gothic Architecture and Collections of the British Past**
- Dhindsa HARDEEP SINGH, **‘the most beautiful, the whitest, best-formed people on the whole of the earth’: White Marbles, White Britons, and the imperial desire to collect the ancient world**

255. Médecine et science au siècle des Lumières en Italie et en France/ Enlightenment Medicine and Science in Italy and France

Convenor: John C. O'NEAL

Chair: J.B. SHANK

Papers included in the panel:

- John C. O'NEAL et Gabriel RICHEL[†], **Ramazzini et Fourcroy: Le père fondateur italien de la médecine du travail et son traducteur français**
- Margaret CARLYLE, **Delivering the Enlightenment: France's Population Crisis and the Technologies of Childbirth**
- Jean-Marc KEHRÈS, **Logique narrative et discours scientifique devant l'événement prodigieux dans l'*Histoire de l'Académie des sciences***

256. Music and Politics

Chair: Lucio TUFANO

Papers included in the panel:

- Robert JONES, **Richard Cœur de Lion: Fighting Queens, Gothic Politics and Heterosexual Pleasure on the English Stage**
- Anna PALUCHOWSKA-MESSING, **Gulliver's Travels in the Krakow National Theatre. Fiction, History, Adaptation and Communal Identity**
- Susana ANTÓN PRIASCO, **The reuse of baroque dramatic music and classical mythology in the Spanish South American viceroyalties during the 18th century. Its social importance**

257. Music and society

Chair: Lucio TUFANO

Papers included in the panel:

- Emilia PANTINI, **Nascita di una superstar. Il caso di Niccolò Piccinni**
- Lorna CLARK, **A new edition of letters of Charles Burney**
- Srđan ATANASOVSKI, **Rivalry as a creative principle in late eighteenth-century music**

258. Musical thinking

259. Social Values in Eighteenth-Century Thought: The Legacy of the Past

Chair: Andrea GATTI

Papers included in the panel:

- Mümin KÖKTAŞ, **Systemizing the Scottish Enlightenment at the Threshold of the Nineteenth-Century: The Case of Dugald Stewart**
- Antônio Carlos DOS SANTOS, **John Locke: liberal creed, republican values**
- Maria Isabel LIMONGI, **Le pouvoir comme réputation et l'avènement du social chez Maquiavel, Hobbes et Hume**

260. Rousseau and the Heritage of the Ancients I

Chair: Marco MENIN

Papers included in the panel:

- Catherine J. L. THEOBALD, **Diderot, Robert, Rousseau, and the Paradox of Imagined Ruins**
- Fan YUN, **Diogenes in Commercial Society: On J.-J. Rousseau's Cynicism**
- Saki SEKIGUCHI, **The Interpretation of Tacitus in Eighteenth-Century Republicanism: on the French and English Connection around Rousseau**
- Lucas RIBEIRO, **Nature et convention dans le langage : Rousseau lecteur du Cratyle de Platon**

261. Rousseau and the Heritage of the Ancients II

Chair: Marco MENIN

Papers included in the panel:

- Rômulo BARRETO FERNANDES, **Observation On Self-Love in Adam Smith And J.-J. Rousseau**
- Priscila DE OLIVEIRA SILVA, **History and Nature in Rousseau: dialoguing with the Anthropocene**
- Gabriel VON PRATA LAZARO, **Comparaison et émergence de la raison selon Rousseau**

262. Ancient Topics, Modern Thought: An Overview

Chair: to be confirmed

Papers included in the panel:

- Roger MAIOLI, **Enlightenment Relativism: An Overview**
- Pedro Miguel SOUSA SANTOS, **Voltaire e la sua filosofia critica della storia**
- Elena MUCENI, **Between History, Myth and Utopia: Images of the Amazons in the Early Eighteenth Century**
- Luke WILSON, **Shutting up and speaking out: Plutarch and the oracles in the Enlightenment**
- Edmilson MENEZES, **Philosophie hermétique et héritage baconien dans l'*Encyclopédie***

263. German Enlightenment and Antiquity

Chair: to be confirmed

Papers included in the panel:

- Lucas MAXIMIANO, **Friedrich Schiller's Paradoxes about Classicism**
- Roey REICHERT, **Poetry as a Time Machine: Johann Gottfried Herder's method of *Einfühlung* and its limits**
- Hideo KOTANI, **German popular philosophy as a philosophy of *sensus communis***
- Michele VAGNETTI, **Lotze e Leibniz**
- Yiyun LU, **The Rebirth of Myth and the Beginning of Modernity: The "New Mythology" of early German Romanticism**

~~264. German Enlightenment and Antiquity II~~

265. Ancient Moral Topics and Enlightenment

Chair: to be confirmed

Papers included in the panel:

- Danilo BILATE, **Le sens de l'humanisme dans l'*Encyclopédie***
- William ROMUALDO, **La « science des mœurs » et la question de la tolérance dans le matérialisme athée du baron d'Holbach**
- Benoît PETIET, **What remains of ancient consolation during the Enlightenment?**

266. Eighteenth-Century Aesthetics and Antiquity

Chair: to be confirmed

Papers included in the panel:

- Maria Valdere DE COLLETES NEGREIROS, *Montesquieu, le goût, le plaisir esthétique dans l'Antiquité*
- Cheng GUIMIN, *A Comparative Study on European Ancient-Modern Quarrel in 17-18th Centuries and Chinese New Cultural Movement in 20th Century*
- Yougyeong LEE, *Le plaisir esthétique d'Aristote à Dubos : sentiment paradoxal face aux peintures*

267. ~~Presenza, fortuna, funzione dei modelli classici nel primo Settecento italiano~~

268. The Citational Eighteenth Century I

Convenors/chairs: Katie CHARLES, Erica LEVY MCALPINE

Papers included in the panel:

- Helen DEUTSCH, *Savage Indignation and Vive la Bagatelle: Swift, Ovid, and the Ironies of Liberty*
- Alexia Mandla AINSWORTH, *Quotation and Misquotation as Gothic Terrain in Ann Radcliffe's *The Romance of the Forest**
- Erin SEVERSON, *"Smoke Othello!": (mis)quotation & insubordination in the Letters of Ignatius Sancho*
- Anadaios BOX, *"Thou beauteous Wonder of a different kind": Behn, Ovid, and the Queer Act of Paraphrase*

269. The Citational Eighteenth Century II

Convenors/chairs: Katie CHARLES, Erica LEVY MCALPINE

Papers included in the panel:

- Katie CROWTHER, *Looseleaf Accounting: Inter-Document Citation and Eighteenth-Century Financial Management*
- Kate FRANK, *Male and Female Pedestrianism in the Citational Practice of Charlotte Smith, Anne Radcliffe, and Jane Austen*
- Zachary GARBER, *'In the Manner of the Ancient Jewish Historians': Eighteenth-Century Mock Chronicles and the Questioning of Historical Tradition*
- Corrina READIOFF, *'Under Golden Boughs': Quoted Verse in Stephen Switzer's *Ichnographia Rustica: The Nobleman, Gentleman, and Gardener's Recreation* (1718)*

270. The Citational Eighteenth Century III

Convenors/chairs: Katie CHARLES, Erica LEVY MCALPINE

Papers included in the panel:

- Rebecca SHORT, **The Patchwork Self: Fashioning Intertextual Identity in Louis-Antoine Caraccioli (1719-1803)**
- Luisa SIGNORELLI, **'Unlearning' Literature: The Poetry Handbook and the Shape of the Literary Past**
- David TAYLOR, **Hogarth, Fielding, and the Sight of Citation**

271. Antiquity as Topos. Phenomena of Change in the 18th Century I

Convenor/chair: Harald HEPPNER

Papers included in the panel:

- Reinhild LOHAN, **Medical concepts and the reception of antiquity using the example of ideas about "Lebenskraft" as a vital force in the 18th century**
- Teresa MOCHARITSCH, **Picturing Germanicness – Visual Culture and the Reception of Tacitus in the Long Eighteenth Century**
- Claudia GARCIA MINGUILLAN, **Shaping an ancient genre into the future: the reception of Lucan in 18th-century poetological texts**

272. Antiquity as Topos. Phenomena of Change in the 18th Century II

Convenor/chair: Harald HEPPNER

Papers included in the panel:

- Patrycja BĄKOWSKA, **The role of antiquity in Józef Wybicki's anthropological thought**
- Isabelle RIEPE, **Styling space and future present: Weltliteratur and translation**
- Riccarda SUITNER, **Academic cheap prints and antiquity in early eighteenth-century Germany: a complex relationship**

273. Talking Objects: Conversations with Eighteenth-Century Material Culture I

Convenor/chair: Stephen G. HAGUE

Papers included in the panel:

- Karen LIPSEGE, 'Enter into thy Closet': Women, Objects, and the Eighteenth-Century Closet'
- Laura KEIM, The Grotto, the Urn, and the Whole Cloth Quilt: Classical Conversations and the Human Life Cycle
- Stephen G. HAGUE, The 'Stamp of History': The Redeployment of Eighteenth-Century Architecture and Design

274. Talking Objects: Conversations with Eighteenth-Century Material Culture II

Convenor/chair: Stephen G. HAGUE

Papers included in the panel:

- Ilja VAN DAMME, Alessandra DE MULDER, Unravelling the sign value of antiques. Advertising antique objects in eighteenth- and early-nineteenth century London newspapers
- Roberta CRUCIATA, Argenti e cultura del cibo nel Settecento siciliano
- Aditi GUPTA, The Gentil Manuscripts: Mediating India in Eighteenth-Century France

275. Talking Objects: Conversations with Eighteenth-Century Material Culture III

Convenor/chair: Stephen G. HAGUE

Papers included in the panel:

- Daniel HERNANDEZ ARDILA, Matter of Conversation: Cultural Dialogues of New-Spaniard Lacquered Trays
- Brittany LUBERDA, Crafting Antiquity with Paper & Paste
- Helen WILLIAMS, Cottonian Bookbinding as Romantic Craftivism

276. Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien I

Convenor/chair: Atsuko TAMADA

Papers included in the panel :

- Atsuko TAMADA, <Titre à confirmer>
- Gabrielle RADICA, <Titre à confirmer>
- Brenno BOCCADORO, <Titre à confirmer>

277. Rousseau et l'Antiquité : éthique, esthétique, politique – Comment faire du neuf avec l'Ancien II

Convenor/chair: Atsuko TAMADA

Papers included in the panel :

- Céline SPECTOR, <Titre à confirmer>
- Maho ISEKI, <Titre à confirmer>
- Martin RUEFF, <Titre à confirmer>

278. Rousseau et l'Antiquité

Chair : Marco MENIN

Papers included in the panel:

- Charles MASSICOTTE, *Amour conjugal et amour de la sagesse : la critique du Banquet et de le République de Platon par Rousseau dans l'Émile*
- Michail BAJER, *Rééditer, traduire, relier : le livre et le manuscrit dans la diffusion européenne de Pygmalion de Rousseau (1770-1830)*
- Arnaud DUFOUR, *Aristote, Rousseau et la question de la téléologie : quelle convergence?*

279. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature I

Convenor/chair: Kristin EICHHORN

Papers included in the panel:

- Katja KAUER, **Male Love as Identity Politics**
- Julia BOHNENGEL, **Men in Love as Mathematicians in 18th-century Anacreontic Poetry**
- Stefan HAJDUK, **Love as Experience. Across the Threshold from Sensible Marriage to Emotional Transgression**

280. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature II

Convenor/chair: to be confirmed

Papers included in the panel:

- Inge HEINEMANN, **‘Love’ at First Sight: Intertextuality to Greco-Roman Myth in Goethe’s Third Römische Elegie**
- Rachel K. CARNELL, **Taming Masculine Impetuosity: Male Lovers from Eliza Haywood to Jane Austen**
- Claudia DÍAZ RODIL, **Subverting the male gaze: Men’s love as the object of reflection in Margarita Hickey’s poetry**

281. Lovers, Rakes, and Ideal Husbands – Men in Love in Eighteenth-Century Literature III

Convenor/chair: to be confirmed

Papers included in the panel:

- Sarah ELDRIDGE, **Love Languages – Attraction and Selfhood in Schnabel and Rost**
- Jody GREENE, **Disarming Chivalry: Rewriting Masculinity in Steele’s The Lover**
- Mladen KOZUL, **Doubts about love: the case of Valmont in Laclos’s Les Liaisons dangereuses**
- Laura ALEXANDER, **Abelard in Love**

282. British Visual Culture: Travelling through the Past and Reinventing Antiquity I

Convenors/chair: Dana ARNOLD, Laurent CHÂTEL

Papers included in the panel:

- Dana ARNOLD, **Refracting Rome through Time and Space**
- Joan COUTU, **Buying Sprees and Erudition: Antiquities and the Value of a Gallery**
- Luisa CALÉ, **Anachronic Antiquity in Horace Walpole's Cabinet of Miniatures and Enamels**

283. British Visual Culture: Travelling through the Past and Reinventing Antiquity II

Convenors/chair: Dana ARNOLD, Laurent CHÂTEL

Papers included in the panel:

- Marion HARNEY, **Alexander Pope: the Poet and the Poetic landscape**
- Katharina BOEHM, **Paper Gods: Hindu Antiquities and the Transnational Print Networks of Enlightenment Orientalism**
- Laurent CHÂTEL, **Time Travel Machines : 'Antiquities' in the Present Day**

284. Title to be confirmed

285. History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism I

Convenor/chair: Nicholas B. MILLER

Papers included in the panel:

- David HARVEY, **'Beyond the Pillars of Hercules:' Roman Law, Racial Difference, and Ancient and Modern Slavery in French Colonial Debates**
- Iwan Michelangelo D'APRILE, **Debates on Slave Trade, Slavery, and Colonial Economies in Academic Prize Contests (1740-1840)**
- Nicholas B. MILLER, **'Equally Inconvenient and Pernicious': Debates on Slavery, Plantations, and Colonialism in Scottish Enlightenment Social Theory**

286. History and Comparison in Eighteenth-Century Debates on Slavery, Plantations, and Colonialism II

Convenor/chair: Nicholas B. MILLER

Papers included in the panel:

- Thomas ARCHAMBAUD, **'In an Antique Land': Diplomacy, collecting and politics of Empire during Sir John Macpherson's journey to the Italian peninsula, 1789-1792**
- Roseanna KETTLE, **'The short glory of terrestrial things': Empire and Antiquity in Liverpool's Abolition Debate**
- Lucy POWELL, **'Antiquity on its Side': the ancients, empiricism, and the battle for ornithology**
- Adeline VASQUEZ-PARRA, **Imperial scandals or European affairs? The rise of a European legal culture of citizenship in the French Caribbean before 1789**

287. Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography I

Convenors/chairs: Elisa CAZZATO, Petra DOTLACILOVA

Papers included in the panel:

- Petra DOTLAČILOVÁ, **Old *Alceste* in New Clothes: The struggles of the costume reform at the French opera stage**
- Brontë HEBDON, **Un homme à l'antique: the visual vocabulary of antiquity in French menswear between Louis XVI and Napoleon Bonaparte**
- Alessandra MIGNATTI, **Antiquity in Napoleonic Milan: Stage Design, Urban Settings, and the Shaping of a New Image**
- Cornelis VANISTENDAEL, **Innovative Interior Design for Dance Rooted in Antiquity. Case Studies from the Southern Netherlands and Pays de Liège (1760 - 1814)**

288. Visualising Antiquity: The Use of Ancient Models in Dress, Dance and Scenography II

Convenors/chairs: Elisa CAZZATO, Petra DOTLACILOVA

Papers included in the panel:

- Stefania ONESTI, **Ancient model in Gasparo Angiolini's theories and practice**
- Olivia SABEE, **Ancient Models for French Ballet and Dance, 1750-1801**
- Hellen DALLAS, **From Classical Antiquity to Pantomiming Peru: Representations of *Sheridan's Pizarro* (1799)**

289. Culture and Politics in Eighteenth Century Russia

Chair: Bianca SULPASSO (Tor Vergata University of Rome)

Papers included in the panel:

- Hanna FILIPOVA, **Deconstruction of the public image of Peter I in the context of Russian aggression against Ukraine: relevance, methods and prospects**
- Alison K. SMITH, **To each their grievance is bitter and unbearable': Petitions and complaints in 18th-century Russia**
- Erica CAMISA MORALE, **Nikolai Karamzin and the Desacralization of Death. Between Enlightenment and Classicism**
- Nadezda DOROKHOVA, **L'“outil mental” du Siècle des Lumières dans la correspondance des frères Vorontsov**

290. Forms of Narration I

Chair: Aurora GARCÍA MARTÍNEZ

Papers included in the panel:

- Nora NACHUMI, **Laughter, Lady Susan, and Love & Friendship**
- Wanying WANG, **Is Tristram Shandy “the most typical novel in world literature”? : Rereading Viktor Shklovsky's Review of Laurence Sterne's *Tristram Shandy***
- Guilherme GRANÉ DINIZ, **Sade, historien du roman: notes sur la théorie sadienne du roman**

291. Forms of Narration II

Chair: Aurora GARCÍA MARTÍNEZ

Papers included in the panel:

- Margaretmary DALEY, **Under the Cloak of Antiquity: Austrian Historical Romance as a Political *Roman à Clef***
- Anne M. THELL, **Dark Futures in Abbé Coyer's Description of the Island Frivola (1752)**
- Chiara SILVESTRI, **Late Antiquity in the novel between France and Italy: the *Belisario trasportato in italiano* (1768)**

292. Around Voltaire

293. Religious confessions in the 18th century

Chair: to be confirmed

Papers included in the panel:

- Gregory TIRENIN, **"All Say He is a Downright Methodist": The Ministry and Evangelical Loyalism of the Rev. William Stringer**
- Franz L. FILLAFER, **The Sacred Republic. Political Jansenism and its Remaking of the Church in the Age of Revolutions, 1780s–1830s**
- Sergiy SERYAKOV, **The Educational Level of Teaching Staff of Jesuit Schools in the East of the Polish Province of the Society of Jesus in the Last Quarter of the 17th Century**
- Mariella CARPINELLO, **Ritorno al passato e costruzione del futuro nella riforma di Augustin de Lestrang. I trappisti in fronte alla Rivoluzione Francese**

294. Ancients models for a new world

Chair: to be confirmed

Papers included in the panel:

- Rodrigo RIBEIRO DE SOUSA, **John Locke and the republican freedom: influences from Roman antiquity in the process of “anglicization of the republic”**
- Dafydd MOORE, **Jacob Bryant and the Trojan War: Enlightenment Mythography and the Image of Antiquity**
- Rebecca KINGSTON, **Dacier’s Lycurgus and the Example of Sparta in Eighteenth-Century French Political Thought**

295. Travelling East

Chair: to be confirmed

Papers included in the panel:

- Ivan VALCHEV, **The Ancient Heritage of the Balkans through the 18th-century Travellers’ Accounts: Archaeological Monuments and Artefacts from Roman provinces of Thracia and Moesia**
- Maria BARAMOVA, Ivan PARVEV, **The Ancient Heritage of the Balkans through the 18th-century Travellers’ Accounts: Perceptions and Receptions**
- Kirila ATANASOVA, Maria BARAMOVA, **The Ancient Heritage of the Balkans through the 18th-century Travellers’ Accounts: Digital Approaches and Research Possibilities**
- Markos TSARLAMPAS, **Making of Greece through the maps of Antiquity - from Ptolemy to Sebastian Munster and the European travellers in the 18th century**

296. Scientific languages and theories

Chair: to be confirmed

Papers included in the panel:

- Fokko Jan DIJKSTERHUIS, **Understanding Mathématique through its ancient origins in Enlightenment histories**
- Takashi SUGIYAMA, **Mathematical Foundation of Baumgarten's Concept of the "Extensive Clarit**
- Tomoo KANAZAWA, **“Clocks” and “Time” in XVIII Russian Literature**
- Colomban DINH-VINH, **Classer ou mesurer le probable ? Les mutations de la certitude au XVIIIème siècle**

~~297. Sterne's Pasts and Futures—Launching The Shandean (roundtable)~~

298. News discourse in the 18th century I

Convenors: to be confirmed

Papers included in the panel:

- Jacinthe DE MONTIGNY, **L'évolution de la propagande gouvernementale dans la presse européenne : l'exemple de l'Amérique du Nord durant la guerre de Sept Ans (1754-1763)**
- Sophia PILOURI, **Perceptions of antiquity in the Greek Revolutionary Press**
- Susan CARLILE, **Discouraging Transnational Conflict and Early Social Media**
- Kevin SEDEÑO-GUILLÉN, **The Ancients, the Moderns, and the Savages: Quoting, criticizing, and questioning antiquity in Eighteenth-century American periodical press**

299. News discourse in the 18th century II

Convenors: to be confirmed

Papers included in the panel:

- Li MA **Les valeurs de l'*Histoire générale de la Chine* du père de Mailla vues par les journalistes français du XVIIIe siècle**
- Harvey CHISICK, **Treatments of Bienfaisance in the *Journal de Paris*, 1783-84**
- Emrys JONES, **'A Little Chasm in Conversation': Politeness and Faction in British Periodicals of the 1730s**
- Sean MOORE, **The British Secret Service and the Scottish and Irish Book Trades, 1660-1829**

300. Women and revolution

Chair: Eleonora ALFANO

Papers included in the panel:

- Clémentine GARCENOT, **Sharing the self and reshaping the past in female aristocrats' memoirs of the French Revolution**
- Charles VINCENT, **Plutarque chez Manon Roland : le fier enthousiasme de la liberté au féminin ?**
- Souad BOUHOUC, ***Corinne ou l'Italie* de Germaine de Staël: la vertu antique, l'idéal tragique des Lumières**
- Rafaella PILO, **The Unbearable Mildness of Revolution: the case of Olympe de Gouges**

301. Marie-Antoinette, between iconography and politics

Chair: to be confirmed

Papers included in the panel:

- Tess EASTGATE, **Marie-Antoinette, political strategist**
- Marjorie CHARBONNEAU, **Marie-Antoinette à l'antique, dichotomie monarchique**
- Christine BRANDNER RHEO, **A Female Version of Antiquity: The Scandalous Portrait of Marie-Antoinette en Chemise**

302. Women and gender issues

Chair: to be confirmed

Papers included in the panel:

- Avantika POKHRIYAL, **Women Shaping the City: A Reading of Women and Space in select texts from the Eighteenth Century**
- Thierry RIGOGNE, **Eighteenth-Century French Women Went to Cafés: (How) Does It Change What We (Think) We Know about Cafés and the Gendering of Public Space?**
- Dorota VARGOVÁ, **Antique Virtues and Modern Vices: The Popular Image of Sarah, the Duchess of Marlborough in the Early 18th Century Political Satire**
- Yoojung CHOI, **British Women's Grand Tours in Italy: Anna Riggs Miller and Hester Lynch Piozzi**

303. Women as writers and readers

Chair: to be confirmed

Papers included in the panel:

- Kathryn READY, **Above all Greek, above all Roman Fame”: Hannah More, Jonathan Swift, and the Battle of the Books**
- Megan COLE, **Conceiving the Future: Celibacy and Futurity in the Work of Mary Astell**
- Irene FIZER, **Her “Restless Mind”: Neoclassical Cults, Bacchanalian Ecstasy, and Women Out of Place in Jane Austen's Sense and Sensibility**

304. Voyager dans l'espace et dans le temps : voyages, ruines et civilisations disparues I

Convenor/chair: Matthias SOUBISE

Papers included in the panel :

- Apolline STREQUE, **Imaginer l'avenir du passé : les imaginaires archéologiques et patrimoniaux dans le discours des voyageurs en Italie sur l'Antiquité**
- Juliette MORICE, **« Je marche entre deux éternités » : poétique des ruines et vanité des voyages chez Diderot**
- Matthias SOUBISE, **La Condamine face aux ruines des Incas**

305. Voyager dans l'espace et dans le temps : voyages, ruines et civilisations disparues II

Convenor : Matthias SOUBISE

Papers included in the panel :

- Martina GREČENKOVÁ ONDO, **Les voyages a Pompei, la fascination par les fouilles et monuments de l'Antiquité, et leur reflet dans le discours social et scientifique**
- Elisabetta SERAFINI, **Oriente, passato d'Europa. Le antichità orientali e la storia europea nelle relazioni di viaggio (XVIII secolo-primi quarti del XIX secolo)**
- Margrét GUNNARSDÓTTIR, **Northern antiquities and Iceland: The journey of Grímur Thorkelín to the British Isles and Ireland in 1786–1791**

306. Uses and re-uses of architectural models

Chair: to be confirmed

Papers included in the panel:

- Illán HOLGADO GARCÍA, **Andrea Pozzo and the expression of the architectural principles of the XVIIIth Century in the Catalan baroque altarpiece**
- Mehtap SERIM, **Searching for a Creative Average in Eighteenth Century Ottoman Landscape**

307. Beyond Europe

Chair: to be confirmed

Papers included in the panel:

- Brycchan CAREY, **New Worlds: Ancient Cultures. Caribbean Environment Writing in the Classical Tradition**
- Armelle ST-MARTIN, **L'esclavage aux Antilles : le cas du Père Jean-Baptiste Labat**
- Mrinalini SIL, **Jean Baptiste Gentil's Album of 'Theogenie Indienne' : Exploring the Visual Turn of French Antiquarianism in Eighteenth Century Bengal**
- Alessandro GIOIA, **Art 4 della Dichiarazione dei diritti dell'Uomo: "nessun individuo può essere tenuto in stato di schiavitù o servitù" Il caso della Mauritania**

308. Ongoing projects

Chair: to be confirmed

Papers included in the panel:

- Walentyna SOBOL, **Pylyp Orlik (1672-1742) and his diary: problems of paleography, textology, publishing**
- Omar F. MIRANDA, **The Origins of Global Celebrity Culture**
- Hélène CUSSAC, **L'Antiquité et la pensée de l'avenir chez Bernardin de Saint-Pierre**
- Heather HECKMAN-MCKENNA, **New Methodologies in Meaning-Making: The Eighteenth-Century Subversive Body Database**

309. Reading and Writing

Chair: to be confirmed

Papers included in the panel:

- Leah ORR, **Afterlives of Antiquity: The Secondhand Trade in Books about the Ancient World**
- Claudia Lora MÁRQUEZ, **Decostruire il futuro attraverso il riso: l'almanacco serio-faceto tra Spagna ed Italia**
- Cornelia DAHMER, **"I still find I have several vacant hours which begin to lie heavy on my hand ...": Advice on Time Use and Experience of Time in Eighteenth-Century Female Conduct Books**

310. Condorcet

Chair: Paolo QUINTILI

Papers included in the panel:

- Carlota BOTO, **Whereabouts of the Spirit: The Philosophy of History as a Guide to Modernity in Condorcet**
- Tiago ANDERSON BRUTTI, **Reflection on Republican Education and Elementary Knowledge in Condorcet**
- Gabriel SERRANO-DARRIULAT, **Condorcet et la critique des républiques grecques**

311. Diplomacy

Chair: Silvia TATTI

Papers included in the panel:

- Stefano CATTELAN, **Maritime Neutrality under Pressure: French Diplomacy in Northern Europe during the Nine Years' War (1688-1697)**
- Jean-Charles SPEECKAERT, **Sortir de la confessionnalisation. Le témoignage du nonce à Bruxelles au milieu du XVIII^e siècle**
- Sophie HOLM, Vladislav RJÉOUTSKI **French in internal Russian and Swedish diplomatic correspondences: language choices and code switching in an eighteenth-century context**

312. Gardens and Landscapes

Chair: to be confirmed

Papers included in the panel:

- Rosamund PAICE, **Hydraulics in Eden: John Milton and the Mannerist Garden**
- Roberto RICCI, ***Gli Orti farnesiani* dai Farnese ai Borbone nel '700 a Roma**
- Peter DENNEY, **Listening to Landscape: Sound, Sociability and Aesthetics in English Rural Pleasure Gardens**
- Julie PARK, **Pope's Grotto and the Intentional Design of Inner Life**

313. Antoine Court de Gébelin

Chair: to be confirmed

Papers included in the panel:

- Claudio PETRILLO, **Antoine Court de Gébelin e la rinascita del sentire esoterico in Occidente: lo studio dei Tarocchi e la loro simbologia iniziatica in "Le Monde primitif"**
- Alfred STEINHAEUER, **Antoine Court de Gébelin, historien physiocrate, et sa vision de l'antiquité**

314. Medical issues in the 18th century

Chair: Alessia CASTAGNINO

Papers included in the panel:

- Heather MEEK, **A "double Wreath plait [of] Poetry and Physick": Jane Barker's Imaginative Medical Landscapes**
- Katherine ASKE, **Sharing Skincare Secrets in Eighteenth-Century Popular Culture**
- Geneviève BOUCHER, **Tradition hippocratique et anti-académisme dans les traités médicaux de Jean-Paul Marat**

315. Networks

Chair: to be confirmed

Papers included in the panel:

- Gemma TIDMAN and Marc SARAZIN, **Bringing Social Networks to Life: Reanimating an Eighteenth-Century Quarrel**
- Devin VARTIJA, **Imagining a World of Equals: Capitalism and Daily Life in Pre-Revolutionary Paris**
- Eros CALCARA, **Analizzare la quotidianità e la storia urbana attraverso una élite: attività economiche e reti clientelari del corpo dei giannizzeri nel XVIII secolo**
- Séverine ANGERS, **“Alas he is fallen, but how bravely fallen”: British Military Families and Mourning during the Napoleonic Wars**

316. Culture and Politics in the Baltic Area

Chair: to be confirmed

Papers included in the panel:

- Andrzej DROZD, **Muslim Orient and Sarmatian Orientalism in Polish-Lithuanian Commonwealth in the 18th century: Islamic-European transculturality between Baltic and Black Sea**
- Urszula KICIŃSKA, **Educational activity of noble court in the Polish-Lithuanian Commonwealth in the 18th century**
- Dorota WIŚNIEWSKA, **Political Ideas of Elite Women in the Polish-Lithuanian Commonwealth c. 1750–1795**
- Sara EKSTRÖM, **Governing through Emotions. Governmentality and Politics of Emotion in three Royal Projects in Sweden 1771-1792**

317. Echoes of Antiquity in Museum Collections

Chair: to be confirmed

Papers included in the panel:

- Aneta BIAŁY, Izabella WIERCIŃSKA, **Reception of antiquity in a post-Winckelmann version in Polish painting and portrait miniatures on the examples of works from the collection of the National Museum in Warsaw**
- Paolo COEN, **Trasmettere e tradurre l’Antico attraverso il mezzo grafico: da Richard Topham a Bartolomeo Cavaceppi**
- Massimo GALTAROSSA, **La Pinacoteca degli antichi: il Prato della valle a Padova**

318. Ancient and Modern Rome

Chair: to be confirmed

Papers included in the panel:

- Maria CARDILLO, **Dai «Monumenti antichi inediti» alla Roma antica e Roma descritta ed illustrata: l'antico a Roma secondo Giuseppe Antonio Guattani**
- Noelia LÓPEZ-SOUTO, **Interpretare e collezionare tasselli dell'antichità: le Osservazioni su due mosaici antichi istoriati del Visconti, sponsorizzate da José Nicolás de Azara**
- Pam PERKINS, **Rewriting Antiquities: Charlotte Waldie Eaton's Rome in the Nineteenth Century**

319. Poetic genres

Chair: to be confirmed

Papers included in the panel:

- Vera SUNDIN, **“The Golden Days of Poetry”: The Temporalisation of 18th century Pastoral**
- Stéphanie LOUBÈRE, **Dorat, « phosphore passager » de la poésie des Lumières**
- Mary FAIRCLOUGH, **Anna Laetitia Barbauld's Innovations of Scripture, and Eighteenth-Century Hymn Culture**

320. Painting the 18th century

Chair: to be confirmed

Paper included in the panel:

- Angelika DREYER, **Fortuna of the Favourite: The Ceiling Paintings of Bernhard Rode in Meseberg and the Renewal of Allegory Formation**
- Maria FAIFERRI, **“The English genius”: Il tempo delle “scene di conversazione” nella Firenze del Settecento**
- Olga TODOROVIĆ, **Another Possible Source of Fuseli's ‘Nightmare’**

321. Looking East in the 18th century

Chair: to be confirmed

Paper included in the panel:

- Joanna DE GROOT, **The ‘classical’ and the ‘oriental’: new constructions and interactions of cultural categories in the era of ‘Enlightenment**
- Wang QIAOHONG, **A Study on Oliver Goldsmith’s Nonchalance towards Chinese Taste in his *Chinese Letters***
- Marta GARCÍA-ALONSO, **L’influence de la Chine ancienne sur l’œuvre de Pierre Bayle**
- Ana ŠVERKO, **Truths and Fictions: New Perspectives on the Creative Dialogue between Robert Adam and Diocletian’s Palace in Split**

322. The Bard in the 18th century

Chair: to be confirmed

Paper included in the panel:

- Madeleine SAIDENBERG, **“There is a world elsewhere”: Coriolanus, Shakespearean style, and imperial echoes in neo-classical Dublin**
- Agnieszka SZWACH, **Shakespeare Illustrated by Charlotte Lennox: the female voice in Shakespeare criticism**

323. Debates and Practices of Historical Writing

Chair: to be confirmed

Paper included in the panel:

- Wolfgang NEDOBITY, **The paraphilia of Elagabalus: a challenge to enlightened historiography**
- Thomas LEONARD-ROY, **Nostalgia and Longing at the Beginnings of Eighteenth-Century Studies**
- Lourenço FERNANDES NETO E SILVA, **Condillac’s approach to the history of ancient philosophy**

324. Thinking about the past, thinking about the future

Chair: Signy GUTNICK ALLEN

Paper included in the panel:

- Maria DAS GRAÇAS DE SOUZA, **L’heritage des images classiques du temps dans la pensée politique du dixhuitième siècle**
- Elisa COZZI, **Between Antiquarianism and Fiction: Italian Temporality and Irish Nationhood in Margaret Mount Cashell’s Unpublished Historical Novel The Chieftains of Erin**

325. Political projects and reforms

Chair: Diego CARNEVALE

Paper included in the panel:

- Thiago VARGAS, **La concrétude de l’économie politique : Rousseau et les affaires de Corse et de Pologne**
- Katsunori ONISHI, **Il progetto di catasto generale nella Toscana del Settecento: un dibattito sull’orientamento della riforma leopoldina**
- Asuka YAMAZAKI, **On Leibniz’s “Drôle de Pensée”: A Model for Management of Pleasure and Pain in Public Amusement Spaces**

326. Economy and politics: local and global perspectives

Chair: to be confirmed

Paper included in the panel:

- Benjamin BOURCIER, **Raynal, Smith and Bentham: narratives of peace in global commerce in 18th century**
- Mina Tsai-Yeh WANG, **Richard Price: his idea of liberty and his global vision**
- Tristan NEW, **Human nature, aristocracy, and political order: the conflicting visions of John Adams and John Taylor of Caroline**
- Armando MENÉNDEZ VISO, **Science policy in Eighteenth-century Spain: the case of Benito F. Feijoo**

327. Discussing religion

Chair: to be confirmed

Paper included in the panel:

- Maria Cecília PEDREIRA DE ALMEIDA, **Pierre Bayle et la vertu et la délicatesse des athées**
- Eduardo ZAZO, **Feijoo et les Lumières catholiques. Un débat ouvert**
- Monika MALINOWSKA, **François Poulain de la Barre – L'héritage de l'Antiquité chrétienne et son interprétation moderne de l'égalité des sexes**
- Isabella BRANDSTÄTTER, **The long 18th century as antithesis to the 19th century idea of gender - reflected by Catholic brotherhoods**

~~328. Tardo Illuminismo veneto: una complessa e moderna riflessione sull'Antichità~~

~~329. Building National identities~~

330. Scientific knowledge

Chair: to be confirmed

Paper included in the panel:

- Asma GUEZMIR, **Les Femmes et la douleur entre savoirs anciens et pratiques modernes: Mme d'Épinay et Mme Roland**
- David MCCALLAM, **Contagion: The Marseille Plague of 1720-1723 and Bacterial Subjectivity**
- Dario GALVÃO, **Charles-Georges Le Roy: a hunter-philosopher in the origins of Ethology**

331. Political thought

Chair: to be confirmed

Paper included in the panel:

- Jeff STRABONE, **Boadicea and Caractacus revisited: staging Roman Britain against the grain of antiquity in the eighteenth century**
- Jorunn JOINER, **‘Deathless fame’: Odin in eighteenth-century antiquarian and political imagination**
- Madalena COSTA LIMA, **Modernity vs. memory: architectural forms as landmarks of memory – the emergence of heritage awareness in eighteenth century Portugal**

332. ~~(title to be confirmed)~~

333. Philosophy

Chair: to be confirmed

Paper included in the panel:

- Fabiana TAMIZARI, **The Enlightenment education of Ribeiro Sanches Sanches**
- Laura Anna MACOR, **Il tardo illuminismo tedesco e la filosofia come forma di vita. Un capitolo trascurato dell’eredità dell’antico**
- George ERNST (Aix-Marseille University), **La tolérance comme dispositif herméneutique dans le *Traité sur la tolérance* (1762) et dans l’*Essai sur les mœurs* (1755)**